

NC Institutional Galleries

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round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Feb. 14** - "Clay Studio Exhibit and Pottery Market". The exhibit features the best of BMCA Clay Studio teachers Charles Freeland, Mathilda Tanner and Geoff Bird alongside the excellent work of their students. More than 20 talented resident potters will have work in this yearly exhibition. On the other side of the hall a dozen potters sell their wares at affordable prices in a festive setting befitting Holly Jolly kick off night. The range of work available includes a wide selection plates, bowls, cups, mugs, vases, jewelry, ornaments, salt and pepper shakers and wall decorations that make perfect gifts. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock



Work by Gail Haley

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 27** - "Everyman Jack: Stories & Illustrations by Gail E. Haley," takes a detailed look at over one hundred original prints and illustrations created by Gail E. Haley for several of her books, including "My Kingdom for a Dragon," "Mountain Jack Tales," "Bird-song," "The Green Man," and "A Story, A Story." **Through Apr. 8** - "Andy Warhol: Six Silkscreen Prints," is on loan from the Turchin Center for the Visual Arts, Appalachian State University. This exhibition features six original silkscreen prints from the Turchin's permanent collection that are out-of-edition. This means that they were created during the original print run, but did not make the cut when Warhol decided what would be included in the final print release. **Through Mar. 11** - "A Town Within A Town: History of the Junaluska Community." The Appalachian Mountains are some of the oldest in the world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, but you may not have known that you passed by one of the oldest African American communities in western North Carolina: Junaluska, the "town within a town." The **Alexander Community Gallery** will feature recent work by local stained glass artist Beth Shuford. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stuhlman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Through Jan. 7** - "Untitled (Artspeak?): Kang Seung Lee". Kang Seung Lee is a multidisciplinary artist who was born in South Korea and currently lives and works in Los Angeles. Kang has had solo and group exhibitions at Pitzer College Art Galleries, Pitzer College (CA), Commonwealth and Council (Los Angeles), Centro Cultural Border (Mexico City), the Weatherspoon Art Museum at UNCG

(NC), SOMArts (San Francisco), Raymond Gallery at Art Center College of Design (CA) among others, and upcoming solo exhibitions include COVERS at Los Angeles Contemporary Archive (Los Angeles, CA), Untitled(Artspeak?) Turchin Center for the Visual Arts (NC) and Artpace (San Antonio, TX). His catalogue Untitled(Artspeak?) was recently published by Pitzer College Art Galleries. Kang received an MFA from the California Institute of the Arts. **Through Jan. 7** - "The Authority of the Book: Publication Explosion". Are we at the end of the era of the printed book? Perhaps, but the explosion in self-publishing argues that the printed/made book is more potent than ever. Increasingly, many find the screen a lifeless visual monoculture, a visual experience that homogenizes all visual content into the same bland RGB grid of pixels. The hunger for richer, more tactile experiences in reading can be demonstrated by the attendances at recent Artist Book Fairs in New York and Los Angeles, which were measured in the tens of thousands. The feverish interest in printed books of photography and the large audience for graphic novels all suggest that the audience for printed books is growing, not collapsing. **Through Jan. 7** - "Earthbound/Ethereal Nexus: John Roth". John Roth is a sculptor who constructs his ideas, dreams, memories and fears into complex dioramas and anthropomorphized forms. His knowledge of industrial design, wood-working and model-making allows Roth to give voice to his rich inner life, referencing movement and travel both in his personal experience, and the communities in which he has lived. The socio-political nature of the work references the shared experience that the entire world is facing as the cost of travel and transportation become clear. Roth is an Associate Professor in Sculpture at Old Dominion University in Norfolk, Virginia. He received his Master's of Fine Arts degree from the University of Wisconsin-Madison. **Main Gallery, Jan. 6 - June 3** - "Studio Practices: Penland 9". A reception will be held on Apr. 7, from 6-10pm. So often the hardworking artists who coordinate studio practices at any institution are, truly, "behind the scenes." "Studio Practices: Penland 9" brings the nine talented Penland Studio Coordinators out of the studio shadows and into the bright lights of the Turchin Center. Working together to support the practices of other artists at Penland has given the talented coordinators a remarkable synergy; their artwork is individually strong and compatible with one another - creating a dynamic and moving installation. **Mezzanine Gallery, Through Feb. 4** - "Books! Books! Books! Appalachian Book Arts Exhibition". The exhibit celebrates the beautiful handwork of Appalachian State faculty and friends. Artists' books-as-objects take many forms. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 1** - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Jan. 3 - 13** - "TVS 2017 Art Exhibit". Transylvania Vocational Services @ TC Arts Council The Transylvania

