

# McColl Center for Art + Innovation in Charlotte, NC, Features Works by Doris Kapner

McColl Center for Art + Innovation in Charlotte, NC, is presenting *A GRIMM TALE*, featuring works by Doris Kapner, through Jan. 21, 2024.

Follow Doris Kapner as she summons the original stories of brothers Jacob and Wilhelm Grimm through her singular ceramics and prints. A Grimm Tale forms a visual account of “The Twelve Brothers,” “Little Red Riding Hood,” “The Frog King,” “Cinderella,” “Snow White,” “Hansel and Gretel,” “The Juniper Tree,” and “Rapunzel.”

The cornerstone of modern-day fairytales will be made visual through ceramics, prints, and a three-dimensional vanitas still-life to delight and beguile the senses. As the daughter of German immigrants Kapner works from what is familiar and what is culturally significant to her. The stories of the Grimm brothers are important, as each recalls memories of her childhood. While the titles of the stories and representations of the characters and settings may be familiar to those who are not of German heritage, A Grimm Tale will without a doubt open their eyes and perhaps shock their minds by the origin stories published by the brothers between 1812 and 1815.

Doris Kapner (b. 1971, she/her) is a multidisciplinary artist working primarily in ceramics and printmaking. The daughter of German immigrants and raised in New York, she earned her BFA in Sculpture from Purchase College in 1994 and has worked in art galleries, as a TIG welder, police officer, homemaker, loss prevention manager, visual merchandiser, yoga teacher, and art instructor. This fluctuation between typical male and female roles informs her work. Kapner began working in ceramics in 2015, creating undergarments, dresses, and handkerchiefs, often adding needlework and crochet, influenced by her upbringing. Since 2021, she has been exploring the original Grimm’s Fairy Tales through sculpture and printmaking as a selected artist of the Studios at McColl Center program in Charlotte, North Carolina culminating in this solo exhibition.

Kapner received the Women United Art Prize 2023 for Printmaking. She was featured in the *Arts to Hearts Project Studio Visit Book Vol-1, The Jealous Curator’s Member Spotlight* and was selected twice for the Blumenthal’s Artists in the Theater program. Kapner was also nominated for Best Sculptor for Queen City Nerve’s Best in the Nest 2023, and received an Honorable Mention in *Create Magazine’s* The Women’s Issue 2020.

Kapner is currently based in Charlotte, NC, but dreams of the mountains.

This exhibition was guest curated by



Work by Doris Kapner

Marisa J Pascucci. Pascucci is an experienced art curator, speaker, historian, and educator, and enjoys a progressive career with renowned art institutions and organizations. Currently she is the Gallery and Collection Coordinator of the Van Every/Smith Galleries and an independent curator working with Charlotte area artists, arts organizations, and community college.

Before relocating to the Charlotte area in January 2017, she was the Curator of Collections at the Boca Raton Museum of Art, Associate Editor of *The Art Economist* – a critically informative international publication pertaining to the global contemporary art market, and adjunct faculty and career advisor at Palm Beach State College.

Pascucci’s previous art museum experience includes serving as the Norton Museum of Art’s Smith Curator of American Art along with curatorial and educational roles held at the Everson Museum of Art, Montgomery Museum of Fine Arts, MOCA, Cleveland, and Cleveland Museum of Art. Marisa regularly contributed to museum publications and co-wrote successful grants to the Museum Loan Network and the Art Alliance for Contemporary Glass. Additionally, she is a member of ArtTable, Association of Academic Museums and Galleries, and Association of Registrars and Collections Specialists.

Pascucci graduated from American University with a Bachelors degree in art history and earned dual Master of Arts degrees in art history and museum studies from the joint program between Case Western Reserve University and the Cleveland Museum of Art.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit ([www.mccollcenter.org](http://www.mccollcenter.org)).

# Central Piedmont Community College in Charlotte, NC, Features Works by Kenny Nguyen

Central Piedmont Community College in Charlotte, NC, will present *Land/mark* featuring works by esteemed Vietnamese artist Kenny Nguyen, on view in CPCC’s Pauline Dove Gallery, from Jan. 8 through Mar. 15, 2024.

Nguyen, born in Vietnam, and with a background in fashion design, exhibits his work across the US and internationally.

As a Vietnamese immigrant now living and working as an artist in the United States, much of Nguyen’s work explores ideas related to cultural identity, displacement, reconciling with the past and the artistic fusion of Vietnamese and American cultures.

Nguyen uses silk, in tribute to his Vietnamese culture, deconstructs it into strips, and then dips it in paint. Thousands of these strips creates sculptural works of art that Nguyen calls “deconstructed paintings.” The action of deconstruction and reconstruction, and transformation of the fine silk into a sculptural painting echoes

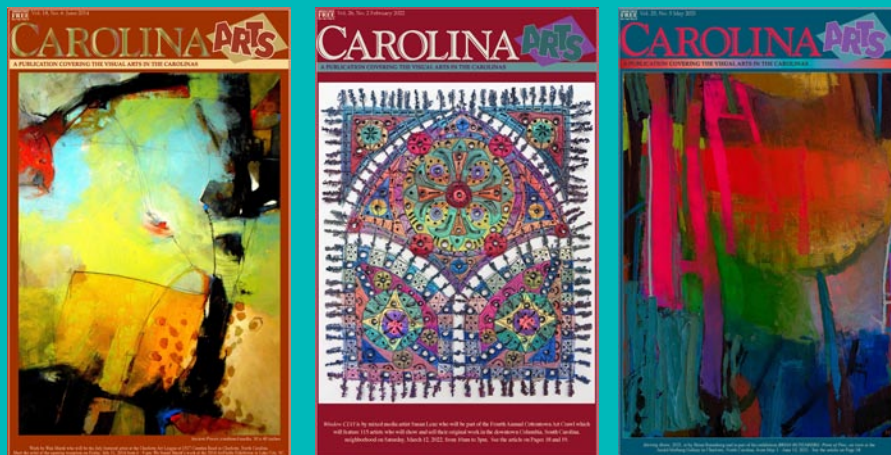
Nguyen’s journey forging his own identity while continuously incorporating all of the unique elements that make Nguyen who he is today.

Each work of art by Nguyen is carefully arranged and pinned into place. As a result, each installation never looks the same twice. The folds and drapes take on a three dimensional form undulating like waves across the wall. While stationary, each piece has an element of movement as the delicate strips of fabric catch slight drafts of air from ventilation, or passers by. These thoughtful and intentional artistic interventions by Nguyen engage the viewer visually and invite them *Land/mark* will feature new works by Nguyen as well as an interactive workshop for students to see and learn Nguyen’s process of creating deconstructed paintings.

CPCC will offer several workshops with Nguyen on Jan. 24 and Mar. 14, on the Central Piedmont Central Campus, Parr

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Center Student Union, 1201 Elizabeth Ave., Charlotte, NC 28204.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listing or contact Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at



Work by Kenny Nguyen

(<http://blogs.cpcc.edu/cpccartgalleries/>).

[www.carolinaarts.com](http://www.carolinaarts.com)



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