

Arts Council of York County in Rock Hill, SC, Offers Works by Robert Childers, Kevin Morrissey, and Walter Simpson

The Arts Council of York County in Rock Hill, SC, will present *Southern Gentlemen*, featuring works by Robert Childers, Kevin Morrissey, and Walter Simpson, on view in the Dalton Gallery at the Center for the Arts, from Jan. 11 through Feb. 10, 2019. A reception will be held on Jan. 10, from 5:30-7:30pm.

With a drawl that's slow and sweet as molasses, this exhibit offers reflections and deliberations on the dualities of spirituality, explorations of rural and mill life, and an emphasis on the musicality of life that is inherently Southern.

Robert Childers' southern folk art draws from his experiences growing up in a small town in the Carolinas. His work is inspired by the historical, musical, religious, and political aspects of southern culture he has experienced firsthand. He uses art as a means of telling stories relating to themes such as religion, racial tension, and small-town life.

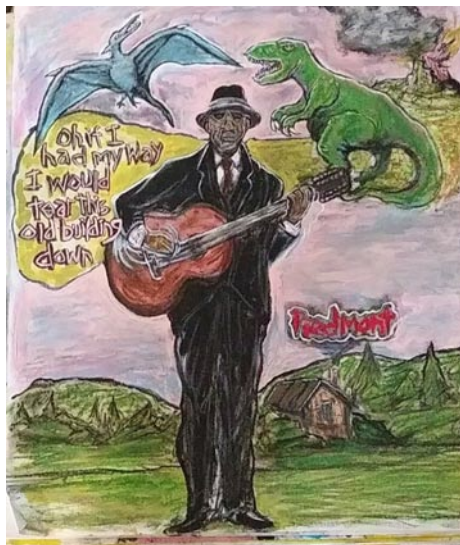
Childers is a visual artist and musician from Mount Holly, NC. He has always been engaged with the arts and continues to create music, stories, visual works of art, and graffiti.



Work by Walt Simpson

Kevin Morrissey's artwork depicts his reactions to growing up in the south, placing an emphasis on the southern community and alluding to the remnants of an agricultural and industrial presence. Morrissey emphasizes philosophical binaries in his unique works featuring tools, which symbolize free will, as canvases which he contrastingly marks with religious icons of both a historic and personal nature.

Morrissey is an art educator who has taught art classes for MonArts in Charlotte NC, Queens University Summer Camp in Charlotte, NC, and the Gibbes Museum of



Work by Robert Childers

Art in Charleston, SC. He currently teaches visual art at Rollings Middle School in Summerville, SC. The artist received his BFA in Art Education from Winthrop University in 2003 and is currently enrolled in the Masters of Arts Administration program at Winthrop.

Walt Simpson captures the essence of the rural south and its roots in his renderings of rural imagery, mid-twentieth century factory-town houses, animals, and landscapes. His works acknowledge the extent to which mills and manufacturing played a role in defining the south and are inspired by outsider and contemporary art.

Simpson is a visual artist, graphic designer, and educator living in South Carolina. He received an MFA degree in Graphic Design from the Savannah College of Art and Design in 2009.

Also at the Center for the Arts: *Familiar*, works by Andrew Davis will be on display in the Perimeter Gallery at the Center for the Arts, from Jan. 11 through Feb. 10, 2019, and *The South Pointe High School Photography Exhibit* will be on display in the Edmund D. Lewandowski Classroom Gallery at the Center for the Arts, from Jan. 11 through Feb. 10, 2019.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcount-yarts.org).

Davidson College in Davidson, NC, Features Works by Hiwa K

Davidson College in Davidson, NC, will present *Eyes See Far, Hands Too Short to Reach*, featuring works by Hiwa K, on view in the Van Every/Smith Galleries, from Jan. 14 through Mar. 1, 2019. A reception will be held on Jan. 31, from 7:30-9:30pm, with an artist talk at 6pm.

Born in 1975 in Sulaymaniyah, Kurdistan, Iraq, Hiwa K creates sculptures, videos, and performances that are often more about the process than the product. Weaving together oral history, anecdotes, political events, and personal memories – including the artist's journey on foot from Iraq to Germany, seeking asylum – Hiwa K's participatory, collaborative works explore migration, colonialism, war, protest, violence, and identity.

Using video to document his actions and interactions, he illuminates otherness and the in-between through his occupation of diverse roles, such as artist, musician, interviewer, instigator, and infiltrator. He plays a harmonica while walking through a crowded protest, dances within the walls of an abandoned prison, melts down old weapons to cast an ornate bell, and cooks a communal meal with his mother via Skype, in an effort to shift our perspective both literally and symbolically between the sky and the ground, the individual and the collective, place and placelessness, belonging and



