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Vol. 17, No. 1 January 2013

Happy New Year!

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



In Your Dreams Series Scenario II, is an acrylic on canvas by Marge Loudon Moody. The painting, 52 x 40 inches, is part of the exhibit, *Made in America 1983 - 2013*, on view at City Art in Columbia, South Carolina from January 17 - March 2, 2013

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Its A New Year

Like looking at a glass of water, to many people a new year is either a good thing or nothing to get excited about. It's all in the way you look at it, I guess. For me - at least it's not an election year and by mid year I'm eligible for Social Security. I'm still not sure how I'm looking at either of those situations yet, but in my realistic way, I'm thinking that things could get better this year in many ways. Hey, at least the world didn't end on Dec. 21st or did I miss that? Fiscal cliff - don't get me started.

Lucky You

Well, now that we're totally electronic and our space is kind of unlimited, we here at *Carolina Arts* are able to bring you the third installment of, "Tom Starland: An Interview With Myself", which up until now have only been offered on our website as a Special Feature, due to space limits in our printed papers.

If you're one of the few who have made it through volumes I & II, you're thinking - "Oh no - not again." But some might find it interesting or at least a little informative taking a look inside the head of the editor and publisher.

If by the end of this month you are a veteran of all three interviews - there's probably something the Obamacare folks can do for you.

On Our Cover This Month

You know I love my abstracts and ever since I attended the exhibit, *Abstract Art in South Carolina: 1949-2012*, which was shown at the SC State Museum in Columbia, SC, this last summer, I've been

waiting for someone to host an exhibit of works by Rock Hill, SC, artist, Marge Loudon Moody. City Art Gallery in Columbia also noticed her work in that exhibition and they are presenting the exhibit *Selected Work from the 30 Year Retrospective: Made in America -1983- 2013* by Moody with an opening reception on Jan. 17, 2013, from 5-8pm. The exhibition will be open for viewing through Mar. 2, 2013.

No In The Grove Column This Month

Rhonda McCanless, the editor and publisher of *In The Grove*, a publication about Seagrove, NC, the center of pottery in North Carolina, did not do a column for this issue - as there are not any new events going on that haven't already been reported, but there is plenty going on in Seagrove.

The North Carolina Pottery Center, located in downtown Seagrove is still presenting the exhibit, *Ceramic Art of North Carolina University and College Faculty*, which is on view through Jan. 19, 2013. And, over 100 potteries are gearing up for the Spring and many will be open - with limited hours - during this month - so call before you go. You'll find how to contact most in our NC Commercial Gallery listings.

This also gives me an opportunity to say we're looking for someone like McCanless who would like to report on the pottery activities going on in other parts of the Carolinas. I know there is more going on in places other than Seagrove. We just need a few folks who are better connected than I am to bring our readers that news. If you think you might be one of those folks - call me at 843/825-3408 or e-mail to (info@carolinaarts.com).

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Gibbes Museum of Art in Charleston, SC, Offers Works from the Collection of Jonathan Green & Richard Weedman & Works by James Karales

The Gibbes Museum of Art in Charleston, SC, will present two special exhibitions including: *Vibrant Vision: The Collection and Jonathan Green and Richard Weedman*, on view from Jan. 11 through Apr. 21, 2013, and *Witness to History: Civil Rights Era Photographs by James Karales*, on view from Jan. 11 through May 12, 2013.

In the Main Gallery, *Vibrant Vision* will showcase Green and Weedman's remarkable collection of modern and contemporary art in a variety of media including paintings, prints, and a number of impressive sculptures. The Rotunda Gallery will feature iconic images of the Civil Rights movement including photographs of Dr. Martin Luther King, Jr. and the historic 1965 march from Selma to Montgomery, Alabama.



Youths on White Horse, 1986, by Jonathan Green (American, b. 1955), oil on Masonite, 18 x 22 inches, courtesy of Jonathan Green and Richard Weedman

"Both exhibitions shed insight on an incredibly significant period of American history," noted Gibbes Executive Director Angela Mack. "The photographs of James Karales offer an intimate glimpse of the Civil Rights movement in action, while Jonathan and Richard's remarkable collection provides a broader perspective of the twentieth century and the diverse influences



Southern Family Series, 1943, by William H. Johnson (American, 1901 - 1970), serigraph on paper, 17 x 13 1/2 inches, courtesy of Jonathan Green and Richard Weedman that have shaped American art and culture."

Vibrant Vision features paintings, sculpture, and works on paper collected over the past thirty-five years by acclaimed artist Jonathan Green and his partner and studio manager Richard Weedman. The exhibition features works by artists of African American, Caribbean, Latin American, and American descent that reflect the diverse cultural influences that have shaped American art since the twentieth century.

Reflecting this diversity, *Vibrant Vision* includes works created in a variety of styles and explores the themes of work, love, belonging, and spirituality. Green and Weedman's collection is particularly strong in works from the Works Progress Administration (WPA) era of the 1930s and 40s, as represented by William H. Johnson and Charles White, among others. The exhibi-

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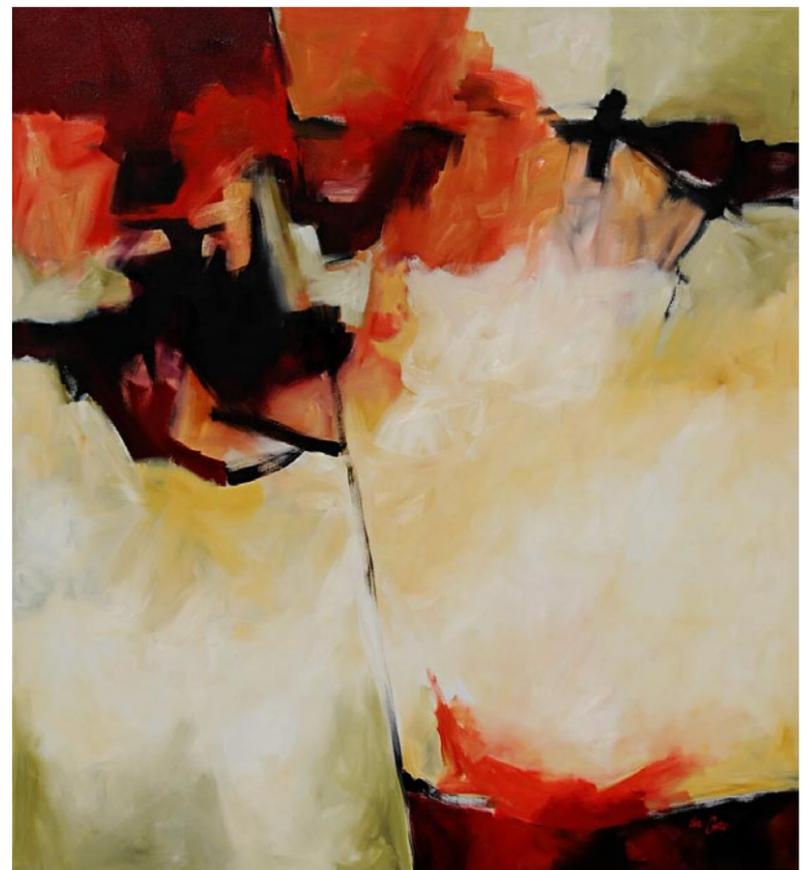
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Gibbes Museum of Art

