

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Dorian Hill \$12 - \$18 each



Patz Fowle \$20 - \$45 each



Keller Lee \$16 each



Maggie Jones (detail) \$250



Robert Levin \$300



Samantha Henneke \$75



Liv Antonecchia \$24



Bruce Gholson \$95

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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The deadline for the January 2014 issue is
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To advertise call 843/825-3408.

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Annual Holiday Reminder

Each year during the holiday season, no matter what holiday you celebrate, I try to remind our readers that one of the best gifts you can give someone or yourself is the gift of art. Most art will not need batteries. Most art will not wear out from over viewing. The recipient will get to enjoy your gift year after year, and year after year they will think about how wonderful a gift you have given them. And, best of all, most art comes with no assembly necessary.

The cost can range from giving someone a membership to an art museum, paying for someone to take an art class, buying an art book, purchasing an original piece of pottery, a fine art print, a small painting or all the way to giving them a large painting, sculpture, or even better, making a donation and having the new wing of an art museum named after someone. Now that's a gift. Hey, it happens!

OK, art can be a little pricey as a gift, but just like the economic status of our readers, good art comes in all sizes and prices. For the price conscious, fine art crafts can offer the most bang for the buck. Reproduction prints of original works of art also come in a wide range of prices, but don't forget that fine art prints that have been hand-pulled by the artist and come in smaller editions can be had for about the same price as some reproduction prints. Myself, I'd always rather have an image that only a handful of people share with me vs. thousands, and having an original is even better.

For those of you who fit into the category of "price is no consideration," (I'm talking about those folks enjoying that 16,000 + stock market) what better way to make an incredible impression than with

a monster piece of art - something that can give the folks at DeBeers a run for their money. Believe me, you will make an impression on the recipient, an artist, a gallery, or art space. You could become a patron overnight.

No matter what your price range, there is art out there which can fit any taste and any price range. And, you're lucky to be in the Carolinas, as there are plenty of talented artists out there working for you.

One consideration I ask of you - if you can make your special purchase from one of our advertisers that support this paper throughout the year - it would be good for me and you. After all, they have been paying for this paper since day one. Show them your appreciation.

If you don't know where to find such gifts, try just flipping through the pages of this paper. Our cover this month offers just a look at a few possibilities. You can also find gift ideas at many of the arts councils, art museums, arts centers, and commercial galleries listed in the back of the paper. And, don't forget our blog, *Carolina Arts News* - we're posting even more opportunities there daily that didn't make this issue of the paper.

Last Pitch for ArtFields

Dec. 13, 2013, is the deadline for submissions to the 2014 ArtFields Competition and Exhibition in Lake City, SC. So, you better get your act together if you want to try to get into next year's event.

The 2014 ArtFields Competition and Exhibition takes place in Lake City from Apr. 25 through May 4, 2014.

Whether you're an established or emerging artist, you can submit your artwork to the 2014 ArtFields Art Competition for a

continued above on next column to the right

chance to win part of \$100,000 in total cash prizes! You can make your submission at (<http://www.artfieldssc.org/artists/how-it-works/>).

One big change from last year is that the People's Choice award of \$25,000 will now be split into two categories: \$12,500 - People's Choice 2-Dimensional and \$12,500 - People's Choice 3-Dimensional.

Each of the People's Choice awards is determined by visitors' votes throughout the ten-day artfest. Visitors will register in Lake City, and vote for their favorite entries during ArtFields. Visitors may only vote once per entry.

For further info visit (www.artfieldssc.org) and read, print it out, and read again before you submit your entry.

The other thing you may want to keep in mind as an artist is that if you make the cut and get in the exhibit, but don't win any of the \$100,000 in cash prizes, other opportunities are possible. The new Jones-Carter Gallery in Lake City selected two artists who had participated in the 2013 ArtFields event as their first exhibit as a stand alone gallery. They may also be checking out this year's entries for future exhibitions.

And, who knows who else is using the 400 entries as a shopping market for exhibits at other venues or for commercial gallery representation. The winners of the money are not the only winners who come away from that event. For a visual artists - exposure is the key to success.

Dogs Chasing Their Tails

Keeping up with the stats of the paper is like watching a dog chase its tail sometimes. And I'm the dog.

It seems like every time I think I understand what's going on - I'm proven wrong. I felt pretty secure saying that we had a great Oct. 2013 issue, which in the end brought in 215,018 downloads. I added that we will probably see a drop off in November. And, why shouldn't I have felt that way, it happens every year. By the middle of November, if not sooner, people get holiday fever and all patterns of normal behavior fly out the window. Plus, we tend to have a smaller

issue and if there is anything I've learned - it's that the bigger the paper, the more downloads you'll see.

Well, now I can throw that theory out the window also. We had a smaller issue in November compared to October, and by mid month we had attracted the bulk of the downloads for the month (99%) and then the bottom dropped out as expected - even more than usual. But the kicker was that by Nov. 15th the total number was 225,000 +. So, I was proven wrong once again.

I think I need to retire from chasing stats. I'm getting too old to run around in circles anyway. People ask me about them and I can give them raw numbers but when they ask for meaning - I'm just going to have to shrug my shoulders and admit I haven't a clue. We'll just keep putting the paper out and in my next life I'll try and get a job at Google.

Here We Come 2014

Later in July 2014, we'll be starting our 27th year of doing an arts publication and our 18th year of covering the visual arts in the Carolinas. Man, I'm glad I'm not carrying those papers anymore. Thank you Al Gore for inventing the Internet!

My biggest worry all December will be making sure we change all our dates to 2014 before we launch that January issue. All you have to worry about is making sure you make that Dec. 24, 2013, deadline.

Have a safe and happy new year!

Dear Santa

I've been as good as I can be this year. I'm only going to ask for one thing this year. I've got a lot of very good art, I've still got some hair, I'm as healthy as most 62 year old men - better than some, and I'm happily married. All I want is for the Carolina Panthers to get into the playoffs this year. I'm not asking for another trip to the Superbowl or for them to win it. I just want for them to have a chance at doing those things. Every game they play makes my heart stronger, as they say - "What doesn't kill you makes you stronger", and their close games are almost killing me.

CURTIS R. HARLEY ART GALLERY

SPRING 2014



volumes²
women bound by art

January 17 - February 21, 2014
Panel Discussion / Reception, Jan. 30, 4:30 p.m.

DOUBLE VISION Perspectives from Palestine

March 3 - March 28, 2014

Lecture/Panel Discussion/Reception, March 6, 6:00 p.m.



USC Upstate Visual Arts Student Juried Biennial

April 8 - April 25, 2014

Reception and Awards, April 8, 4:30 p.m.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic
design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

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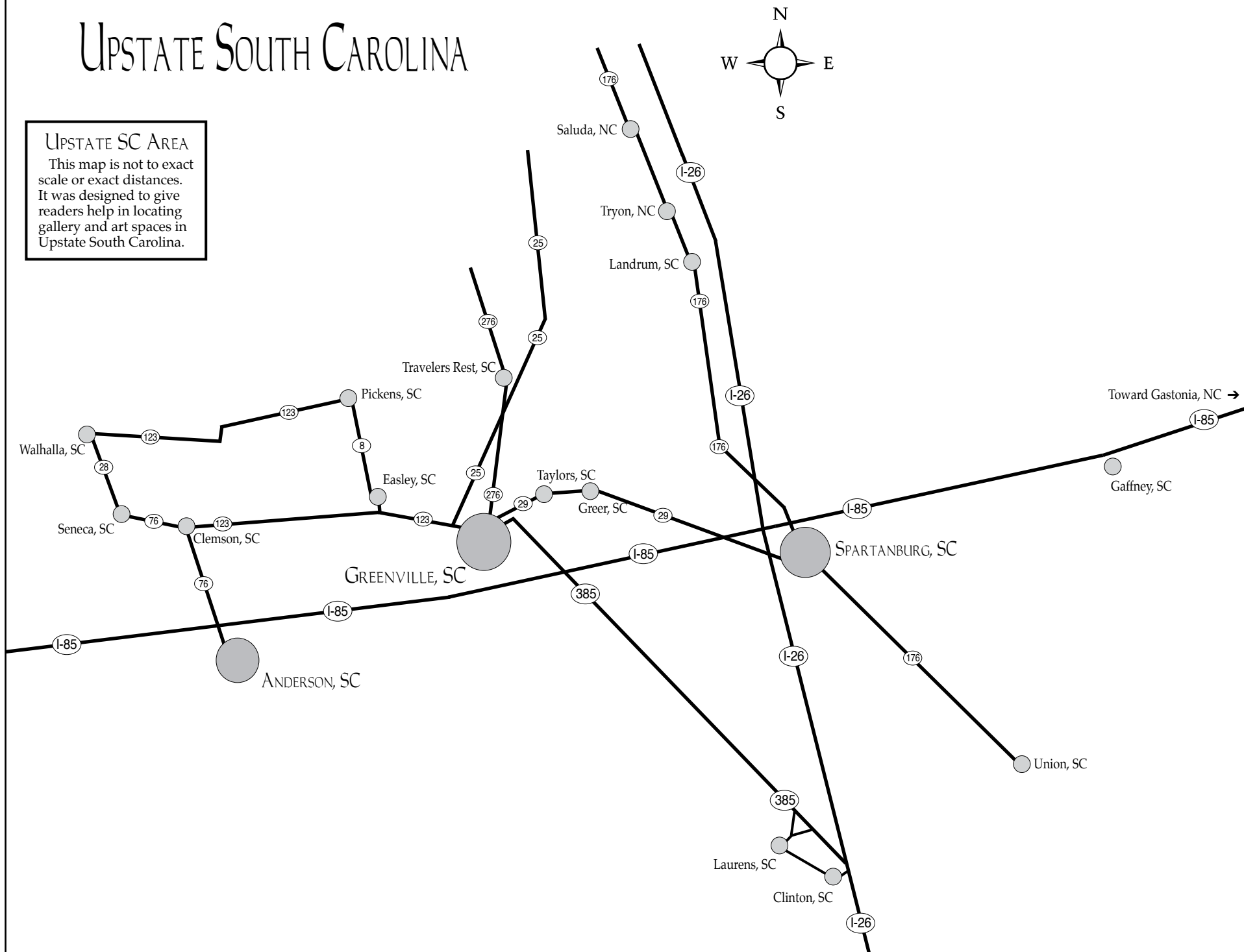
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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Hampton III Gallery in Taylors, SC, Features Works by John Acorn

Hampton III Gallery in Taylors, SC, is presenting *John Acorn: Recent Wanderings, Past Castings and Seacoast Parings*, on view through Dec. 31, 2013. A Coffee and Conversation event will be held on Dec. 7, from 11am – noon.

This exhibition is an autobiography, not of Acorn's life events, but of his interests and musings over the past 40 plus years. His musings have contemplated the natural systems of his own backyard and the landscapes of his travels. He has puzzled over the conundrums encountered in our culture.

In chronological order, "Past Castings" was conceived and constructed first, then the "Seacoast Parings" and finally, "Recent Wanderings". Each of the three series is constructed with Acorn's impeccable craftsmanship, using the several materials he finds most satisfying, cast metal, nails, and wooden cut-outs.

"Past Castings" are free-standing, cast aluminum, abstract sculptures. "Seacoast Pairings" and "Recent Wanderings" both straddle the definitions of relief sculpture and painting as he subtly utilizes colors to maximize impact.

Acorn reports, "I confess to being addicted to making things." Making things, especially things that require concentration and precision, seems to be a contemplative process for Acorn, allowing him to study and consider nature and how natural systems may apply to us human beings. Never one to crusade, his contemplations of the complex are presented in the format of the everyday as abstractions and/or symbols. His sculptures invite us to pick up the thread and begin our own musings.

Acorn, after completing a MFA at Michigan's Cranbrook Academy of Art began teaching at Clemson University



John Acorn, *Dream #2*, 2013, wood string paint, 36" x 36", photo by Barry G. Richards

in 1961. He served as chair of the Art Department at Clemson for 21 years, retiring in 1997. Acorn has been an active artist with many commissions in public buildings across South Carolina. His latest commission (2013) is the stunning "Orbital Trio" in NOMA Square outside the Hyatt on Main Street, Greenville.

The South Carolina Arts Commission recognized his efforts as an arts advocate in South Carolina in 1998 with the Elizabeth O'Neill Verner Award. Acorn has exhibited widely and his work is included in the collections of the Greenville County Museum of Art, the Asheville Museum of Art and Charlotte's Mint Museum of Art. Acorn received Clemson's 2010 Distinguished Emeriti Award for his continuing commitment to the university and the community after retirement.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiiigallery.com).

www.theartistindex.com

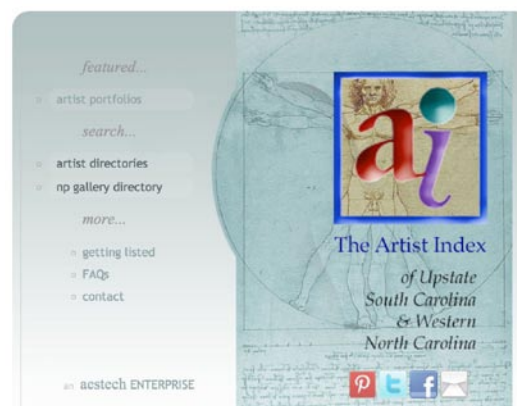
featuring guest blogger:

EMILY MILLER

* * *

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"...I THINK HDR PHOTOGRAPHY IS CRITICAL FOR THE CREATION OF MOSIAC QUILTS. IT TOOK ME A LONG TIME TO FIGURE THIS OUT. FABRIC DEADENS LIGHT. IT ABSORBS LIGHT AND DULLS SO QUICKLY. USING HDR IMAGES FOR FIBER ART IS SORT OF A GAME CHANGER FOR ME. IT ADDS DEPTH. REALLY COOL. OF COURSE THIS QUILT FORMAT BREAKS SOME OF THE RULES OF HARD LINE OLD SCHOOL QUILTERS TOO..."



The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2014 issue of *Carolina Arts*.

Pickens County Museum of Art & History in Pickens, SC, Offers Work by Twelve Women

The Pickens County Museum of Art & History in Pickens, SC, will present *A Dozen Dames: Twelve Women Making Art*, on view from Dec. 7 through Feb. 6, 2014. A reception will be held on Dec. 7, from 6-8pm.

A Dozen Dames, being mounted in both of the museum's upstairs galleries, is an invitational exhibition representing a range of artists dealing with a variety of techniques and subject matter. Included in this group are: Angelique Brickner, Linda Hyatt Cancel, Diana Farfán-Valente, Suzy Hart, Stephanie Howard, Randi Johns, Jo Carol Mitchell-Rogers, Beth Bullman Regula, Liz Rundorff Smith, B. J. Turner, Judy Z. Verhoeven and Susan Watson.



Work by Diana Farfan

Angelique Brickner, now working in Asheville, NC, received her BFA in Painting from Colorado State University. Her ceramic work has been well represented in a variety of exhibits at such prestigious places as the National Association of Women Artists Gallery in New York, NY; Target Gallery at the Torpedo Factory in Alexandria, VA; Archie Bray Foundation for Ceramic Arts in Helena, MT; Woman Made Gallery in Chicago, IL and many others. Her work has been featured in numerous publications including *Ceramics Monthly* and *Ceramics Annual of America*.

Referring to her latest series of work, *Transparent Barriers*, Brickner said, "My latest work is an exploration of the barriers, real or imagined, that constrain us. This state of being trapped or 'boxed in', either by external or internal forces is universal. Whether constrained by the mores of culture, laws of governments, perceptions of race or gender, or the limitations and fears within our own psyches, my fascination lies with our ability to understand our entrapment and the varying responses we have to this state. I choose to encase ceramic figures in cubes and boxes because of our paradoxical understanding of this symbol. We live, work, worship and move in boxes, we feel sheltered and protected within their confines, but with a simple shift in perspective we can as easily then feel oppressed by our homes and families, jobs and possessions, religion, government and culture. The ceramic figure is left rough and organic, primal and is juxtaposed against the plastic, machined constraint posing an observation of whether the barriers and constraints that entrap us are a natural, organic state or the plastic inorganic construct of man - unnatural, contrived. Edges and Uncertain Legacy: My work is an exploration of the relationship of mankind to the edge upon which we exist, that edge between life and death, one reality and another, one paradigm shifting unexpectedly. It is that moment when perceived foundations

crack, break, twist and fall, leaving us to struggle, balance or resign ourselves to the inevitable result. It is that moment on the edge with which I am intrigued."

Raised and educated in Washington State, Laurens, SC artist Linda Hyatt Cancel says about her paintings, "While I've explored other subjects as still life, the orb with an attitude and personality has emerged to take center stage without taking itself too seriously. Nests and their precious cargo symbolize love, hope, security, comfort, and endless possibilities..." She continued, "Some of the subject matter are collections of what I find on a walk on a certain day, hoping that I can create something meaningful from the dying and broken."

Born in Bogotá, Colombia, Diana Farfán-Valente received her BFA at the National University of Colombia and her MFA in Ceramics at the University of South Carolina. Her works have been shown and awarded in a number of exhibitions in Colombia, Taiwan, and throughout the US.

Currently, Farfán is a full time studio artist living and working in Greenville, SC. She produces her work and teaches hand-building ceramics at her studio. She was recently awarded with grants from the South Carolina Arts Commission and Metropolitan Arts Council to develop her art projects. She is also a board member of Palmetto and Luna, a non-profit organization that promotes and supports the Latino Hispanic art and culture in the Carolinas.

Suzy Hart is a Life Member of the Art Students' League of New York, and President of the Appalachian Pastel Society. She was awarded the Butler Institute of American Art Award in the *Allied Artists of America 2012 Exhibition* and has received honors from the Portrait Society of America. Born in England, she has lived in Montreal, Montana and New York, and now lives in the South Carolina Upcountry. Always a consummate draftsman and sculptor, strong three-dimensional illusion and realism have been a constant in her paintings. In her lifetime as an artist, she has explored surrealism and contemporary approaches as well as classical forms to explore the many ways to tell a story. The human gaze is the most compelling force in her work. Hart strives to find the mystery in character, to enjoin the viewer to take part in the exploration, to get "drawn in".



Work by Beth Bullman Regula

Stephanie Howard was born in Greenville, SC, and grew up outside of Six Mile, SC. The subject matter of her drawings is derived from a mythology she has developed specific to the Southern United States. Stories are created in her work with themes that mix together a highly potent dose of southern fiction and reality. It is Baptist, Voodoo, Cherokee, Shakespeare, Appalachia, Delta, Beauty Queen and Cottonmouth. She uses the medium of pen on paper to create labor intensive works that sometimes include mixed media elements. It is on a pleasurable note to report that she is returning to again show her artwork in this exhibit as the first ever showing of Howard's artwork took place at the Pickens County Museum when she was only seven-years old.

Originally from Denmark, Randi Johns holds her Architecture degree from the University of Houston, TX. After many years as an architect, she shifted her focus to the arts running the Designers

continued above on next column to the right

Showcase in Eureka Springs, AR, and later residing in San Miguel De Allende producing works for solo exhibits at the Lyn Galleria in San Miguel and for the professional counterpart to The American Institute of Architecture (AIA) in Mexico City. About her work Johns said, "Of all the influences in my work the most powerful is likely the use of color and abstraction where color dominates form, where color fights for its proper space and says something intrinsic about nature and this life that we live, where a tree can be red if that is how I feel about it, and where the painting is an expression of what I see and believe, at least on that day and at that time. As long as the passion is real and it is there, I want to get it on the canvas - 'To thine own self be true'."

Jo Carol Mitchell-Rogers is a Professor of Art and Chair of the Department of Art and Design in the SC School of the Arts at Anderson University. She earned a BFA in Painting and Drawing from the University of Georgia and the MFA, also in Painting and Drawing, from Clemson University. Like many artists/teachers, Mitchell-Rogers is a perpetual student, later earning a PhD in Art Education from the University of Georgia.

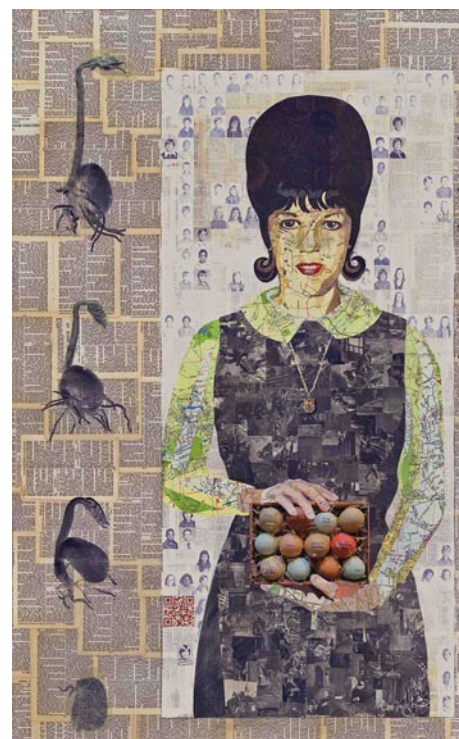
Mitchell-Rogers has been recognized on campus and in the state for her teaching excellence as the recipient of the Boles Award for Excellence in Teaching, the Governor's Distinguished Professor Citation, and as the SC Art Education Association Higher Education Art Educator of the Year. A member of the ArtBomb Studios in Greenville, SC, Mitchell-Rogers maintains an active exhibition record as a painter and photographer. Her work has been included in over 80 invitational solo and group exhibitions, over 50 juried shows, and is included in numerous private collections throughout the country.

About her *Ordinary Icons* series of work Mitchell-Rogers says, "Driving this body of work is my interest in the notion of the iconography of the ordinary. I hope the images transform seemingly common or everyday moments that might otherwise be overlooked. Derived from original photographs, the paintings are intimate images whose subjects, typically, are commonly encountered objects taken out of context." She added, "Whether through the manipulation of color and light or the choice of subject matter, the work is intended to evoke a range of response. Some are intentionally playful and quirky, whereas others elicit a more contemplative feeling or sense of nostalgia."

Born and raised in the upstate of South Carolina, Beth Bullman Regula has always wanted to "make things". After receipt of her BA from Winthrop University she became an art educator and taught in several South Carolina schools, and for some time in Atlanta, GA. In 1983 Regula returned to Spartanburg and has, since, pursued a full-time career as a professional artist. About her current work Regula says, "My earlier works were pen and ink drawings on paper. Today, I use a variety of media in my work, particularly polymer clay. Since discovering this material, I have experimented with using it to create relief paintings as well as sculptures. This clay has given me a new way to involve detail, texture, painting and sculpture techniques." Regula went on to say, "The ideas and technical challenges involved in working with this material keep me excited. If I can bend it and shape it to express an idea, I'll use it."

Originally from Greenville, SC, Elizabeth (Liz) Rundorff Smith received her BA in Studio Art from the College of Wooster in Wooster, OH, and an MFA in Painting from Edinboro University of Pennsylvania where she was granted a Full Graduate Assistance Scholarship. Rundorff Smith also studied abroad at The Marchutz School of Painting in Aix en Provence, France, and The British Institute of Florence in Florence, Italy. She has also served as Program Director of the Hoyt Institute of Fine Arts in New Castle, PA where she developed and organized exhibitions and educational programming.

Rundorff Smith currently resides in Greenville, SC, and serves as Program Director for the Artisphere Festival. Continuing to produce and exhibit her work, she has been the recipient of numerous



Work by Judy V. Verhoeven

awards, most recently being an Honorable Mention by juror Betsy Cain in *A Sense of Place* a National Juried Fine Art Competition at the Gertrude Herbert Institute of Art in Augusta, GA. Rundorff Smith was also included in the *Carolina's Got Art 2013 Salon Exhibition* at the Larry Elder Gallery in Charlotte, NC.

In reference to her work, Rundorff Smith said, "I want to make visible the intangible presence of loss. As moments pass information is lost - obscured by the constant, fleeting movement of time. I am interested in the gaps in knowledge, or the loss of stability, that is inextricably linked to memory." She went on to say, "My work exists in the precarious space between representation and abstraction or physical presence and absence. Ultimately, I want to find significance in the practice of painting. I am committed to working with the medium of paint because I find the material to be at once complex and immediate. I find solace in the tradition of painting and limitless possibility in the elastic nature of the medium."

Born in Colorado and having lived in Michigan and Maine, B. J. Turner now calls Laurens, SC, home. She is a founding member of the Lauren's Artist's Coop and serves on their board of directors. Turner has been painting for more than 25 years. This self-taught artist has won several awards and museum purchase awards. Turner works primarily with landscapes, including trees, vegetables, and other still life models. She paints from her own photos and always keeps her camera handy during travels both here and abroad. Oil is her medium of choice because of the many vibrant and rich colors available.

Living in Greenville, SC, with her husband, son and two dogs, Judy Z. Verhoeven received her degree in Visual Communications from the Art Institute of Atlanta, and then worked as a graphic designer for a decade. Since 2006 she has been developing her technique and direction as a full-time collage artist. Verhoeven uses a comprehensive collection of found papers which she paints, stains and textures as her palette. It is with this media that she makes her collages. About her work Judy eloquently states, "It is meant to project acceptance, love, peacefulness, tolerance and gratitude."

Born in Juneau, AK, Susan Watson moved to New York City at age 18 to study art and received her BFA from Cooper Union and MFA from Columbia University. Widely exhibited, Watson has been featured in solo exhibitions in France, Miami, FL, and North Carolina. She currently lives in Seneca, SC, with her husband Chris and dog Emma. It was said about her work that she views her painting as an extension of the question, "What is the true nature of reality?" Commenting on this Watson said, "Painting offers a way to confront and delve into the mystery of life." In such work, she often represents life's mysteries through dream-like narratives. An interplay of light and dark elements, as well as the use of subtle or hidden imagery, reinforces her concepts, as she strives to express the unknown.

A Dozen Dames: Twelve Women

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Pickens County Museum of Art

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Making Art is sponsored in part by Earth Design, Pickens Savings & Loan and South Carolina Bank & Trust. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

The Pickens County Museum of Art & History will also present *Fire Dance: Encaustic and Mixed Media Work* by Patricia Kilburg, on view from Dec. 7 through Feb. 6, 2014.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.



Work by Linda Hyatt Cancel

Furman University in Greenville, SC, Offers Works by Andy Gambrell

New abstract paintings by Furman University alumnus Andy Gambrell will be on display through Dec. 13, 2013, in the exhibit *Of Sky and Earth and Air*, in the Thompson Gallery of the Roe Art Building on the Furman campus.

Gambrell's practice as an abstract painter is rooted in the American South. His mastery of color is tied to his role as a core member of South Florida's Miami School, a contemporary painting movement extending the American traditions of color-field painting and lyrical abstraction.

Gambrell's new body of work is the culmination of a journey that has taken him from the spiritually charged hills of South Carolina, through Miami's contemporary art scene and a career of teaching across the South, to the establishment of

a studio in Gambrell's hometown of West Pelzer, SC.

Gambrell has lectured nationally and taught for the University of Miami, the University of North Carolina, and the Savannah College of Art and Design. He has founded and directed galleries, consulted for galleries and collectors, displayed work in more than 80 exhibitions, and mentored hundreds of young artists.

Gambrell studied painting and art history at Furman University and earned an MFA in painting from the University of Miami.

For further information check our SC Institutional Gallery listings, or contact the Furman's Department of Art by calling 864/294-2074.

Greenville County Museum of Art in Greenville, SC, Features Works by Robert Sabuda and Matthew Reinhart

Celebrated children's book creators Robert Sabuda and Matthew Reinhart combined their talents to create beloved and remarkable pop-up books as seen in the exhibition, *Wizards of Pop: Sabuda and Reinhart*, now on view at the Greenville County Museum of Art in Greenville, SC, through Dec. 29, 2013.

Organized by the National Center for Children's Illustrated Literature in Abilene, TX, the exhibition features 80 original works from more than 16 of the duo's dynamic picture and pop-up books. Using a variety of media, including batik, mosaic, and delicate paper cutting, these artists have won numerous awards and garnered an international following for their magical pop-up creations.

See imaginative two-dimensional artworks from such books as *Saint Valentine*, *The Blizzard's Robe*, and *The Paper Dragon*, as well as inventive three-dimensional pages from *The Wonderful Wizard of Oz*, the *Encyclopedia Prehistorica* series, *Young Naturalist's Pop-Up Handbook: Beetles and Butterflies*, *Cinderella*, and *STAR WARS: A Pop-Up Guide to the Galaxies*.



Work by Robert Sabuda and Matthew Reinhart

As a child Robert Sabuda (born 1965) discovered his passion for pop-up books and began creating his own by examining other books. While studying at the Pratt Institute in New York, he furthered his love of children's books by interning at



Work by Robert Sabuda and Matthew Reinhart

Dial Books for Young Readers. Sabuda initially supported himself as a package designer before becoming a full-time author and paper engineer.

After graduating from Clemson University, Matthew Reinhart (born 1971) moved to New York where he met Sabuda. With Sabuda's encouragement Reinhart enrolled at Pratt Institute to study industrial design with a concentration in toy design. Reinhart began collaborating with Sabuda on pop-up books and transitioned from toy designer to book creator.

Considered the premier American art museum in the South, the GCMA is home to the world's largest public collection of watercolors by iconic American artist Andrew Wyeth. The GCMA also has an impressive collection of paintings and prints by contemporary artist Jasper Johns. Ranging from Federal portraits to contemporary abstractions, the GCMA's acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Of particular note is the exhibition *David Drake: Potter and Poet of Edgefield District*.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).

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RIVERWORKS Gallery in Greenville, SC, Features Works by Students of Greenville Technical College

RIVERWORKS Gallery in Greenville, SC, will present *27 Awards*, featuring works by the 27 award winners from *The VPA Annual Student Exhibition* at Greenville Technical College, on view from Dec. 6 - 20, 2013. A reception will be held on Dec. 6, from 6-9pm.

The VPA Annual Student Exhibition marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. *27 Awards* represents the many courses of study offered by Greenville Technical College's Visual and Performing Arts Department including sculpture, advertising design, computer animation, design and color, digital illustration, drawing, painting, photography, printmaking and website design.

According to Shane Howell, Head of the Department of Visual and Performing Arts, "27 Awards encourages our students and provides them a professional venue to celebrate their talents." The exhibition offers the public the opportunity to admire and celebrate the successes of Greenville Technical College's Department of Visual and Performing Arts.

Enid Williams, Greenville Technical College's Professor of Art and Gallery Director of the Greer Campus Galleries noted, "Jurors Jo Carol Mitchell-Rogers' and Nathan Cox's academic and studio experience in both two and three dimensional disciplines resulted in a balanced and careful selection process. The jurors were extremely sensitive to overall quality and conceptual strength of the 151 submissions, noting particular strength in the areas of drawing and photography. Submissions were narrowed to 81, making



Work by Hope Holiday - Best in Show

it what a juried exhibition should be: a competitive process resulting in a strong and cohesive show." The jurors, Anderson University's Professor of Art Mitchell-Rogers and Associate Professor of Art Cox selected *27 Awards* now on view in RIVERWORKS Gallery.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on RIVERWORKS.

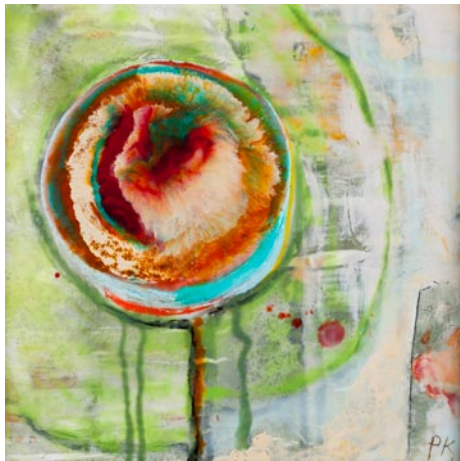
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2014 issue and Jan. 24th for the February 2014 issue of *Carolina Arts*.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Pickens County Museum of Art & History in Pickens, SC, Features Works by Patricia Kilburg

The Pickens County Museum of Art & History in Pickens, SC, will present *Fire Dance: Encaustic and Mixed Media Work* by Patricia Kilburg, on view from Dec. 7 through Feb. 6, 2014. A reception will be held on Dec. 7, from 6-8pm. Exhibition of new paintings opens with a reception to meet the artist on December 7.

A studio artist residing in Greenville, SC, Kilburg has exhibited throughout the United States, and internationally through the Art in the Embassies program. Her work has been featured in several publications, including *American Craft*, *Sandlapper Magazine*, and *Magazine of the American Folk Art Museum, NY*. Her piece "Urban Mother and Child" was commissioned by the Women's Board of Rush/St. Luke's Hospital, Chicago, IL. She has exhibited at the Mint Museum of Craft + Design, Charlotte, NC, and South Carolina State Museum, Columbia, SC.



Work by Patricia Kilburg

SC, which featured works of 26 artists of the Upstate. She is currently teaching workshops in encaustic at her studio on Pendleton Street in Greenville.

When asked about her work, Kilburg said, "While exploring subject matter that interests me, I like to employ a variety of media. I enjoy working with paints, charcoal, fiber, pencil, inks and more. Recently I have been exploring the use of encaustic, the art of painting with wax. The practice goes back to the ancient Greeks, Romans and Egyptians, but today there are many new materials and tools available to the encaustic artist."

Kilburg continued, "A recurring theme in my work is the ambiguity of time and space. By employing architectural, historical, and natural images, and the use of symbols, I seek to suggest eternity, mortality, and the fragility of existence. I aim for complex texture and simple forms in my paintings, with "secret places" for the eye to go and the imagination to be triggered. There is a sense of mystery and ambivalence, where reality is momentarily suspended, evoking the viewer's own feelings and experiences."

Fire Dance is sponsored in part by Earth Design, Pickens Savings & Loan and South Carolina Bank & Trust. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.



Work by Patricia Kilburg

Kilburg studied at DePaul University, Chicago, IL, Greenville County Museum School of Art, Greenville, SC, and Arrowmont School of Arts and Crafts, Gatlinburg, TN. She has been a regular participant in classes and workshops affiliated with the annual Quilt Surface Design Symposium, Columbus, OH. She further honed her skills in mixed media by participating in the annual Encaustic Artists Conference at Montserrat College in Beverly, MA, and related workshops.

Kilburg is a Member in Excellence of South Carolina Watermedia Society, and a member of IEA (International Encaustic Artists). In the spring of 2013 Kilburg co-organized an encaustic exhibit at Metropolitan Arts Council, Greenville,

Society of Bluffton Artists in Bluffton, SC, Features Gifts for the Holidays

The Society of Bluffton Artists in Bluffton, SC, is presenting *A Holiday Boutique*, featuring a collection of hand made treasures, artsy crafts and small paintings on display and available for purchase through Dec. 31, 2013. Look for holiday decorations, perfect hostess gifts and extra special presents for extra special people.

The Boutique will be in SOBA's brand new Center for Creative Arts building, next to the SOBA Gallery. In addition to the boutique, the space will be used to provide art classes for local school students during the school year and The Society's outreach programs which schedules speakers and workshops specializing in a wide range of art forms. Don't miss this first ever *SOBA Holiday Boutique*,



sure to be an annual treat, and check out the SOBA fall and winter class schedule while you're there!

For further information check our SC Institutional Gallery listings, call 843/757-6586 or visit (www.sobagallery.com).

Coastal Discovery Museum on Hilton Head Island, SC, Offers Quilts

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Island Vibes*, featuring quilts by members of the Palmetto Quilt Guild, on view in the Hilton Head Regional Healthcare Gallery, from Dec. 9 through Feb. 28, 2014.

The focus of the exhibit is to celebrate the colors and life-style of Hilton Head

Island through quilts. The quilts in the exhibit are not traditional, yet they are colorful and vibrant wall quilts created by fabric artists. Art quilters create realistic or abstract art using fabric and then quilt it to create a three-dimensional effect.

There are six discussion/demonstra-

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- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery at the Walter Greer Gallery
- D Art League Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Public Beach
Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Hilton Head Island, SC

Coastal Discovery Museum

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tions events scheduled with this exhibit. Each event explores a different aspect of quilt culture and history, from antique and traditional to contemporary art quilts. The events will be held at 10:30am on Jan. 14, 21, and 29 and Feb. 5, 12, and 19, 2014, in the Sea Island Room at the Museum.

