

Art League of Hilton Head on Hilton Head Island, SC, Offers Annual Member Exhibit

The Art League of Hilton Head on Hilton Head Island, SC, announces *Anything Goes!*, the 2019 annual member show, on view in the League Gallery, from Jan. 3 - 26, 2019. The entire gallery will be devoted to the best new works from Art League's exhibiting members. Artworks in all media will be on display and for sale and truly, anything goes!



Work by Art Cornell

In this exhibit, artists can showcase their best work in any size, shape or form they wish. Any media, any subject. Anything Goes! means just that - anything the artist can use to push limits and strive for their best work yet. New material or process' are encouraged and three "People's Choice" ribbons will be awarded to the most appreciated efforts at a reception to be held on Jan. 9, from 5-7pm.

Enjoy an added exhibit bonus as award-winning Art League Academy students from the Spring, Summer and Fall 2018 Acad-



Work by Nancy Vineburgh

emy classes showcase their award-winning artworks alongside their instructors.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. The gallery is located mid-island inside Arts Center of Coastal Carolina.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Academy Students

Award winners from Art League Academy's 2018 Spring, Summer and Fall student shows will exhibit their award-winning artwork alongside their instructors at the Art League Gallery, located in the Arts Center of Coastal Carolina, from Jan. 3 - 26, 2019. A reception will be held on Jan. 9, from 5-7pm.

Awards of 1st, 2nd, 3rd, Honorable Mention and the Michael B. Pearson Award were presented by North Augusta artist, Wendy Cunico.

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University of South Carolina Upstate in Spartanburg, SC, Features Works by Mana Hewitt

The University of South Carolina Upstate in Spartanburg, SC, will present *Persistence*, featuring works by Columbia, SC, based artist, Mana Hewitt, on view in the Curtis R. Harley Gallery, from Jan. 11 through Feb. 15, 2019. A reception will be held on Jan. 31, beginning at 4:30pm, in the gallery located in the Performing Arts Center.

The exhibit is offered, "In recognition of the courage and perseverance of women who have challenged societal perceptions and worked to improve conditions for all."

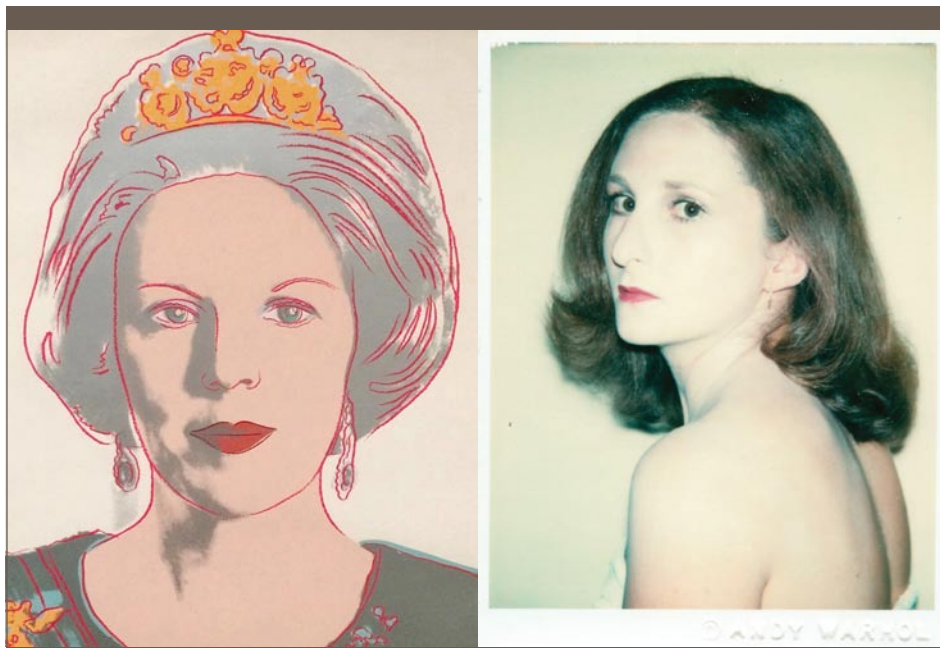
Rooted in metalsmithing and jewelry, Mana Hewitt's work varies in media, scale and execution, including sculpture, painting, and wearable objects. Hewitt holds undergraduate and graduate degrees from the University of South Carolina where she teaches in the School of Visual Arts and Design, and serves as director of Undergraduate Studies. Hewitt has been awarded grants from the South Carolina Arts Commission, was named Visual Arts Craft Fellow in 2006, and has exhibited her work throughout the southeast. As former director of the McMaster Gallery at USC in Columbia, Hewitt has curated numerous exhibitions and continues to serve as judge for competitive art exhibitions.



Work by Mana Hewitt

"Though my thoughts may offend, they are the foundation of these works," says Hewitt. "Females learn when they are very young society's lessons of place. My introduction to societal gender norms came in elementary school. Girls weren't allowed to be bus patrols or run the projector; that was

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ANDY WARHOL PORTRAITS & THE EVERYDAY

Lee Gallery

Jan. 22 - Mar. 6

M-TH, 8 a.m.-4:30 p.m.

LIKE ANDY WARHOL PRESENTATION BY JONATHAN FLATLEY

1-111 Lee Hall

Friday, Jan. 25

6-7 p.m.

Works on loan from USC Upstate and ETSU
Presentation funded by Humanities Hub, Clemson University

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LEE GALLERY



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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THE ARTISTS'
SAFETY NET

CraftEmergency.org + StudioProtector.org