

NC Institutional Galleries

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200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Feb. 5** - "The Golden Fleece," explores women's fashion of the day. The exhibit features more than 20 ensembles in women's fashion. Showcasing work by Liz Spear, Karen Donde, Cara May, Joan Berner and Paula Bowers, the exhibition showcases a broad spectrum of tastes and trends. From the hipster millennial to the refined conservative female, each of these pieces is handmade and unique to the style and aesthetic of its designer. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through Jan. 26** - "In Times of Seismic Sorrows". When reflecting on the current state of the environment, it seems that we have entered into times of seismic sorrows. Carbon emissions, water pollution, fracking, and changing climate patterns all point to a troubling reality with serious consequences for human and non-human populations. Through weavings, installations, sculpture, and print, artists Rena Detrixhe and Tali Weinberg (Tulsa, OK) explore the complex relationship between humans and the planet, offering insights, expressing grief, and creating space for resilience and change. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Feb. 2** - "The Broken Fragments of My Heart: Rachel Stevens". During the Holocaust in western Ukraine, Rachel Stevens' cousin, Lorenz Kleiner, fought the Nazis as a partisan in the forest. His Polish comrades did not know that he was Jewish. Lorenz hid his identity, as he surely would have been killed by the men who served with him. When Stevens conceived of this series of sculptures she imagined the forest as a sanctuary. However, she soon learned that the Ukrainian landscape's deep ravines and plush earth were the site of countless mass graves. More than a million people were shot in these otherwise bucolic landscapes.

This relatively unknown tragedy is called the "Holocaust by Bullets." **Community Gallery, Through Jan. 12** - "The Elephantine in the Anthropocene: Kelsey Merreck Wagner". The exhibition will explore historic hunting practices in African countries as linked to the ivory trade in Asia, and how modern conservation is working to save the species. This exhibition is made possible, in part, by the generous sponsorship by Dennis and Marcia Quinn. **Mezzanine Gallery, Through Jan. 12** - "The Persistence of Weeds: Hannah Cole". Cole is a painter living in Asheville. She studied at Yale University and Boston University, and has exhibited internationally. She is represented by Slag Gallery in New York. Her work was shown recently at The Drawing Center and at Volta, Basel. Last year she had her fourth solo show in New York at The Lodge Gallery and her first solo museum show at the University of Maine Museum of Art. Her show Caring for Surfaces was on view this fall at Boston University's Sherman Gallery. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Jan. 11 - 31** - "Faces of Freedom Exhibit 2019". A reception will be held on Jan. 18, from 4:30-6:30pm. Our Journey to Freedom is the central theme, the heart, that unifies our talented group of local artists. Each participating artist will convey their interpretation of FREEDOM in a chosen format. The viewer is invited along for an experiential journey, as our diverse collection of artists expresses their personal take on freedom. This event is organized by Nicola Karesh. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Jan. 25, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town

Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 6** - "Birthday Presents," will display an extraordinary range of works of art given to the Ackland by generous donors explicitly in honor of the Museum's 60th anniversary. The exhibit features 60 works of art from 30 different donors, including 13 UNC-Chapel Hill alums. With selections of African and Asian art; European and American prints, drawings, and photographs; and modern and contemporary art, the exhibition will showcase the central role the Ackland's permanent holdings play in its service to the public. Among the highlights of Birthday Presents will be European and American art since 1950, including prints by Jasper Johns and Sister Corita, drawings by Inuit artists, and two video installations. Enriched by these wonderful additions, the permanent collection is the Museum's touchstone, an ever-growing storehouse of aesthetic energy and historical resonance. **Through Mar. 10** - "ART&: Lauren Frances Adams". Back by popular demand, "ART&" is a gift in recognition of our commitment to being accessible to all – a dedicated museum space for students and community to connect with each other and create and experience art. Open year-round, "ART&" will host artist talks, performances, art-making classes, and much more! In addition to serving as a vibrant community and program space, "ART&" will feature site-specific commissions by contemporary artists. The first "ART& Artist" is Lauren Frances Adams. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second-Floor Gallery, Through Feb. 17** - "Framing It!" Many factors must be weighed when exhibiting a work of art, from framing to installation to critical contextualization. A clumsy frame can transform a masterpiece into a visual offense while an elegant one can elevate an average picture into a showstopper. A colored wall can compete or accent a work's

formal composition while a white wall can let the work project stronger or fall in upon itself. All of these visual details can become lost if historical context is not provided, but too much may overwhelm the piece. An artist creates the work, but then must trust future owners and exhibitors to display it at its best. In their turn, private collectors, dealers, and museum curators all add their artistic flourish when it comes to frame a piece: matte or float? Color or neutral? Period or aesthetically simpatico frame? This exhibition examines the different considerations that go into displaying an artwork and how it affects perception of the piece from meaning to value. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **1st floor of Levine Building II, Levine Campus, Jan. 7 - May 10** - "Meander by Sydney Sogol and Mary Klaczka". **Harris Campus, Harris II Building, Jan. 7 - Dec. 13** - "The Private Collection of Larry Brady". **Cato Campus, Cato III, Jan. 7 - May 10** - "Carolina Landscapes by Serge Skiba and Bruce Lacy". Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

New Location

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Work by Hiwa K

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Jan. 14 - Mar. 1** - "Eyes See Far, Hands Too Short to Reach," featuring works by Hiwa K. An ARTIST TALK will be offered on Jan. 31, at 6pm and a reception will follow from 7-8:30pm. Born in 1975 in Sulaymaniyah, Kurdistan, Iraq, Hiwa K creates sculptures, videos, and performances that are often more about the process than the product. Weaving together oral history, anecdotes, political events, and personal memories – including the artist's journey on foot from Iraq to Germany, seeking asylum – Hiwa K's participatory, collaborative works explore migration, colonialism, war, protest, violence, and identity. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Jan. 10 - Mar. 14** - "When Worlds Collide," is a group exhibition, featuring three artists – photographers Nancy O. Albert and Meg Greene Malvasi, and painter Leigh Williams – whose works employ different approaches while addressing the idea of chemistry and art. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black

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