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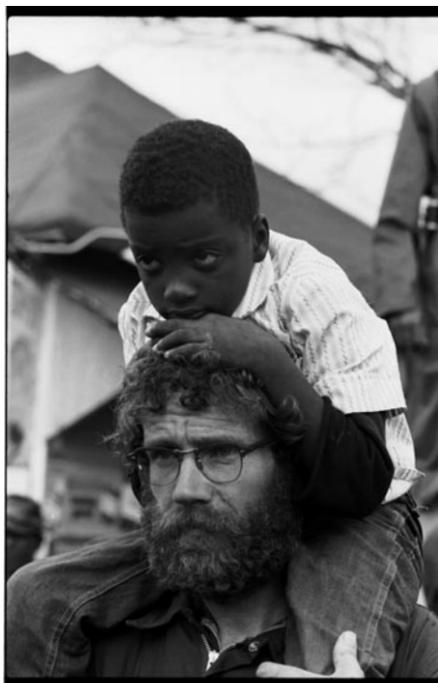
tion offers the unique opportunity to view the artwork that inspires Green and Weedman, along with five paintings created by Green himself. Green has exhibited widely, and his work is included in numerous public and private collections, including the Gibbes Museum of Art.

Vibrant Vision: The Collection of Jonathan Green and Richard Weedman is sponsored by the member auxiliary group Gibbes, etc., BlueCross BlueShield of SC, and *Art Mag*.

Exhibition tours will be offered by Jonathan Green and Richard Weedman on Thursdays, Jan. 24, Feb. 21, Mar. 14, and Apr. 18 at 2:30pm. The events are free with museum admission. Check with the Museum about other related events being offered.

As part of the forthcoming 150th anniversary of the Emancipation Proclamation and the 50th anniversary of desegregation in South Carolina public education, the Gibbes Museum of Art is showcasing an iconic collection of Civil Rights Era photographs by acclaimed photographer James Karales. Engaged as a photo-journalist for *Look* magazine, Karales witnessed and documented many historic events during the Civil Rights movement, and created some of the era's most iconic images. This exhibition will feature over forty vintage photographs from the Estate of James Karales that offer insight into this remarkable period of history—a period in which the visual image was crucial in communicating the struggle for justice to the world.

Born in Canton, OH, the son of Greek immigrants, James Karales (1930-2002) graduated from Ohio University in 1955 with a BFA in photography. On assignment for *Look* magazine in the 1960s, Karales created some of the most indelible images of the Civil Rights movement. In 1962, Karales traveled extensively with Dr. Martin Luther King, and in 1965, he documented the Selma to Montgomery March



Selma to Montgomery March for Voting Rights, 1965, by James Karales (American, 1930 - 2002) Vintage gelatin silver print, ©Image courtesy of the Estate of James Karales

for Voting Rights. Karales captured with his camera every aspect of this historic five-day march and in the process created some of his most powerful work.

Witness to History will be part of the College of Charleston's 2013 Jubilee Project, a collaborative academic and cultural initiative extending across the Carolina Lowcountry, to acknowledge the forthcoming anniversaries. The Jubilee Project is an outgrowth of the College's five-year Civil War sesquicentennial commemoration.

Witness to History: Civil Rights Era Photographs by James Karales is sponsored by *Gateway Magazine*.

Curator-led tours conducted by Sara Arnold, Curator of Collections will be offered on Thursdays, Feb. 7 and Mar. 7 at

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Gibbes Museum of Art

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2:30pm. The events are free with museum admission.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an ex-

tensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life. Visit highlights of the Gibbes collection on Google Art Project at (www.googleartproject.com).

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

The Real Estate Studio in Charleston, SC, Features Works by Reynier Llanes

The Real Estate Studio in Charleston, SC, is presenting *Anecdotes from a Diary*, an exhibit of works by Reynier Llanes, on view through Jan. 15, 2013.

Llanes is a Cuban artist, currently living in the city of Charleston, the one he considers his second home. During his artistic career, Llanes has gained admiration and recognition from his native land Cuba, as well as Florida and South Carolina. He has received recognition along with numerous awards such as: *Oxford America 100 under 100: The New Superstars of Southern Art*; First Place Award – Moja Art Festival Juried Exhibition Award; Mayor's Purchase Award for the art collection of the City of Charleston. His work has been exhibited in art centers and museums such as The City Gallery of Charleston, The Napes Art Museum and Franklin G. Burroughs – Simeon B. Chapin Art Museum.

Llanes says, "My work cannot be detached from a pictorial narration, where exist a reading on the composition of the painting. I rely on magical realism to establish very specific symbols of my experiences and the tender memories of my childhood. The academy is from the beginning of my career, but when I discover



Work by Reynier Llanes

ered the beauty of metaphor, the mixes of these two vocations gave life to poems and dreams in my work. My culture and my Cuban roots are my seal; as well knowing I can use or adapt any concept of which I want to express. *Anecdotes from a Diary* is a collection of personal works, my intention is for the viewers to identify with the art or at least feel them".

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-5618 or e-mail to (ssthilaire@dunesproperties.com).

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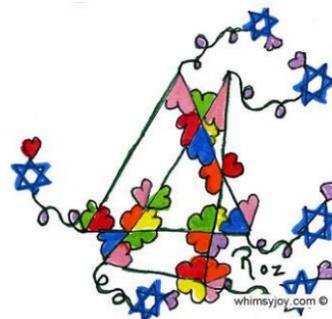
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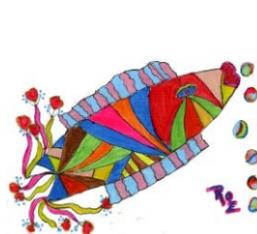


