

SC Institutional Galleries

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us feeling small and afraid – a global pandemic and controversy over social reform – Llanes gifts viewers with a painted series of magical landscapes, still lifes and portraits into which they can temporarily escape and be wonderfully amused. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Andrea Lopez Chen

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Dec. 1 - 30** - Featuring concurrent solo exhibitions of mixed media works by Rebecca Horne (West Columbia, SC) and Andrea Lopez Chen (Portland, OR). A reception will be held on Dec. 3, from 5-7pm. Featuring mixed media works in Rebecca Horne's exhibit, "Abstraction Distraction", aim to distract the viewer from the present moment and instead transport them to a space of joy and tranquility. Led by the movement of paint, Horne selects colors and textures to create pieces that invoke emotion and inspire thought. In her exhibition "Dreaming of Home", Chen presents a series of mixed media paintings that depict her nostalgia for the objects and memories of her youth in Colombia, South America. Her colorful and intuitive paintings utilize acrylic paint, collage, stencils, and various textures that draw the viewer into a whimsical story of her past. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Joy Lynn Button

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Dec. 8 - Jan. 26, 2022** - "Love, Life and Landscapes," an exhibition by seniors opens at the Orangeburg County Fine Arts Center. The exhibit offers works of amateur and beginning artists, who after years in a diversity of careers, pursued life-long ambitions to discover their aptitude for painting. Under instruction from well-known Columbia, SC, artist, Campbell Frost, who offers classes at the Orangeburg County Council on Aging, they are realizing what they can achieve with a paintbrush, a canvas and quiet encouragement. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contempo-

rary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Jesse Aguirre

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Jan. 22, 2022** - "VeMe: Latinx Artists of the Lowcountry". This collaborative exhibition features the works of four Latinx artists of the Lowcountry, and is a partnership between the Morris Center and Palmetto Luna Arts. The works of artists Jesse Aguirre, Luz Celeste Figueroa, Nathalia Celeste Roca and Yajaira Surret explore their identities as Latinos, artists and immigrants in the Lowcountry. The name "VeMe" is a nod to the artists' home countries of Venezuela and Mexico and also means "see me" in Spanish. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton and Perimeter Galleries, Dec. 2 - 23** - "Vernon Grant's Santas". A reception will be held on Dec. 2, from 5-7pm. Grant's favorite subject, Santa Claus along with his whimsical gnomes, and published scenes of winter are on display. **Edmund Lewandowski Classroom Gallery, Dec. 2 - 23** - "York County High School Art Show". Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Catawba River Art Guild. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Dec. 7 - Jan. 10, 2022** - "Painting for Now". A survey of what has been happening in painting at Winthrop in the last 18 months. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Dec. 10** - "Red Delta," a collaborative exhibition by Reuben Bloom '11 and Matthew Steele that explores the loneliness, exploitation and violence of misconstrued male identity through a collection of found objects, photographs and drawings. Bloom is an artist and creative director based in Charlotte, NC. Bloom earned a BFA from Winthrop University and has exhibited at the Ross Galleries and Goodyear Arts. Steele is an artist and graphic designer also living and working in Charlotte. Steele has a BFA in sculpture from Indiana University, has exhibited nationally and is represented in collections including AXA, Art in Embassies, and Beacon Partners. **Elizabeth Dunlap Patrick Gallery, Through Dec. 10** - "AntiBodies," featuring an installation by Sabine Gruffat. Gruffat's "AntiBodies" is a virtual reality (VR) artwork and multimedia installation that explores body dysmorphia - a fixation on perceived flaws of one's body - and gender and race representation in the context of eating disorders and self-image. By making the experience tactile and immediate through video, digital images and virtual reality, AntiBodies conveys the compulsive and anxious nature of body image issues and eating disorders while pointing to ways media and social pressures enforce unhealthy ideals. A French-American artist who was born in Bangkok, Thailand, Gruffat lived internationally in Saudi Arabia and Hong Kong before immigrating to the United States where she is currently an Associate Professor of Art at the University of North Carolina - Chapel Hill. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Gallery's program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallery's installation. Alleys as Gallery's transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the

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