

THE NEWBERRY ARTS CENTER PRESENTS

Making Clay Personal



A 3-DAY WORKSHOP WITH
*Michael Sherrill, Glenda Guion
and Bill Griffith*



www.newberryartscenter.com

FEBRUARY 26, 27, 28, 2016

NEWBERRY FIREHOUSE CONFERENCE CENTER

Early check in/set up 4-7 p.m. February 25

LOCATION:

Newberry Firehouse Conference Center
1227 McKibben Street, Newberry, SC

REGISTRATION:

Deadline for registration is Friday, February 5, 2016. The fee is \$225* per person; \$125 for students with proof of active enrollment. Space is limited so please register early. Vendors are also invited to attend. For more information, visit www.southcarolinaclayconference.com

SC CLAY CONFERENCE SALE & EXHIBIT:

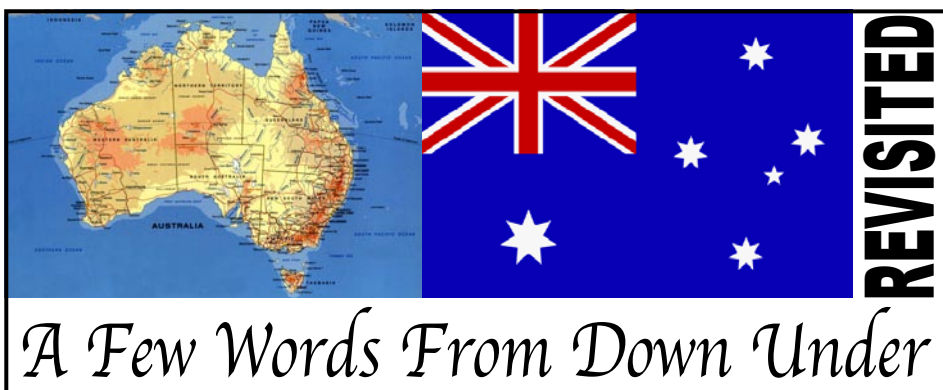
Open to all attendees and presenters, this widely advertised sale and exhibit will run from noon Friday through Sunday. A 20% commission on sales will go to support the Newberry Arts Center.

HOST HOTEL:

Hampton Inn-Newberry Opera House
1201 Nance Street, Newberry, SC

QUESTIONS?

Call Marquerite Palmer
Art Program Coordinator
803-321-1015 or email
mpalmer@cityofnewberry.com



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decide to revisit them from time to time.

A Few Words from Down Under Classical vs. Contemporary

by Judith McGrath, first published on Jan. 2007

Got tired of singing the same ol' tune, you know the one, "where have all the artists gone?" It was depressing so I went on a Roman Holiday to lift my spirits! Unlike that skinny waif of an actress in the old movie, I didn't find a tall, dark and handsome man (wasn't looking) but did find beautiful art.

My return to the Land Down Under was just in time to catch the end of year university art schools' graduate shows and I was ready to address their efforts with a new insight. The result had me changing my tune. I now chant "where will all the artists come from?"

Contemporary artists in Italy are surrounded by ancient art that involves ideal proportions of the figure and integrated decoration on architecture. This classi-

cism seeps into the subconscious. It is the language of art and, like proper grammar, is employed when communicating via the visual medium, even in modern times. Italian art schools demand students spend hours of drawing, from life and art, to learn the visual voice that expresses their ideas.

Although Australia and the United States have a long history of Indigenous culture, we both count our Nations' Birthdays from the time of European settlement (US got the Pilgrims and Pioneers about a century before Australia got the Prisoners). As our nations grew with the arrival of new migrants, we based our respective "cultures" on an amalgamation of various foreign heritages. What both our relatively "new" nations lack is a long, singular line of artistic tradition, one that can be documented back to antiquity. And that could be the problem with my (and perhaps your) town's art today.

When in Rome I did what Romans do; visited commercial galleries and conversed with practicing artists in their studios. The language barrier was breached by the well-made art works. Some artists were sculptors, others painters, some works were abstract, others figurative, some innovative, others traditional, all revealed respect for the subject, medium and viewer.

When I came home I set out, refreshed and ready, to meet the local art scene head on and appreciate it anew. After attending a few exhibitions I realized what was

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Exhibit in the Heart of the Columbia Vista

Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.