The exhibit and events are sponsored by the Palmetto Quilt Guild. The Guild was founded in 1993 and has over 180 members and meets the 3rd Thursday each

month at the Beach and Tennis Resort. Their Quilt Gallery is located in Pineland Station and is open Mon. through Fri., from 10:30am until 3:30pm. Annually the Guild donates about 300 handmade quilts to charity and awards a scholarship to a graduating High School Senior.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Columbia Museum of Art in Columbia, SC, is presenting *Figures and Forms: The Glass Sculpture of Rick Beck*, on view through Dec. 8, 2013. Similar to magician, artist Rick Beck makes us look closely at what we thought we saw, only to see something different than expected, and become surprised, delighted and amazed. In his first one-person exhibition at the CMA, Beck shows figures and forms sure to capture the imaginations of visitors of all ages. Beck creates his glass sculptures using clay forms to create a silicone mold for recycled glass, which is fired to 1650 degrees Fahrenheit. As the molten glass takes the shape of the mold, it can take anywhere from a couple of weeks to a couple of months to cool to room temperature. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Work by Renée Stout

The College of Charleston in Charleston, SC, is presenting *Tales of the Conjure Woman*, featuring a major traveling exhibition of new works by Washington, DC, artist Renée Stout, on view in the Halsey Institute of Contemporary Art, from Oct. 18 through Dec. 14, 2013. Stout is best known for her exploration of vestigial retentions of African cultural traditions as manifested in contemporary America. For many years, the artist has used the alter ego Fatima Mayfield, a fictitious herbalist/ fortuneteller, as a vehicle to role-play and confront issues such as romantic relationships, social ills, or financial woes in a way that is open, creative, and humorous. The exhibition focuses on the artist's assumed role through an array of works in various media. For further information call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).



Willie Cole, "Wind Mask", 1991, assemblage with hairdryers, 20 1/2 x 19 x 10 in. Courtesy of Alexander and Bonin Gallery, New York, NY.

The University of North Carolina at Greensboro is presenting *Complex Conversations: Willie Cole Sculptures and Wall Works*, on view in the The Bob & Lissa Shelley McDowell Gallery, of the Weatherspoon Art Museum, in Greensboro, NC, through Dec. 15, 2013. The

exhibition covers more than thirty years of the artist's work, from three-dimensional sculpture to drawing and printmaking. The exhibition establishes thematic consistencies and intense interactions of his art and its focus on key consumer objects like hairdryers, high heel shoes, and, above all, the steam iron. In Cole's deft hands and multileveled sensibility, his art connects the personal and the spiritual, everyday consumer objects and multi-layered metaphor, and African-American and US history and reality within a global perspective. For further information call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



Work by Aaron Henderson

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Passionate Collectors*, on view through Dec. 29, 2013. Four years ago, the Museum received one of the largest and most significant gifts in its then-12-year history: the 53-piece collection of husband and wife Barbara Burgess and John Dinkelspiel. The collection included works in a wide range of styles, subjects and media all focused on Southern art. Represented in the collection are 21 pieces from South Carolinian Jonathan Green, along with works by noted African-American artists William H. Clarke, James Denmark, Cassandra Gillens and others. For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Susan Webb Tregay

Appalachian State University in Boone, NC, is presenting *Susan Webb Tregay: Contemporary Art for Adult Children*, on view in the Community Gallery, located in the East Wing of the Turchin Center for the Visual Arts, through Jan. 11, 2014. A native of nearby Hendersonville, NC, Susan Webb Tregay's fun and free spirit in her works reflect her main goal - to have fun with her art. Focusing on painting experiences, she has captured what it is like to be an adult child. For further information call the Center at 828/262-3017 or visit (www.tcva.org).

The Mint Museum Uptown in Charlotte, NC, is presenting *Inventing the Modern World: Decorative Arts at the World's Fairs, 1851-1939*, presenting

continued above on next column to the right



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Coupe de Rivoli, circa 1867. Sevres Porcelain Manufactory, France.

outstanding examples of glass, furniture, jewelry, ceramics, precious metalwork, and textiles displayed at the world's fairs between London's Great Exhibition of the Works of Industry of All Nations in London in 1851 and New York's World's Fair in 1939, on view through January 19, 2014. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Porsche Type 356A Speedster 1600 Super, 1958, Collection of Chad McQueen, Photograph © 2013 Peter Harholdt

The North Carolina Museum of Art (NCMA) in Raleigh, NC, is bringing together the largest and most diverse group of Porsche automobiles ever on display in a US art museum. *Porsche by Design: Seducing Speed* features more than 20 automobiles that together trace the evolution of the singular Porsche design aesthetic from its inception in the 1930s through the present day, on view through Jan. 20, 2014. The exhibition was organized by guest curator Ken Gross, a renowned au-

tomotive journalist and the former director of the Petersen Automotive Museum in Los Angeles. The NCMA's Barbara Wiedemann is managing curator. For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org). For further info about the exhibit visit (www.ncartmuseum.org/porsche).



Margaret Patterson Torcello, Color woodblock print, 10 x 7 inches. Courtesy of the Huntsville Museum of Art.

The Asheville Art Museum in Asheville, NC, is presenting *Rebels with a Cause*, featuring works by American Women, on view through Jan. 26, 2014. The exhibition presents selected paintings, drawings and sculptures from the Huntsville Museum of Art's recently acquired Sellars Collection of Art by American Women. This landmark holding celebrates the achievements of over 250 talented female artists active from the mid-19th to the mid-20th centuries. The 53 works included in *Rebels With a Cause* embody the early influence that French Impressionism and its precursor, the Barbizon Style, had on American art. For further information call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

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Some Exhibits That Are Still On View

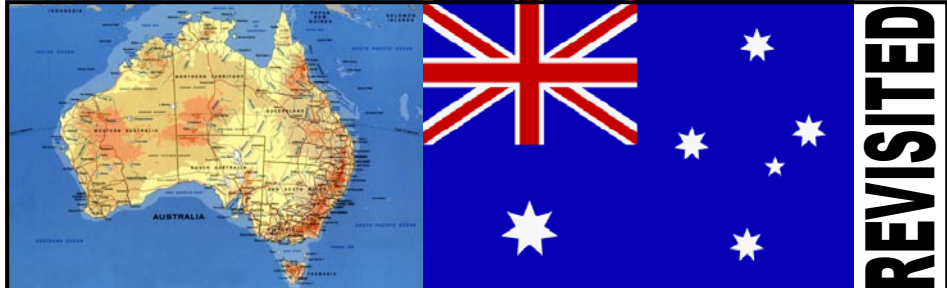
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The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Graphic Design: Now in Production*, on view through Feb. 23, 2014. If money makes the world go 'round - design makes it stop. Take notice. Feel. Think. React. And buy. Today, design is all around us. We're immersed in it. It permeates our daily lives, influences our behavior and is defining the human experience as a strikingly visual one. Once the exclusive domain of skilled professionals, new tools, channels and software have emerged in the last decade to create opportunities for anyone to design, distribute and put their ideas on display.



cyan, "Flieger," 2010, Courtesy Maharam Digital Projects. Copyright: Maharam Digital Projects

For further information call the Center at 336/725-1904 or visit (www.secca.org).



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decided to revisit them from time to time.

A Few Words From Down Under on Collecting Art

by Judith McGrath, first run in our October Issue 2005

Today I received an invitation to an exhibition that included a press release, to encourage a written review. The invite had the usual pictures and CV of the artist but the press release had me laughing all the way to the keyboard. It was a justifiable verbal tantrum about how this artist has been continually ignored by the 'art establishment' in this his home land throughout his forty year career, despite the fact that he is "the richest living artist in Australia" whose income is derived solely from his art. He dared go it alone and forever damned for doing so.

When first rejected by a commercial gallery, the artist began selling black and white drawings, small hand painted cards and large colourful canvases from his studio. He turned his popular images into limited edition prints, created designs for fabric, and set up a gallery-cum-shop in a tourist section of the city and sold only his own work. His art is bright and colourful, capturing the high key colours that are synonymous with Australia. People who like pretty pictures buy his work, tourists purchase ties and tee shirts bearing his designs, collectors in other countries acquire his original paintings, while agents from around the world commission him to prepare designs for various national events.

Meanwhile, the self-proclaimed astute collectors at home disregard this artist's work because 'those who know best' do not recommend him (they can't get a piece of the action). In this light, I say to the gallery who told the truth in their press release, "Good onya Mate." And to those art snobs, who are impressed by name or fame rather than good art, I say, "Get orf ya Drongo."

Art collectors fall into one of two categories; corporate and private. Corporate collectors buy art for its asset value. They employ professional curators who access art galleries or dealers to acquire work by well-established practitioners that will provide a return on the company's investment. Little attention is paid to the art beyond knowing its certified value and

if it's a wall covering, floor piece or niche filler. The selections made by these curators, galleries and dealers are dictated by their own vested interest so it's not about the art, it's just business.

Serious private collectors acquire art for more personal reasons and tend to buy works they like for aesthetic, as well as, asset value. In my experience I've noted three distinct types of private collectors, which for lack of any existing classification I'll label Patron, Stylish and Appreciative.

Patrons are not ignorant of the investment aspect of art although they do have personal preferences in what they collect. They buy work they like at auction or from a gallery, and sell through a dealer, according to the ebb and flow of the market. To them art is a commodity only it's prettier than stock certificates. The Stylish collector purchases art to decorate the home and will select works that reflect their place and taste at the time. They have no qualms about disposing of a whole collection when they redecorate or relocate, and start anew in a different style. Appreciative collectors are passionate buyers of art who love each purchase like a pet. They acquire art with the intention of keeping the work until it becomes part of the family then passing it on through the generations.

In my job I've interviewed many private collectors and have noticed a certain rule of thumb. Those who collect art as an object for trade (Patron) will buy and sell what's hot; those who want to enhance the domestic environment with original art (Stylish) prefer abstract works by the newest big name; while those who buy art to live with (Appreciative) choose mostly figurative works they can personally relate to. When interviewing serious private collectors, I never have to ask 'Why do you buy art?' because the answer is often 'written on the wall'.

I recall one Patron I had the pleasure of interviewing, a man who enjoys the business side of art collecting. The large acquisitions and installations of his eclectic collection are on loan to universities, hospitals and government offices while the smaller works are precisely placed about the house. However the bulk of his collection is bubble wrapped, neatly labelled and standing in racks or huddled in corners of a locked storeroom in his home. This charming man can name every artist currently represented in his continuously evolving collection, the title of each work, where it is physically located, when he bought it, at what price, and where it fits in the artist's overall career. He keeps up to date by reading international art magazines, attending auctions by Sotheby's in Sydney, and knows who to buy and when to sell.

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Then there was the interview with an intelligent Stylish collector who lives in a modern multi-storey, high ceiling, steel, glass and concrete, all white home where the art is Minimalist, from Melbourne, and mostly black. Although an art advisor guides her purchases, there is no doubt the lady makes her own decisions and loves each piece in her current collection. However, she admits to being in the third 'art chapter' of her life, and should her décor, address or mood change, so too will her art, albeit with a keen eye to the market. Meanwhile, she gets a great deal of joy from being wrapped in an environment aesthetically attuned to her current life-style.

My favourite interview was with an Appreciative gentleman who buys work he falls in love with and commissions local artists whose work he admires. Mostly figurative paintings and sculptures by celebrated contemporary practitioners and unknown art students share floor and wall space with work by artists we learned about in Australian Art History. The collection is so well integrated with the home any sense of ostentation is lost. When shown around, I was told the 'story' behind each purchase and when discussing a sculpture his hand absentmindedly stroked the artwork. This collector rarely sells a work, preferring to pass it on to his children when wall or floor space becomes scarce. That's how he received his first art piece, the one that started his journey and

which he still has.

There may be a Corporate collection in this town that owns a work by the above-mentioned artist but none of the Private collectors I've met do. Besides being steered away from supporting an 'outsider' by the local art establishment, the Patron wouldn't have come across the artist's work at auction (those who have his work don't want to sell it) and the Stylish lady would not have his colourful imagery invade her black and white world, at present. The Appreciative buyer would ignore the bias of the establishment and, if he saw the press release, applaud the gallery's tirade. If he attends the exhibition and sees an exhibit he can relate to, no doubt he'll buy it, no matter what anyone says. And isn't that what collecting art is supposed to be about?

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://www.artseeninwa.com>). McGrath is currently enjoying retirement.

NC Museum of History in Raleigh, NC, Offers Three New Exhibitions

The NC Museum of History in Raleigh, NC, is presenting three new exhibitions including: *The Tsars' Cabinet: Two Hundred Years of Russian Decorative Arts Under the Romanovs* and *Windows into Heaven: Russian Icons from the Lilly and Francis Robicsek Collection of Religious Art*, on view through Mar. 5, 2014; and *For Us the Living: The Civil War Art of Mort Künstler*, on view through Jan. 5, 2014.

The year 2013 marks the 400th anniversary of the beginning of the Romanov Dynasty, or the House of Romanov - the imperial monarchy that ruled Russia from 1613 until 1917 and included the reigns of Peter the Great, Catherine the Great and Nicholas II, the last tsar.

"To commemorate this anniversary, the Museum of History will present these exhibitions that give visitors a rare glimpse into the splendor of Imperial Russia," said Dr. Jeanne Marie Warzeski, Exhibition Curator.



"Vladimir Mother of God," egg tempera and gilt on wood, Russian, 19th c. Photo credit: NC Museum of History.

encrusted personal items, the spectacular objects in this exhibit reveal the extreme lavishness and opulent lifestyle of the Romanov reign. Many of the pieces were made for the ruling tsars and their families.

The exhibit includes objects produced by the Imperial Porcelain Factory in St. Petersburg, one of the oldest porcelain factories in Europe, as well as wares made by the Imperial Glass Factory in St. Petersburg and examples of intricate enamel work from renowned firms such as Fabergé and Ovchinnikov.

Among the treasures in *The Tsars' Cabinet* are items from a Kremlin ceremonial table service, yacht service pieces, and elaborate urns made for imperial palaces. Stunning personal artifacts include an Ovchinnikov silver gilt and lapis-lazuli jewel casket and a Fabergé gilded silver and shaded cloisonné enamel cigar case.

The Tsars' Cabinet was organized by the Muscarelle Museum of Art at the College of William & Mary from the Kathleen Durdin Collection, in collaboration with International Arts & Artists.

From the life of sumptuous excess under the tsars, *Windows into Heaven* plumbs the mystical depth of the Russian spirit and offers a glimpse into eternity via the dignified grandeur of the Russian Orthodox Church. The exhibition brings together 36 Russian icons dating from the 18th and 19th centuries, during the time of the Romanovs, from the collection of Lilly and Francis Robicsek of Charlotte, NC.

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"Campana Urn Illustrating the Arts," hard-paste porcelain, Imperial Porcelain Factory, Russia, ca. 1845. Photo credit: Giovanni Lunardi.

The NC Museum of History is the only mid-Atlantic venue to host *The Tsars' Cabinet*, a traveling exhibition showcasing more than 230 objects that exemplify the craftsmanship of artisans under the Romanov tsars. A feast for the eyes, the exhibit features decorative arts dating from the reign of Peter the Great to that of Nicholas II.

From richly ornate table services designed for coronation banquets to jewel-

NC Museum of History

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When Russia converted to Byzantine Christianity in 988, its churches adopted the ancient tradition of painting icons. Over time, Russians developed a distinctive style of iconography featuring religious scenes in the Byzantine, or Eastern Orthodox, tradition. Eastern Orthodox Christians venerate icons as conduits to God and a focus for their prayers and meditation. Thus, icons become “windows into heaven.”

Visitors will recognize many familiar Christian themes in *Windows into Heaven*. Icons showing the Mother of God, events in the life of Christ, the apostles and saints are featured. Less familiar representations include the Old Testament Trinity, as well as saints important to Russia, such as Cyril and Methodius and Seraphim of Sarov.

Beautiful to behold, icons were often made by monks or nuns. The religious images brought comfort to many in times of sorrow and hardship. The variety of icons presented in *Windows into Heaven* provides an intimate look at Russia’s complex past.

A variety of programs will complement both exhibitions, and Russian-themed lunches and teas are available for groups of 10 or more. The Exhibition Shop will feature a splendid selection of merchandise, much of which is imported directly from Russia.

Major sponsors of *The Tsars’ Cabinet* and *Windows into Heaven* include North Carolina News Network, Duke Energy, *News & Observer*, Ragland Family Foundation and Mr. and Mrs. Everette C. Sherrill. Additional sponsors are Catering Works, Mr. and Mrs. Paul F. Hoch, Mr. George R. McNeill III, Our State, Mr. and Mrs. Kenneth B. Howard, Merrill Lynch Wealth Management, Smith Family Foundation, ThemeWorks and the Mary and Elliott Wood Foundation.

Nationally acclaimed artist Mort Künstler has been painting captivating scenes of American history for more than 50 years. Known to many as “America’s artist,” he has focused on the Civil War almost exclusively since the 1980s.

An exhibit at the NC Museum of History in Raleigh showcases original paintings by the renowned artist. *For Us the Living: The Civil War Art of Mort Künstler* will run through Jan. 5, 2014. This free exhibit is significant for two reasons.

First, Künstler has selected 33 original paintings from his personal collection for the exhibit. Second, he has recently announced that he will only produce eight more Civil War-era paintings before moving on to other topics.

“One of these Civil War paintings, titled *Capitol Farewell*, was unveiled especially for the exhibit,” said Museum Director Ken Howard. “The North Carolina State Capitol is prominent in this winter scene of a young couple saying good-bye during wartime.” *Capitol Farewell* is one of two paintings by Künstler of the Raleigh landmark as it appeared on Feb. 5, 1863. The first such painting is *Winter Riders* (1995).

Künstler’s exceptional talent lies in his ability to tell a story dramatically and realistically, from scenes of raging battles to a soldier’s private moments. Viewers often get the sensation that they are looking back through time at the real event.

“Künstler strives to make each Civil War scene as authentic to the event as possible,” adds Howard. With painstaking attention to detail, the artist researches the uniforms, guns, buttons and other gear. He often visits the locations depicted in his paintings and tracks down an event’s weather conditions when possible.

Each painting in *For Us the Living* is accompanied by text in Künstler’s own



“Capitol Farewell” by Mort Künstler. The North Carolina State Capitol is prominent in this winter scene.

words. He describes the inspiration for a scene or the historical event behind it.

The paintings in *For Us the Living* cover a variety of topics. A sampling of titles from the exhibit follows: *First Shot at Fort Sumter: P. G. T. Beauregard at Charleston Harbor*, Charleston, SC, April 12, 1861; *The Gunner and the Colonel*, Battle of Fort Fisher, NC, Jan. 15, 1865; *A Fleeting Moment*, Stonewall and Mary Anna Jackson, Winchester, VA, Feb. 1, 1862; and *The Angel of the Battlefield*, Clara Barton with Walt Whitman at Chatham Plantation, near Fredericksburg, VA, Dec. 1862.

Come see these paintings and others that illuminate fascinating individuals and historic events through the eyes of a distinguished Civil War artist.

Prints of *Capitol Farewell* are available for purchase in the Museum Shop. Call the shop at 919/807-7835 to reserve your print.


The NC Museum of History is located on Edenton Street, across from the State Capitol. Parking is available in the lot across Wilmington Street. The Museum of History, within the Division of State History Museums, is part of the NC Department of Cultural Resources.

The NC Department of Cultural Resources (NCDCCR) is the state agency with a vision to be the leader in using the state’s cultural resources to build the social, cultural and economic future of North Carolina. Led by Secretary Susan W. Kluttz, NCDCCR’s mission to enrich lives and communities creates opportunities to experience excellence in the arts, history and libraries in North Carolina that will spark creativity, stimulate learning, preserve the state’s history and promote the creative economy. NCDCCR was the first state organization in the nation to include all agencies for arts and culture under one umbrella.

Through arts efforts led by the North Carolina Arts Council, the North Carolina Symphony and the North Carolina Museum of Art, NCDCCR offers the opportunity for enriching arts education for young and old alike and economic stimulus engines for our state’s communities. NCDCCR’s Divisions of Archives and Records, State Historic Sites, and State History Museums preserve, document and interpret North Carolina’s rich cultural heritage. NCDCCR’s State Library of North Carolina is the principal library of state government and builds the capacity of all libraries in our state, developing and supporting access to traditional and online collections such as genealogy and resources for the blind and physically handicapped.

NCDCCR annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation’s first state-supported symphony orchestra, the State Library, the NC Arts Council and the State Archives of North Carolina. NCDCCR champions our state’s creative industry that accounts for more than 300,000 jobs and generates nearly \$18.5 billion in revenues.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).




Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2014 issue and Jan. 24 for the February 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

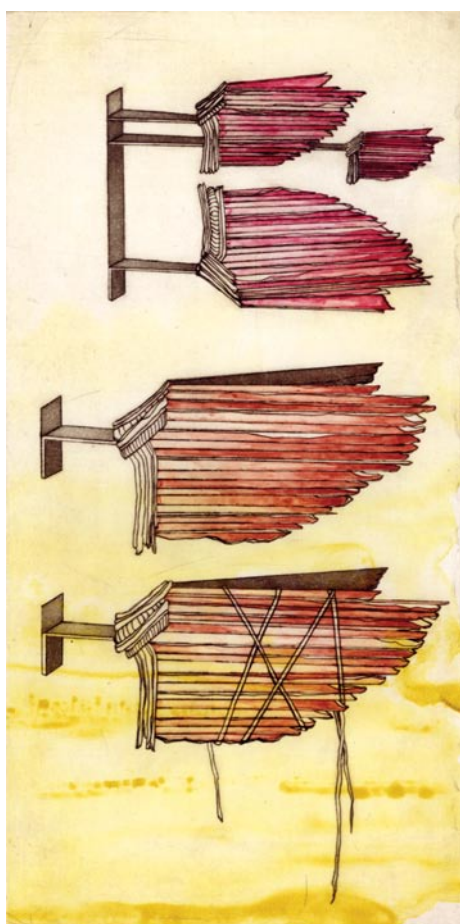
Artspace in Raleigh, NC, Offers Four New Exhibitions

Artspace in Raleigh, NC, will present four new exhibits including: *Biennial Three-Person Exhibition*, guest curated by Jennifer Dasal, featuring works by Mary Ann Anderson, Linda Ruth Dickinson, and Susan Martin, on view in Gallery 1, from Dec. 6 - Jan. 11, 2014; *Flirting with Abundance*, featuring works by Angela Piehl of Kansas City, MO, and Crystal Wagner of Atlanta, GA, on view in Gallery 2, from Dec. 6 through Jan. 25, 2014; *Home*, features wood furniture by Michael Gallagher and ceramics by Tanya Casteel, on view in the Upfront Gallery, from Dec. 6 - 28, 2013; and *The Mapping Project*, features works by Raleigh arts leader and Artspace Artists Association member Sarah Powers, on view in the Lobby Gallery, Dec. 6 - 28, 2013. Receptions will be held on Dec. 6, from 6-10pm.

The *Biennial Three-Person Exhibition* is open to Artspace members only, and of the applicants, guest curator Jennifer Dasal narrowed down her choices by going on several studio visits. Dasal selected Mary Ann Anderson, Linda Ruth Dickinson, and Susan Martin for an intriguing connection: the influence of Asia on their artmaking. Whether by technique, personal experience, or Eastern thinking, the traces of Asian culture are subtle and, as Dasal writes, "producing a hybrid of sorts—a blending of west and east, as seen through the eyes of these three North Carolina artists." Each artist worked with Dasal to create new work for the exhibition, and paintings and multiple print processes will be represented.

Meanwhile, the recently renovated Gallery 2 will be graced by a two-person show with works by nationally recognized artists in the exhibition *Flirting with Abundance*. Angela Piehl of Kansas City, MO, shows her black and white drawings that are feats of draftsmanship and speak to our contemporary state of admiring luxury, accumulating objects, and being alienated from nature. Crystal Wagner of Atlanta, GA, will build a unique site-specific installation using relief print, screen-print, cut paper, and birthday party tablecloths. Both Piehl and Wagner teach at the college level.

The Upfront Gallery, devoted to Artspace member artists, features wood furniture by Michael Gallagher and ceramics by Tanya Casteel in the exhibition *Home*. The husband and wife, based in Fuquay-Varina, NC, are interested in, as Gallagher says, "bringing function and art to the everyday home life experience." Casteel's influence in oceanic imagery is evident in the decals and other designs she



Susan Martin, *Untitled (False Relic 5)*, drypoint intaglio with watercolor monotype, 4 x 8 inches

applies to her platters, vases, and plates.

Raleigh arts leader and Artspace Artists Association member Sarah Powers shows her new series, *The Mapping Project*, in the Lobby gallery. Of her process, Powers writes that it "is a cycle creating images, arranging elements and editing information." She begins with photos of the landscape, drawings, and collaged matter, and then adds acrylic medium, pigment, and paint. Playing with texture and line, she conjures place with minimalist compositions.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of 120 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

shape of a piece might come from a bird's wing, the color from crystals under a microscope, and the texture from the bark of a birch tree. I wish to celebrate nature, not to mirror it."

Parker began working in handmade felt in 1980, after seeing 2,500 year-old felts from an archaeological dig in Siberia. She was drawn to the simplicity of the process, which allowed her to work spontaneously and to experiment with a technique used by few contemporary artists.

Parker has exhibited her work throughout the United States, at Crafts National in Pennsylvania, Textile Arts International in Minnesota, and the Atlanta Museum of Art and Design, and has also shown in Armenia and Turkmenistan through the Art in Embassies program of the State Department. Parker has had recent solo shows at Methodist University and the Maria Howard Arts Center in Rocky Mount, NC. She currently lives in Wake Forest, NC.

Lawrence Feir, based in Winston-Salem, NC, hopes that the work on view in *The Art and Enigma of Lawrence Feir* inspires viewers to regard the world differently. Feir has been involved in the arts for the majority of his life and attended

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the Parsons School of Design in New York before transferring to the University of Massachusetts in Amherst to study painting and sculpture. In 1987 he opened a jewelry store in Huntington, NY, where he honed his abilities as a silversmith creating one-of-a-kind wearable sculptural pieces with sterling silver, gold, and gemstones.

Feir moved to North Carolina in 1989 to pursue photography in Greensboro, NC. He apprenticed with Heroy-Cutrone Studios in Greensboro, and then received a position photographing airliners at the Greensboro airport. Feir, the son of an aeronautical engineer, found a love of photographing air craft and eventually became the chief staff photographer at *Airways International Magazine*. He traveled the world to photograph aircraft for Boeing, Airbus Industries, Rolls Royce, and others, but this career path came to an end during the airlines' financial crisis in the wake of 9/11. Today, Feir has returned to his sculptural roots, working primarily in steel and other metal. He focuses on figurative works and has recently begun creating kinetic sculptures.

Joel Tesch's *Spellbinders & Dreamcatchers*, evocative and atmospheric paint-

ings of nature, is on exhibit in the Durham Convention Center pre-function corridor through Apr. 13, 2014. The Durham Convention Center is located next to the Carolina Theatre and the Durham Marriot in downtown Durham. These paintings are available for public view and can be purchased by contacting Lindsay Gordon by e-mail at (lgordon@durhamarts.org).

The Durham Arts Council is a private nonprofit dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. Each year DAC serves over 400,000 visitors and program participants, over 1,000 artists, and more than 60 arts organizations through classes, artist residencies, exhibits, festivals, grants programs, technical support, arts advocacy and information services. By supporting the Durham Arts Council, you help DAC fulfill its mission of promoting excellence in and access to the creation, experience and active support of the arts for all the people of our community.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

Durham Arts Council in Durham, NC, Features New Exhibitions

The Durham Arts Council in Durham, NC, is presenting four exhibits including: *Handmade Felt*, featuring works by Sharron Parker, on view in the Allenton Gallery through Jan. 2, 2014; *The Art and Enigma of Lawrence Feir*, featuring works by Lawrence Feir on view in the Semans Gallery through Jan. 2, 2014; *Legends of Onile*, featuring works by Nadjib Adebola Assani, on view in the Ella Fountain Pratt Legacy Gallery through Jan. 6, 2014; and *Spellbinders & Dreamcatchers*, featuring works by Joel Tesch, on view through Apr. 13, 2014, at the Durham Convention Center.

Sharron Parker uses her experiences and studies of nature to inform the abstract designs in the felt pieces on view in *Handmade Felt*. Parker's influences include butterflies, rocks, the Amazon rain forest, craggy cliff sides, and remote island beaches, and her sense of wonder of these places and objects is evident in the abstract images she creates in her feltmaking.

Parker states: "The simplicity of the technique - combing, layering, and working dyed unspun wool in hot water until the fibers lock - allows me to work spontaneously, and often experimentally. The

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The 21st Annual Chatham Studio Tour Takes Place in Chatham County, NC - Dec. 7-8 & Dec. 14-15, 2013

The Chatham Studio Tour celebrates its 21st year, one of the oldest and most established artist's studio tours in the state of North Carolina. A colorful brochure with a self-directed map (and a Google map on the web site) guide the art adventurer through Chatham County, to visit the studios of fifty-two working artists. These artists have earned their place on the tour through a jury process that selects high caliber, original art. A visitor to a Chatham artist's studio may expect to see art of outstanding quality that is professionally displayed. The visitor will have a special glimpse into the personal

environment where the art was created, the process used in making the art, and the possibility of including the art in one's own collection.

Collecting art is an investment in one's self and one's home. Supporting local artists is an investment in the community.

Brochures and maps will be available at local shops and eateries and Chatham County Community College or can be downloaded from (www.ChathamArtists-Guild.org).

A reception for the artists will take place

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21st Chatham Studio Tour

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on Friday, Dec. 6, 2013, from 7-9pm at the Chatham County Community College, 764 West Street in Pittsboro, NC. Please bring a non-perishable donation (no glass, please) for CORA food pantry!

The Chatham Studio Tour takes place on Saturday, Dec. 7 and Sunday Dec. 8, 2013 from 10am-5pm, and then again on Saturday, Dec. 14 and Sunday Dec. 15, 2013, from 10am-5pm.

A show of works by Tour artists will take place at FRANK Gallery in Chapel Hill, NC, from Dec. 12 - 16, 2013. A reception will be held on Dec. 12, from 6-8:30pm.

During the first two weekends of December, just west of Cary and south of Chapel Hill, discover the diverse artistic talents in Chatham County. Here you will discover

traditional and contemporary artists and crafts persons including painters, potters, sculptors, photographers, jewelers, woodworkers, fiber artists, basket makers and more. Fifty-two artists invite you into their homes and studios for a unique opportunity to see and purchase their work. It is a great opportunity to talk directly with the artists about their inspiration and artistic process. The Chatham County Studio Tour was founded in 1992 which makes it one of the oldest in the State, a prototype for other area studio tours, and a highly respected art venue.

Brochures and maps will be available at local shops and eateries and CCCC or can be downloaded from (www.ChathamArtistsGuild.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Science Illustrators

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Nature Up Close*, featuring works by 20 members of the Carolinas chapter of the Guild of Natural Science Illustrators, on view in the Nature Art Gallery, from Dec. 6 through Jan. 19, 2014. A reception will be held on Dec. 6, from 6:30-9pm.

The exhibition features many examples of natural science illustrations in multiple mediums, including watercolor, pen/ink, colored or graphite pencil, scratch board, and pastels. All exhibited art is for sale.

Nature Up Close is a unique opportunity to see many different applications of mediums and styles in a single exhibit.

The collective resume of the featured artists include publication in field guides, state and national magazines and environmental and conservation periodicals. Individual members have also authored and/or illustrated books for both adults and children. Many Guild of Natural Science Illustrators (GNSI) members have mounted solo exhibits in galleries and museums including the Nature Art Gallery. Viewers will no doubt recognize the work of several artists from past shows, including Patricia Savage and Anne Runyon, as well as illustrative work they have done

for permanent displays in zoos, museums, state parks, botanical gardens and universities.

GNSI Carolinas is a regional chapter of the national GNSI which is based in Washington, DC, at the Museum of Natural History, Smithsonian Institution. The 60 members of GNSI Carolinas are artists from North and South Carolina who are employed as illustrators or who have a genuine interest in scientific illustration. GNSI Carolinas encourages member education by hosting bi-monthly meetings where members share portfolios and participate in mini-workshops and demonstrations. They also hold an annual workshop and a group weekend retreat. GNSI Carolinas helps promote public awareness and understanding of scientific illustration by producing several group exhibitions each year.

Their home base is the North Carolina Botanical Gardens located in Chapel Hill, NC, and several of the members are graduates of or teach in the UNC Botanical Gardens Botanical Illustration Certificate Program.

For further information check our NC Institutional Gallery listings or call the Nature Art Gallery at 919/707-9854.

Toe River Arts Council Offers 20th Year of Studio Tours in Mitchell and Yancey Counties, NC - Dec. 6-8, 2013

They say things get better with age. And after two decades, and almost 40 tours, "they" are right. Join the Toe River Arts Council in their 20th year of Studio Tours in Mitchell and Yancey Counties, NC, Dec. 6-8, 2013. The Toe River Studio Tour is one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used.



Work by Barking Spider Pottery

The tour is a free, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. What better



Work by Robert Levin

way to spend a weekend than to meander along the bright yellow lines in the road looking for the red and white studio tour signs, witnessing cerulean blue skies, dusted white peaks, and noticing the slight nip on the tip of your nose as you open the car door, and the smell of fires blazing in the clear, fresh air. Meet the artists, see where they create and where they live.

Our small towns also offer an array of galleries, studios, and other quaint businesses

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you won't want to miss. It's a weekend of visual magic.

The Toe River Studio Tour happens just twice a year - the first weekend in June, the first weekend in December, when the weather's not too hot nor too cold and the rain and snow seem to take time off, at least for part of the weekend. The Tour lasts three days. In case you want a head start and a first look, it begins Friday at noon. Studios are cleaned and open, usually with snacks and a smile. It closes at 4pm when visitors are invited over to the Spruce Pine TRAC Gallery where, from 5 to 7pm, they can meet the participating artists, see a sample or two of their work, enjoy a glass of wine, and some refreshments. The exhibit is set up geographically, so plans can be made and routes outlined for the next two days.

After the reception, visitors are invited upstairs to the TRAC Arts Resource Center (ARC) for a special performance by Michael Reno Harrell, who will kick off the Tour and the holiday season with his award-winning songs and stories.

The tour continues both Saturday and Sunday from 10am to 5pm. On Sunday, you'll leave, senses filled with the smells and sounds of the season and back seat filled with holiday gifts for you, your friends and family. There are over 75 places to stay in the area, from a couple of motels to bed and breakfast inns to cabins in the woods for two to ten.

To take the tour all you need is the comprehensive 44-page guide, which you can pick up at either TRAC Gallery or at stores and businesses around the region. It lists all the participants, their art (with a representative image), directions and



Works by Bernstein Glass

contact information, and five maps that will lead you right to their doors.

Come spend a weekend in the mountains. "Do the Tour!" Experience what makes folks want to come back again and again, what makes those premier artists call this region home, and why aging is a good thing in studio tours.

TRAC is a non-profit organization founded in 1976 to promote the arts in Mitchell and Yancey Counties.

For more information about the Arts Council's programs and to get more information about the Holiday Studio Tour, visit (www.toeriverarts.org), call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine). For tickets to Michael Reno Harrell's performance, stop by or call either gallery. Tickets are \$10 in advance/\$12 at the door. The Arts Resource Center is wheelchair accessible.

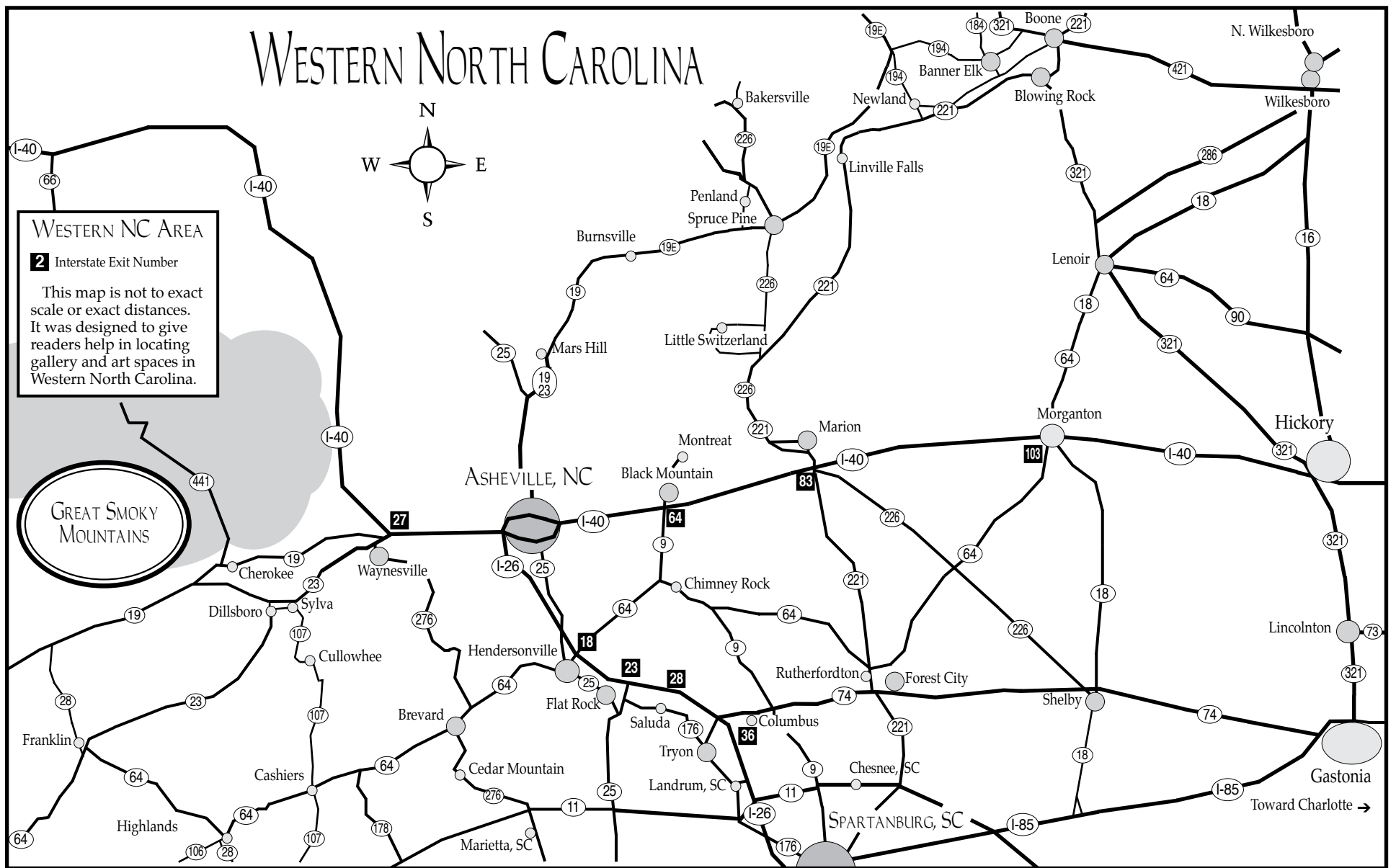
TRAC Gallery in Burnsville, NC, Offers Works by Yancey County Potters

The Toe River Arts Council in Burnsville, NC, is presenting works by members of the Yancey County Potters, on view in the TRAC Gallery, through Dec. 29, 2013.

Yancey County Potters with works in the show include: Garold Amsberry, Lynda Gayle Banner, Claudia Dunaway, Becky Gray, Kathryn House, Sarah

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Carolina Arts, December 2013 - Page 13



TRAC Gallery in Burnsville, NC

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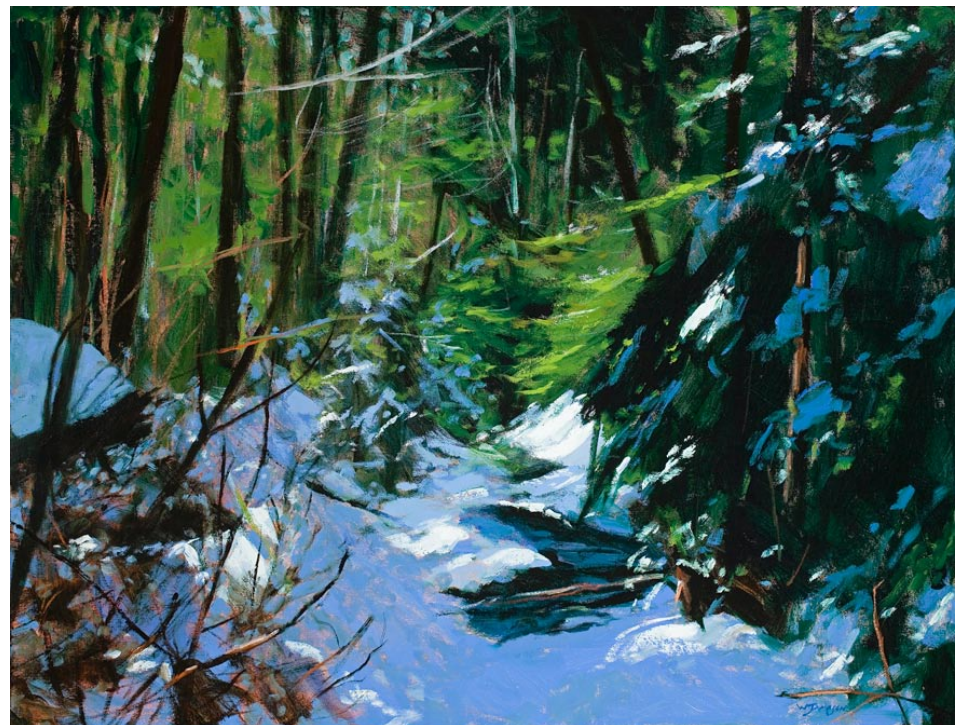
House, Pete and Kim McWhirter, Jackie Murray, Michael Rutkowski, Ruth Rutkowski, Estela Shackelford, Tria Turrou, Tzadi Turrou, and Kari Weaver.

From Celo to Burnsville, some of these clay artists have been in Yancey County for decades; others arrived just a few years ago, but being potters wasn't the only common thread. All wanted to encourage new artists and to raise public awareness of Yancey County as a destination for truly great clay art. They discovered the way to do this was to come together as one entity and to share resources in marketing and expertise in order to promote the professional clay artists of Yancey County. That became the basis for their mission statement.

For further information check our NC Institutional Gallery listings, call the Council at 828.682.7215 or visit (www.toeriverarts.org).



Work by Michael Rutkowski



February on Roan Mountain II

26 x 34 inches

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"Fall in Colorado"	September 22-27, 2014
"Fall on the Blue Ridge," Saluda, NC	October 20-24, 2014

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Detailed info is available at www.williamjameson.com or call 828.749.3101.



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New work by

Jim Kransberger
(commenting in clay)

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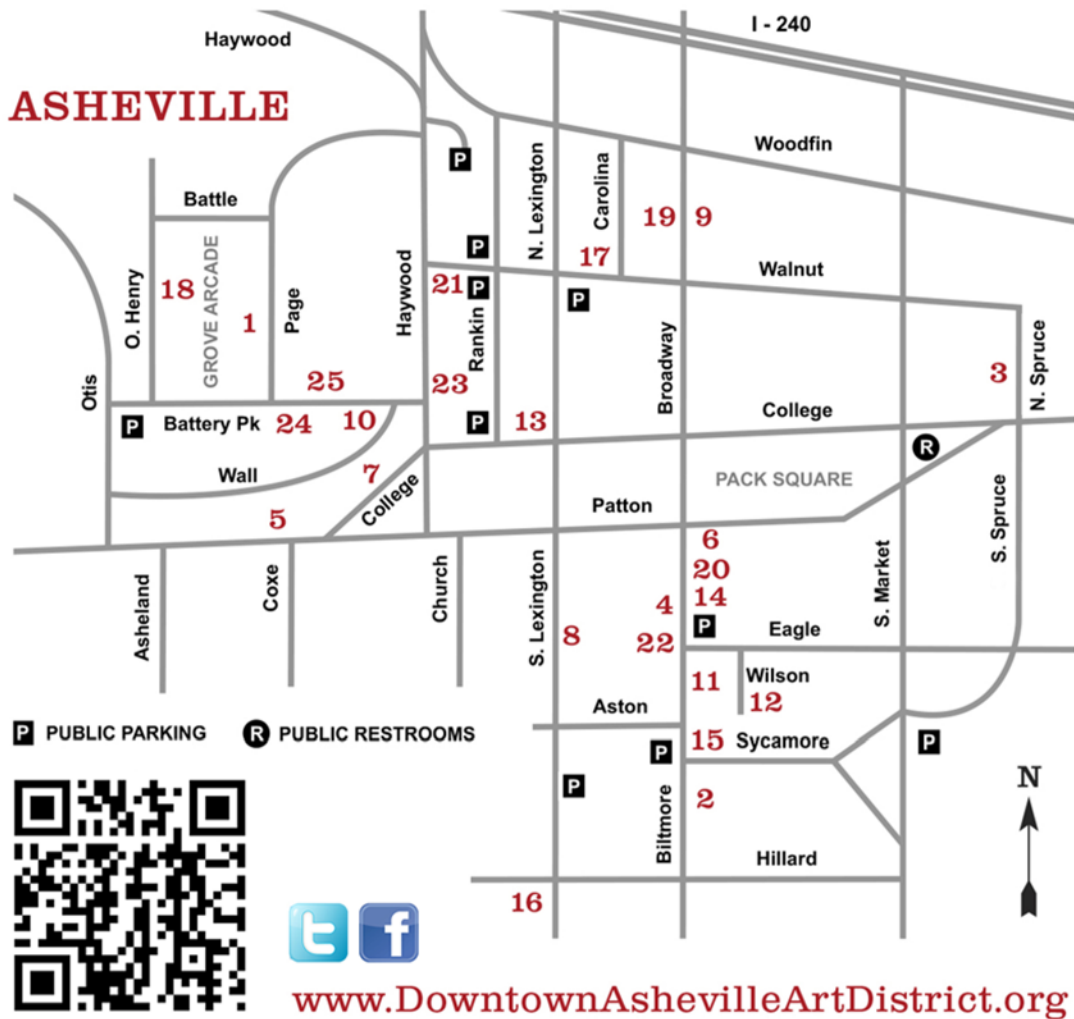
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2014 issue and Jan. 24 for the February 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

Of course if you have visual art related news you think our readers would be interested in knowing you can send us the info and we'll post it at our blog *Carolina Arts News*.



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|-------------------------------|---|-------------------------------------|
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| 2 American Folk Art & Framing | 10 blue | 19 The Satellite Gallery |
| 3 Appalachian Craft Center | 11 Blue Spiral 1 | 20 Susan Marie Designs |
| 4 Ariel Gallery | 12 Castell Photography | 21 The Updraft Fine Art Gallery |
| 5 Artetude Gallery | 13 The Edge Gallery | 22 Van Dyke Jewelry and Fine Crafts |
| 6 Asheville Art Museum | 14 Gallery Asheville | 23 Woolworth Walk |
| 7 Asheville Gallery of Art | 15 The Haen Gallery | 24 Working Girls Studio & Gallery |
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the works of Judy Rentner

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www.ashevillegallery-of-art.com

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Transylvania Community Arts Council in Brevard, NC, Offers Holiday Tour of Artists' Studios - Dec. 14, 2013

The Transylvania Community Arts Council will host its Holiday fundraiser on Saturday, Dec. 14, 2013, with a Holiday Tour of Artists' Studios, from 10am-5pm. Tickets are on sale now at the TC Arts Council located at 349 S. Caldwell Street in downtown Brevard, NC. Tickets are \$20 and will also be on sale at the TC Arts Council on the day of the tour. Proceeds will benefit the TC Arts Council youth programs including Arts In Schools, scholarships to Summer Art Camp and Pottery Camp and Kids Art Day.

Artists' participating in the TC Arts Council's Holiday Tour of Artists' Studios include: Ann DerGara, owner of Red Wolf Gallery with guest sculptor Charles Calvin; Christine Kosiba, clay artist who designed the ravens, fox, turkey and chipmunk sculptures in Brevard with her guest artist Hayley Davison who makes wood furniture; Circle Factory with well-known woodworker George Peterson and visual artist Shellie Lewis-Dambax and their guest artist Suzanne Schmitt; Drew Deane owner of Drew Deane Gallery and her guest Kurt Knabe will be demonstrating their newest lighting artwork; painter and illustrator C. Shana Greger and her guest sculptor Bennie Santistevan; the shared studio of pastel artist Everett Schmidt and published author Karen Lauritzen; The Haen Gallery and Brevard Lumber Yard Arts District with Sam Owen and Mark Connelly as well as new sculpture installations and the Brian Tull mural; and the Brevard College Art Department and the Spiers Gallery will join the tour from 10am-noon only.

Tickets are \$20 for the Holiday Tour of Artists' Studios. Buy your tickets today at the TC Arts Council.

Tickets are also on sale for the Holiday Kick-Off Party which will be held on Thursday, Dec. 12, 2014. This event will



Work by Shana Greger

take place at Bent River Farm. The farm is surrounded by mountain views and the French Broad River runs through it. Local artwork by Tim Murray, Shellie Lewis-Dambax, Judy Duff, Shannon Whitworth, Sean Trapp, George Peterson, and Kenson Thompson fill this home with creative beauty.

The Kick-Off Party will be catered by Marco's (Marco Trattoria) and George Andrews will provide musical entertainment on classical guitar. This event is being sponsored by Food Matters Market and Café who will be offering samples from their new healthy and gluten free menu options. Tickets to the Kick-Off Party are \$50 each. Ticket price includes wine, heavy hors d'oeuvres and musical entertainment. Proceeds go to support TC Arts Council's youth art programs including: Arts-In-Schools, Scholarships to Summer

continued above on next column to the right

Art Camps, Pottery Camps and Kids Art Day. Tickets are limited so call 828/884-2787 today or stop by the TC Arts Council at 349 S. Caldwell Street in Brevard.

For further information check our NC Institutional Gallery listings, call 828/884-2787 or visit (www.artsofbrevard.org).

Woolworth Walk in Asheville, NC, Features Works by Brenda Cameron and Kasey Jackson

Woolworth Walk in Asheville, NC, will present *Warmth in Winter*, featuring works in fiber by Brenda Cameron: *Fiber* and candles by Kasey Jackson, on view in the FW Front Gallery, from Dec. 1 - 30, 2013. A reception will be held on Dec. 6, from 5-7pm.



Works by Brenda Cameron

Brenda Cameron uses numerous techniques to create an interaction between colors and textures in her fiber works. She weaves, dyes, sews, felts, crochets, paints, and spins her fiber. The colors she uses represent the spectrum of emotions in life while the textures signify the human need for connection, touch, and warmth.

Kasey Jackson found her niche in the candle industry by creating a long lasting candle that doubles as a skin safe lo-



Work by Kasey Jackson

tion. Not only does the candle provide a warm inviting ambiance and essential oil fragrance, but it also treats dry skin and other skin problems such as eczema. All of her candles are handcrafted, made up of cosmetic grade soy, grape seed oil, coconut oil, Shea butter, almond oil, vitamin E, and fragrance infused with essential oils. The candle burns from 60 to 80 hours, and are wonderful as a body moisturizer with warm healing properties.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Judy Rentner

The Asheville Gallery of Art in Asheville, NC, will present *Arrayed in Light*, featuring oil paintings infused with the light and color of North Carolina landscapes using the palette knife by Judy Rentner, on view Dec. 1 - 31, 2013. A reception will be held on Dec. 6, from 5:30-8pm.

Rentner loves the light. She is captivated by how light and dark interplay to form patterns and designs that make even the mundane magical. Although primarily a landscape painter, she paints whatever stirs her emotionally, and by presenting the thing created, may in some measure, reveal the Creator Himself.

Graduating with a Bachelor of Fine Arts from Ohio University, Rentner continued her association with art by first being an interior designer in Washington, DC, and then teaching art in the California school system. Having moved all over the country, Rentner was exposed not only to a diverse group of artists and artistic styles, but a range of natural settings. She focused initially on



Work by Judy Rentner

watercolor painting with its spontaneous flow of colors and now is exploring the richness of oils. She has been in shows all over the country and here in Western North Carolina. Currently, Rentner is represented by the Asheville Gallery of Art and Twigs and Leaves in Waynesville, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Black Mountain Center for the Arts in Black Mountain, NC, Features Annual Ceramics Exhibit and Sale

Starting Friday, Dec. 6, 2013, in conjunction with Holly Jolly, the Black Mountain Center for the Arts opens its upper floor to the beautiful results of the BMCA Clay Studio for its Annual Exhibit and Ceramics Sale. The event is 6-8pm. The Annual Exhibit will feature the finest work of Clay Studio instructors and students who exhibit their best work in the Upper Gallery. This diverse exhibit will be on display until Jan. 24, 2014. In the adjacent room more than 10 students and instructors will have their work for sale. Sales are typically brisk that evening, but don't be discouraged, work will be available for sale until Dec. 20, 2013.

The Gallery Show will feature the work of professional ceramic artists including studio manager Charles Freeland, instructors Geoff Bird, Annie Singletary and Mathilda Tanner and their students' work. On display will be functional, decorative and sculptural works of extraordinary detail and workmanship.

The Ceramics Sale will feature beauti-



Work by Mathilda Tanner

ful dishware, holiday ornaments cups, mugs, and bowls among other gift-worthy items. These distinctive, unique pieces are popular with Holly Jolly revelers because they can buy local art for their loved ones.

The Clay Studio is adjacent to the BMCA in the renovated old city garage and is accessible off the back parking lot.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Mesh Gallery in Morganton, NC, Features Works by Kathryn Ervin

Mesh Gallery in Morganton, NC, is presenting *In the Subtle Avenues of the Maze*, featuring paintings by Kathryn Ervin, on view through Jan. 3, 2014.

Stories about the beginning of worlds
Stories about friends parted in death
Stories about giants and angels
And little Ms. Mabe next door
They help us navigate through the clouded nights.
They seep in, responding to all the mysteries in life, giving us hope in another.

Ervin is a candidate for the BFA degree in painting and drawing from East Carolina University. She has spent the last three and a half years investigating the technical and conceptual terms of visual arts and the work presented here today is a selection from her undergraduate portfolio and encompasses the theme of being lost and found. Her senior show in May will further expound upon this theme in the context of a more developed narrative. Post graduation, she plans to continue



Work by Kathryn Ervin

her work, research residency programs, and enjoy the beauty of life moment by moment.

In the Subtle Avenues of the Maze will feature mixed media works, oils and acrylics that illuminate a dream world of assimilated experiences that evoke both feelings of home as well as the unknown nature of the journey ahead and the lives we live as sentient, self-aware beings.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1957 or visit (www.meshgallery.com).

Crimson Laurel Gallery in Bakersville, NC, Features Group Exhibit of Cups

Crimson Laurel Gallery in Bakersville, NC, is presenting *Disaster, Relief, and Resilience: Cup Show*, curated by Martina

Lantin on view through Dec. 25, 2013.

Clay, at its core, is a product of natural *continued above on next column to the right*

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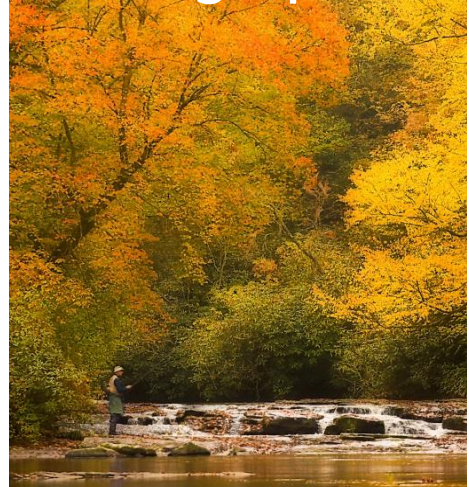
disasters – wind, rain, earthquakes, volcanoes all contribute to the accumulation of clay deposits used the world over. However, as the seasons turn, the impact of humans on the climate of the planet becomes more apparent. The artists in this show have encompassed this breadth with their approaches to the theme. The forces of nature represented in this show go beyond the meteorological to the mysterious. Several makers have incorporated broader issues of environmental impact – droughts, plagues and the colony collapses of bees. Also included are cups that reference the steps we take when forewarned of an impending storm, as well as the acts of nature themselves and their results.

These cups are not intended to make light of the challenges many face following these disasters, but to honor the strength of human nature to persevere. It is important to the Crimson Laurel Gallery and Lantin to ensure that this show will continue the support begun last year for the Craft Emergency Relief Fund (CERF). There are two ways to give – either directly to CERF or through the purchase of a cup that the artist has designated for CERF. It is hoped that the cups presented in this show offer the viewer both humor and poignancy as well as stimulate thought and action.

This year's cup show will feature 52 artists including: Dean Adams, Nicole Quillano, Linda Arbuckle, Mary Barringer, Hayne Bayless, Peter Beasecker, Jessica Broad, Jason Bige Burnett, Rob Cartelli, Ben Carter, Pattie Chalmers, Steven Colby, Sunshine Cobb, Sam Chung, Heather Jo Davis, Staci DeBolt, Chandra DeBuse, Josh Dewese, Michael Douglas, Mark Errol, Jana Evans, Julia Galloway, Rachel Garceau, Andrew Gilliatt, Bryan Hopkins, Matt Hyleck, Brian Jones, Shasta Kreuger, Martina Lantin, Leah Leitson, Simon Levin, Jeffrey Lipton, Roberta Massuch, Kirk Mangus, Candice Menche-Hess, Megan Mitchell, Brooke Noble, Kip O'Krongly, Sean O'Connell, Linsay Oesterritter, Dandee Pattee, Joanna Powell, Ronan Kyle Peterson, Justin Rothshank, Emily Schroeder Willis, Albion Stafford, Josh Stover, Brian Taylor, Sue Tirrell, Mikey Walsh, Adero Willard and gwendolyn yoppolo.

For further information check our NC

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Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Mica – A Fine Contemporary Craft Gallery in Bakersville, NC, Features Wearable Art

Mica – A Fine Contemporary Craft Gallery in Bakersville, NC, will present *Winter Wrap Up*, featuring works by Liz Spear, Edwina Bringle, and Kathy Faille, on view from Dec. 6-8, 2013.

Sometimes fiber is more than fashion, sometimes it's art – wearable art.

Three fiber artists were invited to join Mica members during the upcoming TRAC (Toe River Arts Council) Studio Tour. Experience comfy, creative, and fun fiber fashions with the inspired work from Liz Spear, Edwina Bringle, and Kathy Faille. This finely crafted work expands the concept of wardrobe embellishment to an entirely new level.

Edwina Bringle, from Penland, NC, is recognized for the exquisite colors in her soft woven scarves and shawls. As a teacher at Penland School of Crafts she has inspired many in the weaving room.

Liz Spear lives in Waynesville, NC, and employs her artistic and vibrant hand woven fabrics in beautifully constructed shirts, jackets, vests and hats. Spear is also a teacher at Penland.

Kathy Faille, residing in Auburntown, TN, feeds her soul with spinning, dying, and weaving her own fabric. She then incorporates her weaving with other fabrics and vintage buttons to create whimsically,

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Mica Gallery in Bakersville, NC

continued from Page 17

abstract handbags and scarves.

The members of Mica, a cooperative gallery, welcome and wish to share the gifts of these wonderful fiber artists, inspiring yet another sense of craft.

For years our community of artists and craftspeople have dreamed of having our own cooperative gallery, and now that dream has become a reality. After months of planning, preparation, and hard work, Mica opened its doors in 2012 in downtown Bakersville. Mica showcases the work of local artists who work and live in the surrounding mountains. On display and available for sale are a stunning variety of functional and sculptural ceramics, glass, wood, prints, and paintings each touched by the unique mark of its maker.

Coop members include: Jon Ellenbogen & Becky Plummer, Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, Cynthia Bringle, David Ross, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, Chuck Young & Deana Blanchard, Pam Brewer, and Lisa Joerling.

For further information check our NC



Work by Liz Spear

Commercial Gallery listings, call the gallery at 828/688-6422 or visit (www.micagallerync.com).

Fine Arts Center of Kershaw County in Camden, SC, Offers 2013 Holiday Sales Show

The Fine Arts Center of Kershaw County in Camden, SC, will present the 2013 Holiday Sales Show, on view at the Douglas-Reed House, from Dec. 6 - 18, 2013.

This popular Sales Show will feature more than 40 vendors with fabulous, one-of-a-kind items for everyone on your list, even the most difficult to buy for. Set in the Center's historic Douglas-Reed House (ca. 1812), the show will feature a selection of fine, handcrafted works of art in clay, glass, fiber and wood, along with many other hand-crafted or home-made items. The Holiday Sales Show is sponsored by First Community Bank, and shopping bags will be provided by Chili's of Camden.

Be sure to check out the City of Camden's Annual Christmas Tree Lighting on Dec. 6, at 6pm in front of City Hall. Enjoy music and singing while sipping hot chocolate as Mayor Anthony Scully kicks off the holiday season with a family friendly event. Then stroll on over to the Douglas-Reed for some light refreshments and the Holiday Sales Show special "sneak preview" from 5:30-7pm. The 2013 Holiday Sales Show will continue daily through Dec. 18. Regular shopping hours are 10:30am-6pm, Mon.-Sat., and 1:30 to 6pm on Sunday.

"Coordinating the artists for the Holiday House gives me the opportunity to meet people I might not have met otherwise. Meeting people with varied interests and different backgrounds has made me appreciate how much our community has to offer," said Debra Gregory, Sales Show Curator.

This year's vendors include:

FOOD VENDORS: Bell Honey - honey, beeswax candles and ornaments; Cornwallis Tea House - fine tea blends; Bonnie's Biscuits - specialty dog biscuits; Dianne and Benoit Gilbert - specialty hot sauces; Faithful Foods - dip mixes; Happy Memories Fudge - handmade confections; Iron Brew Coffee - various coffee flavors; and Sallie's Greatest Jams - herbal fruit jams (one of Oprah's favorite things!).

WOOD & GOURD ARTISTS: E.J. Ham - utensils, bird sculptures; Chuck Klemme - bird houses, ornaments; Derek Napper - wine bottle stoppers, wine bottle holders, writing pens; Margaret Bass - gourd ornaments, sculptures; and Linda Kincaid - gourd jewelry, boxes, bowls, sculptures.

POTTERY: Debra Gregory, Carly Horton, and Anne Schultz.

CHILDREN'S ITEMS: Beverly Eggert; Emma Keene Kids - children's knitted



Work from Foundry G

hats, scarves, toys; and Mitsi Paquette, Handmade Creations by Mitsi—stuffed toys.

FIBER: Bald Moose Studio - woven and felted scarves, wallets, eye glass cases, lamp work, jewelry; Alison DiRocco - tote bags, quilted lap blankets, ornaments; Joyce Dixon - aprons; and Astrid Pederson - knitted items

GLASS: Foundry G, Mike Gann and Laurie Brown - hand-blown glassware; Harvee Kranz - hand painted glassware; Kathy Redner - stained glass, mosaics; and Sue Shrader - fused glass jewelry, plates.

JEWELRY: Delores Moore, Benira Sutphin, and Amy Tucker.

ADDITIONAL ARTISTS: Susan Ciotti - painted windows, wooden signs, recipe tiles, ornaments; Sallie Cupsted - accessories and gifts; Geri DeSousa - photography notecards and prints; Martha Felder - polymer clay ornaments, plant sticks; Lakeland Basket Guild - hand woven baskets; Dot Goodwin - embossed pictures; Heyward Haltiwanger - iron work; Sherrill Hill - wooden frames, metal magnet boards, stained glass, jewelry; Susan Moore - Moravian stars; Travis Ogden - Crystal pendants, pendulums and wands; Kay Polk - notecards; Valerie Puntillo - marble cheese boards; Becky Ratz - handmade soaps, lotions, candles; and Ellen Vaughan - ornaments, jewelry.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings or visit (www.fineartscenter.org).

UNC Asheville in Asheville, NC, Features Works by Sally Garner

UNC Asheville in Asheville, NC, is presenting *Rewind and Press Play*, a sculpture installation by UNC Asheville senior Sally Garner, on view in the Highsmith Art and Intercultural Gallery, through Dec. 15, 2013. The exhibit is the culmination of Garner's work toward a bachelor of fine arts degree.

Garner's installation focuses on memories of her grandmother, and features video projections, crocheted videotape and a rocking chair sculpted from VHS cases. The exhibition explores the fear and beauty of the distortion of memories over time.

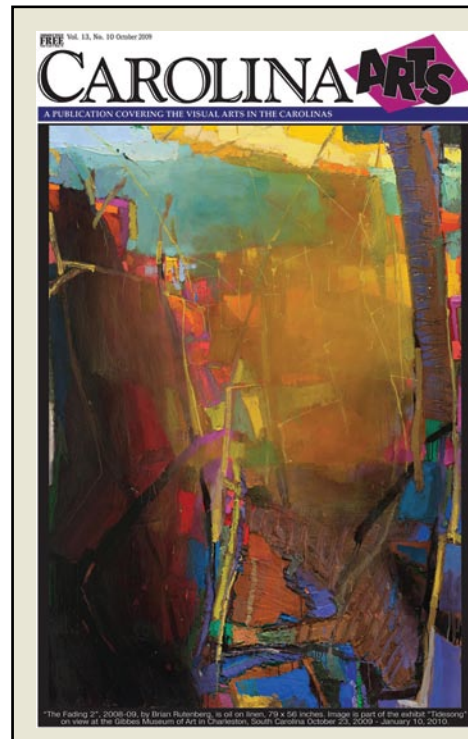
For further information check our



Work by Sally Garner

NC Institutional Gallery listings, call the art Department at 828/251-6559 or visit (<http://art.unca.edu/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2014 issue and Jan. 24th for the February 2014 issue of *Carolina Arts*.
Look for other news items that come in after deadline at Carolina Arts News.



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Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

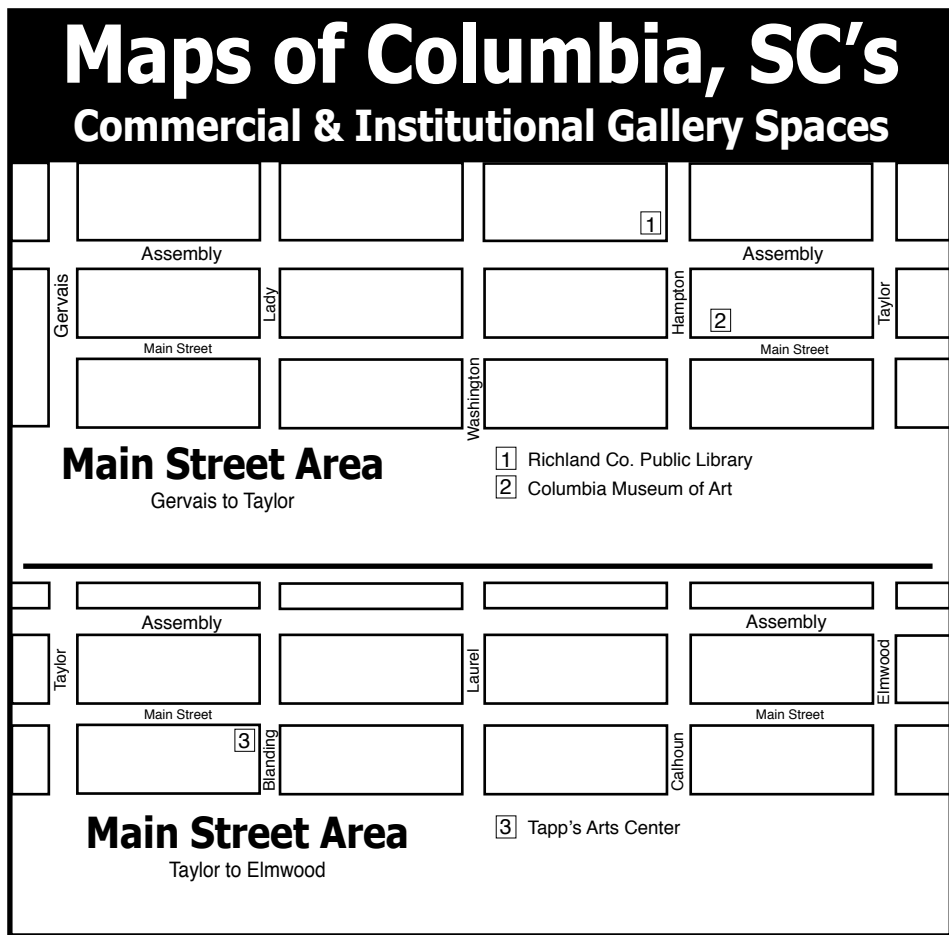
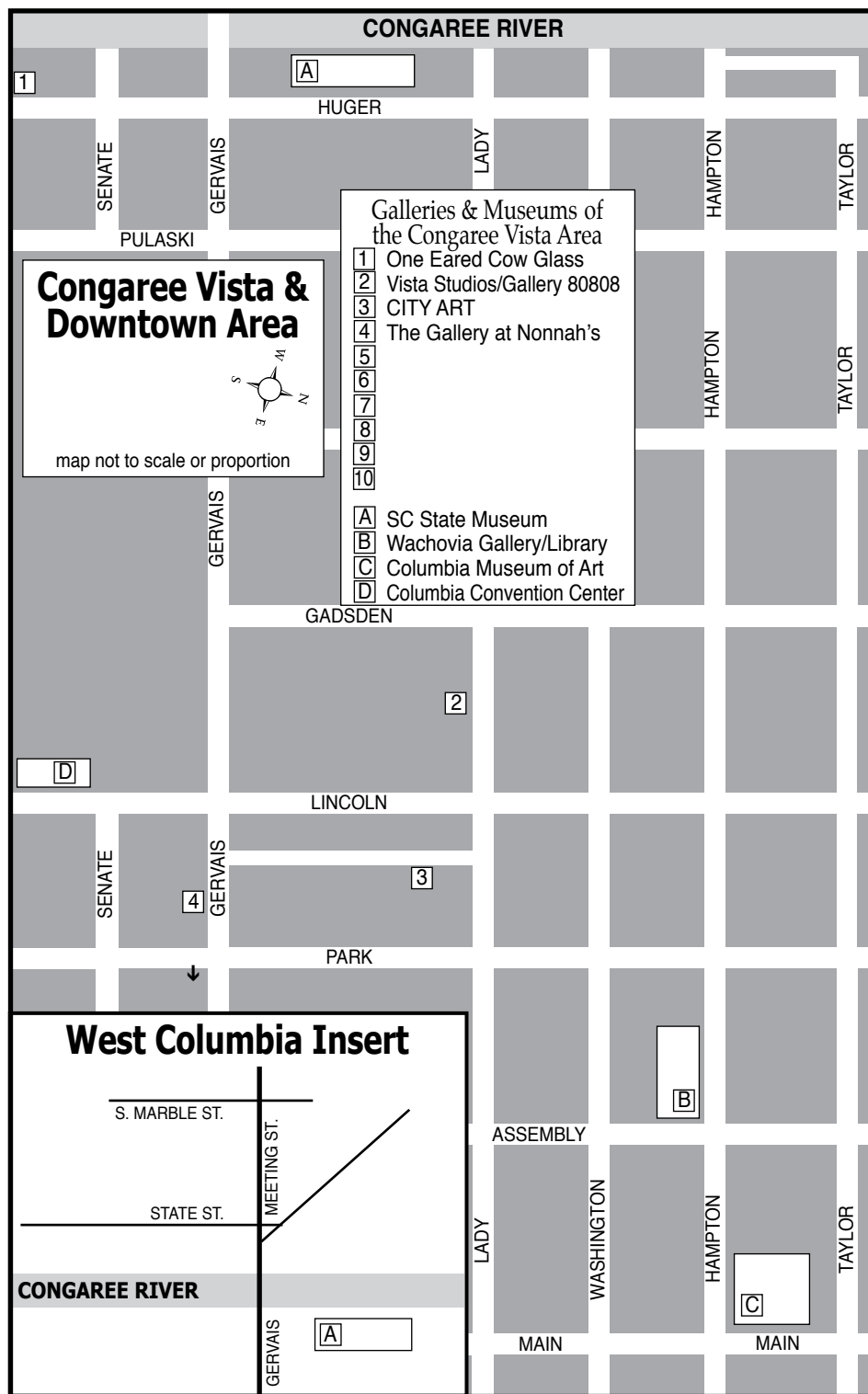
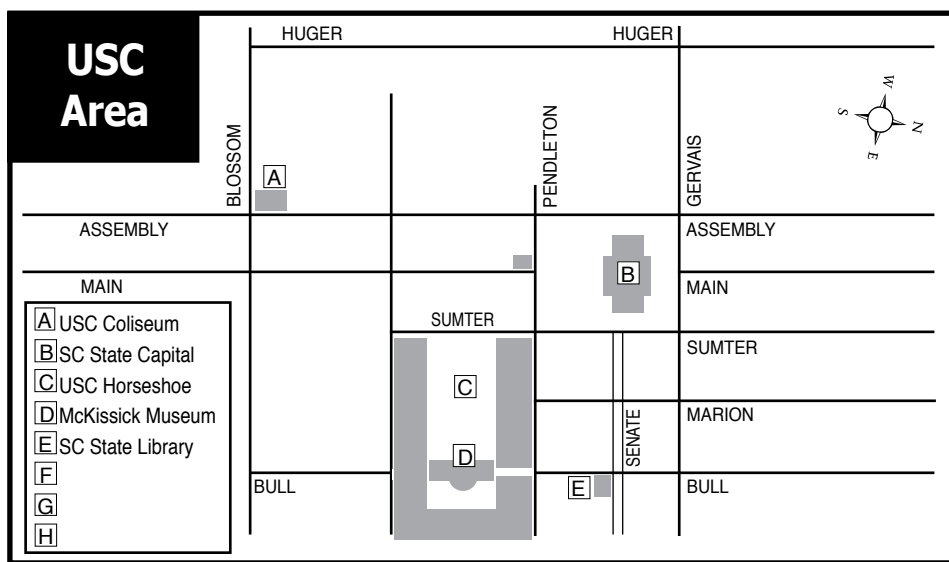
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Vista Studios in Columbia, SC, Features Works by Members of The Midlands Clay Arts Society

Vista Studios in Columbia, SC, will present *The Midlands Clay Arts Society 13th Annual Show and Sale*, on view in Gallery 80808, from Dec. 5 - 8, 2013. A reception will be held on Dec. 5, from noon-8pm. On Dec. 6, from 6-8pm will be the *Jasper Salon*.

Do you have a unique personality? Then you deserve an art piece of equal and unique distinction. *The Midlands Clay Arts Society 13th Annual Show and Sale* gives you the opportunity to buy one of a kind, handmade art pieces that truly express your unique style and personality. Works range from whimsical and classical sculpture to creative serving pieces. Decorative accessories, jewelry and yard art will all be on display for you to choose from. Admission is free and there is no retailer mark up.

Those attending the show can participate in a free drawing to win pieces of pottery donated by the artists themselves.

The Society was organized in 1987 to foster fellowship, education and creativity among local potters and clay artists and to promote appreciation of all things made



Work by Betsy Kaemmerlen

from clay.

Hours for this show are: Dec. 5, from noon-8pm; Dec. 6, from noon-8pm; Dec. 7, noon-4pm; and Dec. 8, noon-4pm.

For info about the Society call Betsy Kaemmerlen at 803/376-6034 ext. 6112.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit (www.vistastudios80808.com).

Crafty Feast, an Independent Craft Fair Takes Place in Columbia, SC - Dec. 15, 2013

Crafty Feast, an independent, juried craft fair in Columbia, SC, has released the vendor list for its yearly, one-day-only sale, featuring exclusive handmade items by artists from across the Southeast.

More than 120 juried vendors will converge on the Columbia Metropolitan Convention Center in Columbia, SC, on Sunday, Dec. 15, 2013 from noon to 6pm for arts and crafts, music, food and of course, shopping. Admission is \$2 and

kids 10 and under are free. There will be vegetarian and healthy options to fit everyone's tastes. Wine and beer are also available for purchase.

With over 300 submissions and an extended deadline date, our jurors hand-picked a selection of the most remarkable, accomplished vendors to create a truly notable roster for this year's event. The fair includes over 65 new vendors,

continued above on next column to the right

hailing from Columbia, Charleston, SC, Charlotte, NC, and Asheville, NC, as well as from a far away as Pennsylvania and Tennessee.

This year, Crafty Feast brings several mother-daughter teams. One including The ZEN Succulent, a mother-daughter duo playing with nature's classic elements through terrariums. Mother Margaret and daughter Megan bring a modern take on traditional terrariums with contemporary

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gallery 80808

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upcoming **exhibitions**
December 5 - 10, 2013
Midlands Clay Arts

Crafty Feast, Craft Fair in Columbia, SC

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glass vases containing minimal color-block landscapes and live greenery. Margaret and Megan attribute their inspiration from the natural surroundings of their home in Raleigh, NC.

A new Crafty Feast vendor, Exit343Design is traveling all the way from Willow Grove, PA. The owner of Exit343Design, Stephanie Harvey, is a printmaker, photographer and crafter. She will be presenting two categories including her selection of handmade metal and beadwork jewelry. She brings original mixed media prints artwork along with chalkboard font prints, embroidery wall art and original photography prints.

To view all of our 2013 vendors, please visit the Crafty Feast website at (<http://www.craftyfeast.com/VENDORS.html>).



Works by BumbleFly-N-ButterBees

Crafty Feast is a Columbia, SC, juried craft fair event organized by Flock and Rally, representing unique, handmade crafts from around the Southeast and beyond.

For further information check our SC Institutional Gallery listings or visit (www.craftyfeast.com).

Sumter County Gallery of Art in Sumter, SC, Features Works by Christopher Sims & Lori Larusso

The Sumter County Gallery of Art in Sumter, SC, is presenting *Christopher Sims: Dress Rehearsal* and *Lori Larusso: Homefront*, on view through Jan. 3, 2014.

Christopher Sims' photographs capture simulated Iraqi and Afghani villages in the US where troops train prior to their overseas deployment. This exhibition provides a glimpse into a world rarely seen and shows us aspects of what life is like for US soldiers from recruitment, to training for the battlefield. Also included in this exhibition are works from his series "Hearts and Minds" where Sims has captured images of young men and teenagers at the "Virtual Army Experience", a traveling road show and recruiting event the US Army takes cross-country to NASCAR races and air shows. Participants wait in line to enter a large tent, where they play video games produced by the army and meet decorated soldiers who have returned from service at the fronts in Iraq and Afghanistan.



Work by Christopher Sims

Sims offered the following artist's statement, "In recent years, I have been making photographs within fictitious Iraqi and Afghan villages on the training grounds of US Army bases, places largely unknown to most Americans. The villages are situated in the deep forests of North Carolina and Louisiana, and in a great expanse of desert near Death Valley in California. The villages serve as a strange and poignant way station for people heading off to war and for those who have fled it. US soldiers interact with pretend villagers who are often recent immigrants from Iraq and Afghanistan, who have now found work in America playing a version of the lives they left behind. These villages are places of fantastic imagination."

"The portraits in *Hearts and Minds* remind us of the computer and television screens through which most of us have lived the wars in Iraq and Afghanistan, and the filters of distance and media that create for us our own virtual homeland experience. The army reveals itself to be a keen reader of American adolescent emotions and passions, and employs this understanding through a brilliantly designed and bloodless simulation of the thrill of the fight. The portraits also offer us a glimpse into a future that some leaders and strategists have begun calling "the long war," and suggest to us the young people who will enlist in the coming years in the real army," adds Sims.

Christopher Sims was born in Michigan and raised in Atlanta, GA. He received an undergraduate degree in history from Duke University, a master's degree in visual communication from the University of North Carolina at Chapel Hill, and an MFA in studio art from the Maryland Institute College of Art. He has worked as a photo archivist at the US Holocaust Memorial Museum in Washington, DC, and currently teaches photography at the Center for Documentary Studies at Duke University.

Sumter County Gallery of Art's Curator Frank McCauley states, "I think the community here in Sumter, especially the Shaw Air Force Base and 3rd Army communities will find these images incredibly interesting. Our cities slogan is 'Uncommon Patriotism', this exhibition affords the viewer a rare intimate view behind the scenes, showing both where our soldiers come from and how they prepare for where they're going."

Sims' most recent exhibitions include shows at SF Camerawork, the Griffin Museum of Photography, the Houston Center for Photography, the Light Factory, the Southeastern Center for Contemporary Art, and the Halsey Institute of Contemporary Art. His project on Guantanamo Bay was featured in *The Washington Post*, the *BBC World Service*, *Roll Call*, and *Flavorwire*. He is represented by Ann Stewart Fine Art in Chapel Hill, NC, and Clark Gallery in Boston, MA. He was selected as the recipient of the Baum Award for Emerging American Photographers in 2010 and was recently named one of the "new Superstars of Southern Art" by the *Oxford American* magazine.

The Sumter County Gallery of Art is also proud to present the paintings of Kentucky based artist Lori Larusso. The exhibition *Lori Larusso: Homefront* presents her beautiful and brightly colored, shaped paintings featuring representations of middle-America, interior spaces and manicured semi-private outdoor spaces that suggest a relative level of comfort and social acceptance. The architecture and objects represented in these works, such as a stainless steel toaster or an umbrellaed patio table, conjure a decidedly 1950's nostalgia for American Dream. These elements confirm and at times question the stability of the situation and remind the viewer of the culture we maintain on a daily basis.

Bret McCabe of the *Baltimore City Paper* states, "Larusso's paintings hover in that curious realm of suburban pop, where Wayne Thiebaud intersects with Patrick Caulfield. It's a realm defined by Larusso's palette and subject matter, and for the most part her targets are soft, but what she chooses to show and hide is what pushes her paintings into more interesting territory, precisely because it's unclear where she might be headed. There

continued on Page 21

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Sumter County Gallery of Art

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is a calm malevolence that seeps through Larusso's work, the suggestion that all is not right in the placid world of the great American suburb."

Larusso offers the following artists' statement, "I am interested in exploring the unavoidable contradictions which exist in our personal (and collective) systems of belief, by pointing to the complexity of individual situations. Very often, our ideals are a reflection of the way we wish things were, rather than a product of the way we actually experience them. I find this conflict to be in direct connection to the representational image."

Lori Larusso earned her BFA from the University of Cincinnati's College of Design, Architecture, Art, and Planning, with a minor in Women's Studies, and her MFA from the Maryland Institute College of Art's graduate interdisciplinary program, the Mount Royal School of Art. She has exhibited regionally, nationally and internationally. Her recent awards include a Visual Artist Fellowship from the MacDowell Colony, the Kentucky Arts Council's Al Smith Fellowship, a Milton and Sally Avery Fellowship, and the 2012 James Rosenquist Artist in Residence at North Dakota State University.

Sumter County Gallery of Art's Direc-



Work by Lori Larusso

tor Karen Watson states, "These are two wonderful exhibitions, even though the two artists' bodies of work are very different, viewers will find there is a very interesting and I believe salient symmetry between Sims' imagery of the warfront and Larusso's representation of the domestic front."

These exhibitions are a community effort and would not be possible without the support of First Citizens, The Evening Pilot Club and Ross McKenzie.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543, or visit (www.sumtergallery.org).

Lancaster County Council of the Arts in Lancaster, SC, Features Works by Dianne Mahaffee and Her Students

The Lancaster County Council of the Arts in Lancaster, SC, is presenting an exhibit of 2-D and 3-D works by Dianne Mahaffee and her students, on view at the Springs House through Dec. 30, 2013.

Mahaffee is a professor of art at the University of South Carolina Lancaster. Her specialty is classified as sculptural

raku ceramics inspired by captivating textures and form. Her paintings are emotional expressions of her passion for the beauty in her surroundings.

Mahaffee's students exhibiting include: Nancy Port, Frances Story, Nicki Robertson and Sandra Edwards.

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Cover Image Info

Dorian Hill

top left image Price: \$12-\$18 • www.dorianhill.com to purchase

Patz Fowle

top right image Price: \$20-\$45
Assortment of Different Animals can be found at:
Burry Bookstore, 130 W Carolina Ave, Hartsville, SC • 843.332.2511 • www.burrybookstore.com
Art Trail Gallery, 185 W Evans Street, Florence, SC • 843.368.2760 • www.art-trail-gallery.com

Keller Lee

second image right side Price: \$16. each
Charleston Crafts Cooperative Gallery, 161 Church Street, Charleston, SC • 843.723.2938
www.charlestoncrafts.org
Karen's Korner Frame and Art Gallery, 1405 Ben Sawyer Bikeway, Mount Pleasant, SC
843.971.4110 • www.karenskornerframeandart.com
North Charleston City Gallery Gift Shop, 5001 Coliseum Drive, North Charleston, SC • 843.740.5854

Rob Levin

third image right side Price: \$300
669 Upper Browns Creek, Burnsville, NC • 828-675-4331 • levinglass@gmail.com • www.robortlevin.com

Samantha Henneke (bottom left) & Bruce Gholson (bottom right)

Henneke Price: \$75 • Gholson Price: \$95.
Both of Bulldog Pottery, 3306 US Highway 220 Alt N, Seagrove, NC • 910.428.9728 • www.bulldogpottery.com

Liv Antonecchia

middle bottom image Price: \$24
Facebook: Terra Locale Ceramic Studio • livanton@comcast.net Mount Pleasant SC 843.530.6809

Maggie Jones, Turtle Island Pottery

middle left image
Price: \$250, work available \$20 and up • www.turtleislandpottery.com • tipottery@gmail.com
Appalachian Crafts, 10 N. Spruce St, Asheville, NC • 828.253.8499 • www.appalachiancraftcenter.com
Cherry Street Gallery, 132 Cherry St, Black Mountain, NC • 828.669.0450 • Facebook: Cherry-Street-Gallery
Twisted Laurel Gallery, 221 Locust St, Spruce Pine, NC • 828.765.1562 • Facebook: Twisted-Laurel-Gallery
Brass Latch, 181 E Main St, Saluda, NC • 828.749.4200 • Facebook: Brass-Latch
The Gallery, 181 N Main St, Rutherfordton, NC • 828.287.5647 • www.galleryrutherford.com
MACA gift shop, 50 S Main St, Marion, NC • 828.652.8610 • www.mcdowellarts.org
Great White Oak Gallery, 437 N Broad St, Seagrove, NC • 336.873.8066 • www.greatwhiteoakgallery.com
Southern Arts Society, 301 N Piedmont Ave, Kings Mountain, NC • 704.739.5585 • www.southernartssociety.org
Twigs and Leaves, 98 N Main St, Waynesville, NC • 828.456.1940 • www.twigsandleaves.com
Advent Shoppe, 161 Advent St, Spartanburg, SC • 864.585.2268 • Facebook: The Advent Shoppe
Montreat Gift Shop, 303 Lookout Rd, Montreat, NC • 828.669.5298 • www.montreat.org
Doe Ridge Pottery, 585 W King St, Boone, NC • 828.264.1127 • www.doeridgepottery.homestead.com
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-  - Lancaster Performing Arts Series presents The Ohio Players at USCL Bundy Auditorium

December 6-8:

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- Consignments at Elginwood Farms "5th Annual Holiday Open House"
- Chastain's Studio Lofts Non-Profit Series for Carolinas Literacy on Friday and open house Saturday & Sunday

December 7:

- Artisans of The Olde English District Downtown Holiday Market by Avant Garde Center for the Arts & Olde English District Visitor Center & Artists Market on Main Street
- Lancaster County Council of the Arts "Food & Beverage Pairings" & featured jewelry artist Randy Cikowski at the Historic Springs House
- Piedmont Folk Art Show & Sale at St. Luke Methodist Church
- Ray's Flowers annual holiday open house
- Purple Rooster Gift Shop holiday sale
- Hospice & Community Care Resale Shop holiday open house


December 7-8:

-  - Santa Train at the L & C Railway
-  - Santa's Free Workshop, photos with Santa,, refreshments, children's activities & entertainment!
-  - See Lancaster Childrens Main Street holiday celebration featuring free hands-on-activities & more!
-  - Red Rose Park meet & greet and photos with your favorite mascot "Rosie"
- Native American Studies Center Annual Festival & Art Sale on Saturday and open galleries on Sunday
- Lancaster County Welcome Center & History Museum features local artisans gift shop, free historical tours with the Society for Historical Preservation and storytelling with Carolinas Literacy!
- Bob Doster's Backstreet Studio/Gallery/Garden "11th Annual Holiday Open House"
- Chastain's Studio Lofts "holiday open house"
- Ebony ExpressionenZ LLC "holiday open house"
- Gallery 102 "holiday open house"

December 8:

- Carolina Brass Christmas Concert at the Cultural Arts Center of the Olde Lancaster Presbyterian Church
- Van Wyck Community Annual Lighting of the Way

Visit www.lancastercitysc.com for complete details- many of these events and activities are free and open to the public!

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Red Rose 
Holiday Tour

www.lancastercitysc.com

Lancaster County Council of the Arts

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The Springs House is an impressive two-story, frame residence in downtown Lancaster that was converted to municipal use as a city hall in 1957. An original section of the building was constructed around 1820-30. The house was greatly enlarged in the mid-1850s and it took its present appearance in a ca. 1906-07 remodeling. The original owner and builder are not known. The owner during the 1850s renovations was Samuel Buckner Massey. The ca. 1906-07 remodeling, which the building's integrity derives from, occurred under the ownership of Colonel Leroy Springs, who secured James M. McMichael, an architect from Charlotte, North Carolina, to plan the changes and additions. The façade features a two-tiered pedimented portico defined by fluted columns with Doric-influenced capitals. The pediment contains a semi-elliptical window with tracery. There is a two-story, flat roof porch addition at the rear. The main interior feature is an entrance stair in a two-story foyer. Leroy Springs played a major role in the industrial development of Lancaster and the surrounding area. The Leroy Springs House represents a significant part of Lancaster's past, and in this single building, the development of the town is reflected. The house contains structural evidence of a plain house of the early nineteenth century as well as the early twentieth century attempt of a suc-



Works by Dianne Mshaffee

cessful industrialist to express his wealth and power through his residence. Many people believe that the town of Lancaster owes its character and economic status largely to Leroy Springs and his vision for the southern textile industry. Listed in the National Register March 20, 1986.

For further information check our SC Institutional Gallery listings, call the Council at 803/285-7451 or visit (www.lccarts.net).

Arts Council of York County in Rock Hill, SC, Offers Works by Vernon Grant

The Arts Council of York County in Rock Hill, SC, is presenting *Vernon Grant's Winter Frolic: Santas, Snow and Scenes of Winter*, on view in the Dalton Gallery at the Center for the Arts, through Dec. 29, 2013. A reception will be held on Dec. 5, 2013, beginning at 5:30pm.

Renowned illustrator and creator of Kellogg's® Snap! ® Crackle! ® Pop! ®, Vernon Grant built his reputation on his signature gnomes, jolly Santas and his whimsical approach to illustration. Along with Grant's favorite subject, Santa Claus, this year's ChristmasVille exhibit will feature skiers, snowmen and winter scenes that graced the covers of some of America's most popular magazines of the times.

Born in Nebraska in 1902, Grant was the son of a blacksmith with a pioneering spirit. Everything the Grants needed they made themselves. Young Vernon made some of his toys from clay from the riverbanks. These sculpted figures he modeled were forerunners of the colorful, winsome gnomes that would later launch his career



Work by Vernon Grant

as an illustrator.

Grant personally enjoyed drawing Santa Claus more than any other subject. Through hundreds of whimsical and memorable magazine covers, advertisements and card illustrations from the 1920s through the 1970s, Grant created a national treasure of holiday seasonal art.

Over forty of Grant's images will be on display in the Dalton Gallery at the Center for the Arts.

Exhibiting concurrently to Vernon Grant's *Winter Frolic* is the *York County High School Art Show*, with awards sponsored by the Yorkville Artists' Guild.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

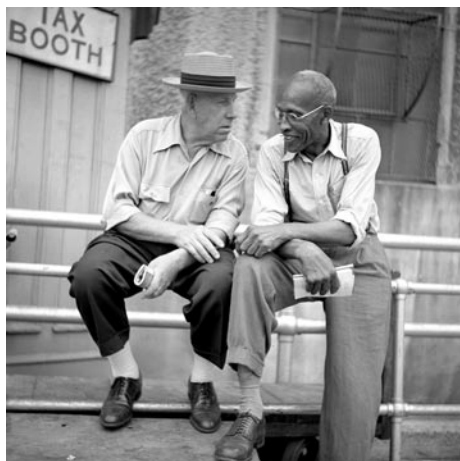
Mint Museum Randolph in Charlotte, NC, Features Works by Sonia Handelman Meyer

Mint Museum Randolph in Charlotte, NC, is presenting *Bearing Witness: The New York Photo League and Sonia Handelman Meyer*, featuring works by this 93-year-old Charlotte photographer, on view through June 29, 2014.

The New York Photo League was established in 1936, and centered on the exploration of the power of photography to effect social change and capture the lives of ordinary people as they had never before been depicted. And now, the work of this era – focusing in particular on the remarkable photography of Sonia Handelman Meyer of Charlotte – is on view in a special exhibition at Mint Museum Randolph.

Bearing Witness: The New York Photo League and Sonia Handelman Meyer, comprises approximately 100 photographs from Photo League members.

"Although Sonia's work and the work of others at the Photo League were created in response to the struggles of this very specific time period, these photographers



Tax Booth at Jehovah's Witness Rally, Yankee Stadium, circa 1946-50, by Sonia Handelman Meyer (American, 1920-), gelatin silver print, 10 x 10 inches. Courtesy of Sonia Handelman Meyer and Hodges Taylor Art Consultancy

continued above on next column to the right

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to our lives today," said Amber Smith, who curated the exhibition for the Mint and is writing a catalogue to accompany the exhibition which will be published this spring.

The idea for the exhibition began last year when the Mint received a gift of three vintage 1947 prints by Meyer. The Mint's collection includes nearly 100 other photographs by Photo League members, so building an exhibition around this trove, with a particular spotlight on Meyer's work, strategically leveraged a core strength of the museum. Hodges Taylor Art Consultancy devoted a solo show to Meyer's work in 2007, but this is the first major museum exhibition to focus on Meyer.

Born in Lakewood, NJ, in 1920, Meyer spent most of her life in New York City. She was introduced to the Photo League in 1943 and remained a member until its closure in 1951. The photographs presented in this exhibition underscore Meyer's concern with social justice and her humanist approach to documenting her subjects, including her work with the Sydenham Hospital, the first integrated hospital in the country; the Hebrew Immigration Aid Society; her extensive documentation of life in Harlem and Spanish Harlem; and her moving, dignified portraits of children.

"I was discovering New York City and its people in a way that was new, and wonderful, with my camera. I began to see what the [Great] Depression meant in the lives of people in the city. I began to appreciate and love the people and places I was photographing. I realized that un-



Bus Stop, circa 1946-50, by Sonia Handelman Meyer (American, 1920-), gelatin silver print, 10 x 10 inches. Courtesy of Sonia Handelman Meyer and Hodges Taylor Art Consultancy

derstanding them might also bring about changes for the better," said Meyer. "I'm very grateful for this opportunity to show Photo League work along with my own photographs to Charlotte."

Other photographers from the Photo League featured in the exhibition include Berenice Abbott, Margaret Bourke-White, Vivian Cherry, Morris Engel, Lewis Hine, Sid Grossman, Rosalie Gwathmey, N. Jay Jaffee, Arthur Leipzig, Rebecca Lepkoff, Barbara Morgan, Arnold Newman, Ruth Orkin, Walter Rosenblum, W. Eugene Smith, Lou Stoumen, Todd Webb, and Ida Wyman, among others.

The Photo League came under FBI suspicion during the McCarthy era and was accused of being a Communist front.

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Mint Museum Randolph

continued from Page 23

Membership declined and the League was ultimately forced to disband. After the painful dissolution, some former League members chose to move away from photography. "Sonia was one of those photographers who faded from the public eye to a large degree. It has only been in the last decade that her work has been 'rediscovered,' so to speak," said Smith.

"Sonia is a kind and generous person, not only a true humanist, but an immensely talented photographer. It has been the greatest pleasure working so closely with her on this project."

Bearing Witness: The New York Photo League and Sonia Handelman Meyer is made possible through generous support from MetLife Foundation, the charitable arm of MetLife, which recently relocated its US Retail division in Charlotte. Additional support is provided by Young Affiliates of the Mint.

As the oldest art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as

the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings or visit (www.mintmuseum.org).

Central Piedmont Community College in Raleigh, NC, Features Works by Janet Lasher

Central Piedmont Community College in Raleigh, NC, is presenting *Figurative Presence*, featuring freestanding sculptural works as well as embroidered wall pieces by Janet Lasher, on view in the Ross Gallery, Overcash Center, CPCC Central Campus, through Jan. 31, 2014. A reception will be held on Dec. 5, from 5-7pm.

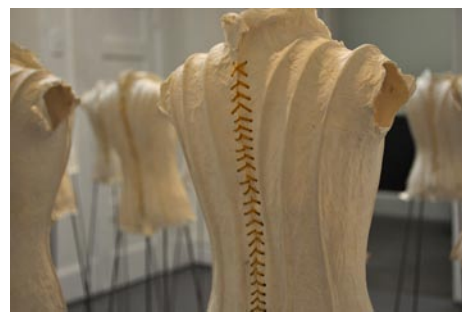
Lasher is a trained textile artist who works with various fibers, fabrics and papers to create work focused on the idealized concept of the feminine form.



Works by Janet Lasher - Front

Lasher's work has been exhibited internationally and can be found in private and public collections around the world. She is a former resident of the McColl Center for Visual Arts and recipient of the Charlotte Quilters Guild Education Grant. Her work has been published in *Quilting Arts*, *FiberArts*, *HeART Quilt Quarterly* and the Lark Book, *Beading with Pearls*, among others.

Lasher is currently a regional artist for Mecklenburg County, developing textiles for production and designing art curricula for schools in North Carolina.



Works by Janet Lasher - Detail

Lasher will give an artist lecture on Jan. 15, 2014, at noon in the Ross Gallery.

Central Piedmont Community College is one of the largest colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC is celebrating 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Lee Hall

Jerald Melberg Gallery in Charlotte, NC, is presenting *Lee Hall: A Survey*, featuring paintings and works on paper by Lexington, North Carolina, native Lee Hall, on view through Jan. 25, 2014.

Hall has pursued careers as artist, academic and writer. As an artist, her paintings allow us to share her love for subtle shapes, variety in texture and muted

color relationships. Her works are poetic landscapes, derived from the tradition of abstraction.

The artist came to prominence in the 1940s and early 1950s. She exhibited side by side with Robert Motherwell, Jackson Pollock, Mark Rothko and many of the other abstract expressionists. Early in her

continued above on next column to the right

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ARTS & SCIENCE
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career Hall frequently exhibited at the Betty Parsons Gallery in New York City. Having become disillusioned with the gallery scene and the concept of selling works of art, she turned to academia and served as dean of Visual Arts at the State University of New York in Purchase before being appointed president of the Rhode Island School of Design in 1975 where she remained until 1983. Hall has continued to paint and has recently decided to exhibit her work again. Jerald Melberg Gallery represents the works of Lee Hall in cooperation with the Bechtler Museum of Modern Art.

A full color catalogue accompanies this exhibition.

For further information check our NC Commercial Gallery listings or call 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Lee Hall

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2014 issue and Jan. 24th for the February 2014 issue of *Carolina Arts*.
Check out our blog *Carolina Arts News* for info than came in after the deadline.



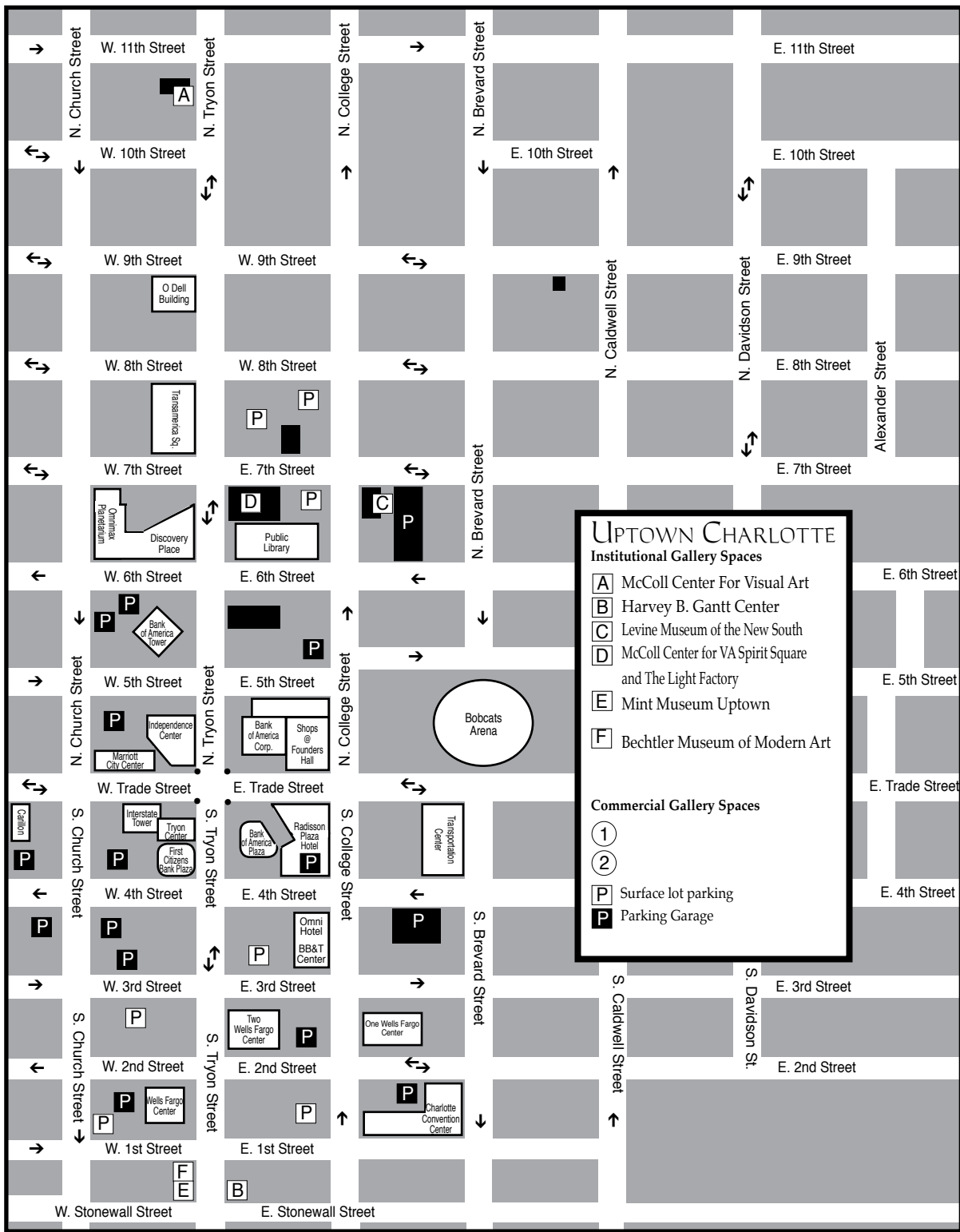
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Charlotte, NC Maps

Uptown - South End & North



UPTOWN CHARLOTTE

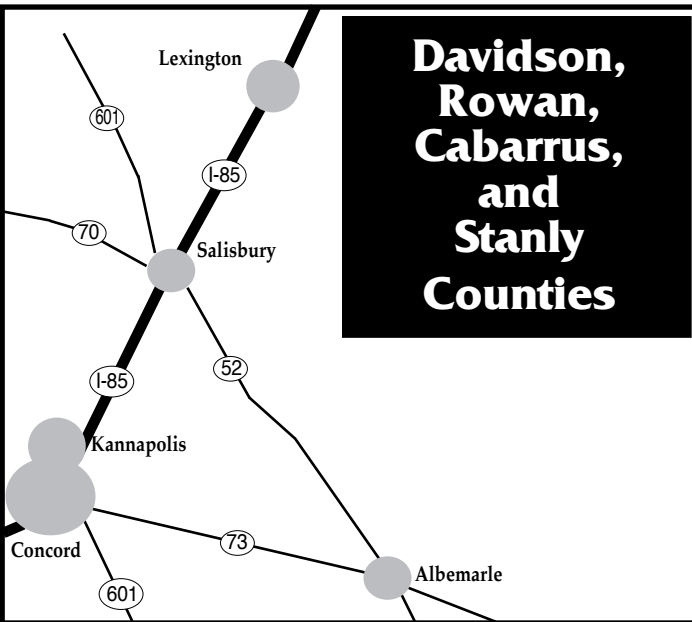
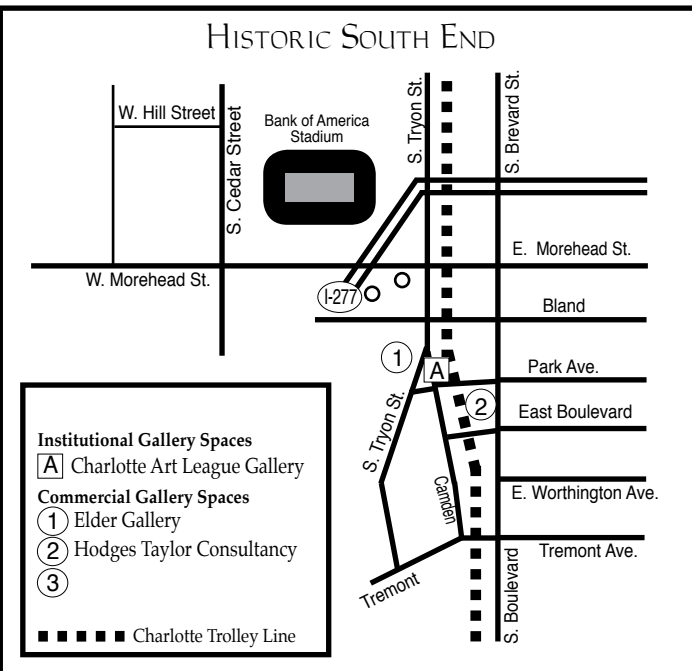
Institutional Gallery Spaces

- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

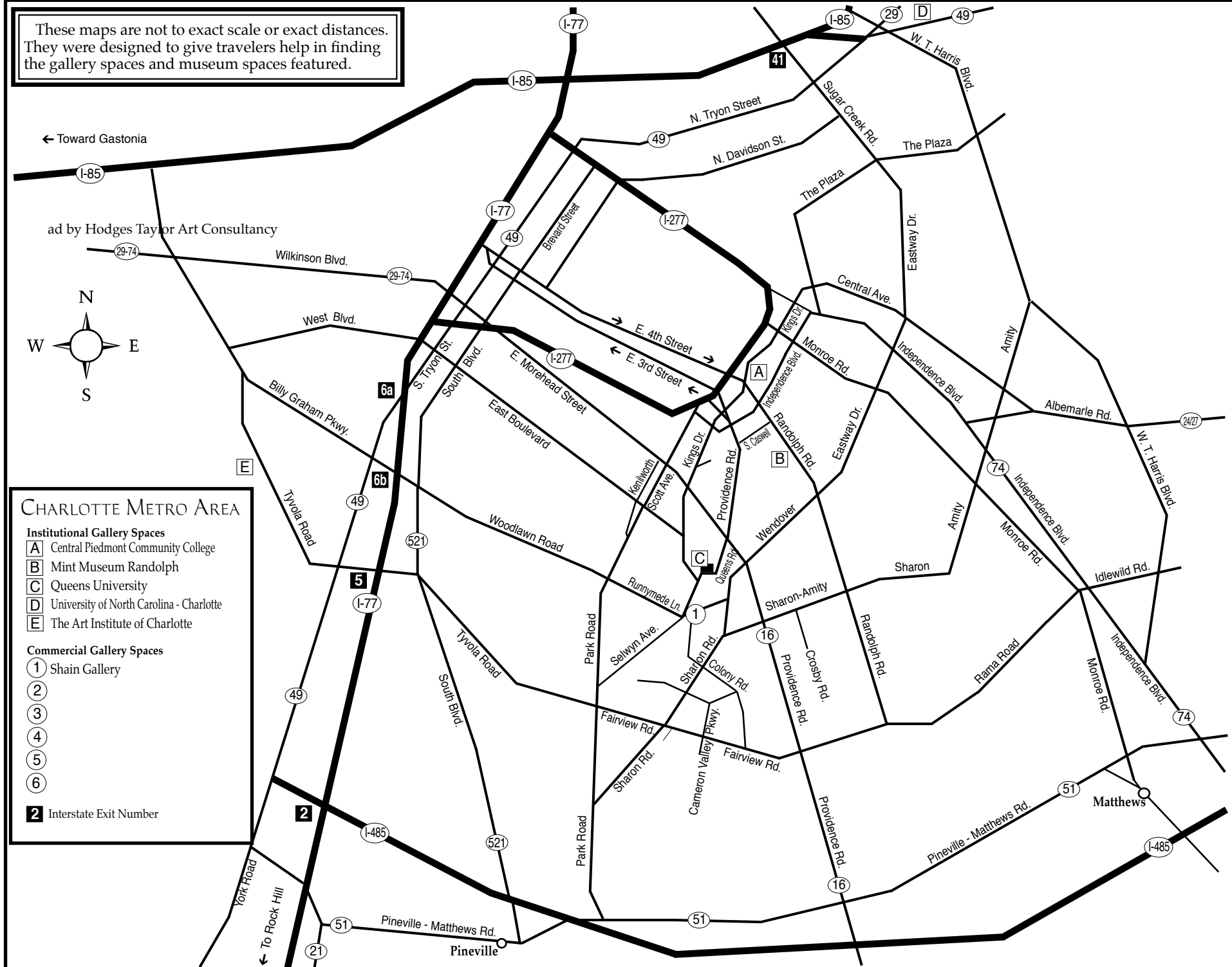
Commercial Gallery Spaces

- 1**
- 2**

P Surface lot parking
P Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.





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The City of North Charleston, SC, Offers Works by The Village Artists of Mt. Pleasant, SC

The City of North Charleston's Cultural Arts Department is pleased to announce that works by The Village Artists, an artist collective based in the Old Village of Mt. Pleasant, SC, will be on view at the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC, from Dec. 2-28, 2013. A reception will be held on Dec. 5, from 5-7pm.

The group includes Margaret Connell-de Ruyter, Jane Hart, Ann Marie McKay, Lorie Merryman, Ryoko Miller, Faye Sullivan and Ginny Versteegen.

For many years The Village Artists have gathered to paint, critique, organize exhibits and interact as professional artists. In their month-long exhibition, titled *Inspired*, the group will present a collection of paintings and drawings in a diverse range of styles and media, including representational, abstract, still-life, figurative studies and landscapes in watercolor, oils, pastels and acrylics. In addition to original work, the artists will also have prints and notecard sets available for sales.

A native of Aruba, Margaret Connell-de Ruyter, is a naturalized citizen educated in Vermont, Boston and Charleston. She has exhibited at the Prince Art Gallery, the Piccolo Spoleto Festival, the Charleston Artist Gallery, the College of Charleston Salon de Refuse Art Show, and various venues in St. Petersburg, FL.

Connell-de Ruyter is inspired to paint the wonders of the natural world. She uses acrylic on canvas with effects and color to achieve what she sees and feels. Her series is painted in an impressionist abstract style featuring water, earth, wind and fire. Although her paintings show destructive forces at times, they are always beautiful, conveying the majesty and force of nature.



Work by Lorie Merryman

Oil painter and pastelist Jane D. Hart's work is held by private collectors throughout the US and has been exhibited in both juried and invitational exhibitions, including the Piccolo Spoleto Juried Art Exhibition in Charleston, SC. Born in southern Illinois and having lived in many states, Hart now claims Charleston and its beautiful landscapes as her home. As she says, "To me, composition is key to a successful painting. This is what draws the viewer to an image from across the room, whether the image is representational or abstract. What keeps me excited about painting is that it is a constant learning process. Painting from life contributes to this learning process as it inspires me to try to capture the light and see color accurately – a great challenge, and never boring."

After a career as a college English teacher, Ann Marie McKay became an active member of the Mt. Pleasant and Charleston art communities. She has exhibited her work at Brookgreen Gardens, Mt. Pleasant Town Hall, Old Santee Canal Park, and the Lowcountry Senior Arts Festival. She has been featured artist twice at the Charleston Artist Guild Gallery in downtown Charleston, where her work can currently be viewed. McKay prefers

continued above on next column to the right

to work in plein air on location, using oil for landscapes. She also uses pastel and watercolor for colorful interpretations of people, places and animals. Collaborating with author Julie McLaughlin, McKay has illustrated three children's books: *Hungry Mr. Gator*, *Mr. Gator's Up the Creek* and *Mr. Gator Hits the Beach*.

Drawn to the beauty and architecture of the Charleston area, Lorie Merryman recently arrived on the Lowcountry arts scene from Atlanta, GA, and is a member of the Mt. Pleasant and Charleston Artist Guilds. A representational artist, Merryman works in oils and paints plein air landscapes, figures, portraits and still-life. Her work has been in numerous shows and won awards at the Atlanta Artists Center, twice in the Hudson Valley Art Association's annual exhibitions, and as a solo artist at the Brown Gallery at Mercer University in Atlanta, GA. Merryman's paintings are held in private collections across the US and Australia.

Ryoko Miller, native of Sapporo, Japan, discovered her passion for painting in Charleston. Recently, she studied at the Angel Academy of Art in Florence, Italy, and came back inspired to rediscover the beauty she sees in the world and recreate it with her own interpretation. Her skills and talent are shown in representational work such as her "Sweetgrass Basket" series. Miller's subjects include portraits, plein air landscapes, still-life and animals. She has received numerous awards from the Mt. Pleasant Artist Guild, the First Federal Bank People's Choice Art Exhibits, Piccolo Spoleto Juried Art Show, the North Charleston Arts Festival, and the Mt. Pleasant Blessing of the Fleet Festival. Miller's work can be seen at the Charleston Artist Guild Gallery.

Originally from Virginia, Faye Sullivan moved to the Lowcountry from Massachusetts after a career as an art teacher at middle school and high school levels. Her goal as a landscape and seascape painter is for the viewer to experience the beauty and the open expanses which surround them. In some paintings she tries to express the excitement of a vibrant sunset



Work by Margie Connell

or in others the peacefulness of an empty beach. The one element all of her paintings seem to have in common is her love of water.

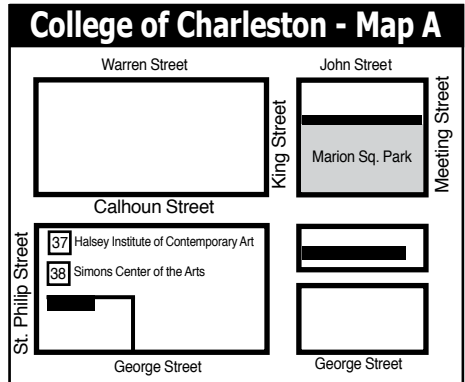
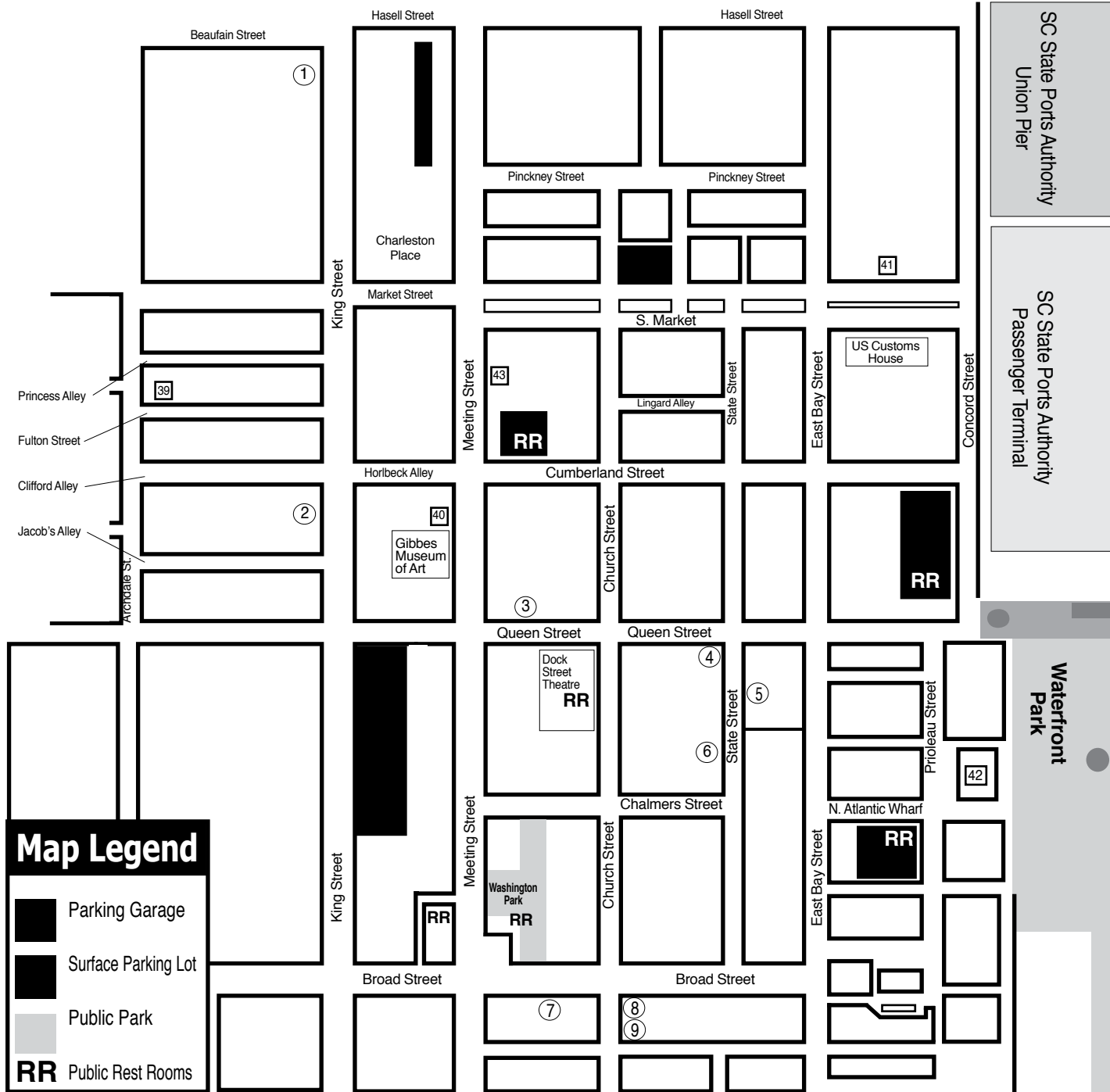
Sullivan is inspired by water and finds it to be the ultimate chameleon as it reflects the clouds, time of day, wind, sky and shore. An active member of the Charleston, Ion and Mt. Pleasant Artist Guilds, her paintings can be seen at the Charleston Artist Guild Gallery.

Ginny Versteegen has painted and taught art in the United States and Europe. In fact, her oil paintings are like anecdotes in her life. They tell the story of what inspires her, from simple to complex. Working in plein air and in her studio in Mt. Pleasant, Versteegen interprets her surroundings using vivid colors as she paints the ever-changing beauty of the Lowcountry.

While traveling, she carries a limited palette of paints and her outdoor easel. Around every corner she finds inspiration for another painting. Versteegen's award-winning oil paintings may be found in many private and public collections throughout the United States and Europe. To see more her paintings visit the

continued on Page 29

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Corrigan Gallery
4. Anglin Smith Fine Art
5. Nina Liu & Friends - Seasonally
6. Charleston Crafts
7. Spencer Art Galleries
8. Helena Fox Fine Art
9. Dog & Horse

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery


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 The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.
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dhalsey917@comcast.net

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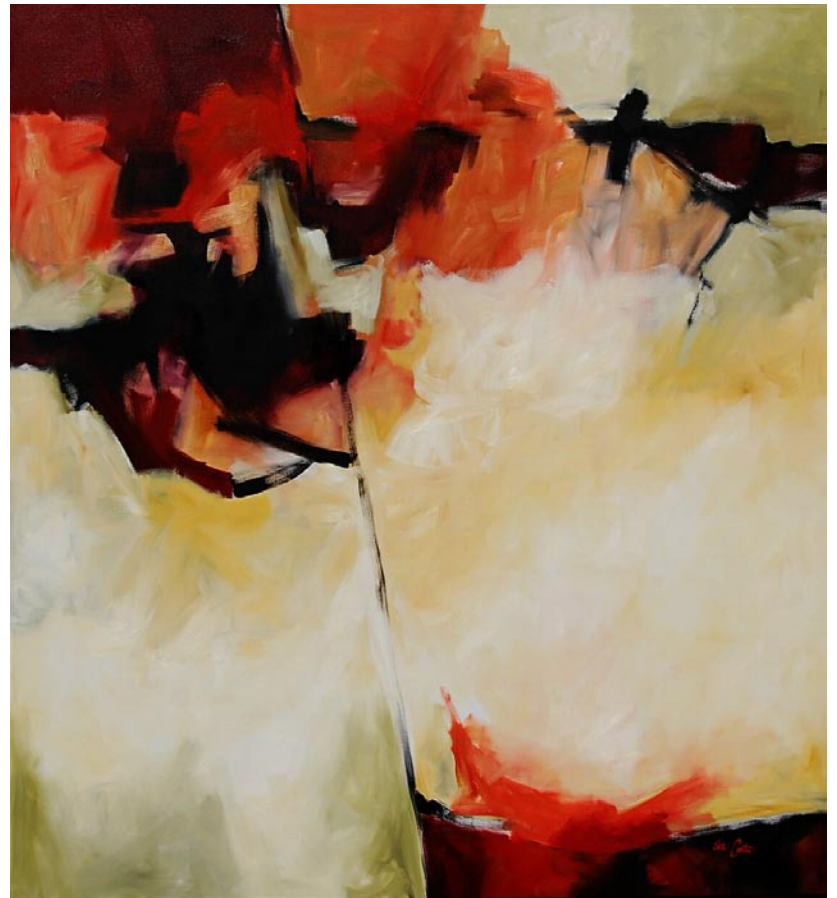


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City of North Charleston, SC

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Charleston Artist Guild Gallery.

For further information check our SC Institutional Gallery listings, call the

Art Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Atelier Gallery in Charleston, SC, Features Works by Kirsten Moran

Atelier Gallery in Charleston, SC, will present *Evocation*, featuring works by Kirsten Moran, on view from Dec. 6 - 31, 2013. A reception will be held on Dec. 6, from 6-9pm.

In this new series of paintings, Moran continues to investigate the history of girls and women from the corporeal, environmental and psychological perspectives. This exhibition explores a personal journey toward an understanding of our ancestral roots: a matrilineage that connects us all through our bodies, the land and the psyche.

Moran approaches her paintings as a life-long excavation into the feminine most often utilizing the classical ruin as a point of departure. She incorporates portraiture, architectural elements and the landscape with varying degrees of abstraction in her paintings. The paint itself becomes a subject with its undeniable materiality and lushness. Her surfaces mimic the elements of the earth.

There is a sense of our own deep and archaic history when we are in the presence of a ruin. The archetypes Moran works with in her paintings are impacted thoroughly by this element of the ancient. Archetypes operate through time. Culture shifts and evolves but they remain the same and are relatable through these developments as the centuries pass. The ruin exists similarly in both places, past and present. It provides an echo for what once was and what still exists within each of us.

The forms and shapes that Moran works in the paintings are repeated



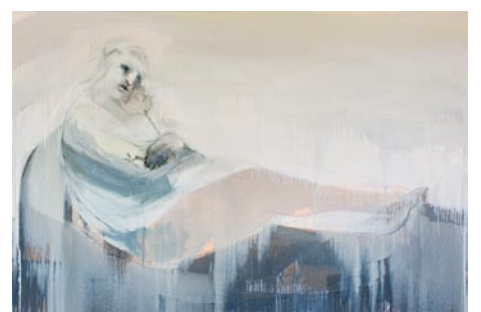
Work by Kirsten Moran continually and re-appear within her abstractions as well as her figural works. Details of the representational pieces are blown up, magnified many times over, and permit Moran to indulge in a wide array of materials and experimentation. Her figural works do not represent a direct observable reality. Rather, they convey an emotional expression that is also evident in the non-representational abstractions.

The selected works were created using a variety of sources over a 20-month

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period of time. Most of these paintings were created in tandem with one another. Moran used a live model, photographs of her daughter, her own body, her own photographs of casts of sculpture in the basement of the Telfair Academy at the Telfair Museum of Art in Savannah, GA, and many other photographic sources.

Moran is a graduate of Savannah College of Art and Design (MFA) and Binghamton University (BFA Painting and BA Cinema). *Evocation* is her second solo show this year following her thesis show *Ruin* at Fahm Hall Gallery in Savannah, GA. Moran has exhibited at the Columbia Museum of Art, LaGrange Art Museum, Strohl Art Center in Chautauqua, New York and Pinnacle Gallery in Savannah,



Work by Kirsten Moran

GA, among other venues.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-5668 or visit (www.theateliergalleries.com).

Real Estate Studio in Charleston, SC, Offers Works by Austin Grace Smith

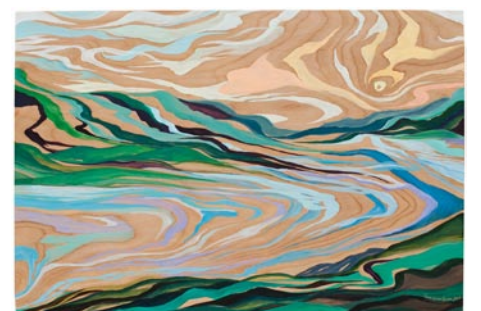
The Real Estate Studio in Charleston, SC, will present *Celebrate the Coast*, featuring works by Austin Grace Smith, on view from Dec. 18 through Jan. 28, 2014. A reception will be held on Dec. 18, from 5-8pm.

Austin Grace Smith celebrates the coast in her new show. Fresh from a trip to South America, Summerville, SC, native and Charleston-based artist debuts her latest collection of coastal paintings and tide clocks.

Grace Smith received a new perspective on the Charleston coast after taking a trip to South America. While Peru offered her the beautiful landscapes of the Andes Mountains, returning home filled her with delight as the sunsets and sunrises bounced colors off the waves and tidal waters. Upon returning home, she found herself rejuvenated and inspired to create.

Each piece of Grace Smith's work is hand painted with care on individually selected wood panels. This new collection will feature full-sized paintings, miniatures and new tide clocks.

Grace Smith is an artist living and working in Charleston, SC. Growing up



Work by Austin Grace Smith

in Summerville, she has always been inspired by the Lowcountry and has a deep appreciation for her roots. Although she has pursued art her entire life, she dedicated her career to her craft in 2010. In 2012, she was featured in Piccolo Spoleto and has since held many solo and group art shows. Her tide clocks and paintings on wood panels are all inspired by the sand, sea and sky.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. Located

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Real Estate Studio in Charleston, SC

continued from Page 29

on historic King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks. The Studio routinely hosts special events and recep-

tions for area non-profits and artists.

For further information check our SC Commercial Gallery listings, contact Susan St. Hilaire at 843/722-5618 or e-mail to (ssthilaire@dunesproperties.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features works by Aleksander and Lyuba Titovet

Ella Walton Richardson Fine Art in Charleston, SC, will present an exhibit of works by Aleksander and Lyuba Titovet, on view from Dec. 6 - 31, 2013. A reception will be held on Dec. 6, from 5-8pm.

Both artists paint in traditional Russian style, with heavy brushwork and bold colors that immediately grab the viewer. Lyuba's still life paintings and lively figurative scenes are whimsical and grand, and Aleksander's landscapes and portraits are simply majestic.

Siberian born, Aleksander received his Masters in Fine Arts from St. Petersburg University College of Fine Arts. His classical art skills reflect the Russian School of Oil Painting, a style that combines a powerful realistic involvement with the soft, lyrical looseness of impressionism. Although some of Aleksander's recent work is influenced by his surroundings in the desert southwest, the majority of his images are still inspired by his Russian homeland. His reserve of some 100 sketches, precious documents of earlier travels, is the basis for these nostalgic creations.

Of his most prestigious honors, Aleksander was chosen by the Smithsonian to paint First Lady Laura Bush's portrait for the Smithsonian's National Portrait Gallery in Washington, DC. This painting was the initial portrait that opened the "First



Work by Lyuba Titovets

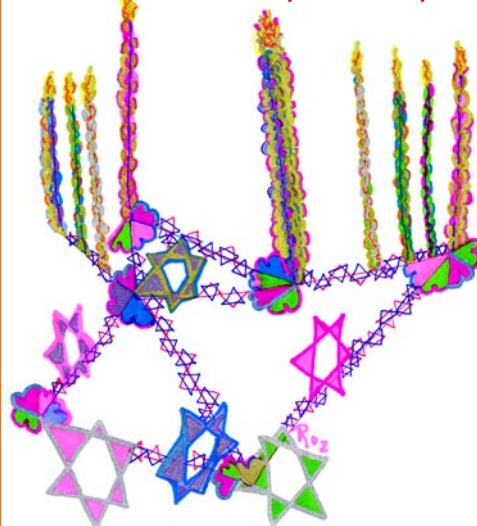
Ladies Gallery" there. In October 2010, the El Paso International Museum of Art inducted Aleksander into The Artists' Hall of Fame. His work and name have appeared in many publications, such as *Best of Portrait Painting*, *Art of the West*, *Art-Talk*, *Southwest Art*, and *International Artist*, which described Aleksander as "one of America's leading impressionistic painters."

Lyuba grew up in St. Petersburg, Russia. She started her private painting lessons at the age of five and at seven she was selected for the Children's Art Club in Leningrad, now St. Petersburg. She went

continued on Page 31

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Ella Walton Richardson Fine Art

continued from Page 30

on to the State University in St. Petersburg and received a BA and MFA in the College of Fine Arts.

Lyuba's colorful still lifes are based on intricate settings she arranges in her studio which create an appreciation of color harmony translating into imaginative figurative works. Lyuba's style is reminiscent of her country's charming folk traditions. Her subject matter is primarily drawn from her vivid imagination, although she often makes use of old books and photographs to enhance her ideas.

Lyuba describes her paintings as "too symbolic to be realistic and too realistic to be symbolic." Less than ten years after arriving in the United States from Russia, Lyuba has received numerous awards and honors including the National Oil Painters of America competition, Great American Artists exhibition in Cincinnati, OH, and the Westminster Abbey show in London.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Roper Hospital in Charleston, SC, Features Works by Brenda Orcutt

Roper Hospital in Charleston, SC, is presenting an exhibit of works by Brenda Orcutt, on view in the Gallery Hall at Roper through Jan. 31, 2014.

Orcutt will exhibit thirteen of her unique palette-knife oil paintings, offering holiday prices. A percentage of the sales will benefit the nonprofit Roper St. Francis Foundation.

Orcutt is known for her distinctive style of creating oil paintings using only a palette knife. She is acclaimed for her use of color and texture in her depiction of lowcountry scenes, gardenscapes and romantic still lifes. A resident of Charleston, the artist has collaborated with several Roper Hospital facilities over the years. She has also participated in the Gibbes Museum's Art of Healing project, which, in collaboration with Roper St. Francis Healthcare, highlights the connection between art and healing. Orcutt says that she is, "very pleased that my paintings may lift the spirits of many who see them in this hospital setting."

Orcutt is represented by the Edward Dare Gallery in Charleston and the Sandpiper Gallery on Sullivan's Island, SC. Orcutt is also a Charleston Artist Guild Gallery Exhibiting Member, Oil Painters of America



Work by Brenda Orcutt

Member and American Impressionist Society Member.

For more info check our SC Institutional Gallery listings, call Jena Jones at 843/789-1756 or e-mail to (jena.jones@ropersaintfrancis.com).

Don't forget about our website:

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December 2013 FEATURED ARTIST Photographer Sandi Blood

Sandi explores abstract images found in everyday surroundings. She focuses on textures, patterns, light and shadows, to pique a viewer's interest or tell a story. You can find her images displayed at the Seacoast Artists Gallery at The Market Common, Applewood House of Pancakes and Mercy Center Hospice. **Stop by the gallery and meet Sandi, Saturday, December 21st, 1 - 4 PM.** More of her work can be viewed at:

www.sandiblood.artistwebsites.com



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Myrtle Beach, SC 29577

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Ring Around the Rosey (detail), 1944, Courtesy Morgan State University



September 21 2013–
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2014 issue and Jan. 24 for the February 2014 issue. After that, it's too late unless your exhibit runs into the next month.

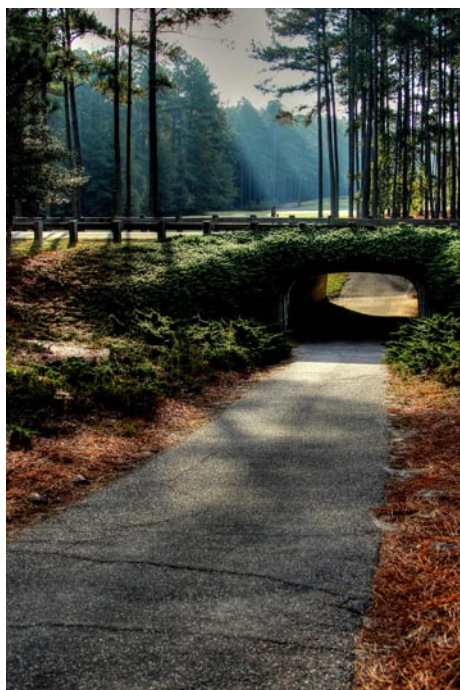
Seacoast Artists Guild in Myrtle Beach, SC, Feature Works by Sandi Blood

The Seacoast Artists Guild in Myrtle Beach, SC, will present an exhibit of works by award-winning photographer/artist Sandi Blood, on view in the Seacoast Artists Gallery at The Market Common, from Dec. 1 - 30, 2013. A reception will be held on Dec. 21, from 1-4pm.

Blood, a native of Massachusetts, moved to Murrells Inlet in the Fall of 2007, when her husband Ken retired. She discovered endless photo opportunities in her new environment; wading birds, beautiful flowers and one of a kind sunrises captured over the ocean. Currently, Blood has been drawn to exploring abstract images found in everyday surroundings. She focuses on textures, patterns, light and shadows, to pique a viewer's interest or tell a story.

Since arriving in South Carolina, Blood has been fortunate to win several awards in judged Art shows. One of her photographs was chosen as the cover image of the *Grand Strand Magazine's* April/May 2013 issue. Recently, Blood was chosen as an "Artist in Residence" sponsored by the SC Parks Department, and spent a week at Cheraw State Park. Additionally, several of her images have been selected to appear in Town Planner calendars (2010-2013) and the 2012 WPDE Weather calendar.

Blood is Vice President of the Seacoast Artists Guild, and a member of Carolina Nature Photographers Association. You can find her artwork displayed at Seacoast Artists Gallery at The Market Common, Page 32 - Carolina Arts, December 2013



Work by Sandi Blood

Applewood House of Pancakes and Mercy Center Hospice.

The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery. The Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts

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through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and art shows.

The Clay Pot in Florence, SC, Offers Works by L. Stephen Guyton

The Clay Pot in Florence, SC, is presenting *The Last Picture Show*, featuring works by Florence artist, L. Stephen Guyton, on view through Dec. 31, 2013.

Guyton is an internationally known artist distinguished for his flair for capturing the natural world as well as the landmarks that are nearest and dearest to our hearts.

As a child, Guyton found it easiest to express his thoughts through whimsical paintings and photography. A native of Florence, Guyton was raised in the traditions and culture of the Pee Dee. His family was bridge builders, restaurants owners and employees of the Atlantic Coast Line (now CSX and Amtrak).

In his youth Guyton met many travelers, including celebrities, writers, artists, and renowned personalities who emerged from the trains that once were the bustling heart of Florence. This love and pride for the history, places, and people of the Pee Dee gave inspiration to his vista of

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoartistsguild.com).

artwork.

Guyton is well known in the art community his volunteerism and in 1994, the Pee Dee Center asked Guyton if he would give his time and talents for a project that would benefit the residents of the center. It was the perfect fit as the project combined his love of community with his love of art.

That project, the annual Florence Christmas Ornament, depicts local icons, such as the FMU Performing Arts Center, William H. Johnson, The state dance "The Shag," the Florence City "Police Badge" and the 2012 "Our Savior Greek Orthodox Church." The entire Collection has been named by Florence's mayors as the official Florence Christmas ornament.

Guyton works are in public and private collections in the US, Europe and Asia.

For further information check our SC Commercial Gallery listings or call 943/407-1646.

Don't see anything here about your exhibit or art space?

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BLESSING



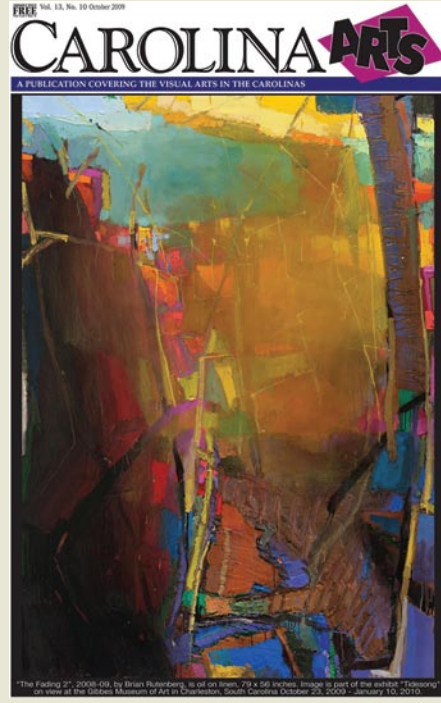
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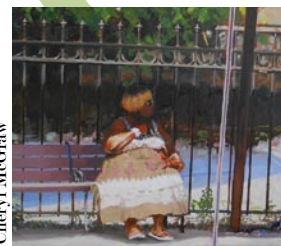
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Craving Art Studio in Beaufort, NC, Offers Works by Michael Rhinehardt

Craving Art Studio in Beaufort, NC, is presenting an exhibit of works by Michael Rhinehardt, on view through Dec. 31, 2013.

Rhinehardt, a native of Carteret County, is a true gift to the community - as an exceptional person, artist and teacher.

After graduating from ECU with a BFA in Art Education, Rhinehardt taught art in the down east elementary schools in Carteret County for many years and now teaches art at East Carteret High School. Rhinehardt explores many subjects in his contemporary paintings but is especially well known for his expressive depiction of the female figure.

The gallery is very excited to host Rhinehardt and his new paintings for this show and is also eager to introduce the public to the many offerings available to the community at Craving Art Studio.

The gallery would also like to thank the people and businesses of Beaufort for all of the kind support we have received.



Work by Michael Rhinehardt

To help us continue the cycle of community support, please consider bringing a canned good or non-perishable food item that will be donated to Loaves and Fishes for the holidays.

For further information check our NC Commercial Gallery listings, call the gallery at 252/728-0243 or at (www.craving-artstudio.com).

The Maria V. Howard Arts Center at the Imperial Centre in Rocky Mount, NC, Features Works by Keith Norval and Charles Schulz

The Maria V. Howard Arts Center at the Imperial Centre in downtown Rocky Mount, NC, is presenting *The Quilted Grid*, featuring works by Keith Norval, on view in the North Carolina Artists Gallery, through Jan. 5, 2014, and *Peanuts... Naturally*, featuring works by Charles Schulz, on view in the five upstairs galleries, through Jan. 5, 2014.

Norval was born and raised in Zimbabwe and spent much time in the bush around zebras, elephants, and antelopes,

with an occasional lion or hippopotamus. His Dad's work as an entomologist next took them to Kenya and Florida. Travel became a part of growing up as he often visited the Musee Dorsay in Paris and the Tate Gallery in London. Next stop for Norval was the Savannah College of Art & Design, immersing himself in painting and printmaking for his BFA degree.

Influences include the repeat patterns of Andy Warhol, expressionist painter Ed-

continued above on next column to the right

Sunset
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Fine Arts &
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Carolinas

Brian Evans
*Vessels: Altered, Twisted &
Weathered*
Dec. 4, 2013 - Jan. 11, 2014

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Volcanic Vessel by Brian Evans



Work by Keith Norval
vard Munch, Pablo Picasso's cubism, and the textural surfaces of Paul Cezanne and Paul Klee. Modern day playful influences include comic book artists B Kliban, Gary Larson, Charles Schulz and The Beano and The Dandy (British kids comics).

Norval now lives in Raleigh, NC, and works joyfully out of his studio at Artspace. His oil paintings and drawings
continued on Page 35



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María V. Howard Arts Center

continued from Page 34

are filled with the icons and images developed in a world of travel and imagination: people and animals juxtaposed with images of everyday life: houses, a coffee cup, flags.

Norval also enjoys working on collaborative projects with ceramicists (using sgraffito techniques) and mural art, including a new mural at Artspace. He taught a Kids' Camp this past summer, and his newest imagery involves "Day of the Dead" imagery and themes.

The Quilted Grid features sixteen oil paintings showcasing playful colors and icons ranging in size up to six feet square.

Charlie Brown is in trouble with the Environmental Protection Agency (EPA), Lucy knows the earth has 48 suns, and Snoopy and Linus are planting french fries in the garden. These are just a few of the misadventures and explanations gone wrong as the *Peanuts* gang explores the natural world – what other trouble will they find?!

Peanuts...Naturally, now on exhibit at the Maria V. Howard Arts Center takes a light-hearted look at Charles Schulz's exploration of the environment and the natural world through *Peanuts* comic strips, videos, objects, and interactive stations. Visitors get a *Peanuts*-eye view of the universe, "web of nature," trees, birds, the elements (snow, wind, rain, and clouds), gardening, and Charlie Brown's EPA escapade. More scientifically-oriented interactive stations allow kids of all ages, from pre-school to adults, to learn more about and appreciate the wonders of the



Woodstock by Charles Schulz

natural world.

Schulz, who created the *Peanuts* comic strip for nearly 50 years, was immensely curious, an avid reader, and took a keen interest in the latest research findings in a variety of fields. It is not a surprise that many of these findings and facts found their way into Schulz's comic strip - carefully interpreted through his characters' unique, and sometimes wacky, understanding of their world.

Peanuts...Naturally is organized and toured by the Charles M. Schulz Museum and Research Center, Santa Rosa, CA. It is sponsored locally by the City of Rocky Mount, the Friends of the Arts Center, and individual donors.

Guided Tours for school and community groups can be scheduled by calling Jennifer Rankin, Arts Education Specialist, at 252/972-1632.

For further information check our NC Institutional Gallery listings, call the Center at 252/972-1163, or visit (www.imperialcentre.org/arts).

Sunset River Marketplace in Calabash, NC, Features Works by Brian Evans

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, will present *Vessels: Altered, Twisted & Weathered* by Wilmington, NC, clay artist Brian Evans, on view from Dec. 4 through Jan. 11, 2014. A reception will be held on Dec. 8, from 1-4pm.

This exhibition of large vessels will showcase a new direction for the artist. Evans explains, "I approach my current work through a more contemporary aesthetic," Evans says. "I draw inspiration from nature, architecture and the human form. I have been exploring surface treatment by way of textured and runny glazes, which represent my interest in old weathered and eroded surfaces. Much of my work is inspired by coastal Carolina. This is apparent in my choices of color and form.

"I enjoy making vessel forms because they are an intimate part of the daily rituals of people's lives. This relationship between the object and person is very important to me. I have taken my current work in a new more complex direction, especially my sculptural pieces. These changes have injected a revitalized energy and excitement into my artwork."



Work by Brian Evans

Born in Beaufort, SC, Evans was raised in western Pennsylvania where he graduated from Indiana University of Pennsylvania with a BA in Studio Art. At this time he focused mainly on sculpture. After moving to the Wilmington in 1995,

continued above on next column to the right

he began studying ceramics under Master Potter Hiroshi Sueyoshi, who would become a major influence on his work.

From 2002 through 2008, Evans was a pottery instructor with the Cape Fear Community College Continuing Education Program. Over the years he has received various awards at fine art shows and festivals. In both 2003 and 2005, he was awarded a regional artist grant for New Hanover County in North Carolina. Evans is a founding member and vice president of the board of the Coastal Carolina Clay Guild in Wilmington.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual

arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com) or "like" the gallery's Facebook page, which is updated daily.

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E-mail to (info@carolinaarts.com).

Don't forget about our website:

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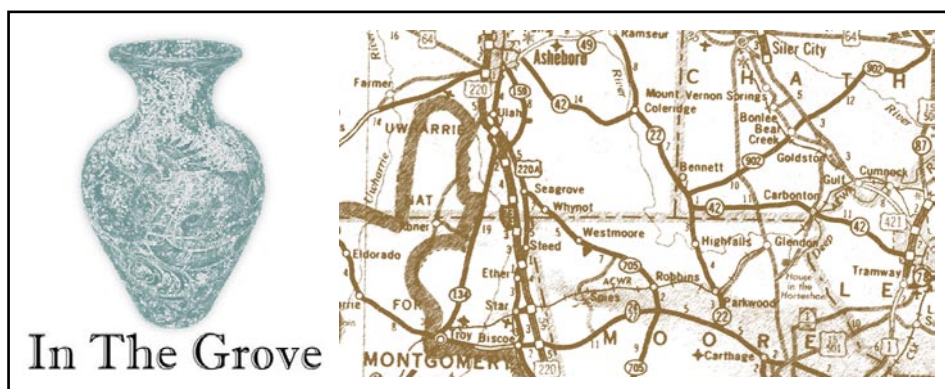
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In The Grove

by Rhonda McCanless

Seagrove, NC, potters will celebrate the holidays with open houses and kiln openings. The Seagrove Christmas Open House is Dec. 7 & 8, 2013, from 9am to 5pm. Many Seagrove pottery shops will participate with special Christmas-themed items, decorated shops, refreshments and more. Visit the Museum of NC Pottery for refreshments and list of participating shops. For more information, call 336/873-7887.



Works from Thomas Pottery

Thomas Pottery will hold a Christmas Open House on Dec. 7, 2013, from 10am to 5pm. The open house will feature pieces from their Winter Scene Collection. Each piece is hand-painted and glazed individually, resulting in variations in the depth and character. Enjoy holiday decorations and tours of the studio while enjoying refreshments. Thomas Pottery is located at 1295 South NC Highway 705 in Seagrove. For more information, visit (www.ThomasPottery.com).



Work from Cady Clay Works

Cady Clay Works Christmas Open House is Dec. 7, 2013, from 9am to 5pm. The shop will be filled with new handmade pottery created by potters John Mellage and Beth Gore, as well as other holiday offerings. Come sample the naturally flavored cheeses that are the specialty of the Cady Cheese Factory in Cady, WI, located just down the road from the farm Beth's great-grandparents homesteaded. Cady Clay Works is located at 3883 Busbee Road in Seagrove. For more information, call 910/464-5661 or visit (www.CadyClayWorks.com).

Westmoore Pottery's Holiday Open House is Dec. 7, 2013, from 9am to 5pm. The shop will be decorated for the holidays, refreshments will be served and a kiln filled with special items will be unloaded. Special guest Kay Moss will be signing her newest book, *Seeking the Historical Cook: Exploring Eighteenth-Century Southern Foodways* from 1 to 3pm. The cookbook is a guide to historical cooking methods from 18th and 19th century recipe books and an examination of how those methods can be used in kitchens today. Westmoore Pottery is

located at 4622 Busbee Road in Seagrove. For more information, call 910/464-3700 or visit (www.WestmoorePottery.com).



Works from Eck McCanless Pottery

Eck McCanless Pottery will hold a Holiday Open House Dec. 7, 2013, from 10am to 5pm. The event will feature special holiday items, gift ideas and stocking stuffers. Eck will demonstrate how he makes his Agateware pottery from noon until 5pm. Eck McCanless Pottery is located at 6077 Old US Highway 220 in Seagrove. For more information, visit (www.EckMcCanless.webs.com) or call 336/873-7412.

Bulldog Pottery's Holiday Sale will be Dec. 14, 2013, from 10am to 5pm. Meet and talk with potters Bruce Gholson and Samantha Henneke while checking out their newest pots and enjoying light refreshments and snacks. Bruce and Samantha specialize in studio art pottery with unique glazes and graceful forms. Bulldog Pottery is located five miles south of the traffic light in Seagrove at 3306 US Highway 220 Alternate. For more information, call 336/302-3469 or 910/428-9238, or visit (www.BulldogPottery.com).

Michèle Hastings & Jeff Brown Pottery's Holiday Open House is also on Dec. 14, 2013. The log cabin gallery will be decorated for the holidays and filled with unique handmade pottery. The shop is located at 1423 NC Highway 705 in Seagrove. For more information, visit (www.GypsyPotters.net) or call 336/873-1001.

Donna Craven Pottery will hold its Holiday Kiln Opening on Dec. 13 & 14, 2013. Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. A Candlelight Sale will be held from 5:30-8:30pm and then the Saturday Sale will be on Dec. 14, from 9am-5pm. Donna Craven Pottery is located at 2616 Old Cox Road, near Asheboro, NC. For more information call 336/629-8173 or e-mail to (donnacraven@embarqmail.com).



Works by Carol Gentithes

Johnston and Gentithes Art Pottery will hold its Holiday Kiln Opening on Dec. 14, 2013, from 10am to 5pm. Fred Johnston and Carol Gentithes will have bodacious, new work on hand for holiday shopping. Their pottery is located at 249 East Main Street in Seagrove. For more information visit (www.johnstonandgentithes.com) or call 336/873-9176.

The North Carolina Pottery Center's exhibition, *Old Ways in Mind: Historical Pottery and Contemporary NC Potters*, will run from Dec. 7 to Mar. 10, 2014, with an opening reception on Dec. 7, from noon until 2pm. The reception is free and open to the public. Curated by Brenda Hornsby Heindl, *Old Ways in Mind* will highlight North Carolina potters influenced by historical American pottery and

continued above on next column to the right

the legacies of iconic potters and their families. The exhibition will explore historic American pottery traditions and kiln designs, as well as the impact of those designs on the appearance of historical and contemporary pottery. The pottery center is open Tue. through Sat., from 10am to 4pm, and is located at 233 East Avenue in Seagrove. For more information, call 336/873-8430 or visit (www.NCPotteryCenter.org).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located



Works from the exhibit at the NCPCC

at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).

Bulldog Pottery in Seagrove, NC, Offers Holiday Sale - Dec. 14, 2013

More New Pots! Seagrove, NC's Bulldog Pottery artists, Bruce Gholson and Samantha Henneke, love glazes. And they have a keen eye and a delicate touch when they create their work. With their glazes and forms they make their functional pottery into an art to be used for everyday living.

Bulldog Pottery's Holiday Sale is set to take place Saturday, Dec. 14, 2013, from 10am-5pm, at their pottery in Seagrove. Come out to meet these two Seagrove potters and enjoy their company while checking out their newest pots along with some sips and light bites for this special holiday event.



Work by Bruce Gholson

Gholson and Henneke are studio potters who have made pottery their life-long work. They make 'that plate' not just any plate, but an expression of design and beauty when they transform their imaginative ideas into clay. Pottery is a decorative art form at a reasonable price, and it is art that you can share through use.

Bulldog Pottery can be easily reached 5 miles south of the traffic light in Sea-



Work by Samantha Henneke

grove, at 3306 US Hwy. 220 Alt., look for the distinctive blue water tower beside the driveway leading to their studio. This husband and wife team celebrates the rich history and vitality of the Seagrove community's clay artists.

Seagrove is synonymous with ceramics - where a unique group of over 100 potters and over 65 open pottery shops are located in a 15 mile area, which makes it "the" destination for serious pottery shopping. Visit Bulldog Pottery throughout the year and for their special events - pick up a pottery map and continue the pottery adventure.

For further information check our NC Commercial Gallery listings, call the Pottery at 336/302-3469 or visit (www.bulldogpottery.com).

North Carolina Pottery Center in Seagrove, NC, Offers Exhibit Looking at the Old and New of NC Pottery

Old Ways in Mind: Historical American Pottery and Contemporary NC Potters will be the next exhibition at the North Carolina Pottery Center in Seagrove, NC. This exhibition will run from Dec. 7, 2013 through Mar. 10, 2014. The Opening reception will be held on Saturday, Dec. 7, from noon-2:00pm.

Curated by Brenda Hornsby Heindl, *Old Ways in Mind* will highlight North Carolina potters influenced by historical American pottery and the legacies of iconic potters and their families. This exhibition will explore why historic American pottery traditions are important for the present and future and an examination of the designs, methods, and materials important to potters in carrying out their work.

The exhibition will also examine American pottery kiln designs and the impact of these designs on the appearance of historical and contemporary pottery. Visitors will learn about how pottery is fired in a kiln and the importance of using natural materials and local clay in wood-fired kilns. Historic American pottery



and traditions examined will include the Owens family, Jugtown Pottery, Dorothy and Walter Auman, Burlon Craig, cobalt-decorated stoneware in the South, alkaline glazing, salt glazing, Edgefield pottery, and Alamance and Randolph County historic earthenware traditions.

Participating contemporary potters include Bob Armfield, Michel Bayne, Chad Brown, Kim Ellington, Mary Farrell, Brenda Heindl, Matt Jones, Sid Luck, Travis Owens, Hal Pugh & Eleanor Minnock

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Willingham Performing Arts Theater

Yadkin Cultural Arts Center

The Welborn Gallery
November 8 - December 27, 2013
Iron & Carbon: 3 : Steel

Page Hamilton Davis, Andrew Hayes & Eleanor Annand



Letter From Home
Home for the Holidays
December 20 & 21, 2013
7:30-9:30pm \$15

A First in Flight Production, this high energy musical revue honors veterans, active military and their families. Erinn Diaz, Serah Haley and Chelsea de la Cuadra sing songs of yesterday in beautiful 3-part harmony, along with choreographed tap dancing, side-splitting comedy and audience interaction.

Theatre scheduling is subject to change. Please check website for updates.



Café open for dinner before theatre events.

Classic Movie Series



Meet Me In St Louis (1944)

December 14 at 2-4pm, admission free



Christmas in the Plaza
December 7, 2013
11:00am - 2pm

Join us for our annual Christmas celebration!

Santa will be here to visit with the kids and take pictures, we'll have arts and crafts, cookie decorating and face painting all for FREE. This year we'll introduce The Littlest Elves Shop where you can send your children in with their own personal shopper to pick out a Christmas gift for mom, dad or their siblings. All gifts are \$10 and under and gift wrapping is included. While the kids play, mom and dad can visit our YARD Center Gift Shop and artist studios. Finally, we'll have FREE animated Christmas shorts in our Willingham Theater from 12 p.m. to 2 p.m., featuring Charlie Brown, Hoops and YoYo, the Chipmunks and the characters of Ice Age!

Yadkin Cultural Arts Center

at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

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Page Hamilton Davis



NC Pottery Center in Seagrove, NC

continued from Page 36

Pugh, and Joseph Sand. Select pieces of pottery in the exhibition will be for sale. Additional information relating to educational programs to be held in conjunction with the Old Ways in Mind exhibition will be released in the near future.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, The John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430, visit (www.ncpotterycenter.org), or find us on Facebook.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

Greenhill in Greensboro, NC, Offers Annual Fundraising Exhibit

Greenhill in Greensboro, NC, will present its Winter Show for the 34th year, presenting works by 130 artists from around the state, with a mix of mediums including painting, sculpture, photography, ceramic, jewelry, woodwork, fabric and fiber works, all within a harmonious installation. Artists showing work in the exhibition vary not only by mediums, but also by experience, background and perspective.

With lead sponsors Our State, Shamrock Corporation and Wells Fargo, this signature event takes place in downtown Greensboro for 31 days, from Dec. 8 through Jan. 12, 2014, during which the public is invited to view a carefully curated selection of works from emerging and returning North Carolina artists in The Gallery at Greenhill. With over 500 works all available for sale, Winter Show is the quintessential showing of art produced by North Carolina artists today.

Laura Way, Greenhill's Executive Director says, "Winter Show is an amazing experience. During this annual show you walk into The Gallery at Greenhill and are invigorated by the beauty, breadth and depth of work being produced by the artists of our

great state. Greenhill is about community, and Winter Show is like inviting 130 of our favorite artist friends to celebrate the season with us. Have a creative journey in our space and then take something special back home with you. The work will feel fresh and vibrant, right for your home or your office, or perhaps it will find a place with a special friend."

This year's Winter Show has co-curators, Greenhill's own Edie Carpenter and Dana Moore, the former Program Director at Penland School of Crafts. Carpenter and Moore have reached out around the state and beyond to find artists who live, studied in, or have significant creative ties to North Carolina to invite them to be a part of this unrivaled survey of artwork. This year features new artists such as sculptor Eric Serritella from Carborro, mixed media artist Jessica Dupuis from Chapel Hill, and abstract artist Barbara Campbell Thomas from Greensboro. Winter Show also features returning stars like artist Ben Billingsley from Wilmington, ceramic artist Susan Faegin from Penland and glass artist Kenny Peiper

continued above on next column to the right

Eck McCannless Pottery

Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

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www.EckMcCannless.webs.com

from Burnsville.

On Dec. 7, Greenhill opens the Winter Show exhibition, with the Collectors' Choice party and fundraiser. One of Greensboro's most popular holiday season events, Collector's Choice, provides a rare opportunity to become engaged with the very best fine art and craft North Carolina has to offer. Attendees have an advance opportunity to purchase pieces in the Winter Show exhibition before they are available to the public. Proceeds from Collector's Choice benefit the exhibition and educational programming of Greenhill. Tickets are \$60 for members, \$75 for non-members or \$80 at the door. Purchase tickets online at (www.greenhillnc.org) or by calling 336/333-7460.

Greenhill is located in the Greensboro Cultural Center. Greenhill promotes the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in



Work by Barbara Campbell Thomas

art. For further information check our NC Institutional Gallery listings, call 336/333-7460 or visit (www.greenhillnc.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Jennifer Black

USC-Aiken's Etherredge Center, 171 University Parkway, Aiken. **Upper Art Gallery, Through Dec. 12** - "View from the Edge," featuring works by Jennifer Black, who is showing a collection of oil paintings inspired by the captivating Lowcountry subjects that surround her. Coastal South Carolina is sometimes referred to as "the edge of America" - this is where Black lives and paints from her studio on the marshes of the Ashley River. Her "view from the edge" includes stunning coastal landscapes, charming cityscapes, scenes of local traditions, and portraits of local personalities. Hours: Mon.-Fri., 8:30am-5pm. Contact: 803/648-3893.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Jan. 23, 2014** - "Al Stine Retrospective Exhibition". Presenting an exhibition featuring the lifetime works of local watercolor artist Al Stine. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Dec. 2 - Jan. 4, 2014** - "12," a new and exciting collection of 12 x 12 inch paintings and photographs by over 100 local artists, each selling for only \$150. A reception will be held on Dec. 8, from 3-5pm. This event was so successful last year that we decided to do it again! Enjoy the art and consider shopping for unique and unusual gifts: local paintings and photographs! **Center for Creative Arts building, Through Dec. 31** - "A Holiday Boutique," featuring a collection of hand made treasures, art-sy crafts and small paintings. Look for holiday decorations, perfect hostess gifts and extra special presents for extra special people. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact:

843/757-6586 or at (www.sobagallery.com).

Camden

ALTERNATE ART SPACES - Camden **Douglas-Reed House**, at the Fine Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Dec. 6 - 18** - "2013 Holiday Sales Show". A sneak preview will take place Dec. 6, from 5:30-7pm. This popular show will feature more than 40 vendors with fabulous, one-of-a-kind items for everyone on your list, even the most difficult to buy for. The show will feature a selection of fine, handcrafted works of art in clay, glass, fiber and wood, along with many other hand-crafted or homemade items. The Holiday Sales Show is sponsored by First Community Bank, and shopping bags will be provided by Chili's of Camden. Hours: Mon.-Sat., 10:30am-6pm and Sun., 1:30-6pm. Contact: 803/425-7676, ext. 300, or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Dec. 29** - "The Art of Pinar del Rio". Curated by Charleston-based artist Reynier Llanes, this exhibition includes works by more than a dozen Cuban artists. The artwork, drawn from Llanes' personal collection, reflects ideas of freedom and expression in Cuba following the Revolution. Although they range in style, the works share a common message of harmony, unity, family and reflect today's Cuban society. An Artist Lecture will be given on Dec. 7, beginning at 3pm. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://city-galleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Jan. 5, 2014** - "Photography and the American Civil War," an exhibit organized by The Metropolitan Museum of Art, New York. This landmark exhibition brings together more than 200 of the finest and most poignant photographs of the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact:

843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 14** - "Renée Stout: Tales of the Conjure Woman". The exhibition will feature recent works by this Washington, DC-based artist who is best known for her exploration of vestigial retentions of African culture traditions as manifested in contemporary America. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Jan. 11, 2014** - "Everything Left to Chant: James Brendan Williams," curated by Michael Rooks, Wieland Family Curator of Modern and Contemporary Art at the HIGH Museum of Art in Atlanta, GA. Composed of industrial and found materials, the uncanny installations of James Brendan Williams evoke common, yet rarely noticed, components of the built environment. Provisional structures, street signs, and cast-off objects are brought from the periphery to the center in this emerging artist's vision. In a process he describes as "uncoding," Williams infuses these everyday objects with new resonances that are at once beautiful, humorous, and disquieting. Through his cross-media practice, Williams also pushes at the boundaries between the handmade and mass-produced, natural and artificial, art and "non-art" materials. Stripped of fixed meaning, the work reflects and amplifies the wonder and absurdity of the changing world around us. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10, 2014** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863-1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Mar. 30, 2014** - "Quintessential Quilts," featuring an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century. Included will be representative work from the major quilting categories - whole-cloth, chintz appliqué, pieced, traditional appliqué, paper-template pieced or mosaic, crazy and modern. Several quilts included in the exhibition are recent donations and will be exhibited for the first time. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba,

Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).



Work by Branda Orcutt

Gallery Hall of Roper Hospital, 316 Calhoun Street, hallway is by the main Admitting area, Charleston. **Through Jan. 31, 2014** - Featuring an exhibit of thirteen palette-knife oil paintings by Brenda Orcutt. A percentage of the sales will benefit the nonprofit Roper St. Francis Foundation. Hours: accessible 24/7. Contact: call Jena Jones at 843/789-1756 or e-mail to (jena.jones@ropersaintfrancis.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Jan. 5, 2014** - "Annie Leibovitz: Pilgrimage," charts a new direction for one of America's best-known living artists. Unlike her staged and carefully lit portraits made on assignment for magazines and advertising clients, these photographs were taken simply because Leibovitz was moved by the subject.

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SC Institutional Galleries

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The exhibition, including 78 photographs, taken between April 2009 and May 2011. The CMA is the only exhibition presentation in the Southeast. The exhibition is an evocative and deeply personal statement by a photographer, whose career now spans more than 40 years, encompassing a broad range of subject matter, history and stylistic influences. The work shows Leibovitz at the height of her powers and pondering how photographs, including her own, shape a narrative of history that informs the present. **Through Dec. 8** - "Figures and Forms: The Glass Sculpture of Rick Beck". Similar to a magician, artist Rick Beck makes us look closely at what we thought we saw, only to see something different than expected, and become surprised, delighted and amazed. In his first one-person exhibition at the CMA, Beck shows figures and forms sure to capture the imaginations of visitors of all ages. Beck creates his glass sculptures using clay forms to create a silicone mold for recycled glass, which is fired to 1650 degrees Fahrenheit. As the molten glass takes the shape of the mold, it can take anywhere from a couple of weeks to a couple of months to cool to room temperature. Diamond blades shape the sculptures, and their surfaces appear rough and unpolished. That is intentional. "I want light and color to pass through, but I want you to be looking at the form and the color, not at what's pretty inside of it," Beck said. Light and color passing through the sculpture - instead of being on the surface only - can fool the eye and its interpretation of an object's position in space. **Galleries 5 & 6, Through Jan. 5, 2014**, - "Cool and Collected: New Art at the CMA". A museum's permanent collection is at the heart of its mission. The Columbia Museum of Art's mission is to offer visual experiences that "engage the mind and enrich the spirit." As we work to make these words into reality, the museum is fortunate to have the support of enthusiastic patrons and donors. Over the past few years, a number of brilliant gifts have come to the CMA, and thus to the community we serve. The CMA has also made a select number of purchases designed to chip away at the remaining gaps in its ever-growing collection. In these two galleries, highlights of these gifts and purchases are on view. **Interactive Education Gallery, Through Jan. 5, 2014** - "The View from Here". The exhibits takes the observer on a journey into the mind of creativity. Photography students at Winthrop University and the University of South Carolina were asked to submit bodies of work based on one of the themes central to the exhibit "Annie Leibovitz: Pilgrimage". They walked a path of self-exploration and discovery resulting in an introspective exhibition of hauntingly beautiful works. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiaseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 8** - "A Lasting Impression: 35 Years of Columbia College Printmaking". The exhibit highlights prints from the college's art collection featuring works by more than 70 former Columbia College students spanning a four-decade period created under the tutelage of South Carolina printmaker, Stephen Nevitt. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu).



Work by David Wallace - at SC Statehouse

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Jan. 17, 2014** - "Defying the Quiet: Photography of the Civil Rights Movement in South Carolina," part of the ColumbiaSC63 Project. Guest curated by USC history professor Dr. Bobby Donaldson, the exhibit highlights the photographs of Cecil Williams, David Wallace, and news photographers from "The State" newspaper. The exhibit shares a glimpse of the struggle for Civil Rights within African American communities, and how this struggle was both documented and hidden by city and state agencies and the press. The ninety large scale photographs are accented by videos featuring footage of the campaigns, interviews, and reflections of the participants archived at USC's Moving Image Research Collection. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Dec. 1 - 31** - "Art Department Annual Christmas Sale". Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Dec. 22** - "701 CCA South Carolina Biennial 2013 - Part II". Featuring works by Aldwyth, (Hilton Head); Michaela Pilar Brown, (Columbia); Jim Connell, (Rock Hill); Jim Creal, (Spartanburg); Diana Farfan, (Greenville); Donna Cooper Hurt, (Charleston); Nina Kavar, (Clemson); Doug McAbee, (Laurens); Dorothy Netherland, (Charleston); Clifton Peacock, (Charleston); Sara Schneckloth, (Columbia); and David Yaghjian, (Columbia). The artists included in the Biennial 2013 were selected from 123 submissions by South Carolina artists. The jury panel making the selections consisted of David Furchgott of Washington, DC, Cecelia "Ce" Scott of Charlotte, NC, and Frank McCauley of Sumter, SC. **Loft Exhibition, Dec. 3 - 15** - "Evan Fugazzi, 701 CCA Artist in Residence". A reception will be held on Dec. 3, from 6-8pm. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 23, 2014** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning

with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled.

The Crescent Café, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).



Works by Susan Lenz

Tapp's Art Center, 1644 Main Street, Columbia. **Main Gallery, Through Dec. 27** - "I Am Not Invisible," is a defiant mantra and the exhibition title for new work by Susan Lenz. A reception will be held on Dec. 5, from 6-9pm. The work investigates the nature of memory, the tendency to forget over time, and the artist's fervent hope to create art with a lasting impression. "The last thing any of us will ever do is die," says Lenz. "Like everyone, I have so many ideas, too many things to do and objects to make and not enough days in which to accomplish half of it." Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Dec. 15, 2013, noon-6pm** - "Crafty Feast," an independent, juried craft fair in Columbia, SC, has released the vendor list for its yearly, one-day-only sale, featuring exclusive handmade items by artists from across the Southeast. More than 120 juried vendors will converge on the Columbia Metropolitan Convention Center. Featured are arts and crafts, music, food and of course, shopping. Admission is \$2 and kids 10 and under are free. There will be vegetarian and healthy options to fit everyone's tastes. Wine and beer are also available for purchase. **Crafty Feast** is a Columbia, SC's, juried craft fair event organized by Flock and Rally, representing unique, handmade crafts from around the Southeast and beyond. Contact: (www.craftyfeast.com). **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconvention-center.com/phototour/phototour/).

The Farmers Market Pavilion, South Carolina State Farmers Market, 3483 Charleston Highway West Columbia. **Dec. 12 - 15, 2013** - "South Carolina Artists 2013 Holiday Art Market". The Market will feature one-of-a-kind works and demonstrations of handcrafted art, jewelry, metal work, sculpture, paintings, pottery by local and regional artists. Featured artists include Renea Eshleman, Barry Mock, Jason Freeman, Abstract Alexandra, Pamela Walker, CJ Martin, Jamie Stevens and more. Visit us in the climate controlled Market Pavilion building at the SC State Farmers Market, for art, entertainment and all your holiday needs, including last minute "Secret Santa" emergencies! The Saturday event will also include live music, food, and family friendly art demonstrations. Hours: Thur.-Sun., till 5pm. Contact: 803/808-5328 or at (www.southcarolinaartists.com).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Dec. 3 - 14** - "Portfolios: Senior Thesis Exhibition". A reception will be held on Dec. 13, beginning at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Dec. 4 - Jan. 4, 2014** - "Holiday Show," featuring high-end crafted/artistic items for gift giving in all mediums. A reception will be held on Dec. 6, from 5-7pm. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Dec. 14** - "Senior Shows by Graduating FTMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Jan. 5, 2014** - "Nimble Minds, Nimble Fingers," a celebration of American Quilting. Representing literally hundreds of hours of work, fiber artists from across the Pee Dee are sharing examples of their artistry. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florencecelibrary.org).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Through Feb. 19, 2014** - "Between the Springmaid Sheets," is a look at the daring and controversial ad campaign created by Colonel Elliott White Springs of Springs Industries, Inc., that launched Springs Cotton Mill into the national limelight in the 1940's. The exhibit, curated by Winthrop University Galleries in 2012, is comprised of selected original maquettes (illustrations) by internationally famous artist and illustrators such as James Montgomery Flagg, Rockwell Kent, George Petty, and Clayton Knight. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl - presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Baiden Gallery, Herring Center for Continuing Education, Furman University, Greenville. **Through Dec. 16** - "Transformation, Community and Self," featuring a juried art exhibit by area artists. A reception will be held on Nov. 4, from 4:30-6:30pm. Those finalists whose work is selected for the permanent collection of the Herring Center will be announced at the community reception. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: Furman's News and Information Office at 864/294-3107.

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Dec. 6 - Jan. 25, 2014**

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SC Institutional Galleries

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- "Process This!," featuring art by Clemson University's Master of the Fine Arts students in collaboration with honors students in an undergraduate English Accelerated Composition course will exhibit works that broadly interpret and examine the multi-faceted concept of "process". A reception will be held on Dec. 6, beginning at 6pm. Adam Glick, Associate Director of Galerie Lelong in Manhattan, juried the exhibit. The exhibit simultaneously examines the artists' conception of their own process and the way in which art contributes to a broader sense of how we all go about shaping and responding to the world around us. Works in the exhibit interpret the artistic process in terms of materials and the passage of time as well as in relation to mechanical, biological, and environmental processes. Featured artists include: Ayako Abe-Miller, David Armistead, Laken Bridges, Tanna Burchinal, Lindsey Elsey, David Gerhard, Alexandra Giannelle, Ali Hammond, Nina Kawar, Adrienne Lichliter, Joel Murray, Alyssa Reiser Prince, Brent Pafford, Aubree Ross, and Hilary Siber. Hours: Thur.-Sat., 1-6pm and on First Fridays, 1-9pm. Contact: call Gene Ellenberg at 864/656-3883 or e-mail to (euberg@clemson.edu).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 5** - "BJU Art and Design Faculty Exhibition." With numerous awards and exhibition invitations on local, regional, and national levels, Division of Art and Design faculty members hold high distinction for their professional practice. This exhibition draws from the broad palette of their styles and media. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Dec 29** - "Wizards of Pop: Sabuda and Reinhart". Celebrated children's book creators Robert Sabuda and Matthew Reinhart combine their talents to create beloved and remarkable pop-up books. This exhibition, organized by the National Center for Children's Illustrated Literature in Abilene, Texas, features 80 original works from more than 16 of the duo's dynamic picture and pop-up books. Using a variety of media, including batik, mosaic, and delicate paper cutting, these artists have won numerous awards and garnered an international following for their magical pop-up creations. **Through Jan. 19, 2014** - "David Drake: Potter and Poet of Edgefield District". Experience the powerful story of David Drake, one of the 19th century's most remarkable artists. An enslaved African-American who worked as a "turner" in several pottery manufacturing facilities in South Carolina's Edgefield District, David Drake learned to read and write, dangerous and even illegal skills for a slave to possess. Apparently with his owner's approval, Drake openly expressed his literacy and his literary skills by inscribing original poems on many of the utilitarian works he created. Eight large pots, including three poem-incised vessels offer a captivating look at the inspiring figure of David Drake. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Dec. 6** - "All Squared Away," an exhibit consisting of one 12" x 12" (x 12") work of art from each of the participating artists in the 2013 Greenville Open Studios Tour. The exhibit is an excellent way to become acquainted with the artists' work, and it is proof positive of the amazing talent among Greenville's visual artists. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presenta-

tion serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31, 2014** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Hope Holliday - Best in Show

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Dec. 1** - "Sara Schneckloth: Making Mark". A reception will be held on Nov. 1, from 6-9pm. Is Schneckloth's view microscopic or panoramic? Is she making marks with evaporating watercolor puddles? Are her images scientific or imaginary? Is she constructing a drawing by layering elements much like a sculpture might be built? Yes, yes, yes and yes. As Schneckloth defies definition, she simultaneously honors tradition by constructing her drawings within a traditional pristine white-space window. **Dec. 6 - 20** - "27 Awards". A reception will be held on Dec. 6, from 6-9pm. This is an exhibition of the award winners from "The VPA Annual Student Exhibition" at Greenville Technical College. "The VPA Annual Student Exhibition" marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 13** - "Of Sky and Earth and Air," featuring new abstract paintings by Furman University alumnus Andy Gambrell. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenvoodartsCouncil.org).

Lander University Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Jan. 13** - "Annual Student Juried Exhibit". The exhibit of drawing, painting, graphic design, photography, ceramics and sculpture will demonstrate the broad range of abilities of the students of Lander University. Hours: Mon.

& Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Jan. 15, 2014** - "Simply Christmas". The tree will be trimmed, the stockings hung and the large front doors will be ornamented with the traditional wreaths and red bows. Of course one highlight of the season is the reassembling of the Colonial Village display with its many lights and trees. Christmas cards, dolls, and other toys from days gone by are removed from storage and brought out to the delight of visitors both young and old. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 31** - "Hilton Head Island Public Art Exhibition". The Community Foundation of the Lowcountry will present the second Public Art Exhibition this fall at the Coast Discovery Museum at Honey Horn on Hilton Head Island. The Exhibition will once again showcase outdoor sculptures by local and national artists. There is a \$6 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Dec. 9 - Feb. 28, 2014** - "Island Vibes," sponsored by the Palmetto Quilt Guild. The focus of the exhibit is to celebrate the colors and life-style of Hilton Head Island through quilts. The quilts in the exhibit are not traditional, yet, they are colorful and vibrant wall quilts created by fabric artists. Art quilters create realistic or abstract art using fabric and then quilt it to create a three-dimensional effect. There are six discussion/demonstrations events scheduled with this exhibit. Each event explores a different aspect of quilt culture and history, from antique and traditional to contemporary art quilts. The events will be held at 10:30am on Jan. 14, 21, & 29 and Feb. 5, 12, & 19 in the Sea Island Room at the Museum. **Through Jan. 14, 2014** - "Images". The exhibition contains watercolors and oils, acrylics, collage and monoprints by ten female artists. The subjects in this exhibition range from abstract to representational art, landscapes and figures. Artist's demos and talks will be offered on Dec. 2 & 5, from 1-3pm. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

ALTERNATE ART SPACES - Hilton Head Island **Osher Lifelong Learning Institute @ USCB**, Pineland Station Shopping Center, 430 William Hilton Parkway, Suite 304A, Hilton Head Island. **Through Dec. 6** - "Here and There," featuring an exhibition of the art of longtime Hilton Head Island residents Joyce and Don Nagel. Known locally for their Lowcountry images, this exhibit will feature the Nagel's impressions from their travels. The Nagels have been leading Hilton Head artists for over 30 years. Hours: Mon.-Thur., 9am-4pm. Contact: call Ron Roth, HHI OLLI Program Administrator at 843-208-8239, or e-mail to (rothrc@uscb.edu).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Dec. 7** - Artisan Outpost, held the 1st Sat. of the month,

is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 11am-6pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Dec. 29** - "William H. Johnson: An American Modern". This exhibition from the Smithsonian Institution Traveling Exhibition Service (SITES) will feature rare paintings by Florence, SC-native, William H. Johnson, from the collection of the James E. Lewis Museum at Morgan State University. An essential figure in modern American art, William H. Johnson (1901-1970) was a virtuoso skilled in various media and techniques, and produced thousands of works over a career that spanned decades, continents and genres. The Jones-Carter Gallery is the only South Carolina venue on the tour. Developed by Morgan State University and SITES, the exhibition is made possible through the generous support of the National Endowment for the Arts, the Henry Luce Foundation and Morgan State University Foundation Inc. Additional support is provided by Ford Motor Company Fund. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Throughout Lancaster County, Dec. 6-8 - "Red Rose Holiday Tour," includes a multitude of holiday open houses at galleries, gift shops, designers, cultural centers, and historical locations, in addition to annual Native American Art and Piedmont Folk Art Sales. Carriage history tours, home tours, 5-K Reindeer Run, Santa Train & Workshop, Food & Beverage pairings, jewelry trunk show, Historic Courthouse storytelling, free Carolina Brass Christmas Concert, all-day Lancaster Performing Arts downtown stage entertainment, and the opportunity to gift everyone on your list with original works by talented artisans! For more information on the Red Rose Holiday Tour e-mail to (cdoster@lancastercitysc.com), call 803/289-1492 or visit (www.lancastercitysc.com).

221 S. Main Street, Lancaster, Dec. 7, 10am-6pm - "Holiday Downtown Market." A partnership of Avant Garde Center for the Arts and the Old English District Tourism Commission, the holiday market will feature artists, craftsmen, holiday vendors, and more! Free admission, convenient downtown parking as part of the Red Rose Holiday Tour. Contact: call Cherry Doster at 803-287-7853 or visit (www.lancastercitysc.com).



Works by Dianne Mahaffee

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Dec. 30** - "Dianne Mahaffee and Student Works Exhibition," featuring 2-D and 3-D artwork of Dianne Mahaffee and her students. Mahaffee is a professor of art at the University of South Carolina Lancaster. Her specialty is classified as sculptural raku ceramics inspired by captivating textures and form. Her paintings are emotional expressions of her passion for the beauty in her surroundings. Mahaffee's students exhibiting are Nancy Port, Frances Story, Nicki Robertson and Sandra Edwards. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba

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SC Institutional Galleries

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Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://us-clancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Lexington

ALTERNATE ART SPACES - Lexington **Lexington County Administration Building**, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through Jan. 31, 2014** - "SCA semi-annual Lexington County Administration Building/LCAB exhibit". Features over 50 works of contemporary visual art by artists Ann Cimburke, Gretchen Evans Parker, Ann Rankin, Linda Johnson, Renea Eshleman, Vi Horton, Abstract Alexandra, Pamela G. Walker, Ellin Baskin. SCA is a not for profit group dedicated to providing public exhibits & professional support for SC artists. Free and open to the public. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinartists.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

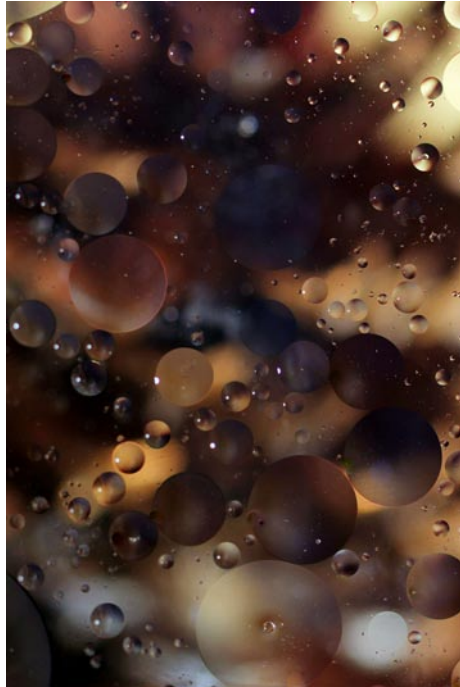
Myrtle Beach / Grand Strand



Work by Jon Riis

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 29** - "Passionate Collectors". Four years ago, the Franklin G. Burroughs-Simeon B. Chapin Art Museum received one of the largest and most significant gifts in its then-12-year history: the 53-piece collection of husband and wife Barbara Burgess and John Dinkelspiel. The collection included works in a wide range of styles, subjects and media all focused on Southern art. Represented in the collection are 21 pieces from South Carolinian Jonathan Green, along with works by noted African-American artists William H. Clarke, James Denmark, Cassandra Gillens and others. **Through Dec. 29** - "Celia Pearson: Glass Transformed, A Photographer Explores Sea Glass." Nationally known photographer Celia Pearson was commissioned to produce 150 images of the sea glass collection of Marylanders Richard and Nancy LaMotte - comprising some 30,000 pieces for their 2004 book "Pure Sea Glass". Since then these small treasures, including collections from Italy and Spain, have been an enduring inspiration for Pearson. **Through Jan. 5, 2014** - "The Opulent Object: Tapestries by Jon Riis with Sculpture by Richard Mafong and Mike Harrison". Throughout history, humans have coveted material things that are luxurious, rich

in color or texture, adorned with gemstones and other rare materials, and meticulously crafted: in short, opulent objects. More than 40 tapestries and 20 sculptures are featured in the exhibition. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).



Work by Sandi Blood

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Dec. 1 - 30** - Featuring works by award-winning photographer/artist Sandi Blood, who is Vice President of the Seacoast Artists Guild, and a member of Carolina Nature Photographers Association. You can find her artwork displayed at Seacoast Artists Gallery at The Market Common, Applewood House of Pancakes and Mercy Center Hospice. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a non profit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Artwork includes oil, acrylic, and watercolor paintings; fiber art, mixed media, pottery, engraved metals, musical instrument art, and fine art photography. Guild membership benefits include monthly meetings; programs & presentations, opportunities to participate in Spring & Fall Art Shows and web gallery. Dec. Hours: Mon.-Thur., noon-8pm; Fri.-Sat., noon-9pm; Sun., noon-6pm. Contact: 843/232-7009, e-mail to (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Jan. 31, 2014** - "Newberry Visual Arts Faculty Exhibition," featuring works by Marjorie Huwa, Bruce Nellsmith, and Paula Riddle. The show will include a variety of media, including paintings, prints, drawings, and pottery. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Dec. 2 - 28** - "Inspired," featuring works by members of The Village Artists, a group of artists who paint together in the Old Village of Mt Pleasant, SC. A reception will be held on Dec. 5, from 5-7pm. The exhibition will feature diverse styles and media - representational, abstract, still-life, figurative studies and landscapes in watercolor, oils, pastels and acrylics. The Village Artists are Margaret Connell-de Ruyter, Jane Hart, Ann Marie McKay, Lorie Merryman, Ryoko Miller, Faye Sullivan and Ginny Versteegen. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Dec. 31** - "Epiphany", featuring works by local artist Barbara Sawyer, including a collection of landscapes and seascapes inspired by living in the Lowcountry. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2014** - "8th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features nine established and emerging artists displaying

imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls - Lauvinburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glenside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Lake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet



Poinsetta Tree

Brookgreen Gardens, US 17, south of Murrells Inlet. **Dec. 5-7, 12-14, and 19-21, 2013, from 3-10pm** - "Nights of a Thousand Candles". Brookgreen comes to life with the glow of more than 5,500 hand-lit candles and countless sparkling lights. During the event, guests walk through the sculpture garden and view beautiful lighting displays. They will hear hand bells ringing, carolers singing and see candles drift quietly in the fountains. More than 50 acres of the gardens are open to the public. Adult tickets are \$16 and child tickets (ages 4-12) are \$7 and children age three and under are free. For discount prices on group reservations of 15 guests or more, please call 800/849-1931 or 843/235-6021. **Through Jan. 1, 2014** - "Holiday Exhibits". Brookgreen Gardens' two new indoor exhibits offer a bright beginning to the holiday season. Created by the horticulture staff and volunteers, "Signs of the Season in Flora and Fauna" displays beautiful and creative garden vignettes with poinsettia and bromeliad trees, wreaths, and natural materials and plants as "living art. This exhibit features some new and fresh ideas of how to decorate your home for the holidays. Curated by the Art and Historical Collections department, "Batteries Not Included: Christmas Trees, Trains, and Toys," showcases an extravaganza of finery including period trees, ornaments, and gifts, plus new Star Wars and Dr. Seuss-themed trees. "Plasticville, USA" returns with a display of erector sets (along with other moving objects) and Lionel, American Flyer, and Bachmann trains, as well as a special outdoor train display. Also featured will be the Huntington family and its important role in American history. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).



Work by Patricia Kilburg

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Dec. 7 - Feb. 6, 2014** - "Fire Dance: Encaustic and Mixed Media Work by Patricia Kilburg". A reception will be held on Dec. 7, from 6-8pm. A studio artist residing in Greenville, SC, Patricia Kilburg has exhibited throughout the United States, and internationally through the Art in the Embassies program. Her work has been featured in several publications, including "American Craft", "Sandlapper Magazine", and "Magazine of the American Folk Art Museum," NY. Her piece "Urban Mother and Child" was commissioned by the Women's Board of Rush/St. Luke's Hospital, Chicago, IL. She has exhibited at the Mint Museum of Craft and Design, Charlotte, NC, and South Carolina State Museum, Columbia, SC. **Dec. 7 - Feb. 6, 2014** - "A Dozen Dames: Twelve Women Making Art". A reception will be held on Dec. 7, from 6-8pm. "A Dozen Dames", is an invitational exhibition representing a range of artists dealing with a variety of techniques and subject matter. Included in this group are: Angelique Brickner, Linda Hyatt Cancel, Diana Farfan-Valente, Suzy Hart, Stephanie Howard, Randi Johns, Jo Carol Mitchell-Rogers, Beth Bullman Regula, Liz Rundorff Smith, B. J. Turner, Judy Z. Verhoeven and Susan Watson. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Dec. 29** - "Vernon Grant's Winter Frolic: Santas, Snow and Scenes of Winter". Renowned illustrator and creator of Kellogg's® Snap!® Crackle!® Pop!®, Vernon Grant built his reputation on his signature gnomes, jolly Santas and his whimsical approach to illustration. Along with Grant's favorite subject, Santa Claus, this year's ChristmasVille exhibit will feature skiers, snowmen and winter scenes that graced the covers of some of America's most popular magazines of the times. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Harry & Becca Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through Dec. 6** - "Korogocho: Photography, Painting, & Mixed Media Work by Jim Stratakos". A reception will be held on Oct. 29, from 6:30-8pm. Award winning photo-journalist Jim Stratakos offers an intimate look at Korogocho, a massive slum in Nairobi, Kenya. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjunior-college.edu/daltongallery.html>).

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SC Institutional Galleries

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The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Spartanburg

Downtown Spartanburg, Dec. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Carlos Dupre Moseley Building, Chapman Cultural Center, Spartanburg. **Through Jan. 2, 2014** - Featuring works from students from School Districts 1, 4 & 5. **Jan. 8 - 20** - Featuring works from students from School Districts 2 & 7. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Dec. 13** - "University of South Carolina Upstate - Visual Arts Alumni Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Dec. 1 - 22** - "Annual Holiday Art Spree". Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 12** - "Josh Holt - Charcoal Drawings," the Thomas Daniel Whetsell Memorial Fellowship for the Visual Arts Annual Exhibition. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Dec. 5** - "39th Department of Art & Design Faculty Show". **Jan. 9 - Feb. 6** - "Fables," featuring a large selection of sculptural books by Asheville, NC, artist Daniel Essig. Essig creates wood-covered art books and book-based sculptures. Using a fourth-century binding known as Ethiopian-style Coptic, he creates mixed-media book structures that incorporate unusual woods, handmade paper, found objects, fossils, and mica. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 13** - "Recent Additions to the Wofford College Art Collection". Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Dec. 21** - "From 'Bourg to 'Burg," is an international exhibition featuring works by nine artists from Fribourg, Switzerland. This collection of contemporary artwork includes over 40 paintings, photographs and mixed media works. Six of the nine artists will be in Spartanburg in early November attending receptions, conducting workshops and informal gallery talks at SAM, Chapman Cultural Center and USC Upstate. All of the scheduled programs are free. This promises to be a fantastic opportunity to share cultures, provide interna-



Work by Olivier Zappelli

tional exposure and promote the exchange of ideas. Exhibiting artists include: Marie Vieli, Cornelia Pathy, Catherine Liechti, Francesco Ragusa, Magdolna Rubin, Andre Sugnaux, Olivier Zappelli, Hafis Bertschinger, and Karin Kurzmeyer. **Through Dec. 14** - "SAM Student/Faculty Art Show". **Dec. 31 - Feb. 15, 2014** - "Diana Farfan, Ceramic Sculptures". Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Green Room, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Ongoing** - Featuring works from the Carolina Foothills Artisan Center in Chesnee, SC. The Center exhibits and sells work by emerging and established artists and craftspeople of all disciplines. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: call CFAC at 864/461-3050 or at (www.cfac.us).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Hall displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 3, 2014** - "Christopher Sims: Dress Rehearsal". Sims' photographs capture simulated Iraqi and Afghani villages in the US where troops train prior to their overseas deployment. This exhibition provides a glimpse into a world rarely seen and shows us aspects of what life is like for US soldiers from recruitment, to training for the battlefield. Also included in this exhibition are works from his series "Hearts and Minds" where Sims has captured images of young men and teenagers at the "Virtual Army Experience", a traveling road show and recruiting event the US Army takes cross-country to NASCAR races and air shows. Participants wait in line to enter a large tent, where they play video games produced by the army and meet decorated soldiers who have returned from service at the fronts in Iraq and Afghanistan. **Through Jan. 3, 2014** - "Lori Larusso: Homefront". The exhibition presents her beautiful and brightly colored, shaped paintings featuring representations of middle-America, interior spaces and manicured semi-private outdoor spaces that suggest a relative level of comfort and social acceptance. The architecture and objects represented in these works, such as a stainless steel toaster or an umbrella patio table, conjure a decidedly 1950's nostalgia for American Dream. These elements confirm and at times question the stability of the situation and remind the viewer of the culture we maintain on a daily basis. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

University Gallery, Anderson Library, USC-Sumter, Sumter. **Through Jan. 27, 2014** - "Decision Portraits," featuring works by Susan Lenz. Lenz says, "From rising to dying, people make decisions. Some are profound; some are routine; some have significant repercussions; others are cause for celebration. In each instance, more than one option is available and the choice helps define the person making it. This series of portraits examines personal decisions without making value judgment. It focuses on the faces of real individuals and the decisions they made." Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walhalla

Oconee Heritage Center, 123 Browns Square Drive, Walhalla. **Through Dec. 2** - "Upstate Heritage Quilt Trail Challenge Quilts using Kaffe Fassett Fabrics". Kaffe Fassett is a fabric designer whose motto is "Don't be Afraid of Colors". A group of Quilters from Lake and Mountain Quilters Guild have taken him up on his challenge. The fabric is the inspiration for the challenge of traditional to art quilts and wall hangings. Some work will be available for sale. Hours: Thur.-Sat., noon-6pm or by appt. Contact: 864/638-2224 or at (www.upstateheritagequilttrail.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Low-country and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at

(www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).



Work by West Fraser

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of

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SC Commercial Galleries

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Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Through Dec. 10** - "New Works by Martha Worthy and Louanne La Roche". **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Dec. 6, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Dec. 6, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Dec. 6 - 20** - "Skies Over Charleston," featuring works by Jennifer Smith Rogers. A reception will be held on Dec. 6, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).



Work by Kristen Moran

Atelier Gallery Charleston, 153 King Street, Charleston. **Dec. 6 - 31** - "Evocation," featuring works by Kirsten Moran. A reception will be held on Dec. 6, from 6-9pm. In this new series of paintings, Kirsten Moran continues to investigate the history of girls and women from the corporeal, environmental and psychological perspectives. This exhibition explores a personal journey toward an understanding of our ancestral roots: a matrilineage that connects us all through our bodies, the land and the psyche. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hoeselt, awa, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Dec. 5 - 31** - "Jennie Summerall: Metamorphoses". A reception will be held on Dec. 6, from 5-8pm. Summerall's new series features oil paintings inspired by mythology and legends. These figurative oils explore the mythological imagery of Io, Leda, Melusine, Diana and Actaeon, Zeus, Parvati and Ganesh. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill,

Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stiofff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Brenda Orcutt, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by Aleksander Titovets

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Dec. 6 - 31** - Featuring a show of works by Russian-born artists Aleksander and Lyuba Titovets. A reception will be held on Dec. 6, from 5-8pm. Both artists paint in traditional Russian style, with heavy brushwork and bold colors that immediately grab the viewer. Lyuba's still life paintings and lively figurative scenes are whimsical and grand, and Aleksander's landscapes and portraits are simply majestic. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael

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NC Institutional Galleries

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Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Dec. 3 - 23** - "Annual Artists' Hang Up," where artists come on a first come first hang basis. A reception will be held on Dec. 3, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Jan. 19, 2014** - "Lasting Gifts". Celebrating the Asheville Art Museum's Black Mountain College (BMC) Collection, Lasting Gifts features a selection of art works from a wide array of students and teachers who attended the legendary Black Mountain College. This progressive liberal arts college, which operated from 1933 - 1957 in Black Mountain, North Carolina, welcomed and nurtured a group of creative individuals who have made significant contributions to American art and culture. Josef Albers, Anni Albers, Robert Rauschenberg, John Cage, Merce Cunningham, Ruth Asawa and Buckminster Fuller all studied or taught at Black Mountain College. **Through Jan. 12, 2014** - "Esteban Vicente: The Art of Interruption - Painting, Drawing, Collage". Within the first generation of Abstract Expressionists, Esteban Vicente was a member of the most influential circles of artists. During the course of his long and lauded career, he closely studied shape, light and the possibilities of pigment. The artist completed his studies at the Real Academia de Bellas Artes in Madrid in 1924. In 1936, Vicente moved to New York and then to Philadelphia. During his first decade in the United States, Vicente exhibited at the Kleeman Galleries, the Bonestell Gallery, and the Pennsylvania Academy of the Fine Arts. **Through Jan. 26, 2014** - "Rebels with a Cause". The exhibit presents selected paintings, drawings and sculptures from the Huntsville Museum of Art's recently acquired Sellars Collection of Art by American Women. This landmark holding celebrates the achievements of over 250 talented female artists active from the mid-19th to the mid-20th centuries. Many of these artists rebelled against the convention of their day by exhibiting alongside their male counterparts, receiving awards and pioneering the way for those who would follow. Today, art historians are rediscovering these artists' accomplishments and establishing their rightful place in the expanding narrative of American art history. **Through Mar. 16, 2014** - "Experiments in Color: Selections from Josef Albers's Portfolios". Gathered in part from the Asheville Art Museum's Permanent Collection, this exhibition presents a selection of prints by German-born artist and educator Josef Albers (1888 - 1976) from the portfolios "Interaction of Color," 1963, and "Formulation: Articulation," 1972. As an artist, Albers is best known for painting, printmaking, and creating masterpieces of geometric Abstraction. Albers enjoyed a nearly 50-year career in teaching at schools such as Bauhaus at Weimar and Dessau, Black Mountain College and Yale University. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Judy Rentner

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Dec. 1 - 31** - "Arrayed in Light," features oil paintings infused with the light and color of North Carolina landscapes using the palette knife by Judy Rentner. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 4, 2014** - "Shaping Craft + Design at Black Mountain College". The exhibit will focus on craft and design at Black Mountain College. This thematic focus will be achieved through an annual conference, now in its 5th year, along with an exhibition, catalogue and related

educational programming. "Shaping Craft + Design at Black Mountain College" is designed to inspire new ways of thinking about the role and impact of Black Mountain College on developing craft and design movements in America and internationally. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Intercultural Gallery, Highsmith University Union, UNC-Asheville, Asheville. **Through Dec. 15** - "Rewind and Press Play," featuring a sculpture installation by UNC Asheville senior Sally Garner. The exhibit is the culmination of Garner's work toward a bachelor of fine arts degree. Garner's installation focuses on memories of her grandmother, and features video projections, crocheted videotape and a rocking chair sculpted from VHS cases. The exhibition explores the fear and beauty of the distortion of memories over time. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 12, 2014** - "Tapestry Weavers South Exhibition: the Beat Goes On". Tapestry Weavers South is an organization dedicated to advancing the art and craft of tapestry weaving. In 1996 eighteen people interested in Tapestry attended a retreat in Dahlonega, GA, that became the initial meeting for a regional organization of tapestry weavers. From that meeting Tapestry Weavers South (TWS) was formed. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Jan. 14, 2014** - Featuring mixed media works by Annie Fain Liden and works in fiber by Martha Owen. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George

Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa



Work by Mathilda Tanner

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. Starting Friday, **Dec. 6**, in conjunction with "Holly Jolly," the Black Mountain Center for the Arts opens its upper floor to the beautiful results of the BMCA Clay Studio for its "Annual Exhibit and Ceramics Sale". The event is 6-8 pm. The "Annual Exhibit" will feature the finest work of Clay Studio instructors and students who exhibit their best work in the Upper Gallery. This diverse exhibit will be on display until **Jan. 24, 2014**. In the adjacent room more than 10 students and instructors will have their work for sale. Sales are typically brisk that evening, but don't be discouraged, work will be available for sale until **Dec. 20**. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Galleries A & B, West Wing, Through Jan. 25, 2014** - "Photographs by Hugh Morton: An Uncommon Retrospective". A project in partnership with the North Carolina Collection Photographic Archives in Wilson Library at the University of North Carolina at Chapel Hill. NC photographer Hugh Morton (1921-2006) created an estimated quarter-million negatives and transparencies during his lifetime. He learned his craft during summers at a camp near Grandfather Mountain and his work has been published in countless publications. **Mayer Gallery, West Wing, Through Jan. 25, 2014** - "Orna Bentor: Landscapes Within". High Country artist, Orna Bentor, showcases paintings that reflect the many phases of her past, present and life experiences—from her childhood in Israel to overcoming physical disabilities. **Main Gallery, East Wing, Through Feb. 8, 2014** - "Men Working: The Contemporary Collection of Allen Thomas, Jr. In Memory of Robert S. Grady". The collection of Allen Thomas, Jr. features artists working in a variety of two- and three-dimensional media from all around the world. **Community Gallery, East Wing, Through Jan. 11, 2014** - "Susan Webb Tregay: Contemporary Art for Adult Children". A native of nearby Hendersonville, Susan Webb Tregay's fun and free spirit in her works reflect her main goal—to have fun with her art. Focusing on painting experiences, she has captured what it is like to be an adult child. **Mezzanine Gallery, East Wing, Through Feb. 8, 2014** - "Lost on the Road to Oblivion: The Vanishing Beauty of Coal Country: Carl Galie". Award-winning Winston-Salem photographer Carl

Galie's exhibition is a project in which Galie immersed himself in order to reclaim his sense of home and search for the truth embodied in that yearning. His work takes the viewer on a journey through the Southern Appalachians while documenting the practice of mountaintop removal, as well as its collateral fallout, in a series of images depicting an endangered natural environment. Galie's photographs pose the question: "Should years of environmental regulations be overruled in an attempt to stimulate the economy by allowing mountaintop removal to continue?" Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone

Throughout Appalachian State University campus, Boone. **Through Feb. 28, 2014** - "27th Rosen Outdoor Sculpture Competition & Exhibition," is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooresville, NC) "Tinker Toy"; Jordan Krutsch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered"; and Glenn Zwegardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Dec. 20, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Throughout Brevard and Transylvania County, Dec. 14, 10am-5pm - "Holiday Tour of Artists' Studios," presented by TC Arts Council. Participants on the tour get to go into local artists' studios and meet the artists as they create artwork. This is a great place to start or finish your Holiday shopping! Artists participating include: George Peterson, Shellie Lewis-Dambax, Christine Kosiba, Shana Greger, Hanes Hoffman, Brevard College Art Department - Spiers Gallery and art studios, and Brevard Lumber Arts District with several artist including Sam Owen, Mark Connelley and many more. Tickets cost \$20. All proceeds will benefit the TC Arts Council youth programs including Arts In Schools, scholarships for Summer Art Camps, Pottery Camps and Kids Art Day. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Dec. 20** - "Santa's Palette: Holiday Show & Sale". Buy local art! A great place to start and finish your Holiday

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Shopping. An artist reception will be held on Nov. 22 during the Brevard 4th Friday Gallery Walk from 5-9 pm & at the Dec. 20 Holiday Gallery Walk. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Robert Levin

Throughout Mitchell and Yancey Counties, Dec. 6-8, 2013 - "20th Toe River Holiday Studio Tour," one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. In case you want a head start and a first look, it begins Friday, Dec. 6, at noon. Studios are cleaned and open, usually with snacks and a smile. It closes at 4pm when visitors are invited over to the Spruce Pine TRAC Gallery where, from 5 to 7pm, they can meet the participating artists, see a sample or two of their work, enjoy a glass of wine, and some refreshments. The tour continues both Saturday and Sunday from 10 to 5pm. to get more information about the Holiday Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Dec. 29** - "Yancy County Potters," featuring the clay works of Garold Amsberry, Lynda Gayle Banner, Claudia Dunaway, Becky Gray, Kathryn House, Sarah House, Pete & Kim McWhirter, Jackie Murray, Michael Rutkowski, Ruth Rutkowski, Estela Shackelford, Tria Turrou, Tzadi Turrou, and Kari Weaver. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Dec. 27, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Dec. 31** - "Jenna Fromal: Expressions". A reception will be held on Dec. 6, from 6-8pm. As a mother, teacher and artist working with her husband, Jenna's art, as life, goes through many cycles of change. Jenna has always tried to see beauty in life. Things that are taken for granted can be beautiful, even in the sheer messiness and ugliness of living. She has learned over time to truly appreciate the 'small things' and bring those forward in her artwork. Her inspiration is people. She loves

to people watch, stealing moments out of their varied stories. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through Jan. 26, 2014** - "Mark Nystrom: Coded Responses". A reception will be held on Dec. 7, from 3-5pm. "Coded Responses" is an exhibition of artworks that translate natural forces or data collected by the artist. The drawings, prints and screen-based presentations include visual interpretations of wind and music. With a basic understanding of the instructions used to generate each work, visitors can decipher its visual code and make connections to the forces that shaped it. In this exhibition, symphonies become clouds of color with visual rhythm and harmony, and the wind generates drawings filled with tiny particles flying through space. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Dec. 18** - "Cary Photographic Artists 6th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Jan. 26, 2014** - "Beverly Ford: Nature, Naturally." A reception will be held on Dec. 7, from 2-4pm. The exhibit of photographs is a collection of images that includes flowers, plants, woods, natural objects, and scenic images. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Dec. 31** - "Fine Arts League of Cary Annual Member's Exhibition". A reception will be held on Dec. 1, from 2-4pm. Celebrate the visual arts in Cary at the FALC annual members' showcase. Over 75 different artists' works representing a range of styles, techniques and media are on display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 27, 2014** - "The Artists Within: Town of Cary Employees". A reception will be held on Dec. 7, from 2-4pm. Town of Cary employees show off their talent. This diverse show is sure to surprise and engage your creative side. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 5, 2014** - "The Sahmat Collective: Art and Activism in India since 1989". For over 20 years, the influential, Delhi-based artist collective Sahmat has enabled artists and activists to create and present works that engage in important political and social debates. Through a mix of high art and street culture, Sahmat takes a consistent stance against the threats of religious fundamentalism and sectarianism in India. In the first major exhibition about the group organized for US audiences, The Sahmat Collective features more than 60 artists, including several with high profiles in the international contemporary art world. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul

Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Jan. 5, 2014** - "Artful Giving," a show featuring a wide array of artwork and handsome wares from some exciting guests and our collection of talented artists. On display will be some of the unique gifts and special items you will find at FRANK will include one-of-a-kind jewelry, dyed silk and woven scarves, handmade paper goods, ceramics, woodwork, and fine art. **Dec. 12 - 16** - "21st Annual Chatham County Open Studio Tour Show," featuring works from artists on the tour. A reception will be held on Dec. 12, from 6-8:30pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Nicholson Gallery, Through Dec. 20** - "2nd Annual Community Art Exhibit". Come check out all the incredible art from photography to ceramics to paintings to fiber art, and get a chance to meet the very talented artists in the community showcasing their work! **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Jan. 24, 2014** - "Modernism in Changing Times: Works from 1968 Today". On view are 101 works by major figures in modern art. The show presents works from the Bechtler collection that were created in 1968 and surrounding years. On view for the first time in the museum are works by Hockney, Picasso, Calder, Chagall, Chadwick and other artists. "We are once again dipping into the collection from a purely chronological perspective and have selected a point in time – 1968 – that represents a period of exceptionally successful collecting on the part of the Bechtler family," said Bechtler President and CEO John Boyer. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Road, South End, Charlotte. **Dec. 6 - Jan. 24** - "SMALL WORKS for the HOLIDAYS". Find the perfect holiday gift from a large variety of affordably priced original works by local artists. Opening reception is Dec. 6, from 6-9pm. Dec. 14, 8:30-10pm - Art Film "Exit Through The Gift Shop". Directed by street artist, Banksy, this film focuses on Thierry Guetta, L.A. thrift-shop owner, and his documentation of the phenomenon of contemporary street art. The film premiered at the 2010 Sundance Film Festival. Rated "R"; 1 hr. 26 mins. Free admission. BYO snacks. Dec. 20, 5-9pm - "Brush & Beats. Bring your art supplies and/or acoustic instruments and participate in spontaneous creativity. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-5pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Dec. 13** - "Paradoxic Machines," featuring works by Nick Bontrager, David Bowen, Matt Kenyon, Hye Yeon Nam and Fernando Orellana. **Smith Gallery, Through Dec. 13** - "Paula Gaetano Adi: Desiring Machine". Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Work by Janet Lasher

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through Jan. 31, 2014** - "Figurative Presence," will feature freestanding sculptural works as well as embroidered wall pieces by sculptor Janet Lasher, who is a trained textile artist who works with various fibers, fabrics and papers to create work focused on the idealized concept of the feminine form. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 20, 2014** - "New Mythologies: William Villalongo". Through careful exploration of notions such as race, identity and history, Villalongo, a Brooklyn-based artist, confronts the traditional perceptions of male contribution and influence. His interest in dissecting the value we place on traditional Western art and European history; the classical female; cultural typecasting; and symbolism drives his works as a painter and installation artist. **Through June 1, 2014** - "African American Art Since 1950: Perspectives From The David C. Driskell Center African American Art Since 1950". Featuring an exhibition in which works by renowned artists such as Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker, collectively reflects the growing prominence-and complexity-of the field of African American art over the last 60 years. **Through June 1, 2014** - "Question Bridge: Black Males". The exhibit explores the ongoing challenges within the black male community by instigating a transmedia conversation across the geographic, economic, generational, educational and social divisions of American society. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Dec. 31** - "Disruption," featuring five, large-scale works by emerging Argentine artist Santiago Quesnel. These oil

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paintings reveal Quesnel's pictorial research in nature, and portray images from an imaginary self that are generated at the intersection of the record, experience and memory. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 12, 2014** - "Dior, Balmain, Saint Laurent: Elegance and Ease". The exhibit explores the designs of three major Parisian designers with selections from The Mint Museum's Fashion Collection, which celebrates its 40th anniversary this year. French fashion has long been and continues to form the foundation of global designs. Christian Dior (1905-1957) established Paris as the center of the world of modern haute couture. In the late 1940s, Dior's "New Look" fashions presented small, nipped-in waistlines above full skirts which emphasized the bust and hips in these silhouettes. He selected extravagant fabrics for his dresses and gowns, and his designs soon captured the attention of prominent clients from around the world. His innovations and designs, for decades thereafter, influenced women's fashions and the designers who created them. Known for the elegance and movement of his formal designs, Pierre Balmain (1914-1982) created fine, slim silhouettes for his tailored suits. Even today, Balmain's vintage gowns are highly sought after by fashionistas across the globe. Yves Saint Laurent (1936-2008) is recognized as one of the greatest names in fashion history, called "the most consistently celebrated and influential designer of the past twenty years" by fashion historian Caroline Rennolds Milbank. He was among the first to present ready-to-wear designs, including his famous tuxedo suits for women that became a symbol of fashionable ease. His formal and evening fashions as well as tailored suits display his talent and ability to create impressive directions in the world of haute couture and luxury fashion. **Through June 29, 2014** - "Bearing Witness: The New York Photo League and Sonia Handelman Meyer". The New York Photo League was established in 1936, and centered on the exploration of the power of photography to effect social change and capture the lives of ordinary people as they had never before been depicted. And now, the work of this era - focusing in particular on the remarkable photography of Sonia Handelman Meyer is on view. The exhibition includes approximately 100 photographs from Photo League members. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to

announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan. 19, 2014** - "Inventing the Modern World: Decorative Arts at the World's Fairs, 1851-1939," presents outstanding examples of glass, furniture, jewelry, ceramics, precious metalwork, and textiles displayed at the world's fairs between London's Great Exhibition of the Works of Industry of All Nations in London in 1851 and New York's World's Fair in 1939. Inventing the Modern World comprises approximately 200 objects shown during the major world's fairs from 1851 to 1939 - a journey through the major cultural capitals of the world. Large and small in scale, these seminal objects are culled from private and public collections, primarily in America and Europe. Many of these objects have never before left their respective institutions or countries. Among the many lenders are The Metropolitan Museum of Art, the Victoria and Albert Museum, London, Designmuseum Danmark, and the Musée des Arts Décoratifs in Paris. The exhibition was co-organized by the Carnegie Museum of Art and The Nelson-Atkins Museum of Art, and traveled to the New Orleans Museum of Art before making its final stop at the Mint. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Through Dec. 20** - "Bite of the Apple-Art Educator's Art Exhibit". The CCAC is honored to host an event in its four year emphasizing the vision art educators bring to their respective schools and highlight their individual success as an artist. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Tamie Beldue

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Dec. 19** - "Shop Seagrove and Piedmont Pottery," featuring the annual holiday sale and show of clay works by acclaimed North Carolina potters. **Through Dec. 19** - "Soft Focus," comprises artwork embracing impressionistic techniques and the moderating effects of time and memory by 15 artists. Included are paintings, drawings, photographs, quilts, ceramics, woodturning and mixed media. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (http://www.crossnoregallery.org/).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Alumni/Thesis Gallery, Through Jan. 31, 2014** - "Profile: Edith Neff". Neff's figurative paintings successfully capture moments from mythological stories that are repurposed with contemporary settings and attire. By modernizing mythological tales, the audience is able to relate to these more readily as an ordinary occurrence, rather than as fiction. This exhibition features a selection of Neff's works from the Permanent Collections of the Asheville Art Museum and WCU Fine Art Museum. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (http://www.wcu.edu/museum/).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through Feb. 22, 2014** - "Legendary: Inside the House Ballroom Scene," featuring photographs by Gerard H. Gaskin, 2012 CDS/Honickman First Book Prize in Photography winner. Celebrated curator and photographer Deborah Willis chose Gaskin's longtime project to win this prestigious biennial prize—radiant color and black-and-white photographs of house balls, underground events where gay and transgender men and women, mostly African American and Latino, come together to see and be seen. **Porch and University Galleries, Through Jan. 11, 2014** - "Tiksi: Photographs by Evgenia Arbugaeva, Magnum Emergency Fund". The Center for Documentary Studies is delighted to host an exhibit of this acclaimed series by Evgenia Arbugaeva—images from Tiksi, a remote port town on Siberia's Arctic coast. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (http://documentarystudies.duke.edu/).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Jan. 2, 2014** - "Handmade Felt," featuring works by Sharron Parker. Parker uses her experiences and studies of nature to inform the abstract designs in the felt pieces on view in this exhibit. Her influences include butterflies, rocks, the Amazon rain forest, craggy cliff sides, and remote island beaches, and her sense of wonder of these places and objects is evident in the abstract images she creates in her feltmaking. **Semans Gallery, Through Jan. 2, 2014** - "The Art and Enigma of Lawrence Feir," featuring works by Lawrence Feir. Feir, based in Winston-Salem, NC, hopes that the work on view in his exhibit inspires viewers to regard the world differently. Feir has been involved in the arts for the majority of his life and attended the Parsons School of Design in New York before transferring to the University of Massachusetts in Amherst to study painting and sculpture. **Ella Fountain Pratt Legacy Gallery, Through Jan. 6, 2014** - "Legends of Onile," featuring works by 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Nadjib Adebola Assani, is a fantasy video game loosely based on Yoruba mythology. Assani has Yoruba ancestry on his father's side, and he utilizes Yoruba themes to tell universal stories. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty

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and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 29** - "Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art". Internationally known for her wealth and style, American heiress and philanthropist Doris Duke amassed one of the nation's most important private collections of Islamic art over a period of more than 50 years beginning in 1935. Shangri La, her private residence outside Honolulu, melds modern architecture, tropical landscape, and art that Duke collected and commissioned from throughout the Muslim world. Curated by Donald Albrecht (Museum of the City of New York) and Tom Mellins (Independent Curator and Author), and organized by the Doris Duke Foundation for Islamic Art, the exhibition will showcase both Shangri La and its collections to provide a fuller understanding of Doris Duke's unique contributions to the understanding of Islamic art in the United States. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 13, 2014** - "Spellbinders & Dreamcatchers," featuring works by Joel Tesch. The exhibit presents evocative and atmospheric paintings of nature. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for inde-

pendent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 13** - "Winter: An Invitational". Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Benjamin Billingsley

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Dec. 8 - Jan. 12, 2014** - "Winter Show". For the 34th year, presenting works by 130 artists from around the state, with a mix of mediums including painting, sculpture, photography, ceramic, jewelry, woodwork, fabric and fiber works, all within a harmonious installation. Artists showing work in the exhibition vary not only by mediums, but also by experience, background and perspective. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Main Gallery and the Robert C. Ketner Vitines, Through Dec. 15** - "Inuit Art: Narratives from a Culture in Transition". More than 100 contemporary works of art made by Inuit, the indigenous peoples of Nunavut (the largest and northernmost territory in Canada) are on display. Drawn for the collection of anonymous collectors whose four children attended Guilford, the sculptures, textiles, prints, drawings, and paintings, reflect Inuit's artists' personal experiences of living on the land, and their relationships with animals and animal spirits. Photographs of the artists and region, taken by the collectors on trips to Nunavut over the past decade, are also included. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Mar. 9, 2014** - "Nature in All Its Glory: Selections from the Collection." This exhibition of paintings, works on paper, and sculpture from the Weatherspoon's collection honors one of the longstanding themes in the history of art: the celebration of nature and all its wondrous grandeur. Through myriad means, the works featured in this exhibition explore the magnificence, mystery, and power of nature as we experience it in daily life. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 8** - "2013 UNCG Art Department Faculty Biennial". The Weatherspoon is pleased to present the 2013 biennial exhibition of recent work by studio art faculty in UNCG's Department of Art. The faculty is comprised of practicing artists who exhibit their work nationally and internationally. Their experience and knowledge in the field stimulate students to engage in their own aesthetic and intellectual pursuits. The exhibition includes painting, sculpture, drawing and video works by Michael Ananian, Andy Dunnill, John Maggio, Jennifer Meanley, Sheryl Oring, Leah Sobsey, Mariam Stephan, Pat Wasserboehr, and others. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 15** - "Complex Conversations: Willie Cole Sculptures and Wall Works". The exhibit covers more than thirty years of the artist's work, from three-dimensional sculpture to drawing and printmaking. The exhibition establishes thematic consistencies and intense interactions of his art and its focus on key consumer objects like hairdryers, high heel shoes, and, above all, the steam iron. In Cole's deft hands and multi-leveled sensibility, his art connects the personal and the spiritual, everyday consumer objects and multi-layered metaphor, and African-American and US history and reality within a global perspective. **Gallery 6, Through Jan. 5, 2014** - "Annie Lapin: Falk Visiting Artist." Los Angeles-based artist Annie Lapin draws much of her inspiration from her personal memory of historical works of art. Working from her imagination, Lapin builds up her images in layers, allowing them to develop over time. The resulting works are highly evocative impressions that capture the emotional experience of encountering some historical paintings. Her exhibition at the Weatherspoon will include recent and new works that evoke landscape and figuration yet remain open-ended and abstract. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

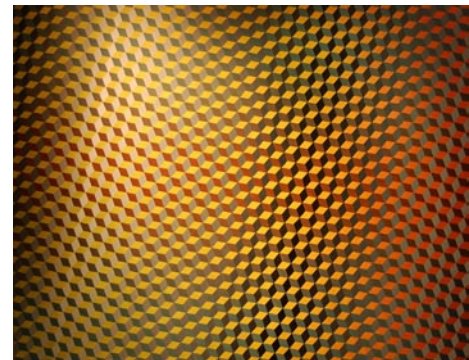
Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery & Commons Galleries, Through Jan. 12, 2014** - "See-

ing Trees, The Botanical Photographs of Robert Llewellyn". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Dec. 5-7** - "Holiday Exhibition and Sale". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Lance Turner

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 5, 2014** - "Road Trip: A Juried Exhibition." This mixed media exhibition features artwork inspired by the personal automobile, life's journey, and the joy of the open road. **Entrance Gallery, Through Jan. 5, 2014** - "All Access: Poster Art by Matt Pfahlert." This exhibition features a selection of gig posters by Hickory graphic designer, Matt Pfahlert of Pfahlert Creative Labs. Several ground-breaking musicians including Wilco, The Black Keys, Yonder Mountain String Band, Fire on the Moon, and more have chosen PCL for innovative design work. Pfahlert is one of the guest jurors for "Road Trip: A Juried Exhibition". **Gifford & Regal Galleries, Through Mar. 9** - "Juie Ratley III." Paintings by Kernersville, NC, artist Juie Ratley III, created after his childhood friend was killed in an apparent home invasion. Through a series of self-portraits, he shows various expressions of anger, resignation and sadness. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 5, 2014** - "American Art Today: Figures". This prestigious, juried exhibition features two-dimensional and sculptural works of approximately 50 artists from across the nation. The theme for the exhibition is "Figures." This year's juror is Jonathan Stuhlman, Curator of American Art at the Mint Museum of Art in Charlotte, North Carolina. **Through Mar. 2, 2014** - "In These Mountains". The Highlands Plateau nestled in the foot of the Blue Ridge Mountain range offers abundant inspiration to local inhabitants, visitors and artists of the area. **On Campus, Through Dec. 15** - "Barbara Sorensen: Goddesses". In conjunction with "American Art Today: Figures", three of Sorensen's large bronze sculptures will be on display. In her artist statement, Sorensen describes her creative process: "I instinctively respond to the form, surface and texture of the Earth, echoing them in my work. I look at the landscape, interpret and reinterpret it, processing it within, and give it back, transformed." **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking,

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creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Dan Smith

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Jan. 3, 2014** - "FACESCAPES: Paintings by Dan Smith," featuring more than 2 dozen of Smith's captivating face portraits will be on view. **Gallery B, Through Jan. 3, 2014** - "ADELE WAYMAN: PAINTINGS AND ALTARS". Adele's art has been widely exhibited in North Carolina in invitational and juried exhibitions. **Hallway Gallery, Through Jan. 3, 2014** - "IGNITE HIGH POINT: Vision in Action". This exhibit will serve as a six month progress report on new projects that are creating a vibrant center city here in High Point. **Kaleidoscope Gallery, Through Jan. 3, 2014** - "Annual Elementary School Exhibition," featuring works of art by Guilford County's youngest artists. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Dec. 27, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Dec. 21** - "Linda Ide & Evelyn Ward," featuring mixed media and pottery. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Dec. 24** - "Council for the Arts Holiday Showcase and Sale," featuring art, pottery, textiles, stain glass, wood items by Regional Artists. Come join us for a festive season of Holiday joy, the Council celebrates the holidays with beautifully decorated trees. This is a

great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Dec. 6 - 24** - "Caldwell Arts Council's Satie's Holiday Sale!". More than 50 local crafters and artists will provide hand-crafted & artistic gift items to satisfy everyone on your gift list this year. Buy American-made, made right here in Caldwell County! **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Dec. 31** - "Judy Rider Watermedia". Rider, a watermedia painter living in Hickory, NC, has been exhibiting her art since 1987. She is a signature member of the Watercolor Society of North Carolina, associate member of the Southern Watercolor Society, National Watercolor Society, Transparent Watercolor Society, the Piedmont Painters and the High Country Watermedia Society. Her work reflects impressions from her daily life, travels throughout this region and country, and places like Italy and Ireland. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Dec. 14, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

ALTERNATE ART SPACES - Morehead City **Morehead Plaza Shopping Center**, 2900 Arendell Street, Morehead City. **Through Dec. 15** - "Holiday Show & Sale," presented by the Carteret County Arts & Crafts Coalition, featuring works in a variety of media by local and regional artists. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: find them on Facebook

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Dec. 31** - "2013 Homecoming Show," featuring works by artists who have been featured in past Bank of the Arts shows. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Carolina History Center, 529 South Front Street, New Bern. The Duffy Gallery, **Through Dec. 31** - "2013 Homecoming Show," featuring works by artists who have been featured in past Bank of the Arts shows. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts,

such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Through Dec. 8** - Featuring an exhibit of ornaments. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, Dec. 7 & 8 and Dec. 14 & 15, from 10am-5pm - "21st Annual Chatham County Open Studio Tour". Chatham County artists open their studios to the public the first two weekends in Dec. The Studio Tour is self-guided with each studio identified by a large red triangle on the map and signs near or at each studio. For more information, brochures/maps and related Studio Tour events call 919/542-6418 or visit (www.chathamartistsguild.org). All Studio Tour events are free and open to the public.

Chatham County Community College, 764 West Street, Pittsboro. **Dec. 6, 2013, from 7-9pm** - Opening reception for the "21st Annual Chatham County Open Studio Tour Preview Exhibit," featuring works by each artist participating in the Tour. Please bring non-perishable donation (no glass, please) for CORA food pantry! For info visit (www.chathamartistsguild.org).

Raleigh

African American Cultural Center Gallery, NCSU, Witherspoon Student Center, 2810 Cates Avenue, 2nd floor, Raleigh. **Through Dec. 18** - "MEASURE OF EARTH: Textiles and Territory in West Africa". Drawing primarily from the rich holdings of African materials in the Gregg Museum's permanent collections, "MEASURE OF EARTH" explores the intricate relationships and meanings behind the patterns and imagery of West African textiles. The exhibition title refers to how African art not only serves to form visual links between local traditions and specific features and places in the landscape, but also to the geometric patterning that yields vivid visual energy to the textiles, artifacts and clothing that people wear. The word "geometry" derives from Latin words for "earth" and "measuring." Hours: Mon.-Thur., 9am-6pm and Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Dec. 6 - 28** - Featuring wood furniture by Michael Gallagher and ceramics by Tanya Casteel. A reception will be held on Dec. 6, from 6-10pm. The husband and wife, based in Fuquay-Varina, NC, are interested in, as Gallagher says, "bringing function and art to the everyday home life experience." Casteel's influence in oceanic imagery is evident in the decals and other designs she applies to her platters, vases, and plates. **Lobby Gallery, Dec. 6 - 28** - "The Mapping Project," featuring works by Raleigh arts leader and Artspace Artists Association member Sarah Powers. A reception will be held on Dec. 6, from 6-10pm. Of her process, Powers writes that it "is a cycle creating images, arranging elements and editing information." She begins with photos of the landscape, drawings, and collaged matter, and then adds acrylic medium, pigment, and paint. Playing with texture and line, she conjures place with minimalist compositions. **Gallery 2, Dec. 6 - Jan. 25, 2014** - "Flirting with Abundance," featuring works by Angela Piehl and Crystal Wagner. A reception will be held on Dec. 6, from 6-10pm. Angela Piehl of Kansas City, MO, shows her black and white drawings that are feats of draftsmanship and speak to our contemporary state of admiring luxury, accumulating objects, and being alienated from nature. Crystal Wagner of Atlanta, GA, will build a unique



Work by Susan Martin

site-specific installation using relief print, screen-print, cut paper, and birthday party tablecloth. Both Piehl and Wagner teach at the college level. **Gallery 1, Dec. 6 - Jan. 11, 2014** - "Biennial Three-Person Exhibition," guest curated by Jennifer Dasal, Associate Curator of Contemporary Art at the North Carolina Museum of Art. The exhibition is open to Artspace members only, and of the applicants, Dasal narrowed down her choices by going on several studio visits. Dasal selected Mary Ann Anderson, Linda Ruth Dickinson, and Susan Martin for an intriguing connection: the influence of Asia on their artmaking. A reception will be held on Dec. 6, from 6-10pm. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 13, 2014** - "Surveying the Terrain," curated by Dan Soloman. The exhibition explores how ten contemporary artists are using maps, mapping technologies, cartography, surveying, science and politics to create artworks. The exhibition focuses on the how the artists' relationships to the Earth, the art they create, and our relationships to each other are condensed, extended, distorted and interpreted by beauty, politics, environmental degradation, poverty, surveillance, privacy and censorship. The determining factor in selecting the artists and artworks was aesthetic value. Art works chosen are intended to create a counter-environment making visible and beautiful what is normally invisible in our society. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Through Jan. 31, 2014** - "AND WITH THIS SHELL, THE SEA: The Ceramic Art of Siglinda Scarpa". North Carolinians are justifiably proud of their state's famous ceramics heritage and often point toward sturdy folkwares from Seagrove, the Catawba Valley and other rural locales as artisanal indicators of strong craft traditions and deep ties to the land. But with the exception of Native American pottery, most of it actually has roots originating elsewhere, ranging from the villages of Germany, Africa, Japan and China to the porcelain factories of England's Stoke-on-Trent. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Dec. 1** - "Works on Paper," featuring works by Robert Johnson. In 2009, Johnson exhibited his well known and beloved North Carolina nature journal pages and earned quite a following with that series of works. The Gallery has continued to offer those for sale and they have been extremely popular. **Dec. 6 - Jan. 5, 2014** - "Nature Up Close by the Guild of Natural Science Illustrators". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450,

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ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 20, 2014** - "Porsche by Design: Seducing Speed," marks the North Carolina Museum of Art's first design exhibition, exploring the history and development of the Porsche lineage from the 1930s to the present day. The exhibition features 22 automobiles, owned by Ralph Lauren, Steve McQueen, and Janis Joplin, as well as the one-of-a-kind Panamericana concept car on loan from the Porsche Museum in Stuttgart, Germany. Car lovers will appreciate the rarity and engineering genius of the automobiles on view. Art lovers will be intrigued by Porsche design and the connections that can be drawn with other works of art. All will gain a deep appreciation for hallmarks of the Porsche make: beauty, artistry, technology, and innovation. **East Building, Level A, Through Jan. 26, 2014** - "Reveal: Portraits by Carrie Levy". Levy's portraits reveal everything and nothing at the same time. This solo exhibition features photographs selected from several series Levy created over the past decade and a half. Vulnerable, disquieting, and unsettling, her portraits explore the politics of representation: the gaze of the photographer and the subject of the gaze. Although she has photographed women frequently in her work, this exhibition presents male portraits "under the microscope of a severe female gaze," as Levy puts it. Works in the exhibition are selected primarily from her series Domestic Stages, Polaroids, and You Before All. **East Building, Gallery 2, Through Jan. 5, 2014** - "Brian Ulrich Copia—Retail, Thrift, and Dark Stores, 2001–2011". Contemporary photographer Brian Ulrich's decade-long investigation of American consumer culture, Copia, traces a route from the exuberant excess of big-box stores to the bleak suburban landscapes of closed malls and empty shopping centers. The exhibition is divided into three parts, starting with Retail (2001–2006), in which Ulrich anonymously documented shoppers engrossed in navigating the abundance of goods found in vast enclosed malls and big-box stores. Thrift (2005–2008) focuses on thrift stores, the collecting places for discarded and unwanted consumer products, and its workers, as they tried to bring order to the overwhelming amounts of donated, discarded, and unwanted consumer products. Finally, in Dark Stores (2008–2011), Ulrich explores the impact of the 2008 financial crisis with haunting architectural landscapes of abandoned buildings and empty parking lots that have become commonplace in towns across America. **Julian T. Baker Jr. Gallery, Through Jan. 26, 2014** - "Outsiders: Facing the Camera". This exhibition brings together works from the North Carolina Museum of Art's permanent collection that examine the forms of "otherness." Perhaps through an expression, a posture, or a feeling, these photographs document subjects who are, in some way, detached. **North Carolina Gallery, Through Feb. 9, 2014** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibition includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Through Feb. 7, 2014** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as

Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 5, 2014** - "For Us the Living: The Civil War Art of Mort Künstler". Nationally acclaimed artist Mort Künstler has been painting captivating scenes of American history for more than 50 years. Known to many as "America's artist," he has focused on the Civil War almost exclusively since the 1980s. This exhibit showcases original paintings by the renowned artist. This free exhibit is significant for two reasons. First, Künstler has selected 33 original paintings from his personal collection for the exhibit. Second, he has recently announced that he will only produce eight more Civil War-era paintings before moving on to other topics. **Through Mar. 5, 2014** - "The Tsars' Cabinet: Two Hundred Years of Russian Decorative Arts Under the Romanovs," and "Windows into Heaven: Russian Icons from the Lilly and Francis Robicsek Collection of Religious Art". The year 2013 marks the 400th anniversary of the beginning of the Romanov Dynasty, or the House of Romanov — the imperial monarchy that ruled Russia from 1613 until 1917 and included the reigns of Peter the Great, Catherine the Great and Nicholas II, the last tsar. "To commemorate this anniversary, the Museum of History will present these exhibitions that give visitors a rare glimpse into the splendor of Imperial Russia," said Dr. Jeanne Marie Warzeski, Exhibition Curator. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

ALTERNATE ART SPACES - Raleigh **North Carolina Fairgrounds**, Exhibition Center, 1025 Blue Ridge Rd., Raleigh. **Dec. 1, 2013, 11am-5pm** - "The 44th Carolina Designer Craftsmen Fine Craft + Design Show," featuring works by over 100 of the guild members showcase their best work. It is an opportunity to see and to buy. There is something for every taste and every budget. Including works in jewelry, metalsmithing, clay, clay sculpture, fiber, weaving, clothing, quilting, photography, printmaking, wood furniture, wood turning, stained glass, and blown glass. Over the past 30 years, Carolina Designer Craftsmen has continually encouraged and stimulated creativity in design and use of crafts materials, fostered appreciation and activity in the various crafts through association of its members, and served as the organizer for the premier annual fine craft show in the region. This guild consists of over 175 craft people working in many different media. Admission: \$7 Daily, \$11 Weekend Pass, and Children under 12 Free. Hours: Fri., 6-9pm, Sat., 10am-6pm, & Sun., 11am-5pm, Contact: Carolina Designer Craftsmen at 919/460-1551 or at (www.carolinadesigner craftsmen.com).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 4** - "Willie Thorne – Painted Wood Reliefs". Self-taught artist Willie Thorne is a Rocky Mount native and graduate of Rocky Mount schools. After a hitch in the Army he went to work at Firestone in Wilson. Inspired to woodworking by his father, Thorne began making his painted wood cut outs about 25 years ago with his first being a portrait of his daughter [which is included in this exhibit]. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist



Work by Keith Norval

Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. **North Carolina Artists Gallery, Through Jan. 5, 2014** - "The Quilted Grid," featuring oil painting by Keith Norval. Norval was born and raised in Zimbabwe and spent much time in the bush around zebras, elephants, and antelopes, with an occasional lion or hippopotamus. His Dad's work as an entomologist next took them to Kenya and Florida. Travel became a part of growing up as he often visited the Musee Dorsay in Paris and the Tate Gallery in London. Next stop for Norval was the Savannah College of Art & Design, immersing himself in painting and printmaking for his B.F.A. degree. Influences include the repeat patterns of Andy Warhol, expressionist painter Edvard Munch, Pablo Picasso's cubism, and the textural surfaces of Paul Cezanne and Paul Klee. **Upstairs Galleries, Through Jan. 5, 2014** - "Peanuts...Naturally". Charlie Brown is in trouble with the Environmental Protection Agency (EPA), Lucy knows the earth has 48 suns, and Snoopy and Linus are planting french fries in the garden. These are just a few of the misadventures and explanations gone wrong as the Peanuts gang explores the natural world — what other trouble will they find?! "Peanuts...Naturally," takes a light-hearted look at Charles Schulz's exploration of the environment and the natural world through Peanuts comic strips, videos, objects, and interactive stations. Visitors get a Peanuts-eye view of the universe, "web of nature," trees, birds, the elements (snow, wind, rain, and clouds), gardening, and Charlie Brown's EPA escapade. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 15** - Featuring an exhibit of watercolors by Robert Flowers. Hailing from the rolling Blue Ridge foothills of Patrick County, VA, award winning water color artist Robert Flowers has called North Carolina home since 1980. Often described as a man 'possessed of a contented heart', Robert's paintings are reverent reflections of his rural heritage. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, corner of Main St. and E. Court St., Rutherfordton. **Ongoing** - The gallery represents local artists, both regionally and nationally known, in a variety of media from wood, glass, metal, clay, painting, photography, and jewelry. Artwork is available for sale in all price ranges. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Dec. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 1, 2014** - "Restructure — Contrast and Balance". Three regionals artists' diverging styles meet in a challenging exhibition that highlights the juxtaposition of contrasting elements, challenging the viewer to explore the concept of co-existing contrasts that present an array of conflicts. This exhibition examines how artists arrange elements in their work to depict the complex dynamic relation-

ships between distinctly different elements and ideas. Brett Baker's paintings are dense, thick abstract matrixes of interlocking marks and rows of vertical and diagonal dashes. Christopher Nitsche builds sculptures that evoke the visual and metaphorical attributes of ships using found object construction and welded steel works. Leslie Pontz creates unique sculpture by crocheting wire and monofilament forms and combining them with iron and fiber elements resulting in non-traditional fiber sculptures that challenge the senses and the mind. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



North Carolina Pottery Center, 233 East Avenue, Seagrove. **Dec. 7 - Mar. 10, 2014** - "Old Ways in Mind: Historical American Pottery and Contemporary NC Potters". A reception will be held on Dec. 7, from noon-2pm. Curated by Brenda Hornsby Heindl, the exhibition will highlight North Carolina potters influenced by historical American pottery and the legacies of iconic potters and their families. This exhibition will explore why historic American pottery traditions are important for the present and future and an examination of the designs, methods, and materials important to potters in carrying out their work. The exhibition will also examine American pottery kiln designs and the impact of these designs on the appearance of historical and contemporary pottery. Visitors will learn about how pottery is fired in a kiln and the importance of using natural materials and local clay in wood-fired kilns. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Dec. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Dec. 20** - "North Carolina Wildlife Art Society Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

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NC Institutional Galleries

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Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Works from Bernstein Glass

Throughout Mitchell and Yancey Counties, Dec. 6-8, 2013 - "20th Toe River Holiday Studio Tour," one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. In case you want a head start and a first look, it begins Friday, Dec. 6, at noon. Studios are cleaned and open, usually with snacks and a smile. It closes at 4pm when visitors are invited over to the Spruce Pine TRAC Gallery where, from 5 to 7pm, they can meet the participating artists, see a sample or two of their work, enjoy a glass of wine, and some refreshments. The tour continues both Saturday and Sunday from 10 to 5pm. To get more information about the Holiday Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Dec. 31** - "Toe River Holiday Studio Tour Participant Exhibition". It's that time of year again when the Spruce Pine Gallery overflows with beautiful, hand crafted examples of what the open studios will be offering during the studio tour. There's glass and clay, fiber and metal, paper and wax, with a bit of 2-dimensional work. There are seven new artists you won't want to miss. Buy it now or wait and hope that there will be something like it in their studios. Who knows? Whatever you imagine; whatever you wish for. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. Dec. 6, 5-9pm - "First Friday Art After Dark."

The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Dec. 7, 10am-5pm & Dec. 8, 1-5pm** - "Holiday Open House". Celebrating art, craft, music and our community, this Open House features a 2pm reading of Dylan Thomas' "A Child's Christmas in Wales" on Saturday, Dec. 7 and a 2pm viewing of O. Henry's "Gift of the Magi". Local artists, craftsmen, musicians and authors are invited to bring artwork, crafts, music CD's and books for holiday sales at this event. Admission is free with a donation of a new "Toy for Tots" and/or non-perishable food item. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Holiday Hours: Dec. 5-13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 12, 2014** - "Diane Landry: The Cadence of All Things". Landry (Canadian, b. 1958) is one of Canada's foremost installation artists: her work is exhibited throughout Canada, the United States and Europe. The artist employs everyday objects, sound, light and shadow in her evocative constructions. Her inspiration is the rhythms of the world. From Earth's orbit around the sun providing cycle of seasons, to the planet's rotation, creating the periodicity of day and night, to the very beat of the human heart, with systolic and diastolic movements of blood, existence is about the cadences of all things. "Cadence" includes work created 1992-2013. CAM-organized with exhibition catalogue. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through Dec. 19** - "Holiday Invitational Show & Sale". Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com>).

Winston-Salem

Downtown Art District, Sixth and Trade

Streets, Winston-Salem. **Dec. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Cindy Taplin

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Dec. 3-28** - "Holiday Exhibit, Members Group Show". A reception will be held on Dec. 6, from 7-10pm, during the W-S Gallery Hop. Artworks Gallery presents a group exhibit by its member artists, showing paintings, photography, prints, sculpture, and mixed media works. Works may be taken immediately upon purchase if desired. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E. Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 8** - "Things Wondrous & Humble: American Still Life". Explore both traditional and unexpected approaches to still life in this exhibition featuring some of the finest examples of still life from collections across the state. What makes a still life? Things Wondrous & Humble will push the boundaries of standard definitions and conventions - fruits and flowers, specimens piled on without regard to season, inclusion of luxurious items, overt symbolism, and trompe l'oeil. **West**

Bedroom Gallery, Through Mar. 16, 2014 - "Partisans": Social Realism in American Art". "Partisans" is one of several small exhibitions of the museum's collections that rotate periodically in the museum's historic house galleries. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Dec. 6-21** - "Deck the Halls" provides a venue for established and emerging artists to sell their work while generating funds to help support Sawtooth School's arts-based programs and operations. Tickets are required for the preview party on Dec. 5, from 6-9pm. Food for this special night will be catered by Triad Community Kitchen. Tickets are \$25 in advance of \$30 at the door. Order tickets by calling 336/723-7395 ext. 201. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Feb. 23, 2014** - "Graphic Design: Now in Production". SECCA is the only venue in the Southeast to host the show. The exhibit was co-organized by the Walker Art Center, Minneapolis, and the Smithsonian's Cooper-Hewitt, National Design Museum, New York. The show was co-curated by Andrew Blauvelt, Chief of Communications and Audience Engagement and Curator of Design, and Ellen Lupton, Senior Curator of Contemporary Design, Cooper-Hewitt, National Design Museum. Throughout the run of the exhibition, SECCA will host dynamic programming related to design for both professionals in the industry as well as the general public. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Dec. 27** - "Iron & Carbon: 3 + Steel," featuring an exhibit of works by Paige Hamilton Davis, Andrew Hayes, and Eleanor Annand. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery

offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

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NC Commercial Galleries

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Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheville. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Dec. 6, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielframegallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Dec. 31** - "Through the Future, Brightly," an exhibition of works by acclaimed Korean born glass sculptor Eunsuh Choi and rising star Adam Waimon. The exhibition examines how limitations must be surmounted on the path to artistic expression and celebrates the artists' future aspirations and accomplishments. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat.,

10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Brenda Cameron

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Dec. 1 - 30** - "Warmth in Winter," featuring works by fiber artist Brenda Cameron and candle maker Kasey Jackson. A reception will be held on Dec. 6, from 5-7pm. Brenda Cameron uses numerous techniques to create an interaction between colors and textures in her fiber works. Kasey Jackson found her niche in the candle industry by creating a long lasting candle that doubles as a skin safe lotion. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "Beauty From Wood: Natural & Paper Forms," featuring fine bowls and hollow vessels by woodturner Bill Luce and works by internationally known paper sculptor Leo Monahan. **Through Dec. 31** - "6th Annual Sculpture for the Garden Exhibition". This outdoor sculpture invitational features contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. Sculptures by local artists Gretchen Lothrop and Stefan "Steebo" Bonitz will also be on display at the Asheville Area Chamber of Commerce and at Biltmore Park Town Square, respectively. Featuring works by: Stefan Bonitz, Ed Byers, Grace Cathey, Stephanie Dwyer, Jeff Hackney, Gretchen Lothrop, Roger Martin, Royal Miree, Carl Peverall, Dale Rogers, Dave Taylor, Jim Weitzel, Lyman Whitaker, and Susannah Zucker. Sculpture for the Garden is sponsored by: The Grove Park Inn Resort & Spa. You can view works from this exhibition online by visiting (www.grovewood.com/garden-sculpture). **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Ecker, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun.,

noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

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NC Commercial Galleries

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The Udraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact: 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Dec. 25** - "Disaster, Relief, and Resilience: Cup Show," curated by Martina Lantin. Clay, at its core, is a product of natural disasters - wind, rain, earthquakes, volcanoes all contribute to the accumulation of clay deposits used the world over. However, as the seasons turn, the impact of humans on the climate of the planet becomes more apparent. The artists in this show have encompassed this breadth with their approaches to the theme. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Dec. 6 - 8** - "Winter Wrap Up". Sometimes fiber is more than fashion, sometimes it's ART... WEARABLE ART. Mica, a fine contemporary craft gallery in Bakersville, NC, celebrates its first Winter Wrap Up, with three fiber artists invited to join Mica members during the upcoming TRAC (Toe River Arts Council) Studio Tour. Experience comfy, creative, and fun fiber fashions with the inspired work from Liz Spear, Edwina Bringle, and Kathy Faille. This finely crafted work expands the concept of wardrobe embellishment to an entirely new level. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin

& Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).



Work by Michael Kline

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Apr. 30, 2014** - "Winter Group Exhibition". **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort



Work by Michael Rhinehardt

Craving Art Studio, 121 Craven Street, Beaufort. **Through Dec. 31** - Featuring an exhibit of works by Michael Rhinehardt. Rhinehardt, a native of Carteret County, is a true gift to the community - as an exceptional person, artist and teacher. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery

promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 412 Front Street, across the street from Terra Fina in the yellow building on the parking lot side, on the boardwalk, Beaufort. **Ongoing** - Featuring all North Carolina artists including fine art, pottery, fiber, jewelry, stain glass, decoys, palm fronds, cards and other whimsical and funky art. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 919-244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.



Work by Bob Timberlake

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing**

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NC Commercial Galleries

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ing - Featuring fine furniture by Denise Grohs and Meters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Dec. 27, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

ALTERNATE ART SPACES - Brevard
Brevard Element Spa and Shop, 29 West French Broad Street, Suite 104, Brevard. **Through Jan. 8, 2014** - Featuring an exhibit of works by Karen Keil Brown. A reception will be held on Dec. 5, from 5-7pm. Hours: Mon.-Wed., 9am-6pm; Thur, 9am-7pm; & Fri.-Sat., 9am-6pm. Contact: 828/884-2701 or at (<http://elementsspashop.com/>).

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen

Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Brian Evans

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Dec. 4 - Jan. 11** - "Vessels: Altered, Twisted & Weathered," featuring works by Wilmington, NC, clay artist Brian Evans. The exhibition of large vessels will showcase a new direction for the artist. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth

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Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Lee Hall

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Jan. 25, 2014** - "Lee Hall: A Survey," featuring a survey of paintings and works on paper by Lexington, NC, native Lee Hall. An artist, educator and writer, Hall's paintings are poetic landscapes, many deriving from the tradition of abstractions produced by meditations on nature. Prior to serving as President of the Rhode Island School of Design from 1975-1983, Hall taught at Winthrop College in Rock Hill, SC for several years. She is the recipient of numerous prestigious awards, including the Childe Hassam Purchase award from the American Academy of Arts and Letters in 1977. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Maribel Angel, Jim Connell, Elizabeth Foster, Vicki Sawyer, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Through Dec. 21** - "I Think I am the Water". Featuring the photography of Nir Arieli, Heather Evans Smith, Barbara Tyroler, Alice Zilberberg as well as new works by local artists Camella Jarvi and Martique Lorry. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible

to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Dec. 31** - "A Manifested Life," featuring an exhibit of works by Matt Kelleher, Denise Chopin and Susan Harrell. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Through Dec. 1** - Presenting a group show featuring work by Brian Hibbard, Christy Kinard, Rebecca Kinkead, Angela Nesbit and Jane Schmidt. Each artist will show a collection of new work. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim

Chapman, Veronica Clark, Terry DeLapp, Amy Dobbis, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Dec. 4 - Feb. 28, 2014** - Featuring an exhibit of works by Juan Francisco Adaro. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

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NC Commercial Galleries

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Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services.

Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).



Work by Teresa Piestch

Earthworks Gallery, 500 S. Elm Street, Greensboro. **Dec. 6, 6-9pm** - "First Friday's Festival of Lights." Every item in Earthworks Gallery is made by a NC artisan. We represent works made by almost 50 artists. We have two floors of pottery and other gift items...there's something for everyone. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Through Dec. 31** - "Annual HOLIDAY Show". The show will feature new paintings in all media by our artists. Handcrafted works including Precious Pottery, Gorgeous Glass, "Adorned by Lonnie" Jewelry, knit scarves & hats and Unique Gift items will be for sale. People are encouraged to call the gallery if they would like to set up an appointment for after hours shopping if they would like. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and

Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Dec. 27, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough

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Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Jan. 19, 2014** - "Eno - 2013," featuring a group exhibition by gallery artists with new work by Alicia Armstrong, Michael Brown, Jacob Cooley, Lisa Creed, Larry Gray, Kristin Gibson, Chrystal Hardt, Molly Cliff Hilts, Mike Hoyt, Tinka Jordy, Nancy Tuttle May, Alberto Ortega Rodas, and Anthony Uliński. Also introducing new Eno Gallery Artists: Roger Johnson, Don Dudenbostel, David Terry and Irene Tison. **Lower Gallery** - Features hand-blown glass fruit, pumpkins and gourds by Molly Stone. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Jan 13, 2014** - "The Art of Giving". The twenty-two artists of HGA present artwork celebrating the holidays with many gift ideas for easy, artful gift giving. This exhibit featuring the work of the twenty-two member artists will include paintings in acrylic and oils, pastels, photography, fused and blown glass, jewelry. Works in ceramic, wood, mosaic, metal sculpture, and textiles are also featured. The Gallery will be featuring special holiday ornaments and specialty items geared for easy gift giving. **Ongoing** - Founded in 2006, the gallery is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 11am-6pm, Mon.-Thur., 11am-8pm, Fri & Sat, 1-4pm. Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersec-

tion of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Dec. 7, from 10am-5pm and Dec. 8, from noon-5pm** - "Holiday Kiln Opening". **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade

baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Through Jan. 31** - "Mixed Media," features new original paintings and sculpture of eighteen NC artists. Watercolors, pastels, oils, acrylic, and mixed media. Sixty paintings in this very large exhibit. This is the last exhibit of the year and with multiple theme paintings, landscapes, still life, abstracts, emotional expression of theology, birds, animals, trees, and special guest Gourd sculptor Rebecca Clodfelter. Always featuring bronze, blown, fused and stained glass, turned wood, and steel sculpture in the garden. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdeese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com).



Work by Kathryn Ervin

MESH Gallery, 114-B W. Union St., Morganton. **Through Jan. 3** - "In the Subtle Avenues of the Maze," featuring paintings Kathryn Ervin. Ervin is a candidate for the BFA degree in painting and drawing from East Carolina University. She has spent the last three and a half years investigating the technical and conceptual terms of visual arts and the work presented here today is a selection from her undergraduate portfolio and encompasses the theme of being lost and found. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957, at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Name

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula

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NC Institutional Galleries

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Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through Dec. 31** - "100 Years on Paper: Original Prints from 1858 to 1954". Travel back in time to New York, New Orleans, and Rome, without ever leaving Raleigh. These locations are just a few of the subjects in our current exhibit and sale of historic prints. Stop in to see original works by Corot, Tissot, Whistler, Kent, Benton, Soyer, Weidenaar, Lewis, Mandelman, Grant, and more. Many of these hand-pulled etchings, engravings, lithographs and wood-block prints can be found in major museum collections world-wide. The artwork all comes from private collections. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 1,600 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm; or by appt. Contact: 919/787-9533 or at (www.artsourcesale.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsourcesale.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsourcesale.com).

Randleman



Works by Joseph Sand in his kiln

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Dec. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm.

Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Through Dec. 2** - "Assembled Expressions," featuring works by Travis Hall, John Morehead and Ashley Pierce. This exhibit features works from three very different artists who have a common theme in their approach to making art. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stone-ware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

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NC Commercial Galleries

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Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Southport

8 A Fine Art Gallery, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. Nov. 15 - Jan. 31, 2014 - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@yahoo.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at

(www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Dec. 27, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by

regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Through Jan. 4, 2014** - "29th Annual Holiday Show". Select from our diverse collection of paintings, sculpture, ceramics, glass, jewelry and more by over sixty regional and nationally recognized artists. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Dec. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat.,

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11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-

1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

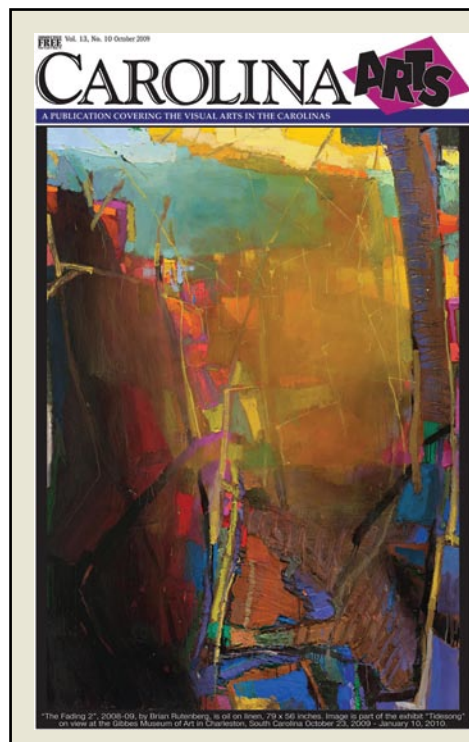
Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat.,

10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Winterville

InkStone Gallery, LLC, 180 Depot Street, just a mile from Sam's Club, Winterville. **Ongoing** - Great handmade art from North Carolinians: potters (from mountains to the sea), metalworkers, glassworkers, fiber artists, woodworkers, watercolorists and mixed media. Art is for everyone, and you'll find plenty of art for your home in InkStone Gallery! Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 252/321-7173 or at (www.inkstonegallery.com).



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