

# NC Institutional Galleries

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## Kinston

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

**SmART Gallery**, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at ([smartgallery2019@gmail.com](mailto:smartgallery2019@gmail.com)).

## Leland

**Leland Cultural Arts Center**, 1212 Magnolia Village Way, Leland. **Through Dec. 2** - "The Ingersoll Family Exhibit". The exhibition illuminates the talent of each family member. Fiber art, ceramics, paintings, photography, and drawings - this family does it all! **Dec. 4, from 10am-3pm** - "Holiday Art Market," featuring handcrafted and local works. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Main Gallery & Upstairs Gallery, Dec. 3 - 23** - "45th Annual Visual Artists Competition," featuring works by artists from Alexander, Avery, Burke, Caldwell, Catawba, Watauga and Wilkes Counties. The competition will feature juror Lise Swenson and judge Rogelio Calvo. A total of \$700 in cash prizes will be awarded, with a \$400 Best of Show, \$200 Second Place, \$100 Third Place, and three Judge's Merit Awards. Competition awards are made possible through the generous support of the Brush & Palette Club, Caron Baker and Jim Wike, and Cheap Joe's Art Stuff. Due to the continued effects of COVID-19, an opening reception will not be held. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail [ti \(myhappyplacegallery@gmail.com\)](mailto:myhappyplacegallery@gmail.com).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at ([www.ipcars.com](http://www.ipcars.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mars Hill

**Mars Landing Galleries**, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is

a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

**Weizenblatt Gallery**, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Dec. 1 - 10** - Featuring an exhibit of paintings by Jenny Pickens. Hours: Mon., Wed., Fri., 10am-4pm and Tue. & Thur., 9am-11:30am then 2-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

## Marshville

**Marshville Museum and Cultural Center**, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through Dec. 23** - "Magnificent Trees," a Holiday Gift Show. The show will feature many gift items as well as artwork featuring magnificent trees. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at ([thekatzartcollective@gmail.com](mailto:thekatzartcollective@gmail.com)).

## New Bern

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit ([www.communityartistsgallery.org](http://www.communityartistsgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts

and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to ([joseph.begnaud@uncp.edu](mailto:joseph.begnaud@uncp.edu)) or visit ([www.uncp.edu/departments/art/ad-gallery](http://www.uncp.edu/departments/art/ad-gallery)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Feb. 2022** - "Awakening The Spirit: The Legacy of Gloria Tara Lowery," curated by Alisha Locklear Monroe. This exhibit celebrates her life's work. Drawing inspiration from nature and her Lumbee culture, her work continues to encourage us to look listen and explore the beauty of things seen and unseen. Using watercolors, acrylics, oine needles, and other mixed media, we experience her love of landscapes, her treasured home in Robeson County and her connection with her ancestors. Through her work, she created a space where our spirits are free to see what the creator has in store for us all, She once said, "Art is not what I do, it's who I am." We are so thankful that she left so much beauty for us to explore. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Dec. 5** - "I Is Another," is a two-person show of photographs by Corn Wagon Thunder and ceramics by Shae Bishop. It explores identity, narrative, costuming, and unconventional use of materials. The beautiful color photographs of Corn Wagon Thunder show a multitude of characters in different costumes and settings. All of them, however, have one thing in common: each one is a portrait of the artist herself. It is a project, she explains, that chronicles her journey into midlife, and it began as the ten-year anniversary of her mother's death approached. Shae Bishop's garments, some of them painstakingly assembled from hundreds of individual porcelain or stoneware elements, have specific functions, such as the "Swimsuit to Wear While Looking

for Hellbenders," or they are meant to invoke particular characters, as in the case of a floral cowboy hat titled "Garden Variety Cowboy." **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh



Work by Ollie Wagner

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 2022** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14, 2022** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. **Mezzanine, Through Feb. 13, 2022** - "Ollie Wagner: New Work". Mixed media artist Raleigh, NC, Studio-Artspace #214. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Frankie G. Weems Art Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Dec. 6** - "Senior Exhibition". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **All Main Galleries, Through Mar. 11, 2022** - "crossed kalunga by the stars & other acts of resistance," features work by seven contemporary artists who evidence transformative and contested circumstances in their production. Art by José Bedia, Athlone Clarke, André Leon Gray, Esmerelda Mila, Rex Miller, Marielle Plaisir, and Renée Stout navigates awareness and adversity in conversation with nature and memory. Each shares a distinctive perspective on how art can speak provocative truths amidst a sea of mutable facts. In her/his own way, each artist gathers and weaves real and imagined histories - past and recent - to embed their art with layers of creative, ancestral, and spiritual DNA to elucidate possible features in formation. **Historic Residence, Through Jan. 9, 2022** - "Chris Hondros - Conflict photography" and Will Henry Stevens - Pastels, twin exhibitions featuring two artists represented in its permanent collection. A NC alumnus, photographer Chris Hondros was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images

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