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brings together O'Grady's extensive and important theoretical and critical writings. *Lorraine O'Grady: Both/And* is organized by Catherine Morris, Sackler Senior Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, and writer Aruna D'Souza with Jenée-Daria Strand, Curatorial Assistant, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

Its presentation at the Weatherspoon Art Museum is generously supported by Bank of America, Beatrice Schall, Sydney Gingrow, Carol Cole Levin, and Tim War-math and Edward Comber.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Artworks Gallery in Winston-Salem, NC, Features Works by Don Green

Artworks Gallery in Winston-Salem, NC, will present *Don Green: Sculpture, Paintings and Drawings*, on view from Jan. 5 - 29, 2022. Receptions will be held on Jan. 7, from 7-9pm and Jan. 9, from 2-4pm.

Green's recent sculptures were created using wood he received from Reynolda Gardens, clearing old trees too close to the house – when they were preparing to reroof and refurbish the house.

Most of the trees were magnolias and cedar. In addition, Green incorporates old cedar and cherry, oak and walnut for their special barrels or knots or contorted grains. One of his main influences is Constantine Brancusi; the artist states, "I have always liked his elegant simplicity of form and attention to surface and fine materials."

Much of Green's work refers to forms and articulation seen in his earlier works. This exhibit will include earlier works and new works, merging older and new pieces.

Additionally, Green will be exhibiting three new abstract paintings, which reference landscapes and are reminiscent of the work he created when he first started painting seriously in undergraduate school after finishing his army service. Also on view, will be many smaller sketches of personal items from his collection.

Green received his MFA from the University of Wisconsin, Madison, WI,



Works by Don Green

in 1966, his BFA from Illinois Wesleyan University in Bloomington, IL, in 1964, and an Advertising Art Degree from the American Academy of Art, Chicago, IL, in 1956.

Join Artworks Gallery in celebrating Don Green and his life commitment to his art!

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Features Works by Dona Marlowe

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, will present *I Am Somebody - Faces of Homelessness*, featuring photographs by Dona Marlowe which brings humanity to our homeless community, on view at The Arts Center gallery, from Jan. 3 - 22, 2022.

I Am Somebody - Faces of Homelessness is the first-ever exhibit by local photographer Dona Marlowe who captures a compassionate and respectful depiction of our homeless community through a compilation of over twenty artistic photographs of individuals and their living conditions.

Hidden in the shadows and often excluded, isolated, and forgotten, the issues affecting Fayetteville's homeless community set Marlowe on a personal mission to use photography to reveal and affirm the humanity and dignity of our unhoused neighbors by challenging society to look into their eyes and truly see their face, their name, their heart, and their story. Each of them is Somebody.

"These images must be seen to be felt," says Marlowe. "Getting to know the people depicted in my photographs, I invited them to participate in my artistic representation of them - including a welcomed invitation to visit this exhibit."

Marlowe began her years-long journey to create this body of work the day she became aware of herself averting her eyes when she saw a homeless person on the street in Fayetteville. This realization caused Marlowe to think about how the unhoused community is around us but not acknowledged, and certainly not with us. Marlowe wondered how it must feel to be



Dona Marlowe "Warm Feet", 2021, Mixed Media Photography 20" x30". Off-Road Outreach provided donated military boots to anyone that wanted a pair, and everyone there did. Socks are one of the most needed items. Warm feet are a luxury. If someone feels uncomfortable giving money, a pair of socks would be most appreciated.

excluded by most, if not all, of society.

As a 2020-21 recipient of the Artist Support Grant awarded by the Arts Council of Fayetteville/Cumberland County, the *I Am Somebody - Faces of Homelessness* project was also made possible in collaboration with Stacey Buckner of Off-Road Outreach, who assisted Marlowe in meeting members of the homeless community, Bill Ramsey, who introduced Marlowe to two of the photographed participants, and Sam Robbins, who adapted one of his original songs, "Hard to Hate," to play during the exhibit.

Born in Drexel, NC, Marlowe's humble beginnings were filled with volunteering and participating in community service events. After graduating from Appalachian State with a degree in Communication Arts, she moved to Raleigh and worked for the Division of Child Development as a Policy Consultant for

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Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Alice Ballard & Brian Rutenberg

The Franklin G. Burroughs • Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Synchronicity | Alice Ballard + Brian Rutenberg*, on view from Jan. 15 through Apr. 16, 2022. A reception will be held on Jan. 15, from 4-6pm (free for members or \$20 for non-members).

The rich beauty and wonder of the South Carolina landscape permeate the work of ceramist Alice Ballard (b. 1945 Florence, SC) and painter Brian Rutenberg (b. 1965, Myrtle Beach, SC), who both share a deep connection with and great love of our region's natural surroundings.