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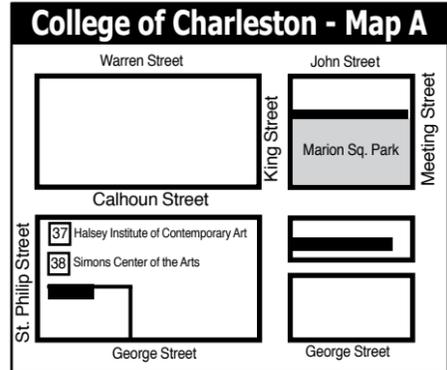
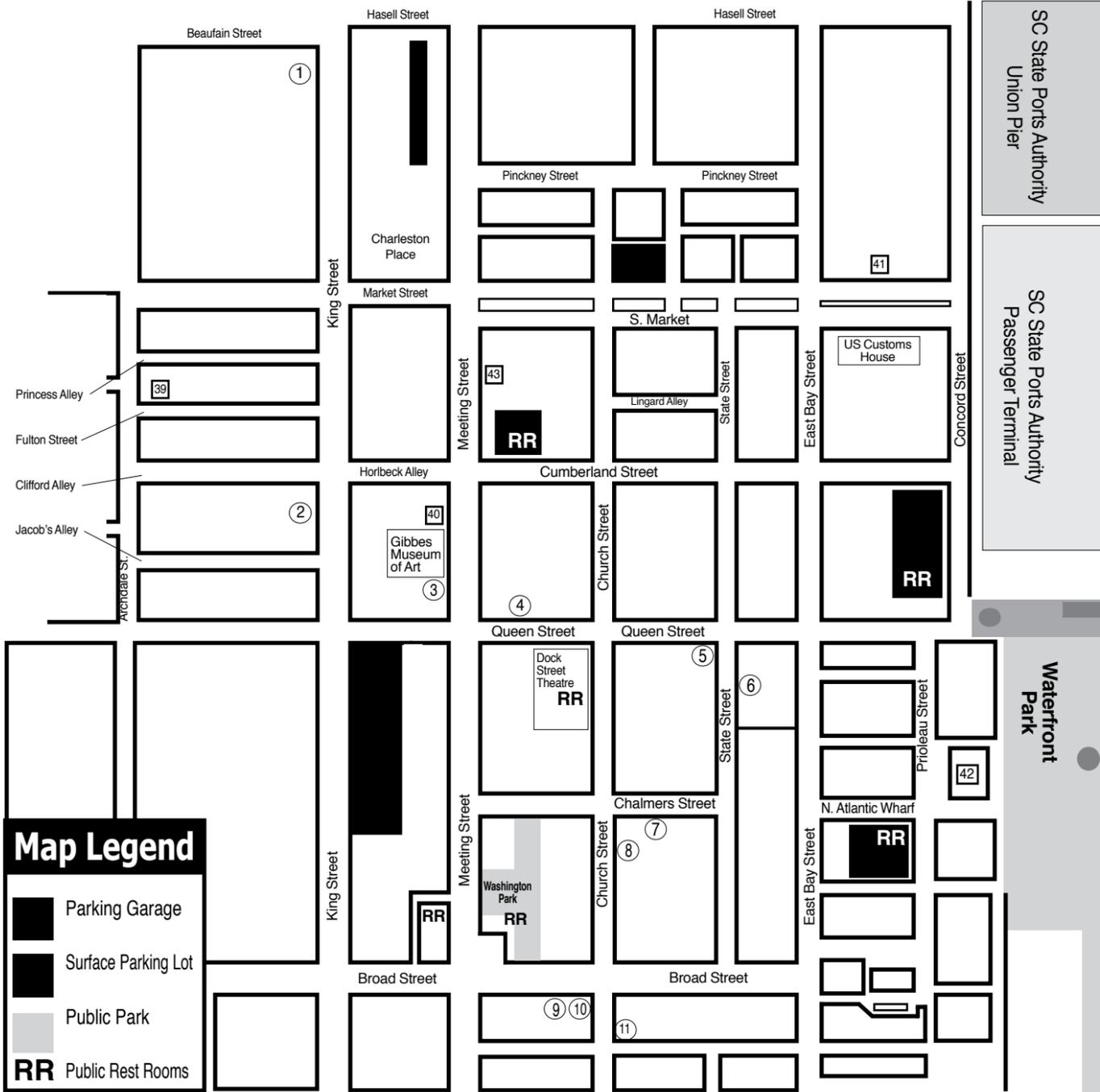
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Wells Gallery
 4. Corrigan Gallery
 5. Smith Killian Fine Art
 6. Nina Liu and Friends
 7. Pink House Gallery
 8. Gaye Sanders Fisher Gallery
 9. Spencer Art Galleries
 10. Helena Fox Fine Art
 11. Dog & Horse

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- Public Rest Rooms

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Curious? Read my blog at www.karenburnettegarner.com

City of North Charleston, SC, Features Works by Kristy Bishop

The City of North Charleston's Cultural Arts Department is pleased to announce that works by the City's current Artist-in-Residence, Kristy Bishop, will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC, from Jan. 2-31, 2013. The public is invited to attend a free reception at the gallery hosted by the artist on Thursday, Jan. 3, from 5pm-7pm.

In *Wash Over You*, Bishop presents fiber works composed of hand dyed silk that use color transition and gradient to translate emotions. The subtle changes in color gradation within each work represent the fluidity of emotion. Simple shapes such as circles, ovals, and rectangles are used to reflect the growth and expansion of a feeling. "This body of work is an expression of my desire for the viewer to see the sudden burst of emotion that inspires it," Bishop explains.

The featured pieces are left untitled so that the emotions the artist experienced while making each piece do not necessarily influence the interpretation of the viewer. For example, *Untitled (Blue Oval)* is about Bishop's personal sense of foreboding and helplessness. "During the creation of this work, these emotions were stemming from environmental and social issues that the world was/is facing at the time," she says. "This led me to use the dark blues, purples, and grays that change to muted yellows, blues, and greens because I felt that they represented my own feelings of dread and uneasiness." In the end, it is Bishop's hope that individuals viewing this series allow themselves to feel whatever emotion it is that the colors elicit.



Work by Kristy Bishop

Bishop, originally from Charleston, received a BA in Studio Art with a concentration in painting from the College of Charleston in 2008. In the spring of 2009 she moved to Las Vegas, NV, where the beauty and fragility of the Mojave Desert became the primary inspiration for her paintings. It was in December of that year that she began experimenting with fiber mediums, incorporating sewn and embroidered elements into her paintings. By the time Bishop returned to Charleston in the summer of 2010, she had made the transformation from painter to fiber artist.

Bishop's most recent works are created solely from fabric, featuring hand-dyed silk that is cut, gathered, and sewn. Thousands of tiny pieces of fabric are manipulated to create large scale abstract pieces. Bishop has participated in a number of group exhibitions, both locally and nationally, and is currently offering residencies to North Charleston schools and community groups as the City's Artist-in-Residence.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like *Carolina Arts News* at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Just type in what you're looking for in the search box.

College of Charleston in Charleston, SC, Features Works by Lesley Dill

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts in Charleston, SC, is pleased to begin 2013 with an exhibition of work by contemporary New York based artist Lesley Dill. Entitled, *Poetic Visions: From Shimmer to Sister Gertrude Morgan*, the exhibition will be on view Jan. 25 through Mar. 9, 2013. A reception will be held on Jan. 25, from 6-8pm.

On Friday, Jan. 25, at 5pm, Dill will give a lecture about her work in Room 309 of the Simons Center for the Arts entitled, *We Are Animals of Language*. Dill will discuss the role of language in her work, which ranges from sculpture and photography to opera and large-scale community projects. She will screen a clip from 2008 opera *Divide Light*, present a multi-tiered project, *Tongues on Fire: Visions & Ecstasy*, in collaboration with the Emmanuel Baptist Church Spiritual Choir in Winston-Salem, NC, and will also show images from her fall 2010 installation in New Orleans, *Hell Hell Hell Heaven Heaven Heaven: Sister Gertrude Morgan and Revelation* and from her spring 2012 installation at George Adams Gallery in New York City, *Faith and the Devil*.

