

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Adrian Rhodes

The 701 Center for Contemporary Art in Columbia, SC, is currently featuring the finalists for the 701 CCA Prize 2020: Morgan Kinne of Charleston, Morgan McCarver of Moore and Adrian Rhodes of Hartsville. The 701 CCA Prize 2020 is a competition and exhibition for South Carolina artists 40 years and younger. The three finalists' work is on view in the *701 CCA Prize 2020 Exhibition*, which will be on view through Dec. 20, 2020. The winner of the 701 CCA Prize 2020 will be announced during a livestream 701 CCA Prize 2020 Celebration on Dec. 3, 2020. This year's Prize is the fifth installment of the biennial event. The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA; a solo exhibition at 701 CCA; and an ad in a national publication. The three finalists were selected by an independent jury consisting of Tosha Grantham, Miami, FL, curator; Michael S. Williams, Durham, NC, curator, writer and founder of The Black on Black Project; and Pam Saulsbury Wall, curator, Charleston, SC. For further information visit (www.701cca.org).



Work by Alix Hitchcock

Held over for viewing through the end of 2020, *Creative Habitats* exhibition features three North Carolina artists who independently present natural, created, and altered habitats in their chosen media. As expected within the galleries of Waterworks Visual Arts Center in Salisbury, NC, viewers will be inspired, and also, challenged to consider how their personal habitats can be designed and constructed to explore and nurture their best selves. The exhibitions will remain on view through Dec. 31, 2020. *Last Seen*, by artist-photographer Lorraine Turi, is a collection of her photographs taken in the last known locations inhabited by now-extinct species. Alix Hitchcock's current colorful art on paper works are one-of-a-kind gelatin monotype prints with the themes of dancers, acrobats, birds, sea animals, dragonflies, herons, foxes, and other creatures. Adam Wensil works in three areas: sculpture (the human figure), wire panels, and whimsy (fun, fast, anything goes), and his exhibition, *Off Kilter* (specifically referring to The Gilda House creation) is comprised of all three. For further information call 704/636-1882 or e-mail to (marketing@waterworks.org).

Hampton III Gallery in Taylors, SC, just outside of Greenville, SC, is hosting a celebratory exhibition featuring the stable of artists represented by Hampton III Gallery. The title of the exhibition is *Hampton Gold: 50 years*. We invite all visitors to view the exhibition in person during regular gallery hours. The exhibition can also be viewed on line at (www.hamptoniiigallery.com). South Carolina's oldest established commercial art gallery was started by a teacher who,



Work by J. Bardin

with summers off, started an art gallery for three artist friends. In early 1970, Richard E. Rupp proposed the idea for the gallery to the original "three" - Greenville artists Emery Bopp, Carl Blair, and Darell Koons, all members of the Bob Jones University art faculty, and Hampton III Gallery was established in the summer of 1970 with Richard Rupp as director. Featured artists include: Sigmund Abeles, John Acorn, Luke Allbrook, Dave Appleman, Alice Ballard, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Julyan Davis, Jeanet Dreskin, William Halsey, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Given Parr, Edward Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger, Enid Williams, Paul Yanko, and Janusz Zadurawicz. For further information call the gallery at 864/268-2771 or visit



Work by Romare Bearden

(www.hamptoniiigallery.com).

Jerald Melberg Gallery in Charlotte, NC, is presenting an invitational group exhibition, *Southern Artists*, featuring artists with southern connections by birth or residence, on view through Jan. 2, 2021. The exhibition will feature paintings, sculpture and works on paper of varied context and imagery including both realism and abstraction. Featured artists include: John Acorn, J. Bardin, Romare Bearden, Carl R. Blair, Katherine Boxall, Chris Clamp, Gee's Bend Quilters, Lee Hall, William Halsey, Rick Horton, Ida Kohlmeyer, Philip Mullen, Edward Rice, Brian Rutenberg, Tom Stanley, and Leo Twiggs. For further information call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

The North Carolina Museum of Art in Raleigh, NC, is presenting the exhibition, *Good as Gold: Fashioning Senegalese Women*, on view in the Museum's East Building, Level B, Meymandi Exhibition Gallery, through Jan. 3, 2021. *Good as Gold* is the first major exhibition of Senegalese gold jewelry to date that focuses on the history of Senegal's gold, from past to present, and the beauty and complexity of the way Senegalese women use ornament and fashion to present themselves. A key theme of the exhibition is the Senegalese concept of sañse (a Wolof word for dressing up or looking and feeling good). *Good as Gold* explores how a woman in a city like Dakar might use a piece of gold jewelry to build a carefully tailored, elegant fashion ensemble. The exhibition also looks at the interconnectedness of local and global expressions and understanding of fashion. In addition to presenting nearly 120 works, the exhibition unveils an haute couture ensemble inspired by the strength and savoir faire of Senegalese women, designed by Oumou Sy—

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Fabrice Monteiro, "Signare #1", 2011, inkjet print on baryte paper, 47 1/4 x 31 1/2 inches, Courtesy Magnin-A © 2011 Fabrice Monteiro.

Senegal's "Queen of Couture" and its most celebrated fashion designer. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

The Folk Art Center in Asheville, NC, is



"Fit & Flare Coat" by Liz Spear & Karen Swing - Photo by Diana Gates Photography

presenting *Inspiration*, featuring collaborative works by members of the Southern Highland Craft Guild, on view on the second floor, Main Gallery, through Jan. 17, 2021. The exhibition features 22 collaborative objects by 43 makers of the Southern Highland Craft Guild who specialize in different media. All products are available for purchase, online and in the gallery. Shop online with the link (<https://www.southernhighlandguild.org/product-category/exhibits/main/>). For further information call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

SC Institutional Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Now - SC Watermedia Society's "43rd Annual National Virtual Exhibition". Welcome to the "43rd Annual National Exhibition"! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Dec. 2 - Jan. 22, 2021** - "Outside and Around Us". A reception will be held on Dec. 3, from 6-8pm. Plein air painting is about leaving the four walls of your studio behind and experiencing painting and drawing in the landscape. Today, plein air painting is a flourishing trend in our art world. Artists come together for "paint out" excursions and workshops devoted to the practice year-round and coast to coast. This exhibition will be featuring artwork from Plein Air artists Al Beyer, Bill Daniel, Sally Donovan and Andrew Murphy. Augusta, GA, artist Linda Hardy will also be exhibiting work. Landscapes and marsh scenes are two of her favorite subjects. Her aim is not to recreate an image using photo realism but to capture the essence of what she sees. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price

ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Dec. 19** - "Society of Bluffton Artists' 8th Annual Holiday Boutique," featuring unique handcrafted gifts and decor for sale. Artists of the Society of Bluffton Artists (SOBA) are creating original, one-of-a-kind handmade gifts for the 8th annual Holiday Boutique. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

ALTERNATE ART SPACES - Camden **Douglas-Reed House**, at the Fine Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Dec. 4 - 6** - "Holiday Sales Show". This unique holiday shopping experience has become a Kershaw County tradition, and this year, the Center has added a new twist on the show! Patrons will be able to shop online through Dec. 13 on the Center's website at (www.fineartscenter.org). Contact: 803/425-7676, ext. 300, or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print

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