

NC Institutional Galleries

continued from Page 46

art. Consisting of fifty-nine works, this exhibition is the first examination of Artschwager's prints and multiples. Wendy Weitman, who served as a curator in the Department of Prints and Illustrated Books at the Museum of Modern Art until 2007, developed the show for the Frances Lehman Loeb Art Center at Vassar College. "Encompassing both the hand-drawn and the fabricated, Artschwager's prints and multiples remain a critically-acclaimed but under-recognized body of work," Weitman notes. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



"Artists Bedroom" by William Edward Bloomfield

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through May 8, 2016** - "Unexpected Beauty: Views from the Lens of Steve McCurry". 69 stunning images by universally recognized photojournalist Steve McCurry illustrate the beauty and tragedy of cultures and conflicts around the world. **Shuford Gallery, Through Feb. 28, 2016** - "Interconnected: Tangible Dualities by Joël Urruty". Two very different bodies of work are paired harmoniously together in this textual exhibition featuring wall assemblages made from discarded wooden pallets and 23K gold leaf sculptures. **Gifford & Regal Galleries, Through Jan. 10, 2016** - "Nature... In High Definition: Large Format Aluminum Prints by Wink Gaines Photographer". Photographs depict a passion for the outdoors with the creative pursuit of digitally capturing wildlife in natural habitats. **Windows Gallery, Through Jan. 17, 2016** - "Prints from the Museum's Van Kirk Collection". A selection of prints gifted to the Museum by John Van Kirk in memory of his wife Ruth H. Van Kirk. Artists represented include Claes Oldenburg, Ad Reinhardt, Charles Hinman, Arman, Helen Frankenthaler, Jim Dine, Tom Wesselmann, James Rosenquist, and Robert Kulicke. **Whitener Gallery, Through Aug. 14, 2016** - "Collecting Starkweather: Then & Now". Features a selection of new and old

acquisitions, as well as correspondence between the artist and Paul Whitener, the Museum's founder. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Winkler Sculpture Trail, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". The Bascom's first biennial outdoor sculpture exhibition is curated by Cashier's sculptor, Wesley Wofford. Works by living American artists from the Southeast will be installed throughout the campus and along the Margaret and Horst Winkler Sculpture Trail. Drawing from established and emerging artists, this temporary exhibition will provide the catalyst for a better understanding and appreciation of contemporary sculpture. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Jan. 8, 2016** - "WARREN DENNIS: The Figure Evolves". Warren Dennis is a Winston-Salem, NC, artist who was born in Clarksdale, Mississippi in 1927. He received his Bachelor of Art from the University of Southern Mississippi and went on to earn a Master of Fine Arts from the University of Mississippi. **Gallery B, Through Jan. 8, 2016** - "COFFEE OR COCKTAIL: An Occasional Table Exhibition." Extraordinary, beautiful, unique, creative; whatever word you use, this ubiquitous form of furniture has become the centerpiece of every modern home's living room or family room. Through the years they've gone from being called "coffee table" to "cocktail table" and back again depending on the popularity of the beverage and its legality. Come see what decades of design creativity have produced in an exhibit curated by the American Society of Furniture Designers and the Bernice Bienenstock Furniture Library. **Hallway Gallery, Through Jan. 8, 2016** - "AMERICAN GOTHIC - Portraits in Charcoal by Rich Furmanski (1931-2015)". A native of Calumet City, IL, Furmanski began his fine art and commercial art career with a scholarship to the Kansas City Art Institute (MO). After serving in Korea he attended the American Academy of Art in Chicago where he studied design and illustration and apprenticed at one of the largest illustration studios. **Kaleidoscope Youth Gallery, Through Jan. 8, 2016** - "ANNUAL TAG Lower School Exhibition," with works by students from local elementary schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Dec. 4, 6-9pm - "Hillsborough Holiday Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Holiday Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, Hillsborough Gallery of Arts, Hillsborough Artists Cooperative and The Skylight Gallery, ENO Gallery, Carolina Wellness Institute, Daylight, Studio HSBO, and Mystery Brewing Public House. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

ALTERNATE ART SPACES - Jacksonville **Jacksonville Commons**, 100 Recreation Lane, Jacksonville. **Dec. 4 - 6** - "Upcycled Art

Contest", hosted by the Coastal Carolina Artists & Crafters Guild. Artwork featuring reused or repurposed materials. Hours: Dec. 4, 5-8pm; Dec. 5, 9am-4pm; and Dec. 6, noon-3pm. Contact: (www.ccacguild.org).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts

and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Through Dec. 11** - "Fall Student Exhibition Series". **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through Jan. 3, 2016** - "The Imaginary Architecture of Love," a site-specific installation by Los Angeles artist Sarah Cain. **Through Dec. 3** - "Big, Bent Ears," explores the art and craft of listening and seeing and blends photography, film and video with music and other sounds, compelling visitors to think about the interplay between the two senses. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Dec. 3 - Jan. 14, 2016** - Featuring artworks by City of Raleigh and Wake County employees and their families. A reception will be held on Dec. 4, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Mar. 20, 2016** - "Chisel and Forge: Works by Peter Oakley and Elizabeth Brim". The exhibit presents two North Carolina artists whose sculptures provide a fresh and humorous look at everyday objects. Peter Oakley skillfully re-creates impermanent items—bars of soap, Styrofoam containers, egg cartons—out of marble, transforming the otherwise ordinary into beautiful and permanent objects. Elizabeth Brim, a prominent blacksmith, uses metalwork—traditionally considered a "man's medium"—to make a sly commentary on the gendering of materials. Her forged steel pieces represent soft and stereotypically feminine objects: frilly pillows, high-heeled shoes, tutus, and aprons. Together, these artists jovially chisel away at the assumptions plaguing their chosen materials, forging new thoughts about objects and those who create them. **Through Apr. 3, 2016** - "The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection". The exhibition highlights some of the most engaging photographs of children and adolescents from the NCMA's permanent collection. This collection of images demonstrates that there is no universal experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition. Artists in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foad Roberts, Erwin Olaf, and Titus Brooks Heagins. **Through Jan. 31, 2016** - "Robin Rhode Video Installations". Artist Robin Rhode creates fantastic and playful digital anima-

continued on Page 48