

NC Institutional Galleries

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also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksn.org/caf-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksn.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Jan. 6 - Feb. 24** - "Cloth, Canvas & Clay," featuring art by Marge Holmquest & Pat Thomas and quilts by the Sandhills Quilters Guild. A reception will be held on Jan. 6, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Parker Gallery, Through Jan. 6** - "Thriving on a Riff: Painting in the Jazz Idiom by Marsha Hammel. Supported by funders & partners including Jazz '22 Patrons & Hosts and Polk County Community Foundation Kirby Endowment. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Main Gallery, Jan. 28 - Mar. 10** - "Night Watch," featuring works by Vivian Liddell and Jeremy Phillips. A reception will be held on Jan. 28, from 5-7pm, with a Walk and Talk from 4-5pm. A closing reception will be held on Mar. 10, from 4-6pm. Liddell's "Whispering Pines" animation is a playful and piquant look at male bonding and everyday rituals; the animation



Work by Vivian Liddell

serves as a conceptual and physical springboard for her paintings and sculptures. Unspecified male figures with "heads" resembling football helmets and trucker caps cavort in beer-soaked revelry under cover of the night. The lushly painted surfaces and extra saturated lighting set the stage for these humorously discomfiting theatrics. Phillips has two series in the show: oil paintings of suburban nightscapes bathed in artificial light and collages of churches lit against black vinyl foreboding skies. Hidden narratives lurk in the shadows of these figureless spaces. The church facades glower out and force their presences in not necessarily welcome ways. **Small Gallery, Jan. 28 - Mar. 10** - "Warren Hicks - BEGAT". A reception will be held on Jan. 28, from 5-7pm, with a Walk and Talk from 4-5pm. A closing reception will be held on Mar. 10, from 4-6pm. Using humor to address his frustration with religious hypocrisy, Hicks removed all religious references from the Gospel of Matthew from the Christian Bible. Through 191 illustrations and the extremely redacted text, Hicks revealed a world filled with elves, cannibalism, UFOs, talking fruit, explosions, and more. The exhibition includes prints and 2-D paper sculptures based on his book. **Downstairs Gallery, Jan. 28 - Mar 10** - "Upstairs' 5th Drawing Marathon". This invitation-only event brings artists together in the gallery's lower level for two days to draw. The synergy of shared space and creative focus always fuels exciting new work. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

Arts of the Pamlico, 150 West Main Street, Washington, NC. **Turnage Theatre, Through Jan. 5** - "58th Annual Fine Arts Show". Hours: call ahead. Contact: 252/946-2504 or at (<https://www.artsofthepamlico.org/>).

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours

change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington



Work by Kimberly Geiss

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Jan. 14 - May 28** - "Black Lives Do at CAM". The Cameron Art Museum has partnered with the arts collective Eighteen Forward to present "Black Lives Do Matter at CAM," an eighteen-letter installation displayed on the museum grounds. The public is encouraged to view these eight-foot-high letters as they meander through CAM's outdoor space. The installation joins the museum's other outdoor works, including the recently opened PNC USCT Park featuring the Stephen Hayes designed sculpture Boundless, activating the museum's 9.4-acre grounds. **Through Jan. 15** - "Illumination 2022," featuring 36 artist-made lanterns competing for cash prizes, made by participating artists from across the state and across the country. This year CAM displays 36 unique lanterns in a variety of mediums, illuminating their Studio One gallery space. In addition to artists from Wilmington and throughout North Carolina, Illumination 2022 features artists from across the country with Chicago, Nashville, and Adrian, Michigan represented. Some of the lanterns hang, some rest on pedestals, while others invite viewers to walk around them on the floor. **Through Mar. 12** - "Promise," highlights promised gifts from the collections of Glen and Florence Hardyman and Andrew and Hathaia Hayes, as well as new acquisitions and other promised gifts to CAM's collection. Artists featured in this exhibition include Rick Beck, Lisa Clague, Christina Cordova, Jim Dine, Maud Gatewood, Susan Taylor Glasgow, Sol Lewitt, Juan Logan, Beverly McIver, Joan Miro, Robert Motherwell, Robert Rauschenberg, Frank Stella, Hiroshi Sueyoshi, and Steffan Thomas. **Through Apr. 9** - "60+", an exhibition that explores the love of community and art that is the museum's legacy. In 1962, a group of citizens bound by their common love of art came together to start St. John's Museum of Art. Without regular city, state, or federal funding, the community created an art museum that has lasted for 60 years and is now the premiere art museum in eastern North Carolina and one of the most respected art museums in the state. Over six decades much has changed, but the community's passion for and commitment to visual art has not. The exhibition features work by artists at the very core of CAM's collection including: Mary Cassatt, Minnie Evans and Claude Howell and more. "60 +" features an entire room and more is filled by collector Louis Belden's unprecedented gift to the CAM featuring works by Helen Frankenthaler, David Hockney, Ellsworth Kelly, Roy Lichtenstein, Pablo Picasso and more. CAM all-time favorites Diane Landry's Flying School and Alonzo V. Wilson's costumes for HBO's "Treme" are part of this amazing exhibition. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history

events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Jan. 12** - "2022 CFCC Faculty Exhibition," presented by the Fine Arts Department of Cape Fear Community College. The exhibit showcases a diversity of recent works by faculty in the Fine Art and Graphic Design departments at the college. On view are works by Topher Alexander, Ben Billingsley, Geoff Calabrese, Rick Conn, Zak Duff, Cable Hardin, Jennifer Mace, Marsha Mills, Victoria Paige, Abby Spangel Perry, Deborah Quinn, Casey Scharling, Sharon Wozniak Spencer & Kirah Van Sickle. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroy Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Jan. 21** - "Late Bloomer," featuring a collection of colorful happy floral paintings by local artist, Daisy Faith. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Winston-Salem



Work by Mona Wu

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Jan. 4 - 28** - "Transition," featuring a retrospective solo show by Mona Wu. Receptions will be held on Jan. 6, from 7-9pm and Jan. 22, from 2-4pm. In this special solo exhibit Mona Wu is showing over 40 framed works and close to 200 unframed prints, made in her nearly 30 years of Printmaking career. All methods in Printmaking are presented: woodcut, linocut, lithograph, etching, and monoprint. On view are also some carved and cancelled wood boards Wu so lovingly and laboriously produced for edition printing. **Ongoing** - The gallery is the longest running cooperative gal-

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