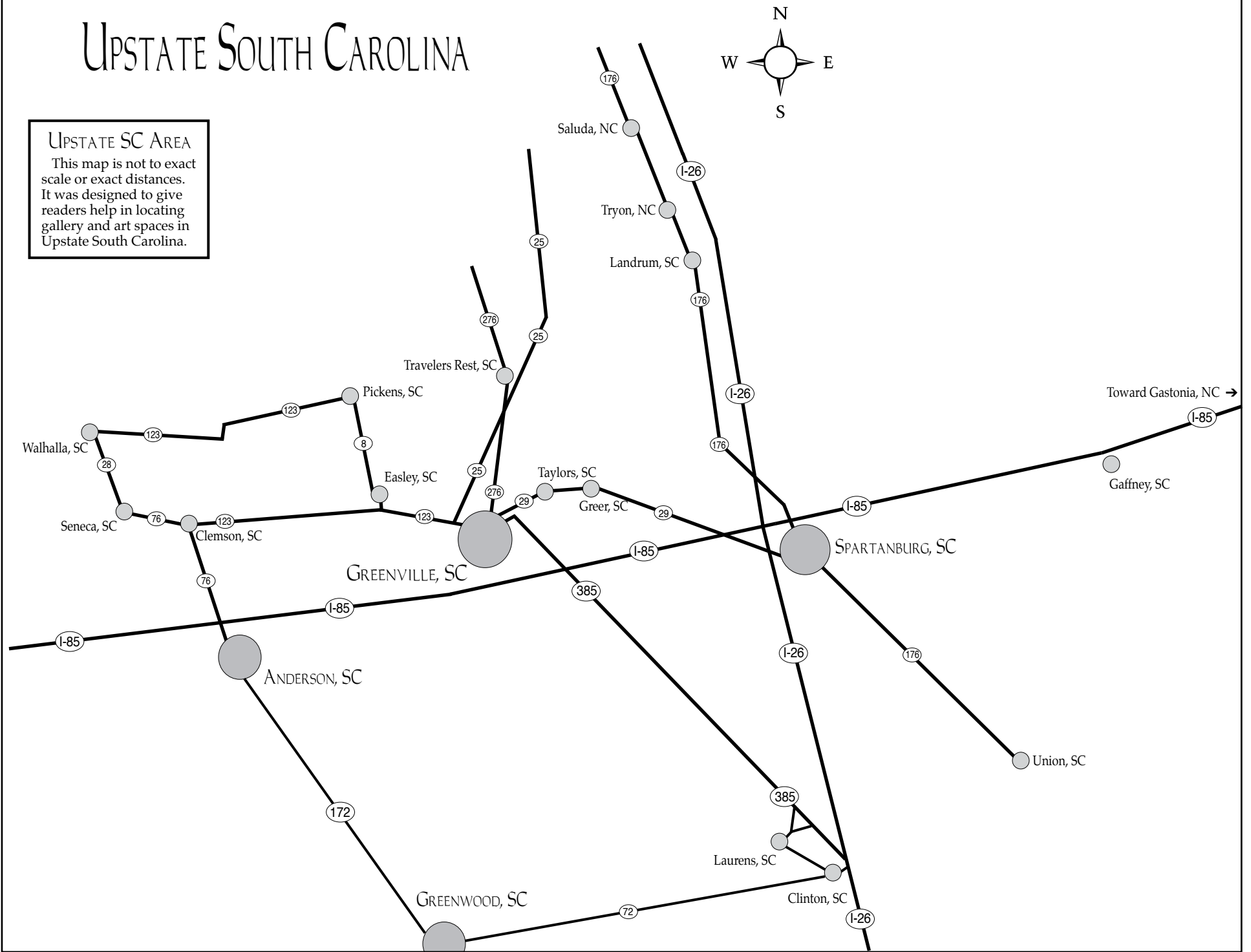


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



USC Upstate - Mana Hewitt

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a boy's job. Girls could sweep and clap the erasers, and eating dust became a metaphor for being left behind. These little insults fester, they reside in the psyche throughout our lives. But as my life progressed, an idea percolating deep within my thoughts was unleashed. I wanted to recognize women and their struggle to be heard. Historically men have received medals for service and bravery. I have chosen to create a series of commemorative medals in recognition of the courage and perseverance of women who have challenged societal perceptions and worked to improve conditions for all. They are intended familiarize and instruct, lest we forget the women that have forged a path to give us voice today."

