

NC Institutional Galleries

continued from Page 47

shopping centers. The exhibition is divided into three parts, starting with Retail (2001–2006), in which Ulrich anonymously documented shoppers engrossed in navigating the abundance of goods found in vast enclosed malls and big-box stores. Thrift (2005–2008) focuses on thrift stores, the collecting places for discarded and unwanted consumer products, and its workers, as they tried to bring order to the overwhelming amounts of donated, discarded, and unwanted consumer products. Finally, in Dark Stores (2008–2011), Ulrich explores the impact of the 2008 financial crisis with haunting architectural landscapes of abandoned buildings and empty parking lots that have become commonplace in towns across America. **Julian T. Baker Jr. Gallery, Through Jan. 26** - "Outsiders: Facing the Camera". This exhibition brings together works from the North Carolina Museum of Art's permanent collection that examine the forms of "otherness." Perhaps through an expression, a posture, or a feeling, these photographs document subjects who are, in some way, detached. **North Carolina Gallery, Through Feb. 9** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibition includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Through Feb. 7** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



Parrot vase and others: From left in front: Vase from North State Pottery, Lee County, ca. 1924-1926. Chinese red vase by Ben Owen III, Ben Owen Pottery, Seagrove, ca. 2013. In back: Porch vase attributed to J.B. Cole's Pottery, Moore County, ca. 1924. After production, the parrot design was hand-painted by Mrs. A. Everette James Sr. Photo courtesy of the NC Museum of History

North Carolina Museum of History, 5 East Edmont Street, (between Salisbury and Wilmington Streets), Raleigh. Through Jan. 5 - "For Us the Living: The Civil War Art of Mort Künstler". Nationally acclaimed artist

Mort Künstler has been painting captivating scenes of American history for more than 50 years. Known to many as "America's artist," he has focused on the Civil War almost exclusively since the 1980s. This exhibit showcases original paintings by the renowned artist. This free exhibit is significant for two reasons. First, Künstler has selected 33 original paintings from his personal collection for the exhibit. Second, he has recently announced that he will only produce eight more Civil War-era paintings before moving on to other topics. **Through Mar. 5** - "The Tsars' Cabinet: Two Hundred Years of Russian Decorative Arts Under the Romanovs," and "Windows into Heaven: Russian Icons from the Lilly and Francis Robicsek Collection of Religious Art". The year 2013 marks the 400th anniversary of the beginning of the Romanov Dynasty, or the House of Romanov — the imperial monarchy that ruled Russia from 1613 until 1917 and included the reigns of Peter the Great, Catherine the Great and Nicholas II, the last tsar. "To commemorate this anniversary, the Museum of History will present these exhibitions that give visitors a rare glimpse into the splendor of Imperial Russia," said Dr. Jeanne Marie Warzeski, Exhibition Curator. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. Ongoing - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. North Carolina Artists Gallery, Through Jan. 5 - "The Quilted Grid, featuring oil painting by Keith Norval. Norval was born and raised in Zimbabwe and spent much time in the bush around zebras, elephants, and antelopes, with an occasional lion or hippopotamus. His Dad's work as an entomologist next took them to Kenya and Florida. Travel became a part of growing up as he often visited the Musee Dorsay in Paris and the Tate Gallery in London. Next stop for Norval was the Savannah College of Art & Design, immersing himself in painting and printmaking for his B.F.A. degree. Influences include the repeat patterns of Andy Warhol, expressionist painter Edvard Munch, Pablo Picasso's cubism, and the textural surfaces of Paul Cezanne and Paul Klee. **Upstairs Galleries, Through Jan. 5** - "Peanuts...Naturally". Charlie Brown is in trouble with the Environmental Protection Agency (EPA), Lucy knows the earth has 48 suns, and Snoopy and Linus are planting french fries in the garden. These are just a few of the misadventures and explanations gone wrong as the Peanuts gang explores the natural world — what other trouble will they find?! "Peanuts...Naturally," takes a light-hearted look at Charles Schulz's exploration of the environment and the natural world through Peanuts comic strips, videos, objects, and interactive stations. Visitors get a Peanuts-eye view of the universe, "web of nature," trees, birds, the elements (snow, wind, rain, and clouds), gardening, and Charlie Brown's EPA escapade. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Jan. 10 - Feb. 9 - "Off the Wall: Assemblage and Collage Group Exhibition". The exhibition will feature ten artists who work in the modernist tradition of mixed media of assemblage and collage. By invitation

the participating artists are: Pamela Andrejev, Charron Andrews, Tammi Barnes, Susan Fecho, André Leon Gray, Santo Maggio, Everett Mayo, Eric McRay, Melanie Statnick, Jan Sullivan Volz, and Myra Williamson. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, corner of Main St. and E. Court St., Rutherfordton. Ongoing - The gallery represents local artists, both regionally and nationally known, in a variety of media from wood, glass, metal, clay, painting, photography, and jewelry. Artwork is available for sale in all price ranges. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvga.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Through Feb. 1 - "Restructure - Contrast and Balance". Three regional artists' diverging styles meet in a challenging exhibition that highlights the juxtaposition of contrasting elements, challenging the viewer to explore the concept of co-existing contrasts that present an array of conflicts. This exhibition examines how artists arrange elements in their work to depict the complex dynamic relationships between distinctly different elements and ideas. Brett Baker's paintings are dense, thick abstract matrices of interlocking marks and rows of vertical and diagonal dashes. Christopher Nitsche builds sculptures that evoke the visual and metaphorical attributes of ships using found object construction and welded steel works. Leslie Pontz creates unique sculpture by crocheting wire and monofilament forms and combining them with iron and fiber elements resulting in non-traditional fiber sculptures that challenge the senses and the mind. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. Ongoing - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Works from the exhibition

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Mar. 10 - "Old Ways in Mind: Historical American Pottery and Contemporary NC Potters". Curated by Brenda Hornsby Heindl, the exhibition will highlight North Carolina potters influenced by historical American pottery and the legacies of iconic potters and their families. This exhibition will explore why historic American pottery traditions are important for the present and future and an examination of the designs, methods, and materials important to potters in carrying out their work. The exhibition will also examine American pottery kiln designs and the impact of these designs on the appearance of historical and contemporary pottery. Visitors will learn about how pottery is fired in a kiln and the importance of using natural materials and local clay in wood-fired kilns. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activi-

ties, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Jan. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Jan. 3 - 31 - "Eclectic Inspirations," featuring works by Laurie Deleot, Mike Girmong and Steve Girmong. A reception will be held on Jan. 3, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. Ongoing - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. Jan. 3, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

continued on Page 49