

# Jerald Melberg Gallery

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Work by Brian Rutenberg

Greenville County Museum of Art.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

Jerald Melberg Gallery enjoys a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection.

The gallery is proud to represent artists from all geographic regions, consequently, our artists reside all over the United States, as well as Argentina and Spain. Equally diverse as where the artists live are the types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, perhaps the most beloved and respected American painter of the last 60 years; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

The nationally and internationally acclaimed artists represented by Jerald Melberg Gallery are chosen with extreme care as we seek to exhibit works of art that have the particular visual poetry, a spiritual quality and an inner integrity that transcend the every day, regardless of being abstract, representational or realist.

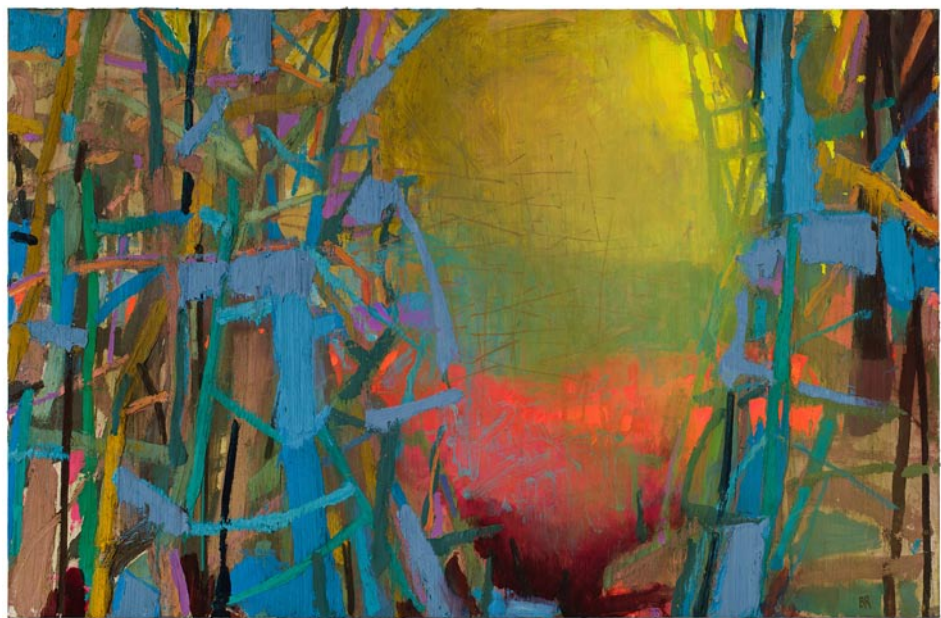
An extensive inventory of works by all gallery artists may be viewed at any time, as the gallery has a private presentation room in addition to spacious public galleries.

Collectors can enjoy seeing many works of art at one time as well as being offered no interest time payment plans and the ability to take works of art home on approval.

The professional staff at the gallery has over 60 years combined experience in the art field. Owner Jerald Melberg has been involved in the visual arts for over 43 years. Before opening his gallery over 35 years ago, Melberg served as curator at the Mint Museum of Art in Charlotte, North Carolina.

Jerald Melberg Gallery is proud to have worked with numerous prestigious institutions such as the Museum of Modern Art in New York, the National Gallery of Art in Washington, DC, the Butler Institute of American Art in Youngstown, OH and the Mint Museums in Charlotte, NC. Jerald Melberg Gallery has also advised the United States Department of State, Wachovia Corporation, Texaco, Transamerica, BASF and Mitsubishi, among others.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



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## Central Piedmont Community College in Charlotte, NC, Offers Works by Tom Delaney

Central Piedmont Community College in Charlotte, NC, will present *In Situ In Flux*, featuring works by Tom Delaney, on view in the Dove Gallery, located in the Central Piedmont Central Campus, Parr Center, from Jan. 9 through Mar. 2, 2023. An Artist Lecture will be offered on Jan. 31, at 1pm in the Parr Center New Theater. Reception to immediately follow.

Inspired by the threatened and disappearing environment of the coastal dune lakes in the Florida Panhandle, Tom Delaney brings us a multi-media exhibition referencing the flora and fauna of the area. Through the

artistic approach of photography, painting and sculpture, Delaney brings awareness to an environment under serious ecological threat. This area of the coastal dunes is one where freshwater and saltwater environments exist, in some cases, only yards apart, occasionally mixing together. As a result, several unique species evolved in this area and exist in a state of fragility.