Nationally known for the unexpected and dramatic ways in which she fuses art and language, Dill explores the relationships between language and transformational experience through multi-faceted work that appeals to a wide range of interests.

"*Poetic Visions* invites audiences to delve into art, literature, spirituality, feminism - even fashion," says curator Barbara Matilsky, of the Whatcom Museum in Bellingham, WA, who worked closely with Dill to mount this traveling exhibition. The Halsey Institute of Contemporary Art rarely hosts traveling exhibitions; preferring instead to originate its own exhibitions and educational programs. An exception was made for this show, however, according to Halsey director Mark Sloan: "Dill's work has always



Work by Lesley Dill

been fascinating to me in its combination of word and image". "When I learned my colleague Barbara Matilsky was organizing an exhibition of Dill's recent works, I jumped at the chance to participate in the tour".

Describing language as "the touchstone, the pivot point of all my work," Dill reveals the potential of words to stir feelings and

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College of Charleston

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convey hidden meanings, explains Matilsky. "Her synthesis of a lyric vocabulary into bronze, foil, wire, paper, fabric, and horsehair informs an innovative style that radiates visual eloquence." Unified by their layers of words, figures, and symbolic imagery, the artworks in *Poetic Visions* underline Dill's desire to render transcendental experience into form. Her work represents "a symphony of spiritual traditions," in which New Orleans street preacher/visual artist Sister Gertrude Morgan is just one of the players, says Matilsky. Dill was drawn to this famous folk artist, who also merged text and image in her work, because of her strength and conviction of belief.

Poetic Visions has been organized by the Whatcom Museum, which is supported by the City of Bellingham and the Whatcom Museum Foundation.

Dill was born in Bronxville, NY, and raised in Maine. After graduating from Trinity College with a degree in English, she received her master of arts in teaching from Smith College in 1974, and her master of fine arts from the Maryland Institute College of Art in 1980. The artist soon moved to New York, where she emerged prominently as a sculptor and multi-media artist. Dill has also made significant contributions as a performance artist, and aspects of theater inform the pieces exhibited in this exhibition. Nationally recognized, Dill has shown her work in numerous solo exhibi-

tions across the country. Her artworks are in the collections of over fifty museums, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum of American Art in New York. The artist lives and works in Brooklyn, New York.

Check with the Halsey Institute of Contemporary Art about other programs being offered in conjunction with this exhibition.

The Halsey Institute of Contemporary Art is a non-collecting, non-profit contemporary art museum located on the campus of the College of Charleston, on the corner of Calhoun and St. Philip Streets in downtown Charleston. The Halsey Institute offers a comprehensive contemporary arts program that is committed to providing a direct experience with art works in various media, in an environment that fosters creativity, innovation, and learning. The Halsey Institute serves as an extension of the undergraduate curricula at the College of Charleston and as a cultural resource for the region by producing exhibitions, lectures and panel discussions, film series, publications, and a comprehensive website. In addition, the Halsey Institute seeks to foster meaningful partnerships with local organizations in order to further the reach of contemporary art within the Charleston community.

For further information check our SC Institutional Gallery listings, call 843/953-4422 or visit (www.halsey.cofc.edu).

City of North Charleston, SC, Offers Works by Martin E. Sullivan

The City of North Charleston's Cultural Arts Department will host an exhibition of works entitled, *In Cyanotypes: New, Old Photography*, by local artist Martin E. Sullivan in the display windows of The Meeting Place, in old North Charleston, SC, from

Jan. 2 through Feb. 28, 2013. The public is invited to attend a free reception hosted by the artist on Jan. 11, from 6-8pm.

Sullivan presents a collection of images of objects and people from around the Low-

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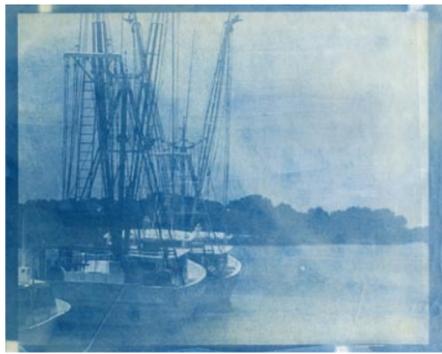
City of North Charleston, SC

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country, captured with both digital and film cameras and transformed into custom prints using the cyanotype process.

The cyanotype process is an old printing format, historically used to create blue-prints, where rag paper is treated with a photosensitive liquid and allowed to dry. A contact negative is then placed on the paper and set in the sun to process. Once the correct contrast is reached, the paper is washed revealing the final printed image.

"The process of creating and printing the image is all designed around invoking emotion in both myself and the viewer," Sullivan explains. By using the alternative printing process and unusual perspectives or subjects, the artist attempts to force the viewer to interact with the image and put a piece of themselves into the experience. "The works take longer to bring to a finished product, and are limited in size based on the size of the negatives, but the overall



Work by Martin E. Sullivan

result is worth the effort," Sullivan says. "I hope viewers enjoy the look at the present through the processes of the past as much as I have enjoyed making them."

For further information check our SC Institutional Gallery listings, call the Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Corrigan Gallery LLC in Charleston, SC, Offers Works by Charles Ailstock

Corrigan Gallery LLC in Charleston, SC, will present *Theory and Practice*, featuring works by Charles Ailstock, on view from Jan. 18 through Feb. 16, 2013. A reception will be held on Jan. 18, from 5-8pm.

This will be Ailstock's first solo show at Corrigan Gallery LLC and a presentation of his new fine art prints made using acrylic cutouts, as well as his woodcuts. The exhibit shows the artist's focus on experimentations with color and abstract printmaking. As a painter and printmaker who opened Artizom Frame Gallery in 2003, Ailstock is devoted to pushing to new horizons.



Work by Charles Ailstock

Born in 1976 Charleston, SC, Charles F. Ailstock, Jr. graduated with a BFA in Studio Art from the College of Charleston in 2000 garnering a departmental honors award. He received the Print Studio South scholarship that same year. He first worked at the Halsey Institute as preparator from 2000 - 2003 and for Charleston City Gallery at Waterfront Park - doing the same work. He received the College of Charleston Alumni Award for Philanthropy 2011 and is a member of both the Halsey Institute Board of Advisors and Founders Circle and the Gibbes Society 1858 Board.

Ailstock has had several solo shows including *Thin Air* at 10 Storehouse Row in 2007, *Suspension* and *The Back in Motion* at McCrady's Wine Bar in 2005 and 2003 and *Dance* as part of Piccolo Spoleto in 2004. His show in 2000 at the College of Charleston entitled, *Ailstock: Recent Works* introduced Corrigan Gallery principals to his work. He has been included in group shows at Robert Lange Studios The Hu-

manities Foundation, The Halsey Gallery, Elan Gallerie (Charleston 2003), Tippy Stern Fine Art and Print Studio South have all exhibited his work in group shows. The college show was subject of a review in *Carolina Arts* and Ailstock is featured in the Artist Profile of *Charleston Magazine* for Dec. 2012.

