

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Another Year in the Vault

By the time you're reading this I'm knee deep into the Jan. 2020 issue. That will be the start of volume 24 of *Carolina Arts*. Some folks have sent us info for our Feb. and Mar. issues too. It just never seems to stop. Even though some people seem to be obsessed as to when I'm going to stop - they're always asking, "How long you going to keep doing this?" Which seems strange to me - unless they don't think I'm doing it right. But, I've never worried about that before, so why worry now? Besides I'd have to come up with something else to do and I hate change.

Maybe I'm waiting for one of the Grand boys to take things over - or all three of them. One seems to have the artistic bug. The oldest has the gift (or curse) of gab - he never shuts up and he knows about everything and nothing. And the third one, the youngest - well I'm not sure what he is just yet, but I know if the other two don't watch out, he'll take it all away from them or at least end up being the boss. They're an HBO docu-drama waiting to happen.

Anyway, I've got stuff for March already, so I guess the show will go on.

## Christmas Came Early This Year

Again, by the time you are reading this I'll have had my fourth colonoscopy in about two and a half years and I've had four CT scans. Believe it or not the CT scans seem to be more of a hassle than the colonoscopies, where the hardest part is drinking the goop they give you to clean you out the day before. I'm happy to say that the results of this one was XXXX. They say I have to continue this routine for five years with no signs of cancer before I can get a clean bill of health and they'll stop poking, scanning, and probing me.

Oh boy! Three more years of Colonoscopies, CT scans, and many, many, more blood tests. But, that's OK with me, as long as that nasty cancer doesn't show itself again in my body. Throw in a triple-hernia operation and I've had my fair share of medical procedures in my golden years.

Before you go feeling sorry for me understand this. Before the colonoscopy that discovered my colon cancer (which was just beginning) the last medical procedure I had was a Draft Physical in 1970. That means I didn't see the inside of a doctor's office or a hospital for 46 years. Oh yeah, I had that hernia for well over 20 years, which wasn't painful and you know men and doctors...

So I'd say if you divide the last 48 1/2 years by what's happened in the last two 1/2 years - I've been pretty lucky. And, I feel pretty lucky (knock on wood) after my dance with cancer. Look, there were a lot of folks I saw in those 2 1/2 years who were dealing with much worse things than I was, many are still dealing with their cancer, and some will deal with it up to the end of their life. They have made a lot of advances in treating cancer, but many people die from it every day.

Yes, I was very lucky and I feel lucky. I also got to see who my real friends are, learn what's really important, and learn how to enjoy the simple things you do every day, when you can't do them. Thanks for all those prayers and well wishes - I felt them.

We tend to know cancer as the big "C" word or more like the big "D" word (certain death), but maybe we should downgrade that to something some folks are dealing with, being treated for, or better yet, kicking its ass. There is a certain way people look at or act around people who have cancer. I guess if you've never had to deal with it or know someone who has, that's understandable, but the fact that someone has cancer doesn't mean they're not going to kick its ass.

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## Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Lindsay Goodwin

Ella Walton Richardson Fine Art in Charleston, SC, will present *Lindsay Goodwin: European Interiors*, featuring works by Lindsay Goodwin, from Dec. 6 through Jan. 4, 2020. A reception will be held on Dec. 6, from 5-8pm.

Experience Old World elegance and charm in these paintings of storied cha-teaux, restaurants and hotels.

During the summer, Goodwin and her family travel Europe. This summer in-



Work by Lindsay Goodwin

cluded stops in England, Belgium, France, Germany, Italy and Switzerland. Lindsay said she was always willing to follow a lead if she got a tip on a great interior, and was at the ready with her camera when she found an appealing scene - one with the ambience only age can bestow. All of her paintings depict real places, so viewers may recognize places they've been, or would like to go. When Goodwin returns home, she heads to her studio to reconstruct the rooms in oil on canvas, from the table settings to the tapestries.



Work by Lindsay Goodwin

A passionate devotee of capturing spontaneous romanticism, Goodwin is a treasured discovery among the next generation of fine artists. She creates gradations of tonal balance on her canvases; equilibriums evident when the viewer recognizes the artful juxtapositions of warm and cool. Goodwin's fascination for capturing the historical moment of interiors from Paris to Boston reflects our own human desire for beauty in our lives and for bringing the elegance of historical splendor into our homes.

Born and raised in Topanga, CA, Goodwin had her initial fine art training at O'Neill's Fine Arts in Malibu. Following instruction under Katie O'Neill, she enrolled at the Academy of Art University in San Francisco.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit [www.ellarichardson.com](http://www.ellarichardson.com).

## Corrigan Gallery LLC in Charleston, SC, Offers Exhibition for the Holidays

Corrigan Gallery LLC in Charleston, SC, will present *Black, White or Shades of Grey(or Gray)*, featuring works by gallery artists, on view from Dec. 6 - 31, 2019. A reception will be held on Dec. 6, from 5-8pm.

While many present colorful works reflecting the holiday season or small works suitable for gift giving, we seek to provide a different choice. Often pushing their normal approaches aside, the gallery artists provide works limited to the minimalism of greys, black or white. As always, the gallery and the reception are free and open to the public.

Artists with works in the show include: John Hull, Paul Mardikian, Elizabeth O'Neill Verner, Alfred Hutty, Anna Heyward Taylor, Mary Walker, Kristi Ryba, Arthur McDonald, Daphne vom Baur, Susan Perkins, Lolly Koon, Sue Simons Wallace, Nancy Langston, Jennie Summerall, Max Miller, Corrie McCallum, Midge Peery and Lese Corrigan. With a huge range of subject matter, materials and manner of presentation, this show offers a respite from the bright lights of the holiday season.

Corrigan Gallery located in downtown Charleston, on Broad Street, celebrated its 14th year this fall specializing in contemporary Charleston artists of caliber



Work by Mary Walker

and earlier Charleston artists. Supporting artists whose works are thoughtful and thought provoking, the gallery mounts 6-8 shows per year as well as presenting special events and visiting artists. The gallery's second market selections have grown and the estates of Alfred Hutty and Elizabeth O'Neill Verner are represented. A sampling of works available can be viewed 24 hours a day online.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit [www.corrigangallery.com](http://www.corrigangallery.com).

## Helena Fox Fine Art in Charleston, SC, Offers Works by Mary Erickson

Helena Fox Fine Art in Charleston, SC, will present *Flying, Soaring, Hunting: The Art of Mary Erickson*, on view from Dec. 6 - 21, 2019. An Artist Talk and Show Preview will be held on Dec. 5, from 5-8pm and a reception on Dec. 6, from 5-8pm.

Helena Fox Fine Art is pleased to announce two evenings with artist Mary

Erickson and The Center for the Birds of Prey. A percentage of proceeds from the sales of paintings painted especially for this show will be given to the Avian Conservation Center in Awendaw, SC. Join us for a preview of the show and artist talk. Mary Erickson will begin her talk

*continued on Page 5*

You can contact us by calling 843/693-1306 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.