

Mint Museum Uptown

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NC), Kimberly Lyle (Atlanta, GA), Mark Mcleod (Murfreesboro, TN), Gary Mesa-Gaido (Morehead, KY), Hiromi Moneyhun (Jacksonville Beach, FL), Jaydan Moore (Richmond, VA), Kate Nartker (Durham, NC), Indrani Nayar-Gall (Charlotte, NC), Masela Nkolo (Lawrenceville, GA), Patrick Owens (Taylors, SC), Kasia Ozga (Greensboro, NC), April Pauza (Frostburg, MD), Edison Peñafiel (Miami, FL), Claire Pope (Hickory, NC), Adrian Rhodes (Hartsville, SC), Kelly Riek (Lake Junaluska, NC), Ellie Rose (Columbia, SC), Cheyenne Rudolph (Gainesville, FL), Suzanna Scott (Ruston, LA), Hannah Shaban (Charlotte, NC), April Simmons (Concord, NC), Melissa Stutts (Charlotte, NC), Laura Tanner (Boca Raton, FL), Jomo Tariku (Springfield, VA), Jan-Ru Wan (Chapel Hill, NC), Louis Watts (Winston-Salem, NC), and Michelle Wilkie (Cary, NC).

Jurors who helped select works for this exhibition include: Marshall N. Price, PHD, Chief Curator and Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art, Duke University; Victoria Ramirez, PHD, Executive Direc-



Adrian Rhodes (Hartsville, SC, 1983-). "Play Stupid Games, Win Stupid Prizes," 2024, embroidered linocut on muslin over wood frame. Courtesy the artist.

tor, Arkansas Museum of Fine Arts; and Stephanie J. Woods, Assistant Professor, Interdisciplinary Art, University of New Mexico.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Mint Museum Uptown in Charlotte, NC, Features Works by Graciela Iturbide and Maya Goded

The Mint Museum Uptown, located at the Levine Center for the Arts in Charlotte, NC, is presenting *Women of Land and Smoke: Photographs by Graciela Iturbide and Maya Goded*, on view through Aug. 10, 2025.

Women of Land and Smoke: Photographs by Graciela Iturbide and Maya Goded (Las Mujeres de Tierra y Humo: Las Fotografías de Graciela Iturbide y Maya Goded), includes over 50 photographs that present an overview of Iturbide's and Goded's careers that span the Americas.



Maya Goded (Mexican, 1967-). From the series "Healing: Body and Land" (*Sanación: cuerpo y tierra*), Los Altos Chiapas, 2019, digital print. The Mint Museum, museum purchase made possible with funds from Allen Blevins & Armando Aispuro and Betsy Rosen & Liam Stokes.

images that examine the intersection of contemporary life and centuries-long practices throughout North and South America.

The artists, who are a generation apart in age, both grew up in Mexico City and have worked in various places throughout the world. Their primary focus, however, has been indigenous communities stretching from Los Angeles to Chile. Over decades of exploring communities, whether urban or isolated, Iturbide and Goded have found women as the consistent force holding these fragmenting societies together.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Graciela Iturbide (Mexican, 1942-). "La Mujer Angel," 1979, gelatin silver print. Museum purchase made possible by Allen Blevins & Armando Aispuro and the Charles W. Beam Endowment. 2022.53.4

For the past three years, the Mint has been building a significant portfolio of works by Mexico City-based photographers Graciela Iturbide and Maya Goded. Over the decades, the two photographers have created revealing, poignant, and powerful

Nine Eighteen Nine Studio Gallery in Charlotte, NC, Offers International Art Exhibition

Nine Eighteen Nine Studio Gallery in Charlotte, NC, is presenting *CrossingBorders*, an international art exhibition, on view through Jan. 4, 2025.

CrossingBorders delves into how borders shape perceptions of identity, safety, and belonging. From geographic demarcations to psychological and cultural boundaries, the exhibition explores themes of division, connection, and transformation. Through diverse mediums - photographs, paintings, monumental sculptures, installations, and performance art - the artists in this exhibition are familiar with Borders and how it manifests in their lives as human beings.

Risk is the enemy of Fear. Love is the enemy of Hate. Change is the enemy of Complacency. The artists in this exhibition are familiar with Borders and how it manifests in their lives as creative human



Work by Salma Arastu

beings. Emphasis must be given to the importance and timeliness of this exhibition as an outlet for frustration and anxiety as artists attempt to illustrate, enact and represent both change and consciousness raising on a world-wide scale as well as on a personal level in a time when systems are seemingly breaking down in regard to

personal expression and freedom.

