

Greenville County Museum of Art in Greenville, SC, Features Works by Karen Ann Myers

The Greenville County Museum of Art in Greenville, SC, will be presenting *Interiors*, featuring paintings by Karen Ann Myers, on view from Jan. 15 through Mar. 23, 2014.

Reflecting the pervasive culture of sex and beauty as portrayed in contemporary mass media, artist Karen Ann Myers employs the intimate setting of the bedroom to explore the psychological complexity of young women.

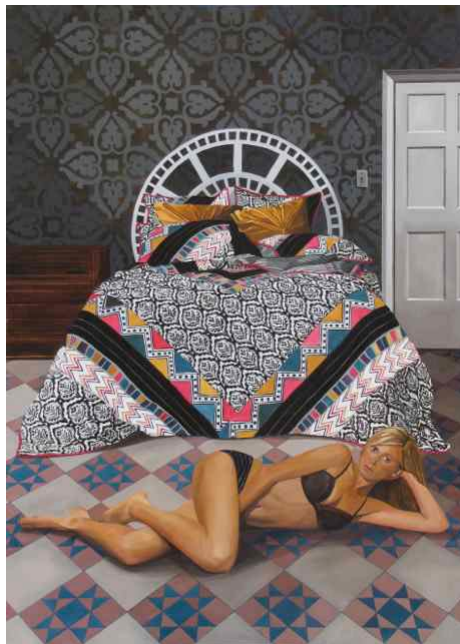
In her paintings, Myers portrays women she knows personally, juxtaposing them against geometrically patterned textiles in her sparingly furnished but optically energized bedroom. Often, the women are posed to mimic the intricate designs of the linens, wallpaper, or rugs found in the scene.



Netflix, by Karen Ann Myers, oil on canvas.

Presently, Myers lives and works in Charleston, SC, where she is Associate Director of the Halsey Institute of Contemporary Art at the College of Charleston. She received her MFA in Painting from Boston University and her BFA in Studio Art from Michigan State University. Her paintings and works on paper have been exhibited at Luis de Jesus gallery in Los Angeles, Robert Steele Gallery in New York, at the Commonwealth Gallery in Boston, the Katzen Arts Center in Washington, DC, and the Lamar Dodd School of Art, University of Georgia, Athens, GA.

Join Myers on Sunday, Jan. 26 at the



Checkered Floor, by Karen Ann Myers, oil on canvas.

Museum for an Artist's Gallery Talk as part of the GCMA's Sundays at 2pm programming. The event is free and is presented by Duke Energy.

The Greenville County Museum of Art, considered the premier American art museum in the South, is home to the world's largest public collection of watercolors by iconic American artist Andrew Wyeth. The GCMA also has an impressive collection of paintings and prints by contemporary artist Jasper Johns. Ranging from Federal portraits to contemporary abstractions, the GCMA's acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Of particular note is the exhibition *David Drake: Potter and Poet of Edgefield District*.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).

Furman University in Greenville, SC, Offers Works by David Wilson

Furman University in Greenville, SC, will present *Wander*, featuring works by University of Tennessee art professor David Wilson, on view in the Thompson Gallery of the Roe Art Building, from Jan. 6 - 31, 2014. A reception and gallery talk will be held on Jan. 30, from 6:30-8:30pm.

Using unconventional materials and approaches, including collaboration and performance, Wilson creates large temporary artworks, videos, and drawings. He describes his method this way, "I most often use fragments, accidents, mistakes, unexpected juxtapositions, small stuff as a basis for constructing my work. This ephemera is amplified and developed by sketching, scanning, doubling, multiplying, layering, turning inside out, distilling, until the result becomes an image, an idea, an entity with a life of its own."

Wilson has shown his work internationally at Kunsthalle Basel and Kunsterhaus Boswil in Switzerland, the Experimental Art Foundation and Performance Space in Australia, the Robert McDougal Gallery in New Zealand, and the Center for Icelandic Art, Reykjavik. He has had solo exhibitions in the United States including the Southeastern Center for Contemporary Art, Old Dominion University, Auburn University, the Florida Center for Contemporary Art, and the Dietrich Jenny Gallery. His group exhibitions venues include the Nexus Contemporary Art Center, Spaces Art Gallery,



Work by David Wilson

The Mint Museum, Cheekwood Fine Arts Center, the University of California (San Diego), and Wake Forest University.

