

# Jerald Melberg Gallery

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Bank of America and Philip Morris.

In a separate solo exhibition, the gallery is featuring new monotype collages by Felicia van Bork. The influences of both Post-Impressionism and Abstract Expressionism playfully share the stage in this work, which is a continuation of her "How to" series. Unexpected combinations of pattern and color are synchronized and organized to evoke natural vistas, often populated by non-objective protagonists.

Having completed her MFA at the Massachusetts College of Art and Design in 2009, she has studied at the Ontario College of Art and Design, Columbia University, The New School, and the Art Students League. She has been honored with residencies at Byrdcliffe, the Virginia Center for the Creative Arts and the McColl Center for Art + Innovation.

Jerald Melberg Gallery is located on



Work by Kim Keverer

South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

## Latin American Contemporary Art Projects in Charlotte, NC, Features Works by Leandro Manzo

The Latin American Contemporary Art Projects in Charlotte, NC, is presenting *Mar de Mares*, an exhibition by Argentinean artist Leandro Manzo, on view through Jan. 21, 2017.

A talented figurative expressionist painter, Manzo offers a dynamic perspective evocative of LaCa's belief in art's ability to articulate universal experiences among diverse cultures.

*Mar de Mares*, Manzo's second solo exhibition at LaCa Projects, will include works from his monochrome series, which Manzo considers the backbone of his oeuvre, as well as a new series of watercolors which he created based on his recent sailings from the Pacific to the Atlantic Oceans and through the Panama Canal.

This range of genres is testament to Manzo's versatility as a figurative expressionist. He exposes the unique and essential perfection that exists in every object, working above reason to reveal the beautiful unity and order that lies beyond the physical. Manzo's paintings reflect his general belief in the interminable nature of discovery. Along this philosophical trajectory, he dismisses all previous encounters and reproductions of a subject in order to deliver a uniquely new representation each time.

Leandro Manzo (b. 1969, Argentina) began his artistic career at a remarkably young age due to his natural creative pro-



Work by Leandro Manzo

clivities. Manzo's first exhibition, a group show at the Museo de Artes Visuales de Quilmes, took place when he was just thirteen. In the years that followed, Manzo studied with Martínez Howard, alumnus of renowned Hungarian artist Lajos Szalay, as well as Leopoldo Presas, among other influential Argentinian artists of his time. As a result of his continued growth and production, Manzo has amassed more than twenty solo and fifty group exhibitions internationally.

In 2005 he was awarded Exceptional Aptitude in the Field of Fine Arts facilitating his permanent residency in the United States, and in 2015 he received Charlotte's Best of the Best awards for artist and art exhibition.

For further information check our NC Institutional Gallery listings, call the gallery at 704/837-1688 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).

## ClearWater Artist Studios in Concord, NC, Features Works by Louise Farley

ClearWater Artist Studios in Concord, NC, is presenting *Outside the Lines*, featuring works by Louise Farley, on view through Dec. 31, 2016.

Farley is one of the 'original' leasing artists at ClearWater, renting her studio there since renovated studios were first made available in 2011. She commutes from Charlotte, NC, where she lives with her husband, John. She is finally back to her painting career, which got a promising start, then had a long hiatus due to a divorce and single-motherhood. For over 20 years—during which she raised two children and supported the family by running her own boutique in Charleston, SC, including designing and sewing the clothing she sold there—she did not paint.

Since 2005, however, Farley has immersed herself in painting full-time, teaching occasional workshops at John C. Campbell Folk School and other art centers, and giving lessons in her studio. This show marks her third solo show in the region this year; and her very first solo show in the 2,200 sq. ft. Gallery at ClearWater Artist Studios.

The show includes a new body of work



Work by Louise Farley

Farley has been painting since June, never before exhibited: pictures from Africa, inspired by photos taken by her stepdaughter who travelled there earlier this Spring. "It has given me a new enthusiasm and reinvigorated my work," Farley said of the new subject matter. "I love the colors, and the energy between the people."

Farley grew up in Tennessee and earned her BFA degree from the University of Tennessee at Knoxville. She has lived in Charlotte since 2008.

The ClearWater Gallery, outdoor Green, and open-air covered Market are

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available to rent out for private events and parties.

For further information check our

NC Institutional Gallery listings, call the Studios at 704/784-9535 or visit ([www.clearwaterartists.com](http://www.clearwaterartists.com)).

## Arts Council of York County in Rock Hill, SC, Offers Works by Vernon Grant & Student Artworks

The Arts Council of York County in Rock Hill, SC, is presenting *Vernon Grant's Salute to Santa and His Scenes of Winter*, on view in the Dalton and Perimeter Galleries, and *York County High School Art Show*, on view in the Edmund Lewandowski Classroom Gallery, both on view at the Center for the Arts, through Dec. 27, 2016. A reception will be held on Dec. 1, from 5:30-7pm.

Grant's favorite subject, Santa Claus, along with his whimsical gnomes, and published scenes of winter will be on exhibit in the Dalton and Perimeter Galleries. Come explore Grant's humorous art and share some laughter with friends and family as you peer into his depictions of this holiday season.

Illustrator Vernon Grant is known for his ability to imagine and to create colorful and unique works of art. Armed with a paintbrush in hand and an idea in mind, Grant quickly brought playful thoughts to life as illustrations for all to enjoy. His gift of storytelling through art captured the attention of advertisers, companies and publishers. Grant's illustrations appeared in print on the covers of national magazines, advertising products, greeting cards and children's books from the 1920s through the 1970s.

Also at the Center for the Arts, the *York County High School Art Show* is on exhibition in the Edmund Lewandowski Classroom Gallery. Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Yorkville Artists' Guild.

Only at the Center for the Arts during ChristmasVille in Old Town Rock Hill,



"A Job Well Done" by Vernon Grant ©1975, used with permission from the Culture & Heritage Museums

visitors can vote for their favorite Chairman's Choice Santa, which will be the featured image for ChristmasVille 2017. The Gingerbread House Contest and Display, created by professional bakers, amateurs, culinary students and youth, and the Lego Design Contest for Ages 5 to 99, where the young and the old can share their love of LEGO bricks while helping to benefit the Jeffrey Lee Williams Foundation will be on display.

*Vernon Grant's Salute to Santa and His Scenes of Winter* is sponsored by O'Darby's Fine Wine & Spirits.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized

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