

NC Institutional Galleries

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Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Dec. 1 - 23** - "Satie's Holiday Sale". A reception will be held on Dec. 1, from 3-5pm, with refreshments served by the Caldwell Women's Club, and live music featuring Sylvia Barkley Trimble. The entire Arts Council building will be filled with beautiful handmade items for holiday gifting - art and craft work by over 80 artisans will be for sale. On Dec. 15, from 5-8pm, the Brevard's Holiday Gallery Walk will take place. Experience art, music and wine. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Brevard/Transylvania Chamber of Commerce. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented

at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through Dec. 30** - "Critters Christmas 2017". Centered around animals of all kinds, this exhibition of original artwork by local artists showcases the talents of eastern North Carolina. A reception will be held on Dec. 8, from 5-8pm. The exhibit showcases local talent here in eastern North Carolina and provides the community with art on an immediately relatable scale. Featured artists include RK Ives, Daphne Thomas, Craig Gurganus, Brenda Manheim, Dawn Rozzo, Jonathan Bowling and many others. **Director's Gallery, Dec. 8-31** - Featuring an exhibit of works by Elaine Varley, including photography of wildlife and landscapes. A reception will be held on Dec. 8, from 5-8pm. After two careers, first as a teacher and then a registered nurse, Varley began her photography journey with class at ASAP photography in Greenville, NC, as well as online coursework through National Geographic and Creative Live. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Herb Jackson

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Dec. 30** - "Show & Tell," celebrating the collections of the Gregg Museum of Art & Design. The exhibition explores the vast range of human creativity represented by the more than 35,000 objects that comprise the Gregg Museum's permanent collections. From disguised war maps and iconic industrial designs to New Guinea body masks, even long-term fans of the Gregg will discover plenty of surprises among the objects on view. **Through Jan. 28, 2018** - "A Door is not a Window," featuring paintings by Herb Jackson. This presentation features major abstract works from the past two decades by Raleigh native Herb Jackson, one of North Carolina's premier contemporary artists. The exhibition employs special lighting made possible by support from Wells Fargo. **Through Apr. 29, 2018** - "Treasures of Native America," featuring selections from the Drs. Norman and Gilda Greenberg Gift. This exhibition includes silver and turquoise jewelry (displayed in special visitor exploration drawers), Navajo weavings, Hopi katsinam, Apache basketry, Pueblo pottery and Northwest Coast masks. Together, they offer a glimpse into the riches of the Greenberg Collection, a major recent donation to the Gregg Museum. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Dec. 1 - Jan 28, 2018** - "Exterminati Sunt Mechanica," featuring classical scientific illustrations of arthropods (creepy crawlies) with cyber and steampunk themes by John W. Elliott. A reception will be held on Dec. 2, from 2-4pm. A working designer and artist for over a decade, Raleigh-based Elliott is a visual artist and Artistic Director for Zendustria, a neo-Renaissance guild of artists and designers dedicated to bringing art and design to home and office. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 21, 2018** - "Inspiring Beauty: 50 Years of Ebony Fashion Fair," which tells the remarkable story of an extraordinary fashion show. The exhibition explores the 50-year history of the Ebony Fashion Fair (1958-2009), an unparalleled charity fashion show event that redefined the concepts of beauty, fashion, and empowerment for African Americans. It features 40 stunning ensembles by designers such as Stephen Burrows, Pierre Cardin, Christian Dior, Givenchy, Patrick Kelly, Christian Lacroix, Yves Saint Laurent, Bob

Mackie, Alexander McQueen, b. Michael, Missoni, Jean Patou, and Vivienne Westwood. The exhibition also includes archival photographs and memorabilia from "Ebony" magazine and Ebony Fashion Fair. **Joyce W. Pope Gallery, Through Dec. 31** - "Donald Sultan: The Disaster Paintings". Each of these 11 paintings, created between 1984 and 1990, is an imposing, industrial-like structure, reinforced by Sultan's preferred media of Masonite tiles and tar. The resilience of his materials contrasts with his subject matter: fires, floods, and industrial catastrophes, which provoke feelings of fear, instability, and frailty. These large-scale paintings, most of which measure eight feet square, are heavy and dense, bringing a serious permanence to calamities that are often over in a flash. Sultan's images force us to confront the realities of contemporary life and dare us to remember the long-term effects of each accident or reaction. **East Building, Level B, Through Jan. 28, 2018** - "Andrea Donnelly: We've Met Before". North Carolina-raised artist Andrea Donnelly explores the dynamic between the formulaic methods of handwoven cloth and the impulsiveness of ink in the creation of her larger-than-life textiles, featuring images of the human body, blots, and delicate floral abstractions. Her art furnishes both mental and physical spaces by creating an intimate, tactile relationship between the viewer and cloth. She employs photography to create the silhouettes within her work, giving her art a precision that reiterates the meticulous process of hand weaving fiber. Calling her work "a literal record of its making," Donnelly uses textiles to replicate the process of creating a mirror image on paper with ink through dyeing, weaving, unweaving, and weaving again. **East Building, Level B, Video Gallery, Through Jan. 28, 2018** - "Sabine Gruffat: A Kiss of the Earth". The exhibit is an interactive computer-animated video and sound installation inspired by Sergei Diaghilev's revolutionary 1913 Ballets Russes production of The Rite of Spring, scored by Igor Stravinsky. It is the story of a pagan tribe calling on its deities to restore the earth, a drama that ends with a sacrificial maiden's dancing herself to death. **East Building, Level B, Allen G. Thomas Jr. Photography Gallery, Through Jan. 28, 2018** - "Night(Light)". The exhibit explores light as it interacts with darkness in photography. In its purest form, photography harnesses light. The images give shape to light, immortalizing and suspending it. The eerie feeling of night is not lost in these photographs from the Museum's permanent collection. **East Building, Level B, Julian T. Baker Jr. Photography Gallery, Through Jan. 28, 2018** - "Rhythmic Vitality: Photographs by Barbara Morgan". This exhibition features photographs by Barbara Morgan from the NCMA's permanent collection. Although Morgan, one of the founders of the photography magazine Aperture, is best known for her studies of modern dance, she also created photomontages and light drawings. Morgan said: "Whether my work is large or small, abstract or realistic, the one thing that must be present is rhythmic vitality...it doesn't matter if it is dance or montage or people or nature. There always has to be the presence of energy." **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's

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