

Redux Contemporary Art Center

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Kinne holds a BFA in Sculpture from Winthrop University and an MFA in Sculpture from the University of Edinburgh. Since 2018, she has been an artist in residence with conNECKtedTOO - TINYisPOWERFUL, a collective of artists, educators and activists embracing the arts and the spirit of the arts as activators of sustainability. From Rock Hill, SC, she has lived and worked in Charleston since 2014.

By thoughtfully showcasing the unique artistic practice of a single artist, Redux's solo exhibitions aim to demonstrate the organization's commitment to highlighting

the work of our region's emerging artists.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Corrigan Gallery in Charleston, SC, Features Works by John Moore

Corrigan Gallery in Charleston, SC, will present *Pothole Dome*, featuring photographs by Charleston artist, John Moore, on view from Dec. 4 - 31, 2020. Moore will be present on Dec. 4, from 4-6pm.

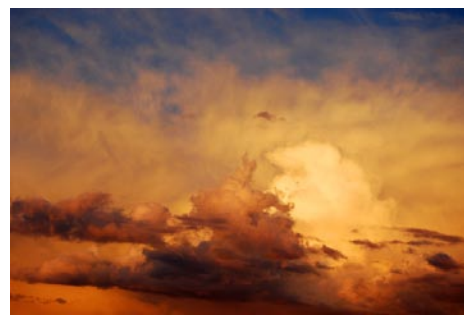
Due to the Covid-19 Pandemic, the gallery will be open from noon-4pm, Mon.-Fri. The gallery is open to the public during these hours for a few visitors at a time and only those wearing masks.

The show is about an evening spent atop Pothole Dome, in Tuolumne Meadows in Yosemite National Park. This is a favorite place of Moore's as it affords one of the best views in the park and often one can have that view all to one's own in the evening. On this particular evening in early October a long while ago (as much of life now seems a long while ago), Moore spent the afternoon hiking in the Gaylor Lakes area with sun, rain, hail, snow, thunder and lightning all around at the high elevation. As the sun was going down, the sky over the crest of the Sierra Nevada changed by the minute.

Moore says "I spent the afternoon hiking on the crest of the High Sierra. Most of the afternoon it rained, hailed, and snowed, with thunder and lightning thrown in for excitement. I hiked out, and on the way back to camp in the early evening I stopped at Pothole Dome in Tuolumne Meadows. It is a dome of almost bare, naked granite rock, and from the top of it, a wide view of the Sierra Crest can be seen, along with closer spectacular mountains. The storm front was going over the crest and formed some of the most fantastic clouds I have ever seen. The entire sky was electric with colors that wildly lit up clouds on the background of an evening blue sky to the east. I was there for about an hour when the sun faded on the peaks and clouds. It was a magical time."

As we hopefully grow in appreciation of the nature we are part of, Moore shows us the rewards for guarding and preserving it as well as wading through and waiting out the storms presented.

John Moore has been a lifelong nature lover with photography as his companion over the decades of hiking and investigating its wonders. He is a structural engineer by profession with photography as his se-



Work by John Moore

rious avocation and passion for more than 40 years. Since 1984 Moore's photographs have been winning awards and appeared in many juried exhibits, including several *Southern Visions* exhibits at The Museum of York County in Rock Hill, SC, several *Piccolo Spoleto Juried Exhibits* here in Charleston and the *Sierra Club Nature Photography* exhibits. He has had several solo shows at The Charleston County Library and participated in many group exhibitions. Moore was a charter member of the South Carolina Photographers' Guild in 1990. Also, that year the South Carolina Joint Legislative Committee on Cultural Affairs and the South Carolina Arts Federation chose one of Moore's images to be the given as the award for South Carolina Business and the Arts Partnership Awards.

Corrigan Gallery represents local contemporary artists whose work shows depth and thought. Also represented are artists of the Charleston Renaissance period especially Elizabeth O'Neill Verner and Alfred Hutty. The gallery has been in existence for over 14 years and has 32 years of experience in this art market behind it. Artists represented are John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, William Meisburger, Paul Mardikian, Jennie Summerall, Arthur McDonald, Nancy Langston, Case Jernigan, Bill Buggel, Lolly Koon, Frances Humphreys Roosevelt, Midge Peery, Valerie Isaacs, Gordon Nicholson, Lese Corrigan, Manning Williams and Daphne vom Baur. Second Market works by artists of caliber are available.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Charleston Artist Guild in Charleston, SC, Offers Works by Mary Sayas

The Charleston Artist Guild in Charleston, SC, will present *Every Boat Has A Story: A Retrospective of Boat Paintings*, an exhibition featuring a collection of original paintings by Mary Sayas, on view at the CAG Gallery, from Dec. 1 - 31, 2020.

Sayas was born in Charleston and grew up on James Island where she still lives. When you live in a place surrounded by water as we do in the South Carolina Lowcountry, you can't help but notice boats every day, whether they are in the water, tied up to a dock, on a trailer heading to or from a landing, or abandoned and stuck in the marsh. Older boats have piqued Sayas' imagination especially. She



Work by Mary Sayas

has wondered what stories these boats would tell if they could speak to us.

"Every boat in these paintings spoke to
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my artistic senses saying 'Paint me! Tell my Story!'" says Sayas.

While the artist does not know the actual stories of each of these boats, her imagination gave her clues, and from that source she has written a few lines about each painting.

Sayas hopes that as you view this exhibit, your imagination is piqued as hers was. Do the boats in these paintings speak to you? Listen, and they may tell you their stories!

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.



Work by Mary Sayas

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2021 issue and Jan. 24th for the February 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Here are the folks we are supporting in Georgia running for the US Senate.

US Senators for the State of Georgia:

Jon Ossoff and Raphael Warnock

Donate to both campaigns at

<https://secure.actblue.com/donate/2020gasenaterunoff>

Stacey Abrams' Fair Fight Organization

Donate at <https://secure.actblue.com/donate/fair-fight-1>

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This ad brought to you by Tom and Linda Starland.



January 2021 is Museum Mile Month!

Featuring Thirteen of Charleston's Finest Cultural Sites:

Aiken-Rhett House Museum

The Charleston Museum

Children's Museum of the Lowcountry
Must be with a child (10 and under) to be admitted

Gibbes Museum of Art

Joseph Manigault House

Museum at Market Hall

The Powder Magazine

Old Slave Mart Museum

South Carolina Historical Society Museum

Heyward-Washington House

Nathaniel Russell House Museum

The Old Exchange and Provost Dungeon

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CharlestonsMuseumMile.org