

Folk Art Center in Asheville, NC, Offers Annual Holiday Makers Sales - Dec. 2, 2017

Returning this year for holiday shopping is the Southern Highland Craft Guild's annual holiday sales. The first two Saturdays of December, Dec. 2 and 9, members of the Guild will be selling their fine crafts at the Folk Art Center from 10am to 4pm. This opportunity allows shoppers to purchase handmade items for their friends and loved ones with rare deals.

Each year creatives of the Southern Highland Craft Guild liquidate overstocks and annual inventory at the Guild Holiday Makers Sale. Members will be on hand in the center's auditorium selling select work 10-50% off retail, with a separate group exhibiting each weekend. This allows a range in goods and designs for the public to shop from the Guild.

A highly desirable market for makers, this sale provides them the chance to cycle out remaining 2017 product to begin the new year with a fresh start. This allows many creatives to try out new techniques, and begin their annual production process. For the customer, the sale means great deals for holiday shopping and a chance to connect with the craftspeople. It also provides an exciting, festive alternative to mall and big box import shopping.

Choose from a variety of gift items including ceramic tableware, fine jewelry, hand-woven and dyed wearables, bound journals and etched cards, blown vases and ornaments, turned wooden bowls and more. Buying from artisans supports the local economy and promotes the Guild's mission to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation.



Pottery by Ed & Kate Coleman.

Nearly 70 members will be participating over the course of the two sales, with a different group each weekend – so plan on coming to both for best selection! A complete list of exhibitors is now available at www.craftguild.org/holiday-sales.

While at the Folk Art Center, do not miss the Focus Gallery show, *Shaping Matters* and the Main Gallery exhibition, with work from new members of the Southern Highland Craft Guild. Visitors will also want to shop at the main craft shop, where they will find premier gifts for everyone on their list, and a variety of handmade holiday decorations from Christmas tree ornaments to wreaths and table arrangements.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville, just north of the Hwy. 70.

For further information check our NC Institutional Gallery listings, call 298/7928 or visit (www.craftguild.org).

Woolworth Walk in Asheville, NC, Features Works by Tanya Franklin and David Simchock



Work by Tanya Franklin



Work by David Simchock

Woolworth Walk in Asheville, NC, will present *Tanya Franklin + David Simchock*, featuring works in glass by Tanya Franklin and photography by David Simchock, on view in the FW Gallery, from Dec. 1 - 29, 2017. A reception will be held on Dec. 1, from 5-7pm.

Glass contains ripples of color and layers of reflections, frozen in motion, begging the viewer to take a closer look. One look was all it took for Tanya Franklin to choose glass as her medium for creative expression. Her designs are faith based since she finds the One who created and inspires her undeniable. Franklin is influenced by Creation and patterns in nature. She then adds her individual perspective to the design.

So, although many of Franklin's pieces are functional and useful, they hopefully provide an experience involving reflection

and discussion. Her design perspective can contain hidden smaller designs and symbols within the details of the larger piece, discernible to keen eyes looking for more. She wants to convey the feelings of awe, peace and humility experienced when encountering the Smoky Mountains, a fiery sky at sunset, or an ageless twisted tree on a hike.

Much like Franklin believes that our individual lives are part of a greater design, her glasswork harkens back to the greater Creation that was its source of inspiration.

A native of New Jersey, David Simchock has lived and traveled overseas for many years and now resides in the Blue Ridge Mountains just outside of Asheville, NC. His award-winning images have been featured in publications around the

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9:30 am - 12:30 pm
January 9 -18 & January 23 -February 1
Four Classes + three practice sessions \$240 + clay

Open Studio Day Time
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December 4 -13 & January 8 -31
9:30 am -12:30 pm
Eight Classes \$150 + clay Four Classes \$75 + clay

Open Studio Evening
Tuesdays & Thursdays
December 5 -14 & January 9 -February 1
6:00 pm - 9:00 pm
Eight Classes \$150 + clay Four Classes \$75 + clay

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world, and he has worked on assignments from the vast sands of the Sahara Desert, to the stages of the New Orleans Jazz & Heritage Festival. Simchock has also exhibited his worldly images in galleries throughout the Northeast and Appalachia. In addition to his creative skills and services, he shares his passion for photography as a workshop / tour instructor, and public speaker. He's also a big music

fan, regularly covering gigs in and around Asheville, while publishing his own on-line magazine, *Front Row Focus*.

More than just a photographer, Simchock has a vast portfolio of photography and creative endeavors.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234

Asheville Gallery of Art in Asheville, NC, Features Works by Elinor Bowman

The Asheville Gallery of Art in Asheville, NC, will present *Exploring the Human Figure*, featuring work by Elinor Bowman, whose watercolor interpretations of the human figure capture both spontaneity and grace of movement, on view from Dec. 1 - 31, 2017. A reception will be held on Dec. 1, from 5-8pm.

"My favorite subject is people, primarily painting live models. No matter how many times I've painted a model, some other aspect shows up. And new models are a completely new experience," says the artist. The paintings in this show were all painted at an open studio at the Swannanoa Art League in Black Mountain, NC. "Watercolor, black walnut ink, and Chinese ink are currently my favorite mediums. I love the spontaneity, with results in the painting which may not have been expected or predicted."

Bowman shared how she works from life. "The paintings of clothed models were completed when the model maintained one pose (in twenty minute increments) for three hours, although I sometimes paint several paintings during the session. The nude model poses were usually short poses – five two-minute poses, two ten-minute poses, then twenty minute poses for the remainder of the session."



Work by Elinor Bowman

Before taking up painting, Bowman worked with figures of another sort. She was a consulting actuary, working with hospitals and government employers who provided pension plans for their employees. "I began painting in my 50s, and love it. I did take a figure drawing class when I was younger, but never pursued art. After careers in business, painting is so enticing."

Bowman's work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of December.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegalery-of-art.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2018 issue and Jan. 24 for the February issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).