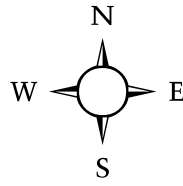
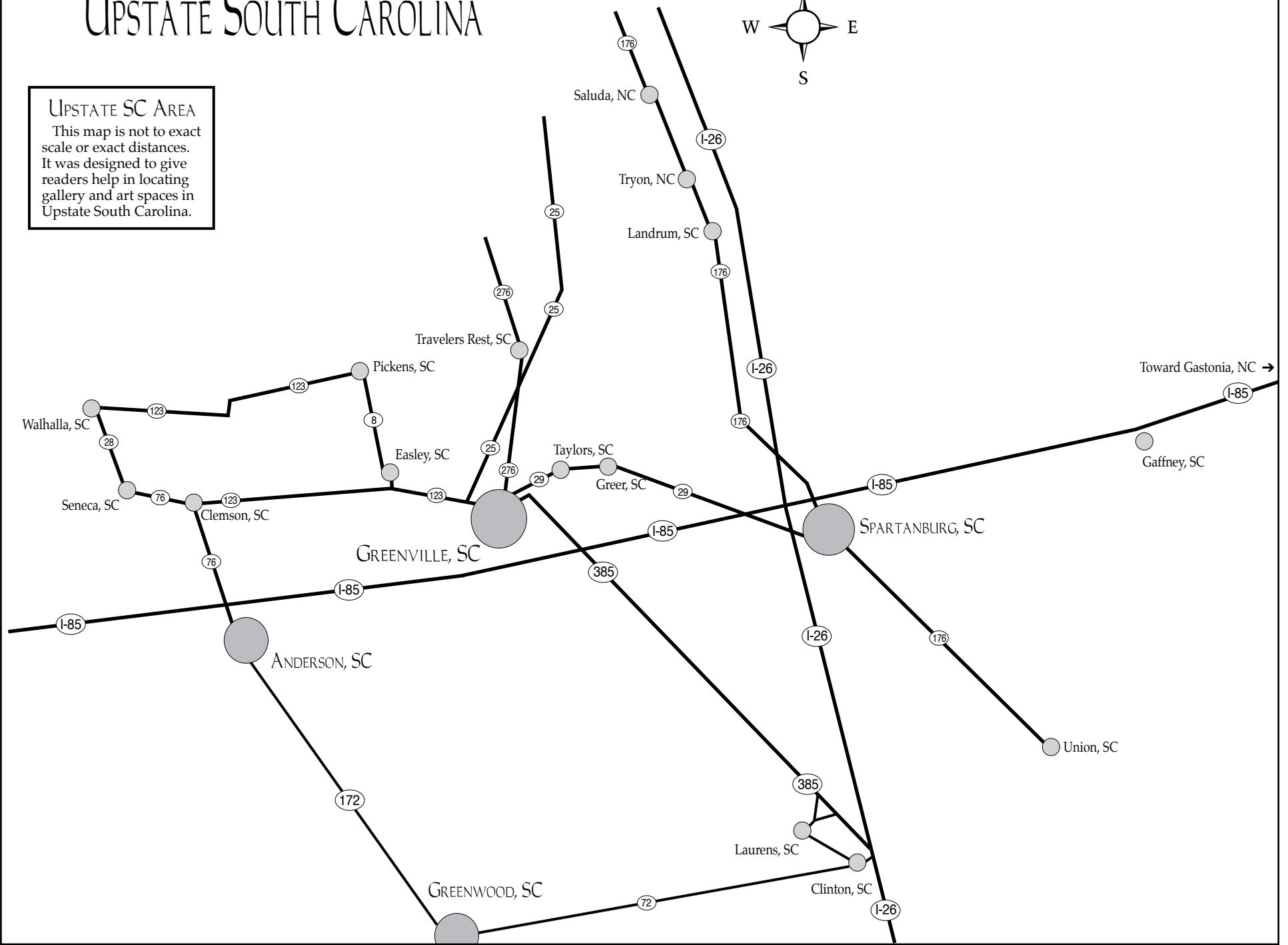


UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Art & Light Gallery in Greenville, SC, Features Works by Shellie Lewis

Art & Light Gallery in Greenville, SC, will present *The Muse Within Me*, featuring works by Folly Beach, SC, artist Shellie Lewis, who will show her inner-self, on view from Jan. 4 - 29, 2022. A reception will be held on Jan. 7, from 6-8pm.

Lewis showcases tapping into one's inner-self in her new collection, *The Muse Within Me*. The exhibition explores tapping into Lewis' inner self by meditating, reflecting, and mirroring what is in her life. She then dives into her process of writing, sketching, rhythmic mark making, and stripping paint and collage. This process opens a place and space to reveal the Muse within her.

Lewis transforms her thoughts, capturing the essence of expression and a dialogue with her, allowing the imperfections and thus begins to speak. Her muse is self, the self she continues to explore.

For further information check our SC Commercial Gallery listings or call 864/252-5858.



Work by Shellie Lewis

Melinda Hoffman

Studio @ East Butler Rd
Mauldin, SC 29662
MelindaHoffman.com
864.320.0973

Horizon Acrylic on deep canvas 24 x 24 inches

Greenville Technical College in Greer, SC, Features Works by Janet Orselli and Ryan Roth

Greenville Technical College in Greer, SC, will present *Slippers and Wingtips*, featuring works by Janet Orselli and Ryan Roth, on view in the Benson Campus Galleries, from Jan. 10 through Feb. 4, 2022.

Slippers and Wingtips includes two exhibitions, Janet Orselli's installation *Treading Lightly* and Ryan Roth's *Seasonal Business*. Laths, shoe stretchers, roller skates quietly prance through *Treading Lightly*'s circuitous parade installation while wingtips trample through *Seasonal Business*' paintings and sculptures. Though each presents different world

views they both elicit a chuckle. Orselli finds humor in the discarded bits of life rescued from trash piles and flea markets. Roth exposes humor by contrasting the tightly controlled pursuit of business success with fanciful flowers or an uninhibited snow angel or discarded power ties morphed into blooms in pots.

According to Orselli, "The feet in *Treading Lightly* represent all of humankind attempting to do just that; trying and failing, getting up and trying again, each in their own unique and oftentimes convoluted

[continued on Page 13](#)

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