Wilson's work has been featured in periodicals such as *Schweizer Kunst* and *Art Papers* and reviewed in newspapers including the *Los Angeles Times* and *Newsday*. Wilson has been artist-in-residence at the International Artist Exchange, Basel, Switzerland, SIM, Reykjavik, Iceland, and the Academy of Fine Art, Bratislava, Slovak Republic. He has also designed sets for the National Theater of the Deaf Children's Theater that toured the US.

Wilson received his MFA from the University of California at San Diego where he studied with Allan Kaprow, Italo Scanga, and Manny Farber.

For further information check our SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.

www.theartistindex.com

FREE LISTINGS FOR

western n.c. & upstate s.c.

* * * **artists** * * *

www.theartistindex.com/getting-listed

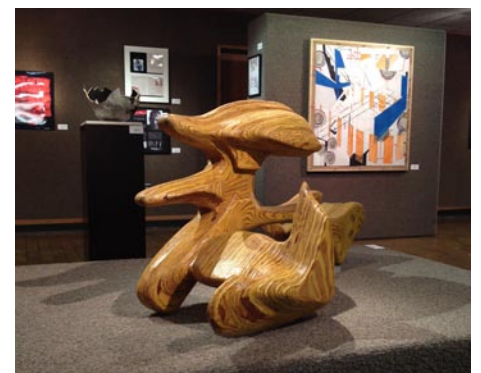
Lander University in Greenwood, SC, Offers Works by Art Students

Lander University in Greenwood, SC, is presenting the *2013 Annual Student Juried Exhibit*, on view in the Lander University Gallery, located in the Josephine B. Abney Cultural Center, through Jan. 13, 2014.

The exhibit of drawing, painting, graphic design, photography, ceramics and sculpture demonstrates the broad range of abilities of the students of Lander University.

This year's exhibit is a very strong collection of work with a wide range of media approaches. The juror for the exhibit is Paul Matheny, Chief Curator of Art at the South Carolina State Museum. Matheny has a keen eye and his selections for this exhibit are evidence of that fact.

Lander University offers a Bachelor of Science degree in Visual Arts, Visual Arts with Graphic Design emphasis and Visual Arts with K-12 Teacher Certifica-



tion. Lander also offers a Master of Arts in Teaching degree. The *Annual Student Juried Exhibit* allows students to experience the process of entering and preparing work for a juried exhibit.

For further information check our SC Institutional Gallery listing, call 864/388-8810 or visit (<http://www.lander.edu/Monsanto-Gallery.aspx>).

The Artestry Hideaway in Beaufort, NC, Features Works by Mitchell Morton

The Artestry Hideaway in Beaufort, NC, is celebrating its move to 129 Middle Lane, the alley behind Clawson's Restaurant, with an exhibit of works by Mitchell Morton, on view through Jan. 31, 2014.

Owner Angie Williams moved her shop from the boardwalk in November to expand her gallery of over 60 North Carolina Artists to also include teaching classes for adults and children in hand building pottery, art, jewelry and much more. These classes will be taught by herself, her current artists and other artists in the community that would like a place to teach.

Mitchell Morton is a self taught acrylic artist. He has had the desire to draw and paint for as long as he can remember. He only recently began to allow the talent God allotted him to direct his path. In 2007, at

the age of 60 his art journey finally began.

Morton was the 2012 winner of the 26th Annual NC Seafood Festival Poster Competition, as well as these other accomplishments including: 2011-2012 - illustrated two children's books, *Granny Louise* and *Myrtle the Adventurous Turtle*; 2011, voted Best Onslow County Artist; 2010, winning First Place at New Bank of the Arts show; 2009, winning Second Place at Beaufort County's *Fine Arts Show*; 2009, winning Best in Show at the Onslow Art Council's *Images 2009 Show*; 2009, winning Best in Show at the Coastal Carolina Community College Show; and 2008, winning a Purchase Award from the UNC- Wilmington's Randall Library Permanent Collection.

Morton hopes his paintings communicate

continued on Page 28

Don't see anything here about your exhibit or art space?

Did you send your info to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2014 issue and Feb. 24 for the March 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).