

Coastal Carolina University

continued from Page 25

ties and Fine Arts, located on Chanticleer Drive West in Conway.

For further information check our SC

Institutional Gallery listings, call James Arendt, gallery director, at 843/349-6409 or visit (www.coastal.edu/gallery).

Francis Marion University in Florence, SC, Features Works by Aaron Collier and Ellen Yaghjian

Francis Marion University in Florence, SC, will present several new exhibits including: *Drawings by Aaron Collier*, on view in the Hyman Fine Arts Center Gallery, from Jan. 10 through Feb. 16, 2017, and *Sculpture by Ellen Emerson Yaghjian*, on view in the Hyman Fine Arts Center Gallery, from Jan. 10 through Feb. 16, 2017.

Aaron Collier is a visual artist living in New Orleans. He teaches drawing and painting at Tulane University as an Assistant Professor. Solo exhibitions of his work have occurred at Cole Pratt Gallery and Staple Goods, an artist cooperative in the St. Claude Avenue Arts District. He has participated in recent group exhibitions at the Contemporary Arts Center and the Ogden Museum of Southern Art and has been featured in *New American Paintings*.

Collier's paintings are represented in such collections as the New Orleans Museum of Art, Iberia Bank, and the Boston Medical Center. He has enjoyed artist residencies at the Ragdale Foundation, the Virginia Center for the Creative Arts, the Joan Mitchell Center in New Orleans, and ISCP in Brooklyn, NY.

Ellen Yaghjian was born in Atlanta, GA, and grew up in Larchmont, NY. She received a BFA in sculpture from the University of Georgia and an MMA in media from the University of South Carolina. For ten years Yaghjian worked in television production as a camera operator, production assistant, and first assistant director for South Carolina Educational Television, and later as an associate producer at Turner Broadcasting.

Yaghjian returned to sculpture in 1990, hammering and forming copper to reflect her interest in the human form. She also designs large scale copper fountains for gar-



Work by Ellen Emerson Yaghjian

dens and interior spaces, and many of her pieces are one-of-a-kind and site specific. She particularly enjoys the warmth of copper and the colors that emerge through her working process.

Yaghjian currently resides with her artist husband in Columbia, SC.

"Copper is a very accessible medium for me. The potential to create subtle volume with energy begins with a drawing on sheet metal," says Yaghjian. "Through the process of cutting, hammering, and forming I am able to engage my artistic sensibilities and expand through the actions of visual and tactile exploration."

For further information check our SC Institutional Gallery listings, call the Center at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Startsville: GSSM Foundation's Center for Innovation in Hartsville, SC, Offers Student Exhibition

The SC Governor's School for Science and Mathematics is presenting a *Create and Innovate*, a student art exhibit, on view through Jan. 21, 2017, at Startsville: GSSM Foundation's Center for Innovation in Hartsville, SC.

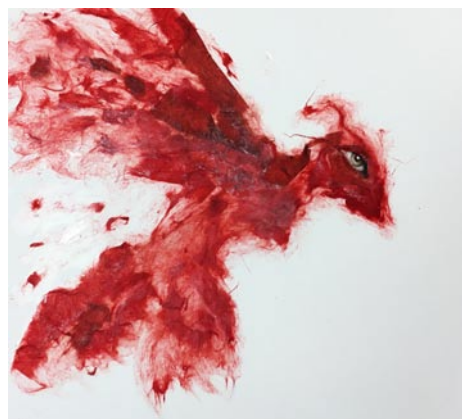
The exhibition features student artwork created in GSSM's open art studio, a creativity hub designed for students to explore their creative sides through multiple modes of learning – including traditional and choice-based art. When students participate in the open art studio they have the opportunity to engage with resident professional artist Patz Fowle to develop skills, techniques and processes to create meaningful 2-D and 3-D works of art. Students also have the option of working independently or attending student-led workshops.



Work by Sydney Lykins

The exhibition features Mother Earth Project: a collaborative sculpture created with up-cycled materials, as well as individual paintings, drawings, mixed media, collage, origami, ceramics, photography

Page 26 - Carolina Arts, January 2017



Work by Natalie Duprez

and more.

"My passion as a teaching artist and educator is to guide and encourage each student to reach their full creative potential," said Fowle. "The art studio, and the GSSM environment as a whole, is one of discovery and it's such a pleasure to work with curious, enthusiastic students who want to dig deeply and express their ideas in such creative ways."

