

# Louise Wells Cameron Art Museum

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“There are many ways to organize such an undertaking: by subject matter (landscape, portraiture, still life); by collector; or even by chronology,” says Jonathan Stuhlman, Guest Curator and Senior Curator of American, Modern, and Contemporary Art, The Mint Museum, Charlotte, NC. “Yet as I began to think about the works that I had seen as I visited with each of the lenders, it quickly became apparent that the depth and breadth of their holdings made it possible to survey the major developments in American art over a significant span of time. Thus their collections are combined and interwoven, allowing for fascinating juxtapositions and rich conversations to emerge.”

Diane Landry (Canadian, b. 1958) is one of Canada’s foremost installation artists: her work is exhibited throughout Canada, the United States and Europe. The artist employs everyday objects, sound, light and shadow in her evocative constructions. Her inspiration is the rhythms of the world. From Earth’s orbit around the sun providing cycle of seasons, to the planet’s rotation, creating the periodicity of day and night,



Frederick Carl Frieseke, (American, 1874-1939), “Dressing,” n.d., Oil on canvas. Collection of Charles V. Murray. Image courtesy of Nathan W. Moehlmann

to the very beat of the human heart, with systolic and diastolic movements of blood, existence is about the cadences of all things. The exhibition includes work created 1992-2013.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

## Seacoast Artists Guild in Myrtle Beach, SC, Offers Works by Lorraine Dauphin

The Seacoast Artists Guild in Myrtle Beach, SC, will present an exhibit of works by Lorraine (Lori) Dauphin, on view in the Seacoast Artists Gallery, located at The Market Common, from Jan. 1 - 31, 2014.

Dauphin states, “I fell in love with the Carolina coastline and enjoy capturing the exquisite, vibrant light on the landscape with oils. It is an exciting challenge to mix just the exact hue that depicts a pale yellow in the sky at dusk or the lavender in a cast shadow. There is such power of expression that a single brush stroke can make, ultimately drawing the viewer in emotionally, so they feel the painting – not just see it.”



Work by Lorraine Dauphin

Dauphin moved to Myrtle Beach from Connecticut with her husband Roland eight years ago. She has been drawing and painting from nature since childhood. She earned an Associate’s Degree in graphic design/illustration at the Art Institute of Boston and spent several years as assistant Art Director for a major corporation. A successful freelance designer and illustrator since 1994, Dauphin has integrated her pastel drawings into several design projects, and has appeared in *The Directory of Illustration*. Her pastels and oils also hang in businesses, private homes and small galleries throughout the Northeast and South Carolina. Dauphin’s submission for MB 2010 Food and Wine week poster competition, took



Work by Lorraine Dauphin

third place. She is becoming known for her portraiture and pet portraits. In addition to exhibiting at Seacoast Artists Gallery at the Market Common, Dauphin is a member of the Seacoast Artists Guild, and she takes classes with artist Jeffrey Sturm.

The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery.

The Seacoast Artists Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and art shows.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Offers Works by Julyan Davis

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Julyan Davis: Appalachian Ballads*, on view from Jan. 5 through Mar. 16, 2014. A reception will be held on Jan. 5, from 1-3pm.

In northeastern Greenville County is a region commonly referred to as The Dark Corner, consisting of approximately 150 square miles of rugged, Appalachian terrain. Isolated from the rest of the state, its economy based on its distilleries - in short, moonshining. The Dark Corner is viewed as

culturally and politically backward.

But this dark region, with its equally dark stories and songs of murder and violence, embodies the spirit of English-born artist Julyan Davis. Now a resident of Asheville, North Carolina, his series of moody, haunting paintings comprise an exhibition titled *Julyan Davis: Appalachian Ballads*.

In his artist statement, Davis says he feels a strong connection to Appalachia through the region’s age-old, hauntingly beautiful love songs and murder ballads, many of

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## Featured Artist

January 2014

# Lori Dauphin

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Lori is becoming known for her portraiture and pet portraits. In addition to exhibiting at Seacoast Gallery at the Market Common, Lori is a member of the Seacoast Artists Guild.








**3032 Nevers Street**

**Myrtle Beach, SC 29577**

at The Market Common

Gallery Hours: Mon-Sat: Noon - 7 PM; Sun: Noon - 6 PM

www.seacoastartistsguild.com

seacoastartistsgallery@gmail.com

Gallery Director: Woody Bower

Gallery phone: 843-232-7009

which originated and were carried over to America by Celtic immigrants who settled the region.

“The songs of this region have given me an old, familiar narrative and a human history that connects to my own background,” Davis writes. “The South wears its passion on its sleeve. It possesses what is referred to as a ‘culture of honor’, which is a gift to any artist, writer or musician.”

Recognizing the universal and enduring stories represented in these ballads, Davis conveys their melancholic mood - most of the songs are full of a longing for escape and often end with a dramatic conclusion - by painting scenes of human isolation and loss in extremely compelling, contemporary Appalachian landscapes.



Work by Julyan Davis

The exhibit includes more than a dozen large-scale oil paintings, triptychs and smaller works, each named after a lyric from a traditional folk song and/or murder ballad sung for centuries by bluegrass and folk musicians in Appalachia. Among Davis’s landscapes are striking portraits of the inhabitants of this rugged land. At times they are the principal subject; in other works they appear as mere details, offering a contrast between the harshness of life and the wild natural beauty of the landscape.

Davis writes, “The country is one of extravagant colors, of proliferating foliage and bloom, of flooding yellow sunlight, and, above all, perhaps, of haze. Pale blue fog hangs above the valleys in the morning, the atmosphere smokes faintly at midday,



Work by Julyan Davis

and through the long slow afternoon cloud-stacks tower from the horizon and the earth-heat quivers upwards through the iridescent air, blurring every outline and rendering every object vague and problematical.”

Davis is known for his paintings of the Lowcountry of South Carolina and Georgia, Western North Carolina and the coast of Maine. His ballad paintings were previously exhibited at the Greenville County (SC) Museum of Art in 2012 and the Morris Museum of Art (Augusta, GA) in 2013. His work is in many private, public and corporate collections including the Gibbes Museum in Charleston, SC, as well as the Greenville County Museum and the Morris Museum.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2014 issue and Feb. 24th for the March 2014 issue of *Carolina Arts*.