

NC Museum of Natural Sciences

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and numerous solo shows. Awards include the Surface Design Association Award of Excellence; Members Show, San Antonio, TX; Award of Excellence at the Peninsula Fine Arts Center, Newport News, VA; and the Goodnight Award of Excellence, 12th Annual Juried Arts Exhibition, Cary, NC. International exhibits have been arranged in Armenia and Turkmenistan by the Art in Embassies Program of the State Department.

Publications featuring her work include *Surface Design Journal*, *The Crafts Report*, *Shuttle Spindle & Dyepot*, *The Fiberarts Design Book*, *1000 Artisan Textiles*, and *500 Felt Objects*. She has taught workshops throughout the US, including for the Surface Design Association's Conference in Minneapolis and Arrowmont School of Arts & Crafts in Tennessee.

Parker received her undergraduate degree from Duke University and a Master's degree from the University of North Carolina at Greensboro, studying education,



Work by Sharron Parker

art, and interior design. She continued her studies in textiles at Penland School of Arts and Crafts in Bakersville, NC and Arrowmont School of Arts and Crafts in Gatlinburg, TN.

The Nature Art Gallery is located on the top floor of the Museum Store, (1st floor, main building).

For further information check our NC Institutional Gallery listings or call 919/707-9854.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Jan. 2** - "Tis the Season," an exhibit of unique art by over 100 member artists. Enjoy our beautiful gallery and consider shopping for unusual gifts this holiday season: local paintings, 3-dimensional art and photographs! **Jan. 5 - 31** - "Les Feminine," featuring watercolor paintings by Gayle Miller. A reception will be held on Jan. 10, from 3-5pm. Her show "Les Feminine" presents a bountiful selection of beautiful ladies depicted in flowing watercolor. The paintings are varied, colorful and lighthearted. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Jan. 8** - "Camden ART Fall Juried Exhibition". The juried exhibition will include works of art in a variety of styles and media including watercolor, oil, acrylic, charcoal, pen and ink, and mixed media. Select works will be available for purchase just in time for the holidays. The Camden ART Fall Show will be judged by gallery owner and artist, Jenny Eggleston. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of

about color and form." Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Jan. 30** - "Lynne Riding: The Pulse Beneath the Surface". Riding says, "Major components in my work are the issues of impermanence, shifting perspectives, and loss, aligned with the dichotomy of enduring hope, that which drives us on. The pulse beneath the surface. Although my work is of an abstract nature, it always stems from the place and surroundings in which I find myself, from color observed, a line seen in space, or the found object." Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Jan. 1 - 31** - "Wash over Me by Judy McSween. McSween uses the line, color and texture of netting and tissue paper to create paintings that are "visual expressions of human emotion and shared experiences." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 10** - "On Parade, Into Battle: Military Uniforms from the American Revolution to the Present," chronicles the history of military uniforms from the Revolutionary War to the present, demonstrating the evolution of military dress from the formal, stiff attire of the 18th and 19th centuries to the more functional and utilitarian clothing of the late 20th and early 21st centuries. Highlights include Thomas Pinckney's rare Revolutionary War silk coat, a range of Confederate uniforms from the American Civil War, clothing from the various service organizations of the First and Second World Wars and uniforms of some of our country's earliest servicewomen. **Lowcountry Image Gallery**, second floor, **Through Jan. 31** - "Transported: Charleston Street Scenes, 1860s-1960s". The exhibit examines the century-long evolution of the means by which Charlestonians commuted through the city. The Lowcountry Image Gallery will allow visitors a true peek into Charleston's history as they view photographs from decades, even centuries, past. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

John's Island Regional Library, 3531 Maybank Hwy., John's Island. **Jan. 1 - 31** - "Charleston Collegiate School Photography Exhibit". Enjoy a photography display by students in 10th - 12th grades. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org/>).

Clemson Area

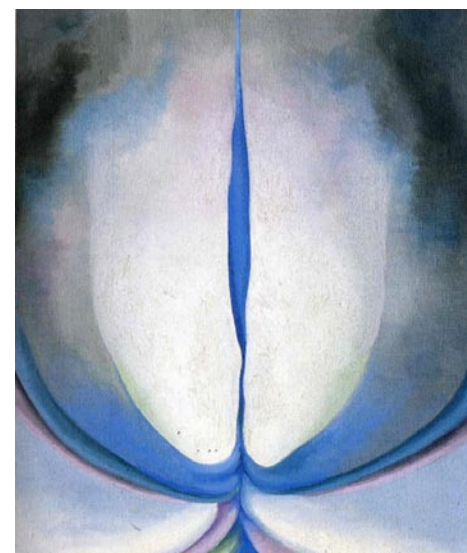
Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichliter, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Georgia O'Keeffe, "Blue Line", 1919. Oil on canvas.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Jan. 10** - "Georgia O'Keeffe: Her Carolina Story," celebrates O'Keeffe's artistic breakthrough. Her "Carolina Story" brings together a selection of these early drawings, supplemented by O'Keeffe paintings that closely relate in chronology to the drawings. The National Gallery of Art in Washington, DC, the Georgia O'Keeffe Museum of Art in New Mexico, and the High Museum in Atlanta are the major lenders to the show. The exhibition is presented in partnership with Columbia College and their centennial celebration of O'Keeffe's time teaching there, "Ideas of My Own". Also on view during this time will be "Independent Spirits: Women Artists of South Carolina," an exhibition celebrating the creativity of contemporary women artists throughout the state. The Columbia Museum of Art announces an exciting exhibition of 14 works examining American painter Georgia O'Keeffe's intimate artistic epiphany experienced in Columbia, South Carolina. In 1915, Georgia O'Keeffe radically redefined herself as an artist. She found her voice with a series of black and white charcoal drawings she collectively titled *Specials*. What happened next is the stuff of legend: Her Charleston friend Anita Pollitzer took these drawings, unbeknownst to the artist, and showed them to New York photographer and gallery owner Alfred Stieglitz who proclaimed, "At last, a woman on paper." This was the beginning of one of the most important careers in all of American art. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Feb. 7** - "The Art of Joseph Norman".

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