

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Esteban Vicente

Jerald Melberg Gallery in Charlotte, NC, is presenting the exhibit, *Esteban Vicente: A Survey of Paintings and Collages*, on view through Jan. 7, 2012.



Esteban Vicente (1903-2001), UNTITLED, 1980, Collage on Board, 17 x 19 1/2 inches

Jerald Melberg Gallery presents for the first time in North Carolina a survey of paintings and collages by Esteban Vicente (1903-2001). A member of the first generation of abstract expressionists, Vicente was part of a movement that would achieve worldwide influence. During the course of his celebrated career, Vicente experimented with color and space and explored the possibilities of collage.

During the 1920s, Spanish-born Vicente

immersed himself in Madrid's cultural scene, including the Generation of '27, a group of poets, artists, and other intellectuals interested in the avant-garde. After exhibiting for several years in Paris, Barcelona, and Madrid, Vicente moved to New York City in 1936, a city that would soon be at the center of the western art world. Vicente's powerful, gestural work is recognized as being of central importance to post-war American painting.

Included among his many teaching positions were those at Black Mountain College, Columbia University, the University of California at Berkeley and Los Angeles, Princeton University and Yale University. In 1991, King Juan Carlos and Queen Sofia awarded him the Gold Medal of Honor in the Fine Arts, Spain's most important honor in the arts. In addition to the Museum de Arte Contemporaneo Esteban Vicente in Segovia, the artist's work can be found in the permanent collections of such prestigious institutions as the Metropolitan Museum of Art, the Museum of Modern Art, the Guggenheim Museum, the Los Angeles County Museum of Art and the Art Institute of Chicago.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

The Sanctuary in Charlotte, NC, Offers Works by Jeffery Weatherford

The Sanctuary in Charlotte, NC, is presenting *Crayon Meltings* by encaustic artist Jeffery Weatherford, on view through Dec. 31, 2011.



Work by Jeffery Weatherford

Weatherford, 22, did not always seem destined to be an artist. His kindergarten teacher prodded him to finish coloring handouts. Today, Weatherford is still creating outside the lines, painting and pouring melted crayon onto canvas, paper or wood. His abstract expressionist impulses may seem to channel Jackson Pollock, Keith Haring or Jean-Michel Basquiat.

Weatherford was born with hands so large that his grandmother predicted he would one day do important work. The High Point, NC, native doodled his way through the early grades and by middle school he was taking studio art classes. A graduation trip to France interested him in becoming a fine artist. While he was a Chancellor's Scholar and computer graphics/animation major at Winston-Salem State University, an internship led to a contract to illustrate a children's book about the Tuskegee Airmen.

In 2010, after his college roommate gave him a pack of crayons, Weatherford began experimenting with the encaustic medium of melted crayon. Using crayons, pots, glue guns, brushes, aerosol paint, and paint pens, he creates abstract expressionist mixed media works that invoke the power of the conscious and subconscious mind. When he begins a painting, he rarely has a preconception, preferring instead to spontaneously convey emotions. He translates these subconscious images onto the canvas as they arise in the mind's eye. His influences range from metaphysical to musical, since he is also a freestyle rapper.

For further information check our NC Commercial Gallery listings, call The Sanctuary at 704/331-9797.

4th Annual Charlotte Fine Art & Craft Show™ Takes Place - Dec. 9-11, 2011

The 4th Annual Charlotte Fine Art & Craft Show™ happens on Dec. 9-11, 2011. In 2011, the event has a new and improved location in the heart of Uptown Charlotte at the Convention Center, which is the old home of the American Craft Council. This event is juried by art professionals based on technique/execution, quality and originality; approximately 125 accepted artists with all forms of media.

The Charlotte Fine Art Show™ is a high quality, juried fine art & fine craft event with world renowned and top notch local Carolina artists who offer their art work for sale to the public in all forms of media. It can be compared with quality of art to the ACC show; only offers more variety and includes fine art such as paintings, sculpture, photography, in addition to fine crafts of wood, fiber, clay, glass, jewelry and more.

In the past 3 years, Hot Works presented the Charlotte Fine Art Show™ at the old Merchandise Mart. Upon artists' requests,



Work by Robert Taylor

the art show is moving to the Convention Center. This event has grown to be Charlotte's Premier Art Event – it is different than other art shows in the area in a number of ways. For some, this will be their only event in North Carolina. This is your one chance in a year to see artists who display

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Circle in the Square • acrylic on canvas • 36" x 36"

Annette Ragone Hall

ragone.com

704-798-9400 • annette@arhall.com

Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC, in the Rail Walk Arts District. RWS&G is open Thursday - Saturday from 11 a.m. - 4 p.m., or contact Annette to make an appointment to see her work.

in New York, Miami, LA, Chicago and Atlanta.



Work by Paula Bowers-Hotvedt

The Charlotte Fine Art Show™ opens on Friday, Dec. 9, from 11am-7pm; Saturday, Dec. 10, from 10am-5pm; and Sunday, Dec. 11, from 10am-5pm. In addition to the great art, the Institute for the Arts & Education is a non profit 501c3 organization that is part of this event. Its mission is artistry and community enrichment and helps find ways to enrich lives and strengthen the community through the power of arts. Our goal is to create an atmosphere that enhances the artwork and creates a relaxing environment for art lovers. At the door, admission is \$8; 3-day return weekend pass is \$10; 12 & under free. Advanced discounted

tickets can be purchased at (www.TicketLeap.com).

The show takes place in the Charlotte Convention Center, Hall C, located at 501 S. College Street in Charlotte. There is plenty of parking next door at LAZ Parking or adjacent to the Convention Center at Nascar Museum, plus many street side parking lots throughout uptown Charlotte.

Hot Works flagship show, the Orchard Lake Fine Art Show® held in West Bloomfield, MI, has been voted in the top 100 art shows in the country the last five years in a row! That is the same quality of art we bring to Charlotte. There is something for everyone at this event. Enjoy the sounds of various musicians; live art demonstrations allow the patrons to see how some of the art work is made in wood carvings, paintings and clay wheel throwing. The kids can create refrigerator-quality masterpieces in the kid's art section and the rest enjoy the time selecting that perfect art work for their living room, bedroom, kitchen, office, holiday gifts, and even outdoors in the garden! Clearly this event is different, from the indoor setting to the quality and variety of fine art. Hot Works also presents the Boca Raton Fine Art Show™ in Boca Raton, FL; and the Estero Fine Art Show™ in Estero, FL.

For further information check our NC Institutional Gallery listings, call 248/685-3748; e-mail at (Info@HotWorks.org) or visit (www.HotWorks.org).

Waterworks Visual Arts Center in Salisbury, NC, Offers Winter Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, has opened its winter exhibition, *Art of Faiths, Religions of the World: Tolerance and Diversity* along with the *9th Annual Artist Invitational*, both on view through February 11, 2012.

Art of Faiths is the first of a multi-year series celebrating the diversity of present day faith. Three artists explore Christianity through their artwork in this exhibition. Consecutive years' series will explore

Judaism, Islam, and Buddhism. Featured artists are Robert Doares (Salisbury, NC, posthumously), *Immanuel God with Us*, *the Life of Christ in Art*, and new works by Michele Wood (Atlanta, GA), and Ed Byers, (Asheville, NC).

A native of Maxton, NC, Robert Doares and his wife Kay lived in Salisbury, NC. After graduating from high school in 1929, he moved to New York City to begin his art

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