The exhibit challenges viewers to ask: What borders are you willing to cross? Highlights among many include Lena Bartula's *Mend the World*, which addresses the privilege of unrestricted travel compared to the displacement faced by those without the "right" passports; Carl Heyward's expansive *The Slave Ships*, a 1,000-square-foot installation confronting the enduring impact of the Atlantic slave trade; Salma Arastu's *Cut from the Same Cloth*, inspired by her family's experiences as refugees; Ale Feijó's mixed media piece *My Border...My Skin*, which uses skin as a metaphorical boundary to explore the connection between the self and the external world; and Akiko Suzuki's *Over The Sea* thinking of the sea as the path for immigrants to connect to another place, like if the sea is a thread and her installation, where she merges traditional Japanese crafts with digital projections to examine shifting cultural identities.

An exhibition catalog is available for sale.

The gallery is located on Tryon Street, inside The VAPA Center in Charlotte. Admission is free and there is plenty of parking.



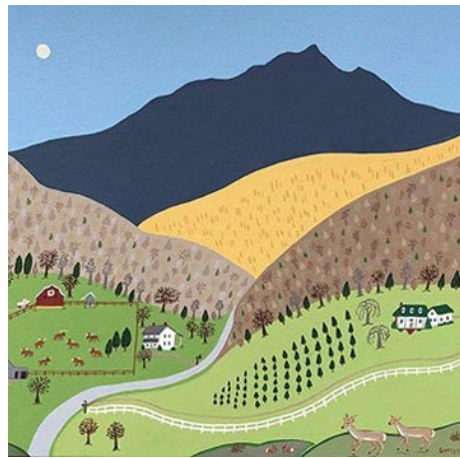
Work by Ale Feijó

For further information check our NC Commercial Gallery listings, contact Joanne Rogers, Gallery Owner, by calling 704/777-4187 or visit (<https://www.nineeighteenine.com/>).

Hickory Museum of Arts and Science Center in Hickory, NC Features Works by Barry G. Huffman

Hickory Museum of Arts and Science Center in Hickory, NC, is presenting *Barry G. Huffman: Life Illustrated*, on view in the 3rd Floor Gallery, through Feb. 16, 2025. A reception will be held on Dec. 1, from 3-5pm.

Six decades ago a young newly married woman began painting pictures of her everyday life. What started out as an endeavor to please herself with a memory became an obsession of documenting her thoughts, experiences, joys and sorrows, and loss and frustrations of life. As a private quiet person this became her practice of dealing with life.



Work by Barry G. Huffman

More than 400 paintings later Barry Gurley Huffman who began as a self-taught artist had become an artist in her own right that defies categories of a persona or style and worthy of recognition of her contribution and talent as a visual artist. She has created a unique and amazing documentation of a fading but not forgotten era.

Most went into a closet until 2014 when she was invited to exhibit her "Housewife"



Work by Barry G. Huffman

paintings. Now the paintings are coming out of the closet!

She has written five books reflecting not only her domestic life but also her interest in Southern pottery and folk art. Titles include: *A Lady Goes to Sea with Essays for Her Children* (2017); *Hand-in-Hand: Visions & Voices of North Carolina Folk Artists* (2016); *LaFone Living Art* (2015); *Catawba Clay: Contemporary Southern Face Jug Makers* (1997); and *Catawba Journey* (Linda Baker Huffman, Barry Gurley Huffman) (1982).

The Hickory Museum of Art represents and promotes the Unifour region (Catawba, Caldwell, Burke, and Alexander Counties) as a center of innovative creativity and inclusive community through its commitment to visual arts, education, and collaboration.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).

Stormwater Studios in Columbia, SC, Offers Several New Exhibitions

Stormwater Studios in Columbia, SC, will present several exhibitions during the month of December beginning with the *Midlands Clay Society Holiday Sale*, on view from Dec. 3 - 8, 2024. A reception will be held on Dec. 5, beginning at 5pm. Join us this year for our *23rd Annual Midlands Clay Arts Holiday Sale*, and find unique pieces for your home, friends, and family! Local ceramic artists showcase their sculptural, functional, and whimsical wheel thrown and hand built ceramic art. Hours will be 11am-8pm on Dec. 5 & 6 and 10am-4pm on Dec. 7.

From Dec. 11 - 15, 2024, will be the exhibition, *Lives We Lost//Creeksploring*, featuring works by Rylee Heil and Jackson Tucker. The duo exhibition features the work of USC undergraduate student artists

Jackson Tucker and Rylee Heil, showcasing pieces from their graduate application portfolios. Jackson's photography and Rylee's drawings delve into themes such as environmentalism, mental health, and economic issues. Join us for a reception on Dec. 13, from 6-8pm, where the artists will discuss their work over refreshments and light food. The exhibition hours run from Dec. 11-15, from 11am-3pm.

From Dec. 18 - 22, 2024, Stormwater will present the *Trenholm Artists Guild at Stormwater Exhibition*. A reception will be held on Dec. 19, from 5-7pm. The Trenholm Artists Guild (TAG) exhibition will showcase a diverse array of artwork created by its talented members, working in various mediums. Exhibition hours will be daily

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