

NC Institutional Galleries

continued from Page 47

possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Jan. 6, 2017** - "Heightened Perspective 2". Installation artist and photographer Ethan Jackson will project video into the front and back rooms of The Light Factory exhibition space, transforming all four walls into slowly moving landscapes. Phil Solomon's experimental film "Twilight Psalm II: Walking Distance" will bisect these two video installations. Reviewing the film for "The New York Times" in 1999, Stephen Holden wrote, "Mr. Solomon's supremely lyrical 'Psalm' imagines a movie extracted from a rusted medieval film can left over from the Bronze Age. What unfolds on the screen suggests an ancient abstract painting encrusted with rust and sand, behind which human faces half-form and disappear, suggesting eons of time and civilizations rising and falling." A collaborative two-part exhibition presented by the UNC Charlotte College of Arts + Architecture & The Light Factory. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

ALTERNATE ART SPACES - Charlotte
Oak Street Mill in the heart of Old Town Cornelius, Dec. 4, from noon-6pm - "Christmas In Cornelius". Shop from over 80 local artists & craftsmen for that perfect one-of-a-kind item for the loved ones on your holiday shopping list! "Christmas In Cornelius" will also feature an incredible lineup of holiday performances, food trucks, kids activities and even a special appearance from The Big Guy! Contact: (events@oldtowncornelius.com). Charlotte Convention Center, 501 S. College Street, Charlotte. May 10 - 12, 2013 - "5th Annual Charlotte Fine Art & Craft Show™", presented by Hot Works and sponsored in part by the non-profit Institute for the Arts & Education. This event is juried by art professionals based on technique/execution, quality and originality, with accepted artists showing works in all forms of media. The Charlotte Fine Art Show™ is a high quality, juried fine art & fine craft event with world renowned and top notch local Carolina artists who offer their art work for sale to the public in all forms of media. It can be compared with quality of art to the ACC show; only offers more variety and includes fine art such as paintings, sculpture, photography, in addition to fine crafts of wood, fiber, clay, glass, jewelry and more. Admission: \$10 admission (kids 12 & under free). Hours: May 10, 11am-7pm; May 11, 10am-5pm; & May 12, 10am-5pm. Contact: e-mail at (Info@HotWorks.org) or at (www.HotWorks.org) or (<http://www.hotworks.org/charlottefineartshow/index.php>).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artists must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Jan. 21, 2017** - "Clay: An Exhibition and Sale of North Carolina Pottery," featuring works by: Josh Copus (Marshall), Will Dickert (Asheville), Dirtworks Pottery, (Seagrove; Dan Triage and Ben Vanpelt), Claudia Dunaway (Burnsville), Brian Evans (Wilmington), Susan Feagin (Penland), Michael Hamlin (Gerton), Phil Haralam (Greensboro), Allison McGowan Hermans (Concord), Shawn Ireland (Bakersville), Crystal King (Seagrove), Kings Pottery (Seagrove; Terry and Anna King), Courtney Martin (Bakersville), Eck McCannless (Seagrove), Jennifer Mecca (Gastonia), Gillian

Parke (Durham), Jeff Pender (Mooresville), Ron Philbeck (Shelby), Joseph Sand (Randleman), Amy Sanders (Charlotte), Ken Sedberry (Burnsville), Lisa Stinson (Vilas), and Charlie Teft (Summerfield). Hours: Mon.-Fri., 9am-5pm.. Contact: 704/920-2787 or at (www.cabar-rusartsCouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnorgallery.org/>).

Cullowhee



Work by Christina Cordova

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery - BAC 124, Through Dec. 16** - "Contemporary Clay, a Survey of Contemporary American Ceramics," that features the work of 25 artists. Curated by Heather Mae Erickson, WCU assistant professor of art, the exhibition examines the expanding and evolving use of clay through the work of artists, such as Cristina Cordova and Thomas Schmidt, both recipients of a North Carolina Artists Fellowship in visual arts. During its run at the museum, located in the John W. Bardo Fine and Performing Arts Center, the exhibition will show the diversity of the medium, from expressive sculpture to functioning objects, she said. The 25 exhibiting "Contemporary Clay" artists are A. Blair Clemo, Linda Cordell, Cristina Cordova, Paul Donnelly, Teri Frame, Lauren Gallaspy, Amber Ginsburg, Gerit Grimm, Del Harrow, Mike Helke, Aaron Hughes, Beth Kattelman, Paul Kotula, Linda Lopez, Roberto Lugo, Jeannine Marchand, Walter McConnell, Brooks Oliver, Denise Pelletier, Jeanne Quinn, Anders Ruhwald, Thomas Schmidt, Kevin Snipes, Albion Stafford and Colleen Toledano. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Jan. 13, 2017** - "Inventing History: Cherished Memories of Good Times That Never Happened by Richard Chandler Hoff". A reception will be held on Dec. 16, from 5-7pm. **Semans Gallery, Through Jan. 13, 2017** - "Works by Randy McNamara". A reception will be held on Dec. 16, from 5-7pm. Contact: 919/560-2787 or at (www.durhamarts.org).

New Location

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2017** - "Southern Accent: Seeking the American South in Contemporary Art," questions and explores the complex and contested space of the American South. One needs to look no further than literature, cuisine and music to see evidence of the South's profound influence on American culture, and consequently much of the world. This unprecedented exhibition addresses and complicates the many realities, fantasies and myths that have long captured the public's imagination about the American South. Presenting a wide range of perspectives, from both within and outside of the region, the exhibition creates a composite portrait of southern identity through the work of 60 artists. The art reflects upon and pulls apart the dynamic nature of the South's social, political and cultural landscape. **Through May 28, 2017** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creati-

ity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham

Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 16, 2017** - "Works by Elizabeth Kellerman". Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Fayetteville, Through Oct. 2017 - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 10 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartscouncil.com).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. Through Sept. 20 - "Atmospheric" featuring wood fired ceramics by Stephen Heywood. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 10** - "Recycle - The Art of Transformation". One man's trash is another man's ... art. The Recycle exhibition presents works created using materials being reused or recycled. Presented by the Arts Council with the City of Fayetteville's Environmental Services

continued on Page 49