

# Charleston Art Auction Sets New Sales Record in Charleston, SC

The Charleston Art Auction set a new sales record on Saturday, Nov. 5, 2011, when enthusiastic bidders, including recognized collectors from the Lowcountry as well as telephone and absentee buyers throughout the United States, pushed the total above \$700,000.



Work by Stephen Scott Young

Phone lines were filled for several lots of contemporary masterworks including Clark Huling's *The Sugar Cane Vendor* (estimated \$200,000 - \$300,000) that brought \$218,000, *San Miguel* (estimated at \$70,000 - \$90,000) that fetched \$88,550 and *The Bread Wagon* (estimated at \$35,000 - \$45,000) that hammered down at \$51,750; Stephen Scott Young's *The Blues* (estimated at \$75,000 - \$100,000) sold for \$86,250 and a very rare portfolio of eighteen gelatin silver prints by Eudora Welty (estimated at \$40,000 - \$50,000) achieved \$44,850.

Two highly prized bronzes by the noted American sculptor, Glenna Goodacre were eagerly sought through heated competition between the telephones and the audience. A maquette for *Carefree* (estimated at \$5,000 - \$7,000) sold for \$14,950 in the sale room

and a maquette for *Olympic Wannabees* (estimated at \$7,000 - \$9,000) hammered down at \$13,800 to a Virginia collector.

Mary Whyte's *Hidden*, a sensitive watercolor that places Whyte in the ranks of Andrew Wyeth and Stephen Scott Young, (estimated at \$20,000 - \$30,000) sold on the telephone to a Connecticut bidder for \$26,450. Whyte's work was recently featured on *CBS Sunday Morning* and an exhibition of her paintings, *Working South*, is the subject of a recently released book and exhibition touring five museums in Georgia, South Carolina and Virginia.

Other leading artists from the Charleston Fine Art Dealers' Association network (CFADA) included, William Berra, James Calk, John Carroll Doyle, Ted Ellis, Kim English, Russell Gordon, John Austin Hanna, Evan Harrington, Betsy Havens, Earl B. Lewis, Susan Lyon, George Pate, Robert Palevitz, Guido Petruzzi, Joan Potter, Jennifer Smith Rogers, Betty Anglin Smith, Shannon Smith, Rhett Thurman and Karen Larson Turner.

Bid caller for the evening event was Gerald Bowie who kept the audience alert with his quick pace and engaging manner as he, with son Mark and grandson John Mark serving as ringmen, represented three generations of auctioneers from the nationally acclaimed Auction Way Company in Georgia.

"Entertaining and exciting" was how spirited bidders described the sale as they exited the DoubleTree Guest Suites Historic Charleston on Saturday evening.

Attendees also noted a more diversified offering this year and solid bidding for premium works throughout the evening suggested that, despite rumors of a soft economy, the art market in Charleston is alive and healthy.

Sale date for 2012 has been set for Saturday, Oct. 20, 2012.

For complete results of the auction visit ([www.charlestonartauktion.com](http://www.charlestonartauktion.com)).

For further information call Jack A. Morris, Jr. at 843/842-4433 or e-mail to ([jack@morris-whiteside.com](mailto:jack@morris-whiteside.com)).

# Charleston Artist Guild in Charleston, SC, Offers Works by Kenneth Hanger

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Teapots and China*, featuring works by Kenneth Hanger, on view in the Guild Gallery from Dec. 1 - 31, 2011. A reception will be held on Dec. 2, from 6-8pm. The exhibition features work from a recent trip to China and of course work of his wife's tea sets.

Hanger has long been drawn to painting. He began to pursue art seriously in the 1980s and on into the 1990s taking many classes with artists such as Rhett Thurman, Mary Mulligan and Charles Reid. He transitioned from his first love, watercolors,

to oils and continued to work with artists Kim English and Bill Dunlap. He enjoys exploring the softness of watercolor and the vividness of oil as well as the spontaneity of plein air.

While continuing to evolve as an artist, Hanger has also found the time to be a full time interventional cardiologist and triathlete.

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

# M Gallery of Fine Art SE in Charleston, SC, Features Works by Oleg Radvan, Anthony Adcock, and Natalie Holland

M Gallery of Fine Art SE in Charleston, SC, will present the exhibit, *Realism on the Edge*, featuring works by Oleg Radvan, Anthony Adcock, and Natalie Holland, on view from Dec. 2 - 31, 2011. A reception will be held on Dec. 2, from 5-8pm in tandem with the First Friday Art Walk and French Quarter Art Walk.

All three artists' work displays some kind of "edge," whether stylistically and thematically. Many of Oleg Radvan's pieces, for example, have a dark thread running through them. Her painting, *Not Born Child*, shows a woman guarding an egg. With a hat that recalls a bird's nest, this woman symbolizes the protective mother. Her intense gaze is a warning to the viewer. It says: "look but do not touch." Symbolism is paramount in this piece, with the egg sur-

rounded by a glass vase, implying the fragility of the life of the "not born child."

Natalie Holland's pieces, like Radvan's, are also strongly symbolic. Some of them, like the painting, *Sisters*, send a political message that possesses a certain edge. In *Sisters*, for example, there are two women who embrace each other. The one on the left is a modern woman, dressed in jeans and a red shirt. The woman on the right, however, is dressed in a black berka. All you can see is her eyes. This painting juxtaposes the traditional and conservative with the modern and liberal. It asks the viewer to think about the differences between these women, and perhaps even more poignant, their many similarities. This painting contains a commentary on the changes occurring in

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