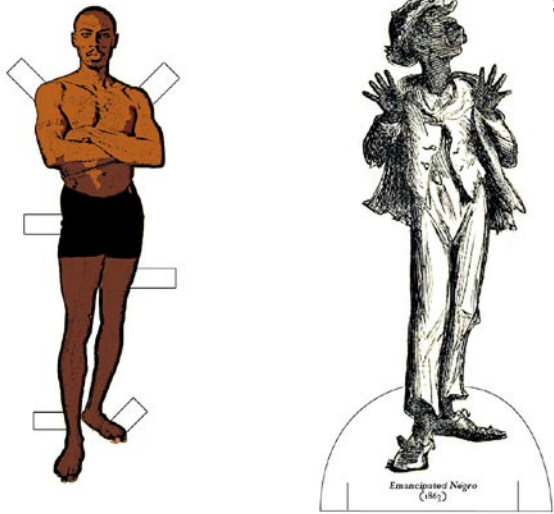


Alice Ballard, Greenville  
James Busby, Chapin  
Jarod Charzewski, Charleston  
Stacey Davidson, Rock Hill  
Mary Edna Fraser, Charleston  
Gwylene Gallimard &  
Jean-Marie Mauclet, Charleston  
Damond Howard, Orangeburg  
JRenée, Lexington  
Kim LeDee, Orangeburg  
Peter Lenzo, Columbia  
Karen Ann Myers, Charleston  
Winston Wingo, Spartanburg

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Damond Howard, *Harper's Weekly*, January 17, 1863 – *Cutting His Old Associates (America's Greatest Problem Still Series)*, 2011, diptych, 9" x 24", 9" x 12" each (detail)



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## Aiken Center for the Arts in Aiken, SC, Offers Works by Ron Rapport

Aiken Center for the Arts in Aiken, SC, will present an exhibit of works by local artist, Ron Rapport in the Aiken Artist Gallery from Dec. 2 - 29, 2011. A reception will be held on Dec. 8, from 6-9pm.

Rapport was born in Cincinnati, OH, and lived in several large cities before moving to Aiken in 2000. After retiring he began painting as a hobby.

"I attended a couple of workshops but most of my painting education came from books and DVD's. I have been particularly

inspired by my wife's uncle, Eric Sloane, a well known artist and author. This last year I decided to paint beach and harbor scenes. I liked the beautiful colors of the Caribbean houses and buildings," says Rapport.

Painting in acrylic, this self taught artist will exhibit a variety of subject matter including old barns, old mills, harbor scenes, and beach scenes.

For further info check our SC Institutional Gallery listings, call 803/641-9094 or visit ([www.aikencentertforthearts.org](http://www.aikencentertforthearts.org)).

Stenhouse is constantly striving to grow as an artist, and to enrich his knowledge and appreciation of art as a foundation for personal creativity. In pursuit of this goal he has, over the past thirty years, spent countless hours in some of the finest galleries and art museums of fourteen countries.

Stenhouse has participated in over 100 group and solo exhibitions, establishing a regional and national following. Included among these are exhibitions at the Duke University Museum of Art, the Southeastern Center for Contemporary Art, the Mint Museum in Charlotte, the Asheville Museum of Art, and the Palazzo Venezia in Rome, Italy. In 1996, Stenhouse was honored with a North Carolina Arts Council Fellowship Grant.

SCGA Curator Frank McCauley states: "Stenhouse creates amazingly luscious surfaces and an ethereal atmosphere pervades many of his oil paintings on canvas as well as his works on mylar. There is a mystery in much of his work. A contemplative quietness pervades, evoking a sense of calm, but what lies beneath? These images can seem to pose many questions, are these lone houses places of retreat, or have they been long abandoned? What secrets might they hold? This search for answers is what gives these works such a lasting impression."

"Stenhouse works with oil on canvas as well as oil crayon and pastel on translucent mylar to create haunting and compelling images, which are extremely controlled but not cold or rigid. For almost two decades, Richard Stenhouse has been making drawings that evoke the soft luminescence that lies like a veil over the fields, forests and cities of the Carolinas. Stenhouse's work possesses a certain psychological edge and mystery regardless of subject," says Jerald Melberg, of Jerald Melberg Gallery in Charlotte, NC.

*The Art of Richard Stenhouse* is shown in conjunction with Jerald Melberg Gallery, Charlotte, NC.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Commentary

*continued from Page 4* / [back to Page 4](#)

600 entries in just over a year.

We're presenting a lot of info on a daily basis about the visual arts community in the Carolinas.

But, with that said - it's not enough. We need to hear from more people about the exhibits and related events they are presenting in all areas of the Carolinas.

Some people already complain that there is too much information to absorb, but that is not the case for everyone. Some people are checking the paper out and not seeing too much about what's going on in their region of the Carolinas. All I can tell them is to feed us the info in a timely fashion - by deadline.

You can learn how to do that at our website ([www.carolinaarts.com](http://www.carolinaarts.com)) under the heading "How the Paper Works". That section tells you all you need to know to see your exhibits and events included in *Carolina Arts*. It's that simple.

universal at the same time. The care she takes when impressing textures of flowers and leaves, to the precision in her application of airbrushed glazes speaks to the overwhelming detail we are surrounded by daily in the natural world"

Elizabeth Keller states: "Elegance is the key word I associate with Alice Ballard's ceramic works. Ballard's treatments of natural and organic forms transform the common and familiar into eloquent explorations of form and design. Her work exhibits a keen mastery of her chosen material with a refined sense of craftsmanship."

Ballard offers the following statement about her works: "My art is a reflection of my relationship with natural forms. It is often the metamorphosis of Nature's forms, as they change from season to season, that attracts me to that universal world in which differing life forms share similar qualities."



Work by Alice Ballard

The Sumter County Gallery of Art is proud to present the ceramic sculptures and installation works of Alice Ballard. Ballard received both her BS in Design and MA in Painting from the University of Michigan, Ann Arbor, MI. She has extensive teaching experience, including as a ceramics Instructor at Penland School of Craft and recently retired as an Instructor of Ceramics at the Governor's School for the Arts and Humanities in Greenville, SC. Ballard's work was included in the prestigious Southern Arts Federation traveling show, *Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Art* that was shown at the Sumter County Gallery of Art in September 2009. Her work can be found in the collections of the Mint Museum of Craft + Design, Charlotte, NC, Greenville County Museum of Art, Greenville, SC, and the South Carolina State Art Collection, Columbia, SC.

Ballard's exquisite surfaces, finished in an ancient Greek method called terra sigillata, a very fine slip with a subtle sheen, and delicate forms, are derived from the natural world around her as observed on daily walks around her studio in upstate South Carolina.

SCGA Curator Frank McCauley states: "It's an honor to be able to highlight Alice Ballard's work here in Sumter, she is truly a master of her medium. Her meticulously hand-built forms communicate such personal moments that are at once private and

Work by Richard Stenhouse

The Sumter County Gallery of Art is also proud to present the work of Richard Stenhouse. A native of North Carolina, his fascination with art began in childhood and fully ignited in his mid twenties. After working for five years in the field of architecture, he began to study art formally. He studied architecture at the North Carolina State University School of Design, and received a BA in Visual Arts from UNC-Charlotte. Stenhouse continued his studies at the University of North Carolina at Greensboro where he received his MFA.

*continued above on next column to the right*

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to: Carolina Arts, P.O, Drawer 427, Bonneau, SC 29431

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