

Artists Collective | Spartanburg

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lective's Management Board, and the exhibition was scheduled for January and February 2021. "Artists are good recorders of history, and we felt that this is a major historic event and this was our way to help the artists of the area show their work and express their feelings about 'surviving' this Age of COVID," Regula said. The subtitle to *The Art of Survival* is "An Exhibition of Epidemic Proportions."

The submitted works of art do not have to be about the pandemic but must have been produced during it. Entries will be judged by local noted citizens or celebrities for these categories:

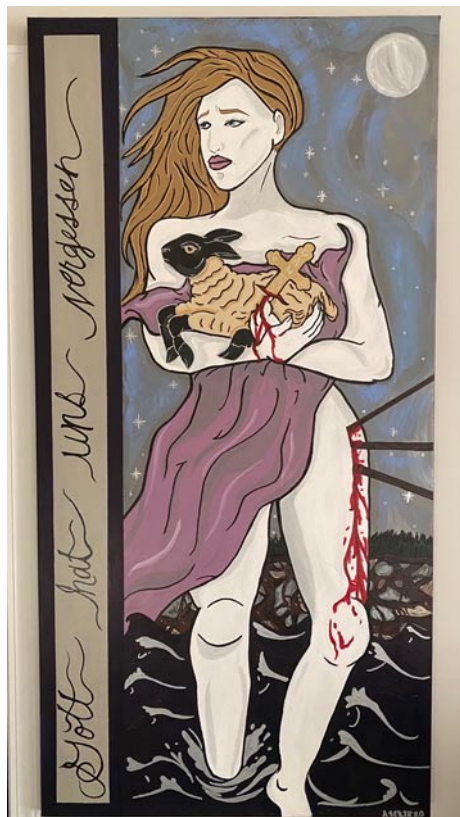
Most Fearful
Most Hopeful
Most Moving
Most Creative
It's 2020
People's Choice
Best in Show

One of the most powerful aspects of this exhibition is the artists' statements that will accompany each entry. "Our plan is to hang the statements with the works," Regula said. "When I read some of these statements my heart soared with hope and cried for what many people have been going through. To me, this is the core of this exhibit: survival through art."

An example of these powerful statements is by artist Anna Seiler, whose entry shows a distressed and bleeding woman holding religious icons, while walking through turbulent water. It reads: "This piece serves as a direct representation of the struggles personally faced this year. Isolation, sacrifice, physical trauma, and a struggle with faith. She holds tight the sacrament, the lamb, which also holds closed her purple drape, the only thing keeping her from being completely exposed. She walks barefoot through a river, injured and in the nighttime. The words 'Gott hat uns vergessen' are German for 'God has forgotten us,' the sentiment of wavering faith in a time of struggle."

In addition to the art being on physical display in the Collective's Solomon Gallery, images of the entries will be posted to the Collective's website, (ArtistsCollectiveSpartanburg.org). People will be able to vote for their favorite artists by donating \$5 to the "People's Choice" award. There is also a dedicated donation campaign on the website's homepage. "Any and all monies collected through the exhibition will be used for awards," Regula said. "The more money that is donated, the more the artists will receive."

"I think this exhibit has the potential to



"Gott hat uns vergessen" by Anna Seiler, acrylic. "This piece serves as a direct representation of the struggles personally faced this year. Isolation, sacrifice, physical trauma, and a struggle with faith. She holds tight the sacrament, the lamb, which also holds close her purple drape, the only thing keeping her from being completely exposed. She walks barefoot through a river, injured, and in the night time. The words 'Gott hat uns vergessen' are German for 'God has forgotten us,' the sentiment of wavering faith in a time of struggle."

give a 'visual voice' to the artists of the area during a time when it may be needed most," Regula continued. "I really feel that this has the potential to be a historic exhibit for Spartanburg."

Artists Collective | Spartanburg is a membership-based art center in Spartanburg, located on West Main Street. It has three art galleries, about 30 member studios, two stages, an extensive gift shop, and locally made art throughout the three-story building that was originally a Baptist church. As one of the Spartanburg's leading art institutions, it has about 50 members and hosts three art exhibitions each month by members and guest artists. It is a nonprofit agency with a primary focus on the advancement of its members and presenting local art to the general public.

For further information check our SC Institutional Gallery listings or visit (ArtsCollectiveSpartanburg.org).

Spartanburg Art Museum in Spartanburg, SC, Offers Exhibition of Fake Masters by Local Artists

The Spartanburg Art Museum in Spartanburg, SC, will present *counterfeit*, featuring works by local artists replicating famous paintings, on view from Jan. 21 through Feb. 28, 2021. An opening reception will be held on Jan. 21, from 5-8pm. Due to the ongoing COVID-19 pandemic, SAM's in-person events have been pared back and we've reduced capacity in the Museum. Please RSVP for any events you are interested in attending. RSVP at (<https://www.spartanburgartmuseum.org/events/opening-reception-counterfeit>).

Have you ever wanted to own a Picasso, a Ringgold, or a Matisse? This is your opportunity! Some of Spartanburg's finest visual artists have come together for this incredible exhibition showcasing their talents and skills by replicating popular paintings from the Western canon as well as more contemporary works. Proceeds will benefit participating artists as well as the museum.

Participating artists include: Page Davis Baehr, Bailie, George Brandt, Nancy Corb-

in, Roderice Cardell, Brandi Dice, Kathleen Digney, Christina Dixon, Trey Finney, Isabel Forbes, Kate Frost, Annette Giaco, Pat Kabore, Aubrey Micha Long, Stephen Long, Sam Mitchell, Rosetta Nesbitt, Joan Penn, Sylvia Spears, Nora von Dorn-Ortega, and Kathy Zimmerli Wofford.

This exhibition is generously sponsored by The Arkwright Foundation, Bagwell Fence, Carolina Alliance Bank, Caroline + Brooks Crenshaw, Susan W. + Russel Floyd, Susu + George Dean Johnson Jr, Vicki + Tom Nederostek, and Margaret + George Nixon.

Spartanburg Art Museum is a regional museum promoting contemporary visual arts by inspiring and engaging people of all ages through exhibitions and education. For further information check our SC Institutional Gallery listings, contact Associate Curator, Ashleigh Shuler, by e-mail at (apayne@spartanarts.org) or call 864/582-7616 x 254.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be January 24th for the February 2021 issue and Feb. 24 for the March 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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