Ailstock said at an earlier stage, in describing his paintings that "Depicting the human figure is an endless process. The pieces evolve slowly as I learn a little bit from each one. My images are not portraits. They are anonymous figures taken out of their contexts and left to be interpreted by their stance." This new work replaces the figure with minimal shapes, singular or paired, even intertwined. A great comparison can be made between the imagery in the two series if one views the shapes as pared down figures self-suspended in air. When the artist discovered he could cut Plexiglas into shapes, he began playing with color and overlapping shapes and patterns. They create clean, fresh images that are startlingly complex. Not knowing where the next step or piece will lead is a constant challenge providing the energy to move forward that keeps Ailstock ever creating and exploring. The printing process of working with one material as the matrix and printing the ink from that onto paper provides both technical and dimensional opportunities that might not be explored otherwise. These mono-prints as well as his woodcuts and etchings are works deserving attention.

Corrigan Gallery is in its eighth year of presenting local contemporary art from individuals with museum collections listed on their résumés as well as lesser known or transitional artists. The owner's 25 years in the Charleston art market serves the collector and the community well in connecting the right art with the right art lover. Corrigan Gallery provides a depth to the historic city's traditional bent. Presenting art with a presence as well as a future, the gallery strives to present valid alternatives to collectors.

For more info check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The North Carolina Pottery Center in Seagrove, NC, is presenting the exhibit *Ceramic Art of North Carolina University and College Faculty*, on view through Jan. 19, 2013. The Exhibition showcases the high quality and rich diverseness of clay art created by faculty who are instructors of ceramics at universities and colleges throughout North Carolina. At the same time, it gives



Work by Yun Dong Nam, UNC-Chapel Hill

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evidence of the experience available to college students in North Carolina's Universities and Colleges and aptly reflects the spirit of design and the faculty's commitment to North Carolina's ceramic education. For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.NCPotteryCenter.org).

Duke University in Durham, NC, is presenting the exhibit, *Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore*, on view at the Nasher Museum of Art, through Feb. 10, 2013. Henri Matisse fondly called Dr. Claribel and Miss Etta Cone "my two Baltimore ladies." The two Cone sisters began buying art directly out of the Parisian studios of avant-garde artists in 1905. At a time when critics disparaged Matisse, and Pablo Picasso was virtually unknown, the Cones followed their passions and amassed one of the world's greatest art collections. The exhibition tells this story and features more than 50 of these masterpieces - including paintings, sculptures and works on paper by Matisse, Picasso, Gauguin, Renoir, van Gogh, Pissarro, Courbet and more - on loan from The Baltimore Museum of Art. For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).



Heat of Sky: Trembling Prairie, by Fritz Bultman (1919 - 1985), from the collection of the Greenville County Museum of Art.

The Greenville County Museum of Art in Greenville, SC, is presenting the exhibit, *Here's Your Freedom*, on view through Feb. 24, 2013. Celebrating the human spirit in its pursuit of individual, politi-

cal, and artistic freedoms, these selections from the GCMA's permanent collection invite viewers to discover and invent their own definitions of freedom. Featured artists include Fritz Bultman, David Hare, Philip Guston, Andy Warhol, and Eric Fischl among other notable modern and contemporary artists. For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).

The Mint Museum Uptown, located in the Levine Center for the Arts in Charlotte, NC, is presenting the exhibit, *VantagePoint X / Vik Muniz: Garbage Matters*, on view through Feb. 24, 2013. Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Vik Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions. For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).



Blue Ridge Sunrise by Jack Greenfield

The Hickory Museum of Art and Science Center in Hickory, NC, is presenting the exhibit, *The Blue Ridge Realists*, on view in the Shuford Gallery, through Mar. 10, 2013. The exhibit offers a selection of paintings by members of the Blue Ridge Realists, who are part of an artistic movement developed in western North Carolina in the 1970's based on rural realism, inspired by man and his connection to the regional landscape. This exhibition is the first time the entire school of The Blue Ridge Realists have been shown together. Artists include Bob Timberlake, Ward Nich-

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Some Exhibits Still On View

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ols, Cotton Ketchie, Jack Greenfield, Phillip Philbeck, John Furches, Gary Freeman, Richard Oversmith, Scott Boyle and Frederick Craig Franz. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickorymuseumofart.org).



Spring Azure by Phil Hathcock, Best of Show

The City of North Charleston's Cultural Arts Department in North Charleston, SC, is presenting the 7th Annual National Outdoor Sculpture Competition & Exhibition, on view at Riverfront Park, located at the former Charleston Naval Base in North Charleston, through Mar. 31, 2013. View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art

(SECCA). Participating artists include: Leo Osborne - Anacortes, WA; Carl Wright - Martinsburg, WV; Philip Hathcock - Cary, NC; Corrina Mensoff - Atlanta, GA; Jim Gallucci - Greensboro, NC; Matthew Harding - Greenville, NC; Tom Scicluna - Miami, FL; Bob Turan - Earlton, NY; Adam Walls - Lauvinburg, NC; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; and Carl Billingsley - Ayden, NC. For further information check our SC Institutional Gallery listings, call the Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

The lives and advanced culture of the ancient Indians of Central America are revealed to exciting effect in the South Carolina State Museum's new blockbuster exhibit, *Secrets of the Maya*, on view at the Museum in Columbia, SC, through June 9, 2013. The exhibition combines more than 125 artifacts dating to 2000 BC, a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

Tom Starland: An Interview With Myself - Part III

with questions and answers by Tom Starland

Twelve years ago, back in the year 2000, I came up with an interesting idea - I would interview myself so I could address some issues on my mind. No one else in the media seemed to be interested, so why not do it myself? My ego isn't that big that I wasted space in our printed papers to include such a self-serving piece, and they were too long to include anyway. So they were posted only on our website (www.carolinaarts.com) - where they are today (Archives - Special Features), and every once in a while someone comes across them and really learns something about this paper and me - if they can get through it all. In reading back over them I have to say, if anything I'm consistent. My opinions have stayed the same on most of the subjects covered, although some of the subjects have gone through major changes or disappeared all together.

The first interview dealt with a lot of the paper's history. *Tom Starland: An Interview With Myself*, with questions asked by Tom Starland was offered in May/June 2000. You can read it at this link (<http://www.carolinaarts.com/600tominterview.html>).

The second interview dealt with a lot of frustrations about how bad things in the visual art community were - in 2006. *Tom Starland: An Interview With Myself - Part II*, with questions asked by Tom Starland was offered in March 2006. Things were bad, but who knew the bottom was going to drop out in 2008. You can read it at this link (<http://www.carolinaarts.com/306tominterview2.html>).

A lot has happened in the six years since the last interview - the economy went to hell, funding for the arts has been under attack, we stopped printing our paper and became an electronic publication, and we got a new President. And, a lot of things have stayed the same.

So in our 25th year of covering the visual arts in the Carolinas, first in Charleston, SC, then the State of South Carolina, and finally in 1997, both North and South Carolina - it's time for the third interview to take its place in an issue of *Carolina Arts*.

