

IRELAND REGNIER

Paintings: A Retrospective (1944-2011)

January 17 - February 16, 2012

Clemson University

Lee Gallery

Artist reception

Thursday, January 19

6 - 8 pm

This exhibition showcases a selection of work spanning over sixty years by retired Clemson University painting faculty Ireland Regnier.

Regnier's art career began with a portrait of a young soldier he drew while in combat in the south pacific during World War II.

These selected paintings explore landscapes, seascapes, birds in flight and stormy skies inspired by Regnier's own personal experiences.

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AT CLEMSON UNIVERSITY

Clemson University in Clemson, SC, Features MFA Works by Tom Schram and Zane Logan

Clemson University in Clemson, SC, will present the exhibit, *Spatially Considered*, featuring works by Tom Schram and Zane Logan, as their MFA exhibition, on view in Lee Gallery from Dec. 5 - 16, 2011. A reception will be held on Dec. 9, from 6-8pm.



Work by Tom Schram

Tom Schram creates installations and large-scale objects. He enjoys using sound and video to highlight relationships with spaces while exploring realms beyond the physical, such as social networks and cultural spaces.

His work in this area was recently recognized internationally when Schram received a 2011 Outstanding Student Achievement in Contemporary Sculpture Award.

Schram utilizes found objects, appropri-

ating physical objects as well as video and sound, collecting these raw materials in mass quantities.



Work by Zane Logan

Viewers are encouraged to engage in multiple perspectives of environmental relationships by interacting with Schram's work. He is less concerned with his own message rather than setting up conditions that allow people to navigate and contemplate their own connections to the spaces which they occupy every day.

Zane Logan explores his perception of the landscape with his photographs and video pieces. Working in areas that are interstitial or in a state of transition, he is a keen observer of space during daily routines. Once he locates a space that is appropriate, he creates a video documentation of his interaction with it. These areas are often physical or implied boundaries simultaneously dividing and joining populations and landmarks.

These spaces make up the majority of our landscape, yet go largely unrecognized until they are altered, repurposed, or

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destroyed. During his negotiation of the space, Logan becomes a willing recipient to the environment's reciprocal interaction. This allows for examination through means other than the visual and is an attempt to reconcile and expand his visual and cognitive perceptions of the space through physical engagement.

Logan constructs still photographic images as well as videos that attempt to illustrate his newfound understandings of

the spaces with which he interacts. These experimental performances and constructed tableaux are offered to the viewer in order to communicate the accumulation of experience, exploration, and reconciliation.

For further information check our SC Institutional Gallery listings, call the gallery at 864/656-3883 or visit (www.clemson.edu/caah/leegallery/).

Chapman Cultural Center in Spartanburg, SC, Offers Photo Competition and Exhibition

The Chapman Cultural Center in Spartanburg, SC, is presenting the exhibit, *The Eye of the Beholder!*, sponsored by Spartan Photo Center, on view in the second floor Stairway Gallery through Dec. 15, 2011.

Spartan Photo Center has recently hosted their first annual photography contest open to the general public. With the great success of the college student contest earlier in the year they discovered quickly that many people were eager to show off their impressive skills and passion. Spartan Photo ended up with nearly 100 entries for the public's viewing and voting pleasure.

All photos are displayed in the Stairway Gallery of the Chapman Cultural Center, directly across the street from Spartan Photo Center and is open to the public for voting. Every person is free to choose their top ten favorites (there is a form and voting box in the gallery) and the top ten will be further voted on by the online Facebook crowd with the winners to be announced in December 2011.

The grand prize for this contest is a Diana film camera, a poster print of the winning shot, also to be displayed in the store, free

food and prizes from the various sponsors (Spartan Photo Center, The Chapman Cultural Center, Cribb's Kitchen, Converse Deli, Groucho's, Hub Diggity Dog), and an ad in the local paper. A grand total of over \$300 in prizes!

Second and Third place winners will also receive a 16 x 20 inch poster print of their prize winning photo as well as select prizes from the sponsors.

Pack a lunch, grab the kids, and enjoy a picnic at Barnett Park, voting on the photos and visiting the various exhibits at the Cultural Center, and stop by Spartan Photo Center for a free cup of coffee and some good conversation. We are excited to meet you.

Spartan Photo Center, Inc. has been expertly supplying photographers in the Spartanburg/Greenville area with new product information, the newest techniques, repairs, accessories, upgrades, and photo printing for over 25 years.

For further information check our SC Institutional Gallery listings or call Steve Wong, Marketing Director at 864/278-9698.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).