Community Arts Council in Brevard invites you to explore their first exhibit of 2017 presented by clients of Transylvania Vocational Services. Transylvania Vocational Services (TVS) is a not for profit organization providing skills development, career opportunities and related services for people with disabilities. This art exhibit is by adults who attend Transylvania Vocational Services day programs. A reception will be held on Jan. 6, at noon. **Jan. 16 - Feb. 3** - "Faces of Freedom 2017". A reception will be held on Jan. 17, from 4:30-6:30pm. A Community of Artists invites you to experience FREEDOM through an artistic lens... at the Transylvania Community Arts Council. "The theme, "Faces of Freedom," is the catalyst to inspire a creative and experiential journey of freedom. Explore how freedom is viewed, interpreted and felt from an artistic point of view. We hope that through the journey, you leave with a more expansive feeling of what freedom could be for us all" said organizer Nicola Karesh. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Jan. 22** - "Cary Photographic Artists: Members Show." A reception will be held on Dec. 3, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Jan. 6** - "The Value of Aging". As a companion exhibit to Christine Adamczyk's "Living Long Lives" photography exhibit (Sep-Nov, Town Hall Gallery), local photographers produced fine art images that feature the theme "The Value of Aging," with subjects other than people and animals. The images in the two exhibits will help us explore our ideas of how we see the value of aging in the objects and sights around us vs. people and animals. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Jan. 23** - "Brian Moyer: Nature on Canvas". Moyer's Nature on Canvas depicts the glory of the outdoors through photography on canvas capturing beaches to wildlife to National Parks. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Jan. 8** - "Fine Arts League of Cary's Annual Members' Show." Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 75 different

artists' works, representing a range of styles, techniques and media are on display. **Through Jan. 8** - "Young Leem Pottery." Young Leem fell in love with the art of ceramics while studying at North West Florida College, later she completed her BFA in Ceramics at State University of NY at Brockport. Her work reflects both her Korean heritage and her sense of modern style. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 23** - "Discover China 2016: International Fine Art Exhibit." This exhibition is organized by Fotosay International Science and Arts Center. The exhibition will feature over 100 pieces of artwork including paintings, photography, calligraphy, and folk art from award-winning Chinese artists. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 8** - "Extended Remix: Contemporary Artists Meet the Japanese Print". Five contemporary artists working across a variety of media have been commissioned to "complete" original eighteenth and nineteenth century Japanese prints, with each encounter producing thought-provoking, visually engaging artwork. The contemporary artists participating in "Extended Remix" include Scottish master woodblock printmaker Paul Binnie, Japanese painter Akira Yamaguchi, international art collective Studio Swine, American designer and performer Ely Kim, and New York-based experimental photographer Gregory Vershbow. Curated by Bradley M. Bailey, Associate Curator of Asian Art, Ackland Art Museum. **Through Jan. 8** - "ART& - An Experiment in Art & Community". The exhibit is a dedicated section of the Museum that will be used for community gatherings and a wide range of art-centered activities—from film screenings to performances—as well as site-specific projects by commissioned artists. **Through Feb. 5** - "Politics As Usual," featuring a series of three small-scale exhibitions using works from the Ackland's permanent collection, "Politics As Usual" examines ways in which artists engage with the power structures of their times. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Thur., 10am-9pm; 2nd Fri, of the month, 10am-9pm; and Fri.-Sun, 10am-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Ronan Peterson

FRANK, 109 East Franklin Street, Chapel Hill. **Jan. 10 - Feb. 5** - "Featured Artists". FRANK Gallery is ringing in the New Year with an exhibition of featured artists who unite to create a show that deeply explores both the natural and the mystical world. A reception will be held on Jan. 13, from 6-9pm. On Jan. 19, from 6-8pm, Artist talk with featured artists from all shows. **Jan. 10 - Feb. 5** - "Natural Forces," looks at the grandness of nature, both in the immense landscapes that surround us, and the microscopic elements that are the building blocks of all things living. Painters Nerys Levy and Carolyn Rugen look to the beauty in their surroundings for inspiration. Jeweler Julie Brooks creates simple graphite drawings on her "sugar coated" enamel surfaces that highlight DNA structures, viruses and cells. **Michael and Laura Brader-Araje Community Outreach Gallery, Jan/10 - Feb. 5** - Features original illustrations created

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