Q: Are you a little surprised that we are doing this for a third time, considering the bridges you burned in the first two interviews?

A: The biggest surprise is that they still

couldn't find anyone better than you to do this. Or, were you referring to the fact that we have made it through 25 years of publishing an arts newspaper?

Q: I see we are going to have the same banter of the first two interviews.

A: Smart-ass questions deserve smart-ass answers. And, in response to your first one - yes, I am surprised that no one has replaced us in covering the visual arts in the Carolinas. Some have tried or think they will, but they have a rude lesson to learn. And I'm happy to let them learn it.

The main problem is that there is not enough profit in covering the visual arts in the Carolinas while we are still in business and in 25 years we've learned to deal with that reality. And, yes, I'm surprised we made it through the last six years - which have been a nightmare of change - a changing market, a changing medium, change, change, change.

Q: I take it you don't like change?

A: I hate all change unless it is easy and benefits me. Who likes change that is bad? We've had enough of that in the last six years. If someone told me I had to change the font we use in the paper - I'd hate that, just for the sake that it is a change of what I'm used to, but if they said it would double our readership and be as easy as resetting something on my computer - I still would fight it, but eventually would embrace it, but I wouldn't like it. Firstly because if it was that easy to double readership by changing a font - that would make me feel stupid for not doing it long ago. Secondly, because it didn't take that much effort to change for the better. But, not all change is that easy.

Q: So what changes have been good?

A: Well, the big change of not printing the paper and going online with an electronic version of the paper was hard, but it turned out to be the best change we ever made - next to starting out years ago picking Apple computers to work on. Our readership has gone from a possible of 10,000 (the amount of papers we printed each month) to an average of 100,000 downloads of the paper each month.

A lot of credit for these downloads go to the people and organizations which help us distribute the paper to their e-mail list and friends and contacts. They help

continued above on next column to the right

spread the paper beyond our reach.

Not printing the paper has saved a lot of trees, landfill space, and money. Although entering our third year online, we are still paying off our printer for previous printings of the paper before 2010. We are also saving a lot on transportation costs, but I feel a little cut off from the art community we cover by not delivering papers to it every month. And, the time spent delivering that paper was consumed in more time spent on the computer covering more areas of the Carolinas. We're operating a lot more green than before and that's good for the environment.

We are also able to publish the entire paper in full color versus a color cover and the rest in black & white or in the end just black & white like we started. I never liked covering the visual arts in black & white. The paper also has active links in it so that readers looking at ads can click and go to the advertiser's website or click a link from an article and go to a website.

Our ad rates also went down while the size of the paper stayed the same. This was good for the art community as a whole considering the decline of the economy and arts funding in the last six years.

Q: So what changes were bad?

A: All of them. Like I said I don't like change. The biggest complaint we have comes from people still stuck in the 20th century. They say they like to hold a paper in their hands to read it. They say they have trouble downloading the paper which takes less than a minute on most modern computers with any decent internet service - other than dial up. And, now they say there is too much to read.

Most of these complaints are really about people not being able to deal with technology. I understand, I feel their pain - I'm one of those people. I have to be dragged kicking and screaming to try something new. Linda, my better half, is an adventurous explorer when it comes to the computer. She enjoys telling me of things she discovers that can really make a difference and I have to be embarrassed into trying them - which often turn out to be really cool things - real time savers. I hate it when she does that, but I also love the new tricks. They're amazing.

So these folks who have a hard time adjusting to the new technologies - I know what they're going through, but they are going to be left behind as the world changes - if they don't change. Besides holding an iPad or any of the new tablets in your hands is a great way to read any book, magazine or newspaper.

Look, some of these folks who ask where they can get a printed copy make the mistake of saying they used to pick it up at some gallery or art space, but in the last few months it's been hard for them to get by these places. We haven't printed the paper in two years. These are not regular readers we need to be concerned with - apparently they didn't read it that often to begin with.

The other change that is bad for me is the fact that doing this new paper and all the components that go with it - our three blogs, Facebook and now Twitter - has me chained to my computer. We're providing more information than we would have ever dreamed of in a timely fashion - sometimes within minutes of receiving info from someone on the blogs and Facebook, but it all takes a lot of time to process. And, we are now covering all areas of the Carolinas that we hear from when we used to only cover areas where we got advertising support.

Now that's a policy I'm still wrestling with. Ever since we began we have fought against being just another "you pay, you play" publication. You know what I'm talking about - a publication which only includes info about the people who buy ads. I've always felt that by including everyone, it makes the paper more interesting and informative. When we were printing the paper and delivering it we had to restrict our coverage to areas where we received advertising support and areas near those places. We did include everyone who sent us info on our website once we launched it in 1999.

When we went totally online and didn't

have to print the paper or deliver it, we decided to include everyone the same, but as the amount of info increases we find ourselves doing a lot of work including areas (some very large areas) with little or no support coming from those areas. When it gets to the point that we can't handle it all at the expense of those who do support us - we may have to make some cuts of those areas. And, that day may be getting closer and closer.

You see, there are a lot of folks who think the media has to cover them as a service to their readers or at least that's what they hope. They think that by sending the media a press release and saying, "Thanks in advance for helping us spread the word on this important event," is all they need to do.

Q: I hear and read you asking people to send you info all the time. Is that just a ploy to get them to eventually advertise with you?

A: I know it's the stupidest thing I do. I want to cover everything and do encourage people to send us info about their exhibits - that's the focus of the paper - exhibitions taking place in the Carolinas - commercial and non-profit. It's my Catch-22 (Google it folks).

I want *Carolina Arts* to offer the most informative and inclusive coverage of the visual arts in the Carolinas, (which we do already - but we want more) but time is limited and we are a business. We can't do it all for free - all the time.

Q: So you do hope people who are sending you info will advertise or as you would put it - support the paper.

A: You will never get a cold call from us asking you to advertise. We have no advertising sales staff. Yes, we hope the light bulb will eventually go off in peoples' heads when they tell us how we are providing such a wonderful service to the community - that they will one day support us with advertising. They could just send us piles of money, but I'm not holding my breath. Advertising gives you something for your money. Each month we send out an e-mail to those who have advertised with us if they want to again. Eventually people are taken off if we don't hear from them again.

As far as the time factor goes, here's the deal. I can process a well written press release in minutes and prepare an image sent in a few more and it's ready to be placed in the paper. After 25 years you get a system down pat. What takes time is when people send you a mess that is incomplete and you have to go back and forth collecting the info they should have sent to begin with. Some articles take weeks to process. I don't mind that when it comes to supporters, but it's a pain when it's coming from folks who are not. And they seem to always be the most time consuming ones.

We expect more from people who are being paid to do this - it's their job, but we are often disappointed, and we cut those who are beginners some slack, but eventually expect them to catch on, but you'd be amazed at how little people can remember from month to month - year after year. And then there are those special few who actually read the paper, study it and deliver their press releases exactly the way I would have processed it. Folks, their stuff goes in the paper first and is always in the best spots - if there is such a thing.

