

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Evgeny and Lydia Baranov

Ella Walton Richardson Fine Art in Charleston, SC, will present *Visions of Honfleur*, featuring works by Russian-born husband-and-wife-team Evgeny and Lydia Baranov, on view from Jan. 2 - 31, 2014. A reception will be held on Jan. 3, from 5-8pm.

These vibrant works exhibit their exquisite ability to showcase color and architecture, portrayed through the dazzling scenes of Honfleur Harbor in Normandy. The historic beauty of the area combined with the splendor of its waterfront and radiant light makes Honfleur a favorite setting for the pair of artists. The talented duo has mastered a wide range of subjects including stunning architecture, vibrant figures and striking still life works. Even more intriguing is their unique method of painting - simultaneously, on the same canvas whether working in the studio or en plein air. Their work is nationally and internationally acclaimed, with their work represented in over a dozen countries around the globe.

The Baranovs were born in Moscow, and after both attended the Moscow Architectural Institute to receive a Masters of Science in Architecture, they began their journey as artists. The couple has



Work by Evgeny & Lydia Baranov

been painting collaboratively for close to twenty years and they currently live in California. The Baranovs travel the world seeking inspiration, and the end results are mesmerizing. Their bold use of color is often breathtaking while they prove their capability to send the viewer to a particular time and place they captured. Their exquisite oil paintings are full of life and their signature impressionist style garners international attention, featured in numerous publications throughout the years.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

The Society of Bluffton Artists in Bluffton, SC, Features Works by Stephen Moscovitz

The Society of Bluffton Artists in Bluffton, SC, will present *The Nature of Art*, a collection of original acrylic paintings by local artist Stephen Moscovitz, on view from Jan. 6 -31, 2014. A reception will be held on Jan. 12, from 3-5pm.

Moscovitz is a skilled painter, relatively new to the lowcountry but with his artistic talent and willing volunteerism he's quickly becoming a valued member of the art community. He joined the Society of Bluffton Artists just two years ago and already has been elected Vice President of the Board of Directors and has been responsible for many of the show displays the SoBA gallery.

Moscovitz's interest in art began at an early age with an introduction to illustration in high school. He graduated from the Rochester Institute of Technology School of Art & Design. Later in his career, he returned to teach illustration as an adjunct member of the RIT faculty. Working as an art director/designer in the advertising and publication industry for twenty years, Moscovitz's drawing and painting skills resulted in a successful career as an illustrator. He has been awarded numerous awards for his design and illustration and much of his work has been published in books and magazines around the world.

Moscovitz has been strongly influenced by artists such as Maxfield Parrish, NC Wyeth and Norman Rockwell. These great illustrators opened the door onto a world of incredible beauty and vivid images that still



Work by Stephen Moscovitz

inspire him to this day. Paintings of wildlife, landscapes, myths and humorous insights all convey a message, an inspiration or a giggle. His love for nature and its creatures, both real and imagined, is vividly shown in his varied works.

Come enjoy the art of Stephen Moscovitz, and the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Artworks Gallery in Winston-Salem, NC, Offers Works by Betti Pettinati-Longinotti

Artworks Gallery in Winston-Salem, NC, is presenting *Passage*, a solo exhibition of works by Betti Pettinati-Longinotti, on view through Feb. 1, 2014. A reception will be held on Jan. 3, from 7-10pm, during the Gallery Hop.

The exhibition and installation will include mixed media paintings, plus glass works- mosaic, fused glass and stained glass.

Longinotti states her, "installation is of abstract expressionist intuitive painting and glass assemblage contemplatively interfaces with the life cycle through a visual metaphor of daily ritual." She continues, "This Page 10 - Carolina Arts, January 2014

installation collectively interfaces the Intervals of our day, week, year, over a course a decade. Each painting sequence of time flows contiguously to the next, with pause, contemplation and celebration. These intuitive paintings may be perceived as visual prayer and grow out of an inspiration by the abstract conceptual paintings of Pousette-Dart. At the outset of my work I desired to reflect on my own prayer tradition, the rhythm and pattern of the rosary and the Joyful mysteries. As the work emerged, it revealed itself more as a reflection on time and an intercession on life, with all its joy

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Gallery Sale 40% off Jan Boyer Paintings



Zombies, 20 x 16 inches, oil on canvas, framed

Jan Boyer lives in his own world and communicates with those who do not dwell in it with his extraordinary paintings. His subject matter has included misogyny, the environment, architecture, other cultures and commentary on urban life. He created his own religion, Allism. His work is in collections throughout the US. He resides in Indianapolis, Indiana, alone.



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and sorrow, color and texture."

Longinotti adds, "'Up-cycling' is a new and trendy word, and befits the intent through my work, and my spirituality as a Franciscan. In the mixed media oil paintings, this is the first time I have begun to work with glass as a painting material to add texture to the painting surface. I learned earlier this summer that the abstract expressionist, Jackson Pollock, used pulverized glass in his paintings (most likely from the waste from his wife Lee Krasner's glass mosaic projects. I like the idea of up-cycling materials that are waste from one medium as an addition to another. For years as a glass artist I have been cutting glass for projects and have much scrap glass material. My hope is to 'up' or recycle all of this scrap into mosaic pieces, and reduce the amount of glass waste."

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Work by Betti Pettinati-Longinotti

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works Focused on Social Injustice & 20th Century Modern Works

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting two exhibits including: *Partisans:*

Social Realism in American Art, on view in the West Bedroom Gallery, through Mar. 16, 2014, and *Reynolda Moderns*, on view in the Northeast Bedroom Gallery, through June 1, 2014.

Social injustice has long motivated artists to create work as a form of protest. In the first half of the 20th century, the tumult of World War I and the global Great Depression led many American artists to comment on the conditions of the working classes. For subject matter, artists looked to the daily life in the workplace, the status of women at work, the rise of fascism, the denial of Af-

frican American civil rights, and the wealth disparity caused by increased industrialization.

Ben Shahn, Philip Evergood, Thomas Hart Benton, and Grant Wood were among hundreds of artists employed by the Works Progress Administration, the New Deal agency that provided work for laborers of all kinds. This democratization of art-making combined with the prevailing economic crisis to inspire art that depicted and criticized social and political structures.

So-called Regionalists, such as Thomas Hart Benton and Grant Wood, also sought to portray the conditions of rural America and were seen popularly as advocates of

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