

Walker Art Studios Workshop Series



Enjoy fun and informational workshops taught by talented instructors, all of them artists in their own rights. All workshops are located in our spacious studio space located in the Historic Lucks Cannery. Shop our gallery filled with fine art, sculpture, and antiques. Sit on our comfortable couches and enjoy a cup of coffee to get your day going. End your day at "The General", our local wine and craft beer bar or pick up some gourmet popcorn and ice cream at Asheboro Popcorn Co. Spend an extra day or two and visit the many potters located in Seagrove, NC, voted the #1 crafts destination in the US. Just 15 minutes away is the world's largest natural habitat zoo, the North Carolina Zoo. There is never enough time to see and do all the things our creative little town has to offer. Register now for the workshop of your choice!

Winter 2024 Workshop Series

Jan 22-24 - Pastels For Beginners

Leslie Hudson Tolles

Discover or deepen your journey with the media of pastels. This will be a positive and supportive workshop with demonstrations and time for you to find your own path.



Feb 23-25 - Horsehead Sculpture in Clay

Morgen Kilbourn

Students will have several days of focused learning on the anatomy and nuances of a horse's head and expressiveness of their features.

March 9 & 16 - Watercolor

Liz McKinnon

This Watercolor Workshop is a course designed for beginner and intermediate artists wishing to explore and improve watercolor painting techniques.



April 10-12 - Extreme Portrait Sculpture

Peter Rubino

Follow Peter's step-by-step method of blocking in the foundation, encouraging you to go BIG and develop expressive sculptures in your own style.

Walker Art Studios at the Historic Lucks Cannery
365 Fernandez Loop Suite 205 Seagrove, NC
Email: walkerartstudios@gmail.com

Ongoing: Live Figure Modeling Sessions 2nd Monday of each month 6-9pm, \$20 fee.
Your choice of 2D or 3D Media. Bring your own supplies.



Yadkin Cultural Arts Center in Yadkinville, NC, Features Works by Owen Daniels

The Yadkin Cultural Arts Center in Yadkinville, NC, will present *Owen Daniels: More Than Just a Picture*, on view from Jan. 4 through Feb. 23, 2024.

Daniels offers the following statement, "My artistic journey is guided by the transformative power of photo manipulation. With each piece I create, I strive to reshape reality and redefine perception. Photo manipulation is my medium of choice, allowing me to traverse the boundaries of imagination and reality, and to craft new narratives from existing visual elements."

"In a world saturated with imagery, I find inspiration in the infinite possibilities hidden within every photograph," adds Daniels. "I believe that reality is not static but can be molded, stretched, and merged to reflect the visions that dwell within the depths of our consciousness."

"My work is a delicate dance between technology and artistry. I employ digital tools to carefully blend and reconfigure photographs, breathing life into scenes and subjects. Through meticulous attention to detail, I aim to create compositions that challenge the viewer's understanding of what is real and what is an illusion," says Daniels.

"My art is a reflection of the ever-evolving nature of perception in the digital age. It speaks to the malleability of truth and the potential for beauty in the unexpected. I aim to evoke a sense of wonder and curiosity, inviting the audience to question the boundaries of possibility and the essence of our visual experiences."

"As an artist who utilizes photo manipulation, my goal is not to deceive but to inspire. I hope to instigate conversations about the boundaries of creativity, the ethics of image manipulation, and the evolving role of photography in a world where the



Work by Owen Daniels

lines between reality and art are increasingly blurred."

"Ultimately, my work is a celebration of the power of imagination and the boundless potential of visual storytelling," adds Daniels. "Through photo manipulation, I seek to redefine the limits of our perception and to craft a unique space where reality and dreams merge to form a new and captivating visual language"

Daniels' photographic career started at the US Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to this formal training, I worked for several years as a freelance photographer and extended my photographic career by fine-tuning the art of visual storytelling and developing a distinctive, decisive and intimate photo-journalistic signature style which has led to various opportunities that include: Artist in Residences, Public Art Installations, Grants and varied other commissions.

In 2019, Daniels received the Duke Energy Grant and Z Smith Reynolds Lead Artist for the Presence Absence Project awards. He is a visual artist/photographer, educator

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