The exhibiting students include: Jacob Stokes- Anderson County, class of 2017; Sydney Lykins- Aiken County, class of 2017; Hunter Tate- Darlington County, class of 2017; Anna Hewitt- Aiken County, class of 2018; Nancy Ou- Aiken County, class of 2017; Alex Spitzer- Dorchester County, class of 2017; Abigail Evans- Lexington County, class of 2018; Griffin Eslinger- Dorchester County, class of 2018; Michelle Huang- Lexington County, class of 2017;

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Brandon Marrone- Horry County, class of 2017; Maya Jensen- Richland County, class of 2017; Emily Zhu- Beaufort County, class of 2017; Dennis Daly- Dorchester County, class of 2017; Malik Sanders- Marion County, class of 2017; Natalie Duprez- York County, class of 2017; and Maegan Albert- Darlington County, class of 2017.

Startsville: GSSM Foundation's Center for Innovation is located at 145 West Carolina Ave., Hartsville, SC 29550.

For further information check our SC Institutional Gallery listings, contact Patz Fowle by e-mail at (fowle@gssm.k12.sc.us) or visit (www.scgssm.org).

University of North Carolina at Greensboro, NC, Features Works by Lucinda Devlin

The University of North Carolina at Greensboro, NC, will present *Lucinda Devlin: Sightlines*, on view in the McDowell Gallery, of the Weatherspoon Art Museum, from Jan. 28 through Apr. 23, 2017. A Director's Preview (5pm), Artist Talk (6pm), and Public Reception (7pm), will be held on Friday, Jan. 27.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro is proud and excited to present the exhibition *Lucinda Devlin: Sightlines*. Organized by the Weatherspoon Art Museum, the exhibition is the artist's first museum retrospective. It features 83 photographs chosen from all eight of Devlin's series – many of which were printed for the first time for display.

Devlin's photographs serve as social commentaries on timely and socially relevant issues such as personal rights, the death penalty, and agribusiness. An internationally recognized American photographer who now lives in Greensboro, NC, Devlin began her career in the 1970s during the genesis of color photography in America. At the time, she took up not only color photography, but also the artistic approach that she continues to this day, one that emphasizes an objective or neutral point of view. Devlin also discovered her preferred subject matter: psychologically charged spaces absent of any human figures yet nonetheless signaling contemporary public and private life.

Devlin's earliest series, *Pleasure Ground*, featured doll images of thematic hotel rooms. Subsequent series (*Habitats*, *Subterranea*, *Corporal Arenas*, *Field Culture*, and *Lake Pictures*) have continued to probe the meaning of place at such sites as zoos and amusement parks, tanning salons and health spas, hospitals and funeral

homes, agricultural facilities and open fields, and lastly, Lake Huron's shoreline. Her most provocative and best known series, *The Omega Suites* (so named after the final letter of the Greek alphabet), proffered emotive images of sterile execution chambers and the apparatuses associated with them.

The exhibition is accompanied by a fully illustrated catalogue featuring an essay by Lisa Hostetler, Curator in Charge, Department of Photography, George Eastman Museum, which contextualizes Devlin's work within the history of photography. Following its presentation at the Weatherspoon, a smaller version of the exhibition will travel to the George Eastman Museum in Rochester, NY.

The exhibition is organized by Elaine D. Gustafson, Curator of Collections. Partial support has been provided by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, and the Elizabeth Firestone Graham Foundation.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

University of North Carolina at Greensboro, NC, Features Works by Danica Phelps and Joan Tanner

The University of North Carolina at Greensboro, NC, will present several new exhibits, on view at the Weatherspoon Art Museum, including: *Hoping to Help - Danica Phelps: Falk Visiting Artist*, on view in the The Louise D. and Herbert S. Falk, Sr. Gallery, from Jan. 14 through Apr. 9, 2017 and *Joan Tanner: donottellmewhereibelong*, on view in the The Leah Louise B. Tannenbaum Gallery, from Jan. 14 through Apr. 9, 2017

With eloquent line drawings and an exacting system of colored marks, artist Danica Phelps records the ordinary moments of her daily life and the monetary transactions that sustain it. In her newest work, she connects her visual journal to the lives of others. In late October, Phelps turned her Facebook page into an auction site for her drawings, with the proceeds going to not-for-profit organizations. The

continued on Page 27