Hiwa K, "Moon Calendar", 2007

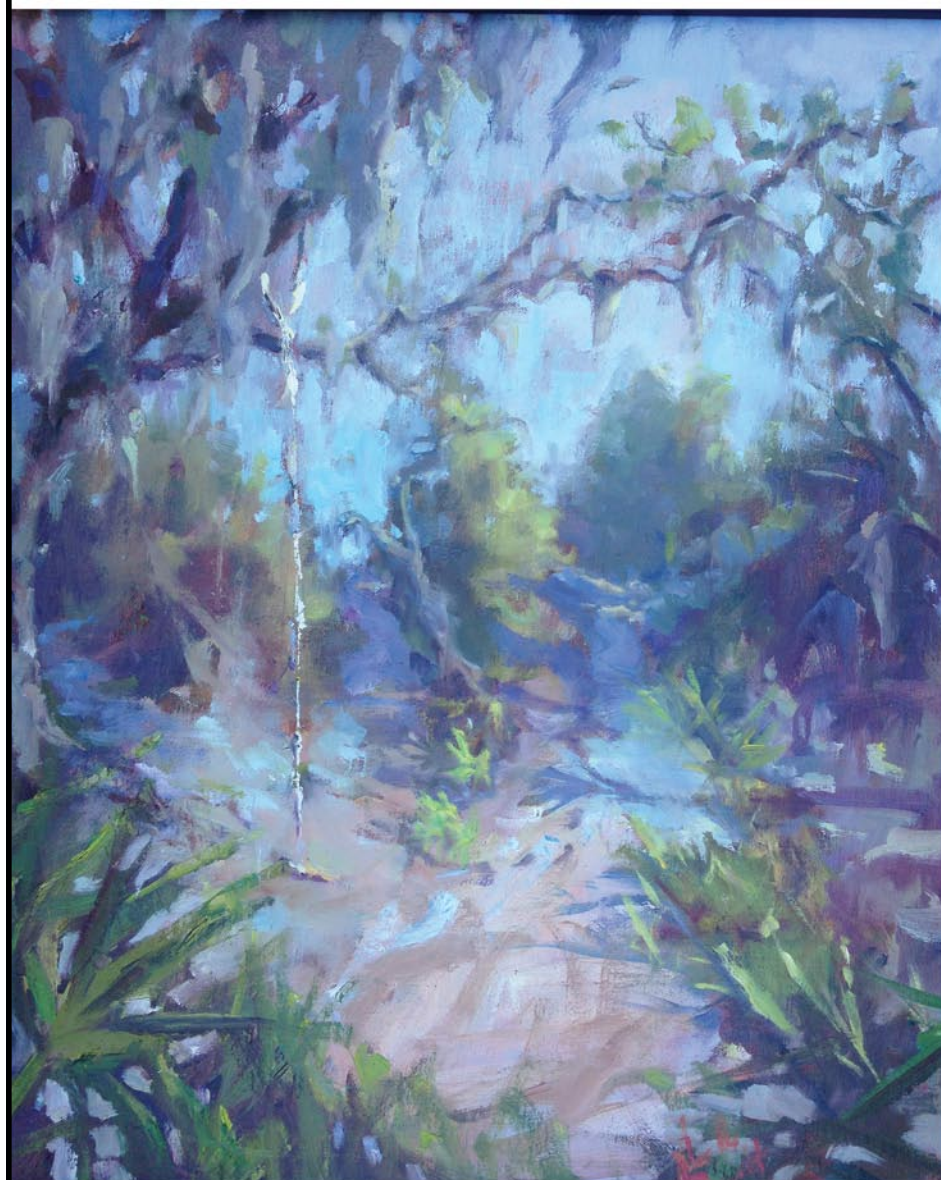
alienation, East and West, terror and beauty.

Hiwa K attended the Akademie der Bildende Kunst in Mainz, Germany, and was a guest student at Städelschule Frankfurt. His awards include the Arnold Bode Prize; Schering Stiftung Art Award; Kunstfonds Grant; and Goethe Institut Grant. He has had major exhibitions at S.M.A.K. Museum of Contemporary Art, Ghent; New Museum, New York; Documenta 14, Kassel and Athens; KW Institute for Contemporary Art, Berlin; Venice Biennale; La Triennale, Paris; Serpentine Gallery, London; and Manifesta 7, Bolzano. Hiwa K lives and works in Berlin.

This exhibition would not have been possible without the support of the Herb

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Jackson and Laura Grosch Gallery Endowment; Davidson College Justice, Equality and Community Grant; Friends of the Arts; and Malu Alvarez '02.

For further information check our NC Institutional Gallery listings or visit (www.davidsoncollegeartgalleries.org).

Central Piedmont Community College in Charlotte, NC, Features Group Show

Central Piedmont Community College in Charlotte, NC, will present *When Worlds Collide*, featuring works by photographers Nancy O. Albert and Meg Greene Malvasi, and painter Leigh Williams, on view in the CPCC Art Galleries, located in Overcash Center, from Jan. 10 through Mar. 14, 2019. An Artist Group Lecture will be offered on Jan. 31, from 5-6pm, in Tate Hall, with a reception held from 6-8pm in Ross Gallery.

The exhibition features Nancy O. Albert, Meg Greene Malvasi, and Leigh Williams, whose works employ different approaches while addressing the idea of chemistry and art.

At first glance, it may seem that the relationship of chemistry and art could not be further apart. But in art, chemistry is desired, even necessary, for creation and expression. While not all chemists are artists, it can be said that all artists are chemists in their pursuit through experimentation and study of various materials – whether paint, photographic film, metal, glass or clay.

In this special exhibition, each artist explores the idea of chemistry as both a literal and symbolic process in her body of work. Nancy Albert's digital photographic images focus on the interaction of nature's processes with urban and industrial structures. Meg Greene Malvasi submerges Polaroid images into tubs of water and other chemicals, to create corroded-like images rearranging color, light and shapes. Leigh Williams' works draw on the interaction of alcohol inks and acrylics with a variety of substrates. Active experimentation, resulting reactions, and creative controls all contribute to each artist's process.

Personal chemistry too, plays a role. Working with each other, the artists combine their own energies and vision to the



Work by Meg Green Malvasi

idea of chemistry and art. The end result is a collection of work showcasing how chemical compositions, creative processes, and the interactions of people come together to create art.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs; customized corporate training; market-focused continuing education; and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry. For more information, see (cpcc.edu). Connect with the college on social media at (cpcc.edu/social).

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