

International African American Museum Sets 2023 - 2024 Exhibition Line-Up

The International African American Museum (IAAM), in Charleston, SC, which officially opened June of 2023 to the public, has lined up three major national and international exhibits that will be on display from Dec. of 2023 and run through Nov. of 2024.

The first exhibit, *Creative Gathering: A Space for Gathering, Fellowship, and Reflection* is an exhibition curated from the permanent collection of the International African American Museum. It draws cultural and thematic parallels from throughout the diaspora, while it invites visitors to rest and reflect on their museum experience. *Creative Gathering* is an airy, open space designed to facilitate museum programming and public events. This exhibit starts on Dec. 14, 2023 and runs through Jan. 15, 2024.

Feeling the Future: Ming Smith will be on exhibit from Jan. 31 through Apr. 28, 2024, and will explore artist Ming Smith's unparalleled and under-recognized career from the early 1970s through the present.

As Smith's first solo exhibition at a major institution, it encompasses a multitude of artistic expressions to represent her vibrant and multi-layered practice, which is grounded in portraiture, as it amplifies the heartbeat of Black life in the United States. Drawn from the full complexity of Smith's oeuvre, *Feeling the Future* places works from the artist's five decades of creation in conversation with one another, while it embraces the cultural movements she witnessed and participated in. Exploring themes such as Afrofuturism, Black cultural expression, representation and social examination, the exhibit offers a guided tour into unperceived moments of life as captured by one of the most profoundly gifted artists of her generation.

Follow the North Star: Freedom in the Age of Mobility Throughout African American History is slated to run May 23, 2024 through Nov. 3, 2024. This exhibition portrays the destination of "freedom" as it proves to be an elusive location. The search for this "promised land" has taken many forms, including travel, migration, and imagination.

Follow the North Star: Freedom in the Age of Mobility, explores this multifaceted journey through three distinct perspectives: Transportation, The Great Migration, and Spirituality/Imagination. In this multimedia exhibition, visitors will learn about historic events related to African Americans' search for freedom, as well as lesser-known forms of escape, including folklore, storytelling, and metaphysical travel. From the Montgomery bus boycotts, to Afrofuturist visions of other planets, visitors will be encouraged to see the African American journey through a renewed lens, one of possibility and agency.

The exhibition was made possible



"Couple," is from the exhibition "Follow the North Star." Credit: James Van Der Zee, 1932, silver gelatin print. James Van Der Zee's interest in the everyday lifestyle of his people resulted in this portrait of a couple he happened to encounter one afternoon in Harlem.

through a \$1 million gift from the Michelin Foundation. As one of the museum's founding donors, Michelin has been a leader in philanthropic investment to launch and support the International African American Museum, including as the presenting sponsor of *Follow the North Star*, IAAM's first travelling exhibition.

"The special exhibitions gallery at the IAAM is the one place in the entire museum where we expect to transform the space every time we bring or produce a new experience for our audience. To deepen that ambitious goal, in our first 12 months of operation we will turn the gallery five times. These three exhibitions, two internally produced and one a traveling exhibition from Contemporary Arts Museum-Houston, will offer visitors an opportunity to discover African American culture through contemporary art, photography, immersive technology, and powerful and compelling narrative. We're grateful to our donors and team for such generosity and care in making these three shows possible, and we can't wait to share them with the community," noted Malika Pryor Martin, chief engagement and learning officer for IAAM.

The International African American Museum (IAAM) explores the history, culture, and impact of the African American journey on Charleston, the nation, and the world, shining light and sharing stories of the diverse journeys, origin, and achievements of descendants of the African Diaspora. Across eleven galleries and a memorial garden with art, objects, artifacts, and multimedia interaction, IAAM is a champion of authentic, empathetic storytelling of American history. As a result, the museum will stand as one of the nation's newest platforms for the disruption of institutionalized racism as it evolves today. The mission of IAAM is to honor the untold stories of the African American journey at the historically sacred site of Gadsden's Wharf and beyond.

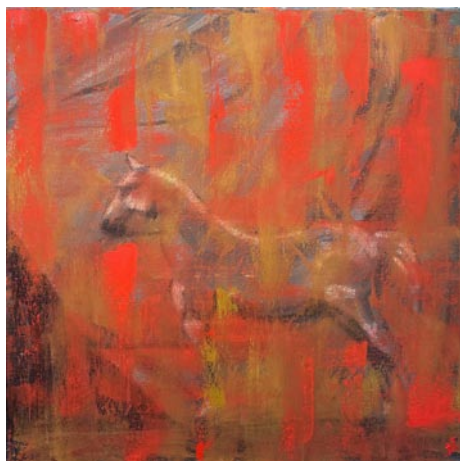
For further information check our SC Institutional Gallery listings, call 843/872-5352 or visit (iaamuseum.org).

Charleston Artist Guild Gallery in Charleston, SC, Features Works by Vanessa Grebe

The Charleston Artist Guild Gallery in Charleston, SC, will present *Unconstructed Realities*, an exhibition featuring artwork by Vanessa Grebe, on view from Dec. 1 - 31, 2023. A reception will be held on Dec. 1, from 5-8pm.

Grebe is an emerging artist currently living and working in Southern Pines, NC. She works exclusively in oils and her genres include equestrian and figurative art. Her work is known for its use of color and wit.

Grebe states, "My art is eclectic and has no solitary theme. I love the process of painting from that first idea to the early sketch and then on to the canvas. Watching my work unfold lifts my spirit. I am in awe of the possibility that lies within a tube of paint. When someone loves my work enough to bring it into their home I am truly humbled. My work has inspired, brought people together and healed. It is a gift to be a part of."



Work by Vanessa Grebe

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2425 or visit (www.CharlestonArtistGuildGallery.com/blog).

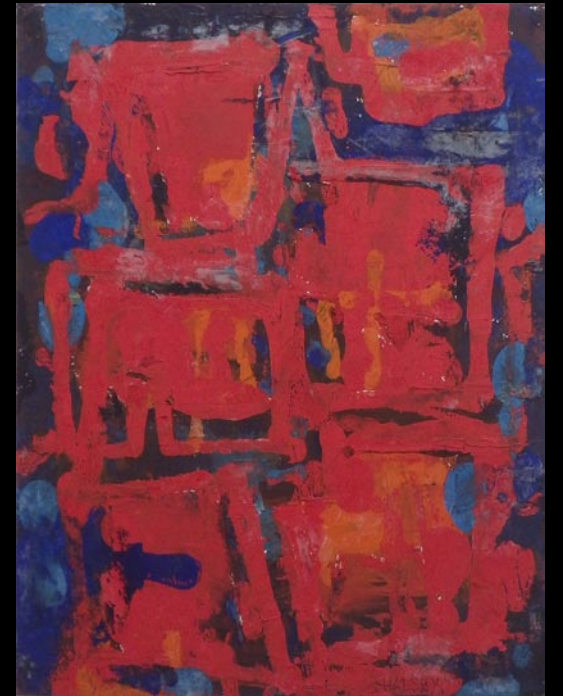
Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

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From MSNBC Special: UkraineAnsweringTheCall.com

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International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA