

# North Carolina Museum of Art

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two recent series, "Sleeping by the Mississippi" (1999–2002) and "NIAGARA" (2004–2005).

Soth traveled the length of the Mississippi River, from Minnesota to Louisiana, over four years to create "Sleeping by the Mississippi," a compelling body of work that features a place, the people who live there, and the passage of time. While he rarely focuses on the river itself, Soth links the vastness of the Mississippi with recurring imagery: isolated people, empty rooms, and spare landscapes. The images, especially when contemplated as a unified series, evoke loneliness and isolation as well as possibility and intimacy - sometimes all in one frame.

The "NIAGARA" series includes portraits of newlyweds and the honeymoon hotels found in and around Niagara Falls, as well as images of life after the honey-

moon. Like "Sleeping by the Mississippi," this series alternates between portraits of individuals, vernacular architecture, and desolate landscapes, evoking themes of loneliness, love, and the disintegration of romance. Soth chose Niagara Falls, he has said, because "Niagara is a kind of metaphor for the passion (the falls) and the aftermath of passion (the surrounding region)."

Organized by the North Carolina Museum of Art. The exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

## Artspace in Raleigh, NC, Offers Four New Exhibitions

Artspace in Raleigh, NC, will present several new exhibitions including: *Fine Contemporary Craft*, a national biennial juried exhibition, on view in Gallery 1, from Dec. 7 through Jan. 12, 2013; *New Works*, featuring works by Chris Watts, on view in Gallery 2, from Dec. 7 through Jan. 26, 2013; *Nothing's Black and White*, featuring works by Julie Brooks and Kiki Farish, on view in the Upfront Gallery, from Dec. 7 - 29, 2012; and *All Creatures Here Below*, featuring works by Shannon Newby, on view in the Lobby gallery, from Dec. 7 - 29, 2012. Receptions will be held on Dec. 7, from 6-10pm

*Fine Contemporary Craft* is Artspace's national biennial juried exhibition. Craftspeople and artists working in a variety of craft media were encouraged to submit both functional and non-functional works. Juror Gwynne Rukenbrod selected works for exhibition, as well as award recipients, from a pool of more than 430 works of art.



Work by Evan Lightner, 2010 Best in Show

Rukenbrod, is an accomplished glass artist. She is currently the Executive Director of Handmade in America in Asheville, NC. Previously she served as Curator of Fine Craft at the Houston Center for Contemporary Craft, a nonprofit organization founded to advance education about the process, product, and history of craft; Executive Director of the International Society of Glass Beadmakers; Art Curator of The Works (the Ohio Center for History, Art and Technology); and the Director of Columbus' Days of Creation Arts for Kids.

Chris Watts appropriates imagery from vintage popular magazines such as *Ebony*, *Life*, and *Essences* to create commentaries on the peculiar nature of his present-day social reality as an African American man living in the American south. In reframing these narratives to comment on sociopolitical issues that are simultaneously singular and universal, these images sarcastically seek to expose the hypocrisy of the "glam" and "artificial" backdrops from which these media constructs are pulled.



Work by Chris Watts

Watts completed his BFA at UNC-Charlotte focusing primarily on painting and digital media after attending the Academy of Fine Arts and Design in Wroclaw, Poland, where he studied printmaking. His work has been included in the Manifest Creative Research Gallery and Drawing Center's first *International Painting Annual* and is part of the Drawing Center Viewing Program in New York, NY. He has been featured in solo exhibitions at Davidson College and Duke University and was awarded a Summer Residency at the McColl Center for Visual Arts in 2010.

Watts has also been selected for various group exhibitions including the *2012 North Carolina Artist Exhibition* at the Center for Performing Arts in Raleigh, NC, and the *3rd Annual Contemporaries Signature Event: Palate to Palette* at the McColl Center for Visual Art. Watts' Charlotte debut solo exhibition, *American Gods*, opened at Genome Gallery in September 2012. Watts is currently earning his MFA at Yale University.

Julie Brooks and Kiki Farish express two different interpretations of duality. Both work off emotive intent where content is communicated by subject and form. Their work approaches the unspoken of life circumstance, and exposes the suppressed subtlety of beauty in the struggle to create new definitions.

Brooks uses metalsmithing techniques to portray the inconsistent nature of human relationships and their tendencies toward fluctuation and emotional susceptibility. The resultant conflict of detours from defined paths is conveyed through organic imagery adjacent to structural forms.

Farish uses compositions on clayboard of graphite with swirling motions of flora fused with text to suggest the subtle and polite statements of social matters. The words or verbal communication and images or visual communication inform but do not define meaning. The drawing process inspires movement and a compressed synopsis of life cycles, resulting in progressive layers that must be read from varying distances.

Brooks is a North Carolina native, having grown up in Monroe and residing in Morrisville. She attended NCSU in Raleigh, NC, for three years, studying zoology before deciding to explore her passion for the arts. She moved to Greenville, NC, where she graduated in 2002 with a BFA in Metal Design from East Carolina University. After three years of working for Atlanta-based enamel-ist Ricky Frank as a bench jeweler, Brooks

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# ENO GALLERY

Contemporary fine art in the heart of the Hillsborough Historic District

## Tinka Jordy

### 'Transcendant Journey'

October 26, 2012 - December 30 2012



An exhibition of new life size and smaller figurative sculptures in high fired stoneware

## Upper Gallery

### 'Artist Favorites'

100 S. Churton St. Hillsborough NC  
919 - 883 - 1415 [www.enogallery.net](http://www.enogallery.net)  
[www.facebook.com/enogallery](http://www.facebook.com/enogallery)



Work by Julie Brooks

attended graduate school and received an MFA in Artisanry with a concentration in Jewelry/Metal Design from UMASS Dartmouth in 2008. Currently, Brooks works as a studio artist creating one-of-a-kind sculptures and jewelry. She also teaches metalsmithing classes locally and has exhibited her work nationally. Her work can be seen in *1000 Rings*, *500 Wedding Rings*, *The Art of Enameling*, and *Humor in Craft*.

Kiki Farish has been drawing and painting regularly since she left the Sales and Marketing Division of SAS Institute, Inc. in 1993.

Farish earned an MFA in Painting and Drawing from East Carolina University in 2006. In 2012, she was accepted as a member of the Artspace Artist Association. Her recent exhibitions include *Marked*, Artspace, Raleigh, NC; *Earthly Musings*, Block Gallery, Raleigh, NC; *A Woman's Place, An Exhibition of Seven Women Artists Exploring Their Identity*, Greenville Museum of Art, Greenville, NC; *Drawing Revisited*, Green Hill Center for NC Art, Greensboro, NC; and *Paul Hartley Legacy*, Lee Hansley Gallery, Raleigh, NC.

In a society that emphasizes convenience, a sense of entitlement, and a near-complete reliance on digital technologies, Shannon Newby is interested in the art of thoughtful observation and celebration of tactile experiences within a particular space. Newby notes that she draws much of her inspiration from natural forms and complex microcosms. Working with wax, cloth, metal, dried plant matter, old books, found objects and mixed media, she aims to re-contextualize the materials into installations, sculptures, and wall hangings, inviting viewers to engage the physicality of the work before them.

Born in Indianapolis, IN, in 1983, Newby

received a BA in education and art from Taylor University in 2006 and a Masters in theology and community arts from Regent College in 2012. She is currently enjoying working from her studio in her Raleigh home, collaborating on creative projects with her husband Erik, and working part time at Sertoma Arts Center as an art instructor and recreation leader.



Work by Shannon Newby

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).