

NC Institutional Galleries

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art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Jan. 18, 2016** - "Portraying the Patron: Andy Warhol and the Bechtlers". On June 3, 1968, the militant feminist writer Valerie Solanas shot Andy Warhol at The Factory, his famous studio/club house in New York City. Although two bullets missed Warhol, the third went through his spleen, liver, stomach, and esophagus. He almost died during the five-hour surgery that followed, and remained bedridden for three months afterward. While at home, he painted small portraits of Mrs. Nelson Rockefeller, marking his return to portraiture, a theme that had preoccupied him since the 1950s and dominated his output for the remainder of his life. Through commissioned portraits, Warhol could control his public interactions and reliably earn a living. **Through Mar. 7, 2016** - "Sam Francis: Rapid Fluid Indivisible Vision," will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The anchor of the show is the 1c Life portfolio that Francis edited with the poet/painter Walasse Ting in 1964. Collapsing geographical borders and stylistic differences, Francis and Ting assembled artists as varied as Joan Mitchell, Roy Lichtenstein, Asger Jorn, Robert Indiana, Karel Appel, Andy Warhol, Jean-Paul Riopelle, and Jim Dine to illustrate Ting's poetry in this portfolio. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery & Smith Gallery, Through Dec. 16** - "Kent Williams, Native Bone and Far to Home". With the support of the Herb Jackson and Laura Grosch Gallery Endowment and the Davidson College Friends of the Arts, we are pleased to present an exhibition of oil paintings and works on paper by Kent Williams. Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 31** - "I'm Walkin' For My Freedom: The Selma March And Voting Rights". Photojournalist Matt Herron captured moments of the Selma to Montgom-

ery march as the protesters traveled across Alabama. This year marks the 50th anniversary of the Selma to Montgomery march, the most significant of all civil rights marches and the one that led directly to the Voting Rights Act of 1965. The Voting Rights Act mandated federal oversight of all US counties with a history of voter discrimination against African Americans, and opened the door to voting for most Americans. Herron captured moments of the march as the protesters traveled across Alabama. Based in Mississippi in the early 1960's, Herron covered the Civil Rights struggle for "Life Magazine", "Look Magazine", "Time Magazine", "Newsweek Magazine", and the "Saturday Evening Post". He also provided photographs and support for the Student Non-Violent Coordinating Committee (SNCC). Proudly presented by Bank of America. **Through Dec. 31** - "AfriCobra Now: An Aesthetic Reflection," consist of two parts. The first section of the exhibit "AfriCobra: Art for the People" contains work from various AfriCOBRA members who joined in 1968 - when the group was founded in Chicago - to year 2000. AfriCOBRA's membership changed from the founding participants who exhibited at the Studio Museum in 1970 to a different membership after co-founder Jeff Donaldson moved to Washington, DC, in 1972. A third wave of membership began in 1979-1980. "AfriCOBRA Now" will look at work by the current membership formed after Jeff Donaldson died in 2004. This exhibition will reveal the shifting aesthetic of the influential group over their 40-plus year existence. **Through Dec. 31** - "Charlotte Collects Elizabeth Catlett: A Centennial Celebration," is a centennial commemoration of Elizabeth Catlett's life and work. The exhibition will include examples of her two-dimensional and three-dimensional works, as well as photographs of Catlett. The narrative will also highlight the show coming from, and reflecting, Charlotteans' appreciation and collection of her work. **Through Dec. 31** - "Inter-galactic Soul". Charlotte artists, Marcus Kiser and Jason Woodberry bring science fiction and social awareness together to explore a cosmic sci-fi theme that's driven by social, political and cultural undertones. Imagination meets consciousness to create an exhibition with a message for all to ponder, discuss and enjoy. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by Vicente Hernández

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Jan. 8, 2016** - "Of the Real and Marvelous," featuring works by Vicente Hernández, an exhibition featuring magnificent paintings that weave stories of escape rife with struggle and triumph, the real and the imaginary, the sadness of departure and the excitement of the journey. Hernández paints with inspiration from his harbor hometown of Batabanó, a once-flourishing Caribbean city that is the celestial subject of his work, a place torn apart by the devastating impact of natural and human ravages. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings,

will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 27, 2016** - "New York to Nebo: The Artistic Journey of Eugene Thomason". The first retrospective of artist Eugene Thomason's work in more than a generation and a rare opportunity to see his art owned by The Johnson Collection, a private collection of southern American art. The exhibition is the first retrospective of American artist Eugene Thomason's work in more than a generation and a rare opportunity to see the holdings of his art owned by The Johnson Collection, a private collection of southern American art. Thomason is a Charlotte native who, after training in New York at the Art Students League

and with urban realist George Luks, returned to his home state in the early 1930s and became known for his colorful, powerfully-painted portraits and landscapes. **Through Apr. 3, 2016** - "VIVA MOSCHINO!" which is the first US retrospective of celebrated Italian designer Franco Moschino's work between 1983-1994. The brand is currently well-known thanks to its current Creative Director Jeremy Scott, whose designs have appeared at Katy Perry's Super Bowl performance, Madonna's latest videos, and the MTV Video Awards, but this exhibition will be the first to comprehensively explore the work of the man who launched the brand and first made it an international sensation. The exhibition is presented by Novant Health and has received additional sponsorship support from the Mint Museum Auxiliary and Neiman Marcus. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Dec. 4** - "Amalgamation: The Mixed-Media Works of Albert Chong". Albert Chong (b. 1958) is an artist who moves with ease between seemingly disparate worlds, both culturally and artistically. Born and reared in Jamaica, of African and Chinese ancestry, Chong moved to the United States in 1977 and studied photography in New York and California before settling in Colorado, where he is a professor at the University of Colorado at Boulder. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Charlotte ARtery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Dec. 23** - Featuring an exhibit of works by 20 NC potters. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. Clay will showcase works by 20 North

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