Synchronicity is a nod not only to this thematic tie that harmonizes their markedly different art forms, but perhaps even more so to the serendipitous connections – both geographical and philosophical – that the artists continue to discover about the paths their lives and work have taken. Rutenberg remarks: "Synchronicity is when two people respond to one another from two different vantage points to make one expression. It is that personal response to nature that the viewer will come away with. We do it in very different ways: my work is 2D and filled with saturated color; Alice's is 3D with a focus on value/monochromatism. We land in the same place, but in the middle, we diverge. It's that place in the middle where viewers will have the biggest takeaway with their experience."

Ballard and Rutenberg recently learned that their parents lived right around the corner from one another, once Ballard's parents retired to the Pine Lakes neighborhood of Myrtle Beach. As Ballard fondly remembers childhood visits to Myrtle Beach for fun in the sun – Myrtle Beach being only an hour-and-a-half drive away from her hometown of Florence, Rutenberg recalls going to Florence to go to the dentist since there wasn't one at the beach.

Rutenberg attended the College of Charleston (SC) for his undergraduate degree in art, where he studied under the renowned abstract painter William Halsey (1915 – 1999, Charleston, SC), husband of artist Corrie Parker McCallum (1914 – 2009, Sumter, SC).



Work by Brian Rutenberg

his perfectly composed, boldly colored compositions.

Ballard's elegant, white earthenware is grounded in nature with larger-than-life forms mimicking small treasures one might find on an outdoor walk in South Carolina – objects like sea shells, acorns, leaves and plant bulbs – that, when displayed together, conjure sacred, meditative spaces in which one is beckoned to enter, explore and savor the quiet and calm. For Ballard, her process of hand-building these clay objects is quite zen-like, as the shapes of her forms evolve based on her close observation of nature. Using terra sigillata, a fine white-clay slip, to coat the sculpted forms, Ballard finds that the singular use of white for color perfectly expresses how everything in nature – no matter how small – is a working part of the living, breathing planet, and we are all connected. "Our universal world in which differing life forms share so many similar qualities has become a particular focus for me, as it is a continuing reminder of the interconnectedness of us all and of all things."

Ballard received her BS in design and Masters in painting from the University of Michigan in 1968 before becoming a professional artist and educator. She received a Fulbright Grant to study in India, was one of eight international ceramic artists to be invited to the International Ceramic Colony in Resen, Macedonia, and received a South Carolina Arts Commission Individual Fellowship (2015).

Ballard has had numerous solo shows at institutions including the Greenville County Museum of Art (Greenville, SC) and the Mint Museum of Art (Charlotte, NC) and is represented in the collections of Arrowmont School of Arts and Crafts (Gatlinburg, TN), Franklin G. Burroughs-Simeon B. Chapin Art Museum (Myrtle Beach, SC), Greenville County Museum of Art (Greenville, SC), Mint Museum (Charlotte, NC), Renwick Gallery, Smithsonian American Art Museum (Washington, DC), South Carolina Arts Commission and Tennessee Arts Commission. She currently resides and works in Clover, SC, with her husband, Roger.

Rutenberg received his BFA in 1987 from the College of Charleston (SC) and his MFA in 1989 from the School of Visual Arts, New York. He is a Fulbright Scholar, a New York Foundation for the Arts Fellow, a Basil Alkazzi USA Award recipient, an Irish Museum of Modern Art visiting artist program participant and has had over 250 exhibitions throughout North America.

Rutenberg's paintings are included in such museum collections as the Bronx Museum of Art (New York City, NY), Greenville County Museum of Art (Greenville, SC), Yale University Art Gallery (New Haven, CT), Peabody Essex Museum of Art (Salem, MA), Provincetown Art Association and Museum (Provincetown, MA), South Carolina State Museum (Columbia, SC), The Butler Institute of American Art (Youngstown, OH) and many others. Rutenberg received an Honorary Doctorate Degree from the College of Charleston, where he delivered the 2018 commencement address. He lives and works in New York City with his wife, Kathryn, and their two children.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (myrtlebeachartmuseum.org).



Work by Alice Ballard

Ballard followed Corrie McCallum, who taught youth art classes at the Gibbes Museum of Art in Charleston, as the Museum's first Curator of Education with funding from the South Carolina Arts Commission. Rutenberg's very first solo exhibition was in 1989 at Francis Marion University in Florence, where Ballard was a visual arts educator. And though Ballard is most known for her work in ceramics, her degree is actually in Rutenberg's wheelhouse: landscape painting.

Widely considered to be one of the finest American painters of his generation, Rutenberg has spent 40 years honing a distinctive method of compressing the rich color and form of his native coastal South Carolina into complex landscape paintings that imbue material reality with a deep sense of place. It is often said that one should paint what they know, and for Rutenberg, it is the smell and feel of pluff mud and oysters, tall Southern pines and live oaks tangled in Spanish moss, and soft, warm sand separating the seemingly endless ocean from the bright neon lights of the Myrtle Beach skyline. It is, after all, his "clear seeing place," which according to Rutenberg, is a necessity for art makers. And it is, indeed, his keen familiarity with and love for our part of the coast that radiates from every painted mark punctuating