But getting people to send us info about their exhibits is the frustration that never seems to change. It's the biggest problem in the visual art community - a lack of communicating and when they do - a lack of knowing how to do it in a professional and timely way. And that goes across the board - commercial galleries, non-profit art spaces and art museums. Some of the worst are colleges and universities - which have better resources at hand to do this job.

Q: I can tell you are tired of this subject by the look you are giving me. How did you like the *Hobbit*?

A: You are a hobbit.

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Interview With Tom Starland

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Q: So how's your relationship going with the SC Arts Commission?

A: You are a stupid hobbit. Ask me something that matters.

Q: So what do you think is next?

A: Well, you got me there. I have no idea what change will come next. I just know I won't like it already and probably after years of doing it - what ever it is - won't understand how it works. And, the *Hobbit* was great.

Q: What would you like to see happen in the future?

A: I'd like to be able to tell my computer what to do. That's probably already possible, but either too expensive or too complicated for me. But, that would be nice.

I'd like to get more coverage and advertising from areas we never send anything. I know exhibits are being offered everywhere, we just never hear about them and the people who are presenting them probably think no one wants to hear about them, but I do and I think our readers do too.

Every once in a while I get some free time to do some research on the internet and you'd be amazed at the great exhibits that are taking place around the Carolinas in places that rarely get regional coverage - much less local coverage. I feel sorry for those art spaces that are in the area of coverage of a major city - which has a bunch of non-profit institutions presenting exhibits. Try getting coverage for the little guy when space in most publications for the arts is shrinking and these big institutions are always pleading for local coverage. Oh, it happens when a big name artist is showing in a smaller space - that's news to these papers, but what about the talented local artist? There's no room for them in arts coverage in major publications.

Some would say that's the natural process of survival. The cream will rise to the top, but that's a bunch of bull droppings. I know a lot of talented artists who will never get their spot in the sunlight, and a handful of less than talented artists who always seem to get their 20 minutes of fame - over and over.

And, I could get rich if I just got a dollar for every time someone asked me "why" I was including this or that exhibit. I collect \$5 in my head for every time they ask why I placed that same article next to their article. It's a dog eat dog world out there when it comes to media coverage. And some want it to be an exclusive club with restricted membership.

Q: Yet you say you have to beg for people to send you info.

A: There's the rub. We're still living in a world where print media coverage is still on top. Who knows how long that will last - I don't know, but that space is getting harder to come by. There are a lot of folks out there that don't think an online publication is worth anything.

Don't get me wrong, I know coverage in our paper doesn't compare to a local gallery space or artist getting coverage in a local publication that all their friends and neighbors will see. That's an exciting occasion, but it also stops at the extent of that publication's coverage - which is limited. An article in our paper has regional coverage which for an artist and gallery has the potential for growing their market. Coverage in our publication might get you a future show in another region of the Carolinas or a visit from a traveler who takes home some works off your gallery's walls.

For folks under 30 - online media and social networking is their way of life, they don't know much of anything else. For folks over 30 - it's all so new and change is coming too fast for many of them. And, for most people the older they

are the more they cling to the old ways. But, more and more older folks are seeing the light and are making the leap into the future and finding an amazing world out there. We're hoping more and more of those folks who say they loved the old *Carolina Arts* will one day find us online and discover we are better than ever and that turning pages on a tablet is easier then re-setting the clock on their old VHS recorder.

But getting back to the subject at hand - we offer a great opportunity for any art space that presents exhibitions to get coverage in our paper. And, for the time being - it's free. All you have to do is get the info to us by deadline. I'd tell these folks all about how they can get the info about doing that on our website at (www.carolinaarts.com) under the heading "How the Paper Works" - a phrase I've written and spoken a million times, but they're probably not reading this. At least I hope they haven't been reading our paper all this time and are still not sending us info.

Q: What else do you hope for in the future?

A: Beside computers that do the work when you tell them what to do and for people to promote their exhibits in *Carolina Arts*? Well, how about *Star Trek* style transporters, and non-fattening, vitamin enriched, ice cream? I'm ready for that kind of change - where's that?

Oh, I've got one. I wish someone, preferably Apple, would come up with something that replaces Facebook. If Apple does it I hope it works better then them trying to replace Google maps.

Q: Well, I was thinking more about the visual arts.

A: Do I get three wishes - that kind of thing?

Well, I wish more people would buy art and buy it at galleries, art fairs, artists' studio tours, and even online and say they did it because of *Carolina Arts*.

I wish Americans would realize that funding for the arts is like the government funding other industries - like corporate farmers, energy companies, and the defense industry. Stop using the arts as a political whipping post. And, the arts should stop wasting some of the money they get from the public by giving the money to artists who insult the public.

And, I guess my third wish would be that I wish the SC Arts Commission and *Carolina Arts* were BFFs.

Q: The SC Arts Commission keep popping up. What's that about.

A: It's about me pulling your chain and making people read on hoping I'm going to drop a bomb on them, but I'm not. Like a lot of folks my age, my Momma told me that if I couldn't say anything nice about someone - don't say anything at all. I don't really want to be BFFs with them, they have enough of them already.

Q: Any closing statement?

A: Ya know, here's another change. So much that I've talked about in these three interviews has stayed the same that there's no reason to go over them again and again. But, here's an answer to a question a lot of folks have asked me.

If I won the lottery tomorrow and they gave me \$300 million in cash take home, the first thing I would do is call my cousin Joyce, who I promised would be my first call, and no, I would not go back to printing *Carolina Arts*. I would definitely spend some money making it a better online publication, but I would not go back to print - ever. This is the future.

And don't call me again for one of these interviews until another six years passes. I want to be surprised as to where we are then.



ARTworks in Beaufort, SC, Features Work by Greg Rawls

The Arts Council of Beaufort, Port Royal, & Sea Islands in Beaufort, SC, is presenting *Reflected Awesomeness: Kiln-Formed Glass by Greg Rawls*, on view through Feb. 28, 2013. A reception will be held on Jan. 25, from 6-8pm.

"Glass is forever," asserts artist Greg Rawls, and that fragile timelessness is part of its awesomeness. "Glass is an eternal medium that has been worked, in one form or another, for millennia. Fused glass art has been found in ancient Egyptian excavations, and was a revered art form," Rawls explains.

For his 21st Century show at ARTworks, Rawls intends to share a new "Sea Glass," installation, a previous version of which placed him in the Top 100 of 1500 world-class artists in ArtPrize, the biggest art competition in the world held in Grand Rapids, MI. "Sea Glass" will appear in ARTworks' gallery bit by bit, just like sea glass pushed on shore by the waves: "Since I can only make two pieces every two days and the total installation will probably have over 50 pieces, this installation will "emerge" during the two month run of the show."

Rawls is working towards a new round of competitions, including ArtPrize 2013 in Michigan, the new ArtFields event in Lake City, SC, and One Spark in Jacksonville FL, both in April. He is creating a 7 foot by 7 foot "Quilt of Humanity" which might also appear at his ARTworks show - a rare preview for collectors and art admirers. The glass quilt will be composed of thirty-six 1' x 1' panels, presenting the awesomeness of the "history of humanity starting with the beginning of time to the future. I am highlighting major events and people that have influenced who and what humanity is today. Some of the things I've learned designing this piece is history tends to repeat itself.