*In Situ In Flux* is about balance; the balance between preservation and progress, educating the public about these areas and restricting the flow of the human element.

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Natural environmental changes also play a role and add additional contrasts and pressures to this small area of coastal dunes. In spite of these challenges, Delaney explores a diverse array of subjects originating from this unique ecosystem. Each piece in the show addresses the dynamic range of contrasts in the area with varying artistic approaches: photography, collage, watercolor sculpture and works on canvas and panel.

As a recipient of the J.R. Williams Grant, Delaney focuses his work on the flora and fauna of the coastal dunes of the Florida Panhandle, a project that lends itself well to Delaney's lifelong fascination with nature.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a

smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes. For more information, visit ([cpcc.edu](http://cpcc.edu)), or connect with the college on social media at ([cpcc.edu/social](http://cpcc.edu/social)).

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

## Central Piedmont Community College in Charlotte, NC, Features A Group Exhibition

Central Piedmont Community College in Charlotte, NC, will present *Weaving*, a group show featuring artists Blanca La Cortiglia, Byron Tenesaca, Natacha Sochat, Keudis Sanchez and Irlanda Ruiz, on view in the Ross and Overcash Art Galleries, from Jan. 9 through Mar. 2, 2023. An Artist Lecture will be offered on Feb. 22, at 3:30pm in the Overcash Center, 2nd Floor, Tate Hall. Reception to immediately follow.

*Weaving* artfully brings together a group of five talented artists with Latinx and Indigenous roots. Through a multi-disciplinary approach, each artist takes their cue from the time-honored tradition of weaving, to create artwork addressing each artist's powerful cultural heritage. "The collective work is an expression to honor our ancestors and the rich history of weaving both in the actual technique that creates wearable fabrics or functional baskets, which have provided essential survival to many cultures, but also the intangible metaphors in its use as a word." The conversations created through the artwork endeavor to open a positive space for cross-cultural sharing and revere an ancient practice responsible for artistic expression, feeding families and empowering communities.

Blanca La Cortiglia's *Basket of White Roses* represents her family name White Rose (Blanca Rosa) passed down from generation to generation. The White Rose weaves into her life and continues to serve as a sacred family tradition. Keudis Sanchez seeks to promote the importance and profound influence of notable women in his life. Sanchez's portraits come alive through augmented reality where viewers can hear the voices of the subjects as they tell a story about who they are. Byron Tenesaca pays tribute to four generations of his family through a collection of baskets. Writer, Irlanda Ruiz, combines each artists' collec-

tive interpretation of weaving into words. Natacha Sochat uses the art of crocheting, painting, and printmaking to further bring each artist together.

As a group, they believe that this exhibition will bring awareness to the art form of weaving and how it influenced their heritage and culture. The exhibition welcomes viewers to use technology, understanding, and curiosity while exploring five different perspectives.

This project was made possible in part by the support of the Diamante Arts & Cultural Center's year-long fellowship program DALI.

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## Davidson College in Davidson, NC, Offers Works by Jacolby Satterwhite

Davidson College in Davidson, NC, will present *Jacolby Satterwhite: Finding Home Again*, on view in the Van Every/Smith Galleries, from Jan. 17 through Mar. 26, 2023. A reception will be held on Feb. 9, from 6:30-8pm, with an Artist Talk at 7pm.

Jacolby Satterwhite (American, b. 1986) creates immersive installations, digital media, and virtual reality works centered around labor, consumption, sex, and fantasy. His animations are the result of explorations in drawing, performance, painting, sculpture, photography, writing, and sound. He combines real and imagined objects, people, places, and personal mythologies, anecdotes, and experiences to create epic new worlds, where the artist can be seen dancing and interacting with avatars of friends and family members.

*Finding Home Again* focuses on Satterwhite's digital animated series, *Birds in Paradise*, which features a mythological, queer universe inspired by pop culture, African folklore, ritual, video games, and



Jacolby Satterwhite, "We Are In Hell When We Hurt Each Other (still)", 2020, HD color video and 3D animation with sound, RT: 24:22 min. © Jacolby Satterwhite / Courtesy of the artist and Mitchell-Innes & Nash, New York

personal narratives. He notes that the works are "a reflection on being reborn and re-centering yourself, finding home again." For the artist, liberation, rebirth, and healing of the black, queer body is achieved through movement and sound.

Much of Satterwhite's work over the last decade may be considered a posthumous collaboration with his mother, Patricia, who

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