

City of Charleston, SC, Offers Exhibition by Artists From Outside the Lowcountry

The City of Charleston Office of Cultural Affairs presents *Common Language, Unique Voices* at City Gallery, located at Joseph P. Riley, Jr. Waterfront Park in Charleston, SC, on view through Dec. 18, 2016, featuring the works of five artists from the middle and upstate of South Carolina who have previously not exhibited in the Lowcountry.

Common Language, Unique Voices includes the work of Patti Brady, Michael Brodeur, Diana Farfán, Jeff Donovan, and Kevin Isgett, and is an interpretation of the topical, social, political and cultural environment of South Carolina, where they live and work. It's a collective artistic journey, with a common language and discourse that plays off a shared vernacular, yet a personal passage that gives each artist a unique voice. Elements of color, texture, rhythmic relationships, balance, and interpretations of spatial interactions are organized and weighted so that the viewer can experience the common themes of the artists, perhaps even hearing murmured conversations between the works of each artist and the works of the others.



Work by Kevin Isgett

in Art at Furman University, Greenville, SC. Brodeur has exhibited nationally and internationally in solo and group shows. Brodeur moved to Greenville in 1999 to create and chair the Visual Arts Department at the South Carolina Governor's School for the Arts and Humanities.

Jeff Donovan, a painter and ceramicist, from Columbia, SC, has been a fixture on the Columbia art scene for more than three decades. He has exhibited widely throughout the Carolinas, including at the Spartanburg Museum of Art and the Columbia Museum of Art. In 2012, he was included 100 Southern Artists, a book about artists in seven Southeastern states.

Diana Farfán is a full time artist and cultural agent. She was born and raised in Bogotá, Colombia. Her fondness for ceramic sculpture goes back to her childhood, when the pre-Columbian figures and colonial architecture were her focus of interest. She serves as member of the board of directors of Palmetto Luna Arts, a non-profit that promotes Hispano artists and Latin Culture in South Carolina, USA.

Kevin Isgett earned a BS degree in Art Education from Bob Jones University in Greenville, SC, in 1998. In December of 2013, Isgett completed a MFA degree from the Academy of Art University of San Francisco focusing on abstract painting. He is active in the local art scene in upstate South Carolina. Isgett is in his twelfth year of teaching art on the faculty of Bob Jones University where he is Head of the Studio Department.

Established in 2003, the City Gallery at Waterfront Park is a free and non-profit gallery owned by the City of Charleston and operated by the Office of Cultural Affairs.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

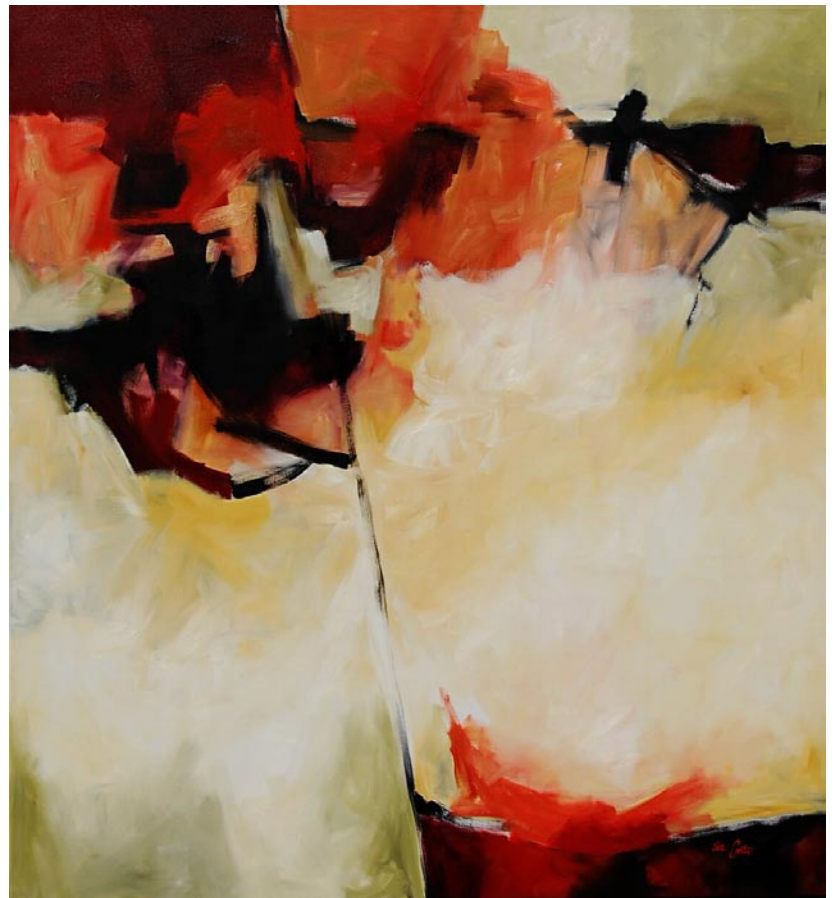


Work by Diana Farfán

A sense of humor of various levels permeates the work of all five artists through titles, forms, tongue-in-cheek observations, and subjects. Each has embraced an ironic stance that is one aspect of the Post Modern. But what unites all five artists is a common language of, and a commitment to, artistic integrity. This mutually shared honesty compels decisions about content and substance over the easily accessible and saleable. For them, high standards of labor-intensive technical mastery are more important than glibly executed numerous works, and the sincere connection between their work and their life resonates within the viewer.

Patti Brady received her BFA from the San Francisco Art Institute. Her paintings and prints have been exhibited nationally. She currently manages 140 national and international artists for the Golden Working Artist Program.

Michael Brodeur is Associate Professor



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