Upstate Gallery Director Jane Nodine stated, "I am pleased to present the work of Mana Hewitt whom I have known and respected for many years. Mana has a keen interest in materials and processes that she merges with content and meaning. The 'Persistence' series will interest all types of visitors to the Harley Gallery with a focus on historical female figures in well-crafted brooch-like medals. It is a great example of history, commemoration and art converging."

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville



Work by Mana Hewitt

and Charlotte, USC Upstate is ranked by U.S. News & World Report at #2 among Top Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division I sports as a member of the Big South Conference.

For further information check our SC Institutional Gallery listings or visit www.uscupstate.edu.

West Main Artists Co-op in Spartanburg, SC, Features Works by New Members

West Main Artists Co-op in Spartanburg, SC, will present *New Creations*, an exhibit showcasing the creative work of its seven newest members, on view from Jan. 2 through Feb. 2, 2019. A reception will be

held on Jan. 17, from 5-9pm.

The seven presenting artists will be photographer Pete Harding, glass artist Richard Debus, ceramist Patrick Henry, painter

continued above on next column to the right



Work by Pete Harding

Andy Donnan, glass artist Judy Martin, painter Roderice Cardell "TheMaddArtist," and leather artist Dewi Maya.

"This is a most-important exhibit for the Co-op," Chair Beth Regula said. "This is the opportunity for our newest members and their work to be introduced to the community and for the community to see what is new at the Co-op. This year, the exhibit is especially nice because of the diversity of the work. We have two painters, two glass artists, a ceramist, a photographer, and a leather artist. Each one of these artists had to apply to be a member at the Co-op, which included submitting samples of their work for consideration. These artists are at different stages of their artistic careers, but each has the quality and creativity that we look for at the Co-op. I encourage everyone to see this exhibit and get to know them and their work."

Pete Harding said, "Growing up in England, my mother would take me for walks across the local fields and tell me about all of the wild flowers, birds, insects, and wildlife we would chance upon. I marveled at the wonders that might be found on a blade of grass or under a petal or leaf, and as I grew up and began to travel and hike across the UK I fell in love with the majestic landscapes. This is the inspiration for my photography, the desire to bring all the splendor and majesty of nature back from wherever I travel."

Richard Debus has chosen fused glass as his favorite medium. He enjoys mixing glass colors, a little unbalanced and sometimes against the norm. Making plates, platters, and bowls, he describes them as, "Color Makes Eating Fun." Debus has

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always liked art, starting at a young age watching his grandmother make mosaics using seeds and small pieces of tile. His hobby of stained glass kept him busy for 40 years while working for Ma Bell (Bell Telephone Company), and now enjoys fused glass since retiring in 2012.

Patrick Henry said, "I am moved to make things that share harmony and humor. The classical ceramics of ancient Greece and Asia have a timeless balance that guides me to find harmony in my own work. And I want to have fun! There is a playfulness to much of my work, although I'm quite serious about getting to the smile. Good humor often sits atop something severe, asking us to pause and think beyond the laughter. And harmony would not exist without discord. Those are my guides to making."

Andy Donnan said, "I continually find differences in my style an adventure. The chance to escape the real world and to fall into my painting is a gift that I want to share with everyone. My subject matter is as varied as my color palette, and I hope some of my work speaks to you. I am lucky to show with such a diverse group of talented and supportive artists."

Judy Martin said, "The inspiration for my work comes from colors, water, sounds and nature in general. Almost anything that strikes me at the time that makes me smile, relax, and think. A rusted steel beam, a tombstone, and a building have inspired me. Thinking of what I can do with that image and putting it into glass is my real inspiration for my work."

Roderice Cardell, a.k.a "TheMaddArtist" said, "I believe everything is connected

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