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The fiber art studio of Susan Lenz
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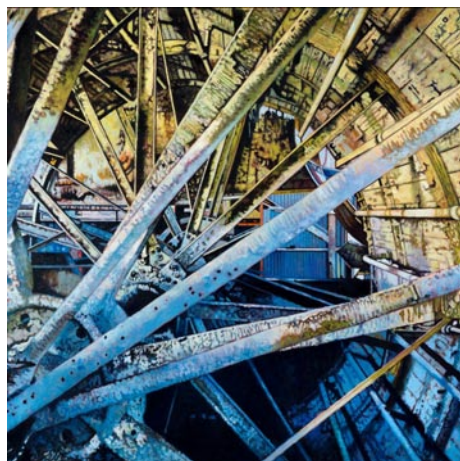
MOUSE HOUSE, INC.
FIBER ART & ANTIQUE PRINTS

University of South Carolina in Columbia, SC, Features Works by Morgan Craig

The University of South Carolina in Columbia, SC, will present *Fulmination and the Final Fulfillment: Specters of Capital*, a solo exhibition by Morgan Craig, on view in the McMaster Gallery, from Jan. 13 through Feb. 17, 2022.

Craig believes that architectural structures acting as both repositories and as vehicles for memory profoundly influence culture and identity by providing a tangible framework through which facets of a society can be expressed. Consequently, he has been inspired to build a body of work dealing with how identity is influenced by the types of architectural edifices present in a given landscape.

Craig's work is not merely a method of documentation, but a sociopolitical/socioeconomic commentary on the effects of hubris, avarice, free trade, outsourcing, deregulation, deterritorialization, neoliberalism, obsolescence, and international-finance-capital upon communities throughout the world. Within the realm of Jacques Derrida's theory of Hauntology, the paintings speak of the slow disintegration of the future, and the abysmal fragmentation



Work by Morgan Craig

of the past.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, or contact Olga Yukhno, Gallery Director, by email at (yukhno@mailbox.sc.edu).

University of South Carolina Lancaster in Lancaster, SC, Offers New Exhibits

Beat the cold weather blues this winter with a visit to USC Lancaster's Native American Studies Center, now with three new exhibits to explore, on view in Lancaster, SC.

The work of the Center's Contemporary Artist-in-Residence Alex Osborn is featured in the exhibit, *Identity and Color*, located in the Five Points Gallery. Catawba heritage and culture are shown through a contemporary lens in the photographs, digital collages, and drawings, and mural that Osborn created earlier this summer.

The exhibit, supported by a RISE grant

from the Office of the Vice President for Research at the University of South Carolina, is on display through Aug. 30, 2022.

Another exhibit, *Leading by Example: Catawba Traditional Artists-in-Residence*, displays the creations of artists who participated in this summer's Catawba Traditional Arts Online Series and features pottery by Keith "Little Bear" Brown, reed baskets by Faye Greiner, flute and drum creations by Monty "Hawk" Branham, and long leaf pine needle baskets by Beckee Garriss.

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The exhibit will be on display in the Red Rose Gallery through Mar. 31, 2022. This visiting traditional artist series is made possible through a 2020-2021 South Carolina Arts Commission Folklife and Traditional Arts Grant.

Recently opened in conjunction with the 16th Annual Native American Studies Week, *Scientific Discoveries: Indigenous Inventions Through the Ages* explores the contributions of Indigenous inventions and innovators to the field of Science, Technology, Engineering, Art, and Math (STEAM). This 14-panel exhibit can be seen through June 30, 2022.

"From traditional baskets and pottery to contemporary digital prints and photographs, there's a great variety of art for our guests to enjoy in the months ahead," said Dr. Stephen Criswell, Director of Native American Studies.

The Center will be closed for the winter holidays through Jan. 3, reopening



The "Leading by Example" exhibit showcases the work of traditional Catawba artists who participated in a special artists-in-residence program this summer. Shown here are a bear effigy by Keith "Little Bear" Brown, reed basket by Faye Greiner, and horse by Monty "Hawk" Branham.

on Jan. 4, 2022.

For further information check our SC Institutional Gallery listings, call the Native American Studies Center at 803/313-7172 or visit (sc.edu/Lancaster/NAS).

Sumter County Gallery of Art in Sumter, SC, Features Works by Susan Lenz

Last Words, a solo show by Columbia, SC, fiber and installation artist Susan Lenz, opened at the Sumter County Gallery of Art, in downtown Sumter, SC, with an artist reception on the evening of Dec. 16, 2021. The exhibit runs concurrently with the *Sumter Artists' Guild Winners Show*. Both are on view through Feb. 18, 2022.

Last Words features a selection of Lenz's grave rubbing art quilts and framed photo transfers of cemetery angels. Vintage household linens, recycled materials, and artificial cemetery flowers figure prominently. This body of artwork reflects both personal and universal mortality. The exhibit is an exploration of lives' final words. It investigates the concept of remembrance and personal legacy. "As an installation, questions are posed," says Lenz. "The work asks: What are your final wishes? How do you want to be remembered? What last words will mark your



View of installation by Susan Lenz

life?" Over the past several years, Lenz traveled all over the USA and England for her source material. From pioneer graveyards in Oregon to cowboy cemeteries in Texas, she collected personal epitaphs from hand carved stones. From abbeys in Bath and London to churchyards in Eccles and Dudley, England, Lenz has made crayon

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