Work by Greg Rawls

Most major events tend to have positive and negative outcomes. Some seemingly small events had a profound impact on humanity," says Rawls.

This awesomeness will occur in the spacious gallery at ARTworks, surrounded by a black box theater, workshops, and artists working in their studios. ARTworks is the community arts center of Beaufort, the coolest arts council in the Carolinas, and applies the many creative tools of The Arts to strengthen artists, and enrich audiences, collectors, and visitors through high quality arts experiences and arts education programs 365 days a year.

For further information check our SC Institutional Gallery listings, call the gallery at 843/379-2787 or visit (www.ArtWorksIn-Beaufort.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2013 issue and Feb. 24 for the March 2013 issue. After that, it's too late unless your exhibit runs into the next month.

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Society of Bluffton Artists in Bluffton, SC, Features Works by Tom Korbutt & Wes Grady

The Society of Bluffton Artists in Bluffton, SC, will present *Eyes on the Lowcountry*, a collection of photographs by two accomplished artists, Tom Korbutt and Wes Grady, on view from Jan. 7 through Feb. 3, 2013. This show, featuring images of the compelling natural beauty of our area. A reception will be held on Jan. 13, from 3-5pm.

Korbutt's passion for photography started during his working career which included worldwide travel. His journeys exposed him to unique photo opportunities which developed his love of nature and wildlife. His background in design/engineering blended his artistic talent and discipline to bring out the beauty of nature through the eye of his camera.

Grady is a retired attorney from New York State and has been involved in photography for nearly 60 years starting with a box camera given to him by his great, great, grandfather. He progressed into professional photography operating a photo studio while attending law school. After retiring



Work by Tom Korbutt

to the lowcountry from law practice Grady has been documenting his love of nature through photography. He displays his work locally and has won numerous awards including First Place in the 2012 SOBA Black & White competition.

Both men are members of various local, regional and national camera clubs.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Sumter County Cultural Commission in Sumter, SC, Features Works by Selden B. Hill and Poetry by William P. Baldwin

The Sumter County Cultural Commission in Sumter, SC, will present *The Unpainted South - Carolina's Vanishing World*, featuring photographs by Selden B. Hill and songs and poems by William P. Baldwin, on view in Gallery 135 at Patriot Hall, from Jan. 28 through Mar. 8, 2013.

Patriot Hall is the largest venue for public art in three counties. We are so proud to present an exhibit which will personally touch the hearts of all South Carolinians. This exhibit is based on a book which has won the 2012 National Booksellers Award and the prestigious Benjamin Franklin Award for 2012 for poetry by William P. Baldwin from The Independent Book Publishers Association. It is all Lowcountry photography scenes with accompanying award winning poetry. These haunting images have ignited emotions of the people who have seen the book, since they were drawn to scenes they recognized throughout their lives.



House at end of Hwy. 45, Wells, SC, by Selden B. Hill

Selden B. Hill is a photographer, pen & ink artist, historian, and the founding Director of The Village Museum in McClellanville, SC. He is knowledgeable in typesetting and layouts, has a passion for hand built furniture and believes this background provided a platform to be the gifted photographer he is today. As Director of this Lowcountry museum, he has encouraged and employed both writers and photographers and curated many photography shows himself.

Hill feels that his honed intuition has played an important role in creating the finished image. In addition to this exhibit's book, he is the author, along with Susan Hoffer McMillan, of a photography collection, *McClellanville and the St. James Santee Parrish*, published in 2006. *These Our Offerings - A Place & Time of Southern Magic*, is a newly published book with William Baldwin, Sharon Cumbee, and Robert Epps. Hill still spends his free time exploring the less traveled paths of the South Carolina Lowcountry.

William P. Baldwin is an award winning novelist, poet, biographer and historian. He graduated from Clemson with a BA in his-

tory and an MA in English. He ran a shrimp boat for nine years and then built houses, but writing is his passion. He has authored over twenty books which includes novels, memoirs, essays, historical and Lowcountry guides and photography books. His work has been featured in over six magazines. A screenplay for one oral history book earned him a Silver Remy at the 2011 Houston film Festival. His novel, *The Hard to Catch Mercy*, won the Lillian Smith award. He is a lifelong resident of the Carolina's Lowcountry.

The following is one of Baldwin's poems from the book *The Unpainted South - Carolina's Vanishing World*:

Marsh

Listen to the marsh.
It stirs and pops and hisses.
The tide has slipped across the bar
And makes the night complicit.
Sweet brush of death,
An owl swoops low,
My hat to be his supper.
A warning that: to stand and go.
Who knows what stars might take me for,
Some beaten, broken shore,
A twisted stump of cedar,
A muddy creek where current scores
Out wrinkles brown and deep,
Yes. Time to rise, to slip away
Towards a promised sleep.
Sinew molded to the dark,
In triumph soft I hum.
Hear the peep and peep and peep.
Frogs, your hero comes.

The Commission will hold a forum in the Booth room of Patriot Hall on Feb. 12, 2013, from 5:30 to 7:30pm for all residents of South Carolina. The photographer will discuss his concepts, the poet will read pieces of his work and Dr. Sammy Way will speak about certain photo locations and their tie to the site's history.

Dr. Walter Edgar is scheduled to interview both the photographer and the poet which will air on SCETV radio in time for the forum itself. (Feb. 8th on radio at noon and also on Sunday evening.)

The forum will engage all ages of citizens in the merits of the artist's eye and its medium. This show will act as a bridge for all the Lowcountry counties and encourage amateurs to view their daily view with renewed appreciation and possibly preservation as well. We do invite devotees of poetry, history, photography - or people who just simply love the Lowcountry. Teachers and professors will find this is an exhibit

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Sumter County Cultural Commission

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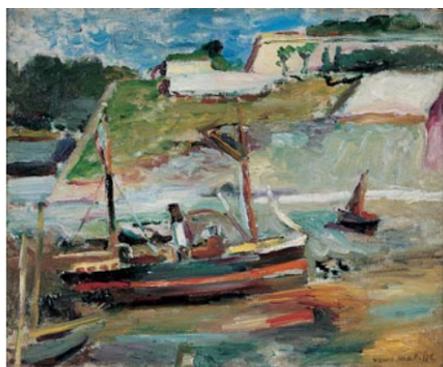
that will fuse all the categories and create excitement for their students.

For further information check our SC

Institutional Gallery listings, call Booth Chilcutt at 803/436-2260 or e-mail to (Patriot_hall@sumtercountysc.org).

Columbia Museum of Art in Columbia, SC, Offers Look at Impressionism Art

The Columbia Museum of Art announces an upcoming major exhibition, *Impressionism from Monet to Matisse*. This collection of 55 works including paintings, pastels and watercolors will be on view from Jan. 25 through Apr. 21, 2013. Included are paintings by the well-known masters of French Impressionism: Claude Monet, Pierre-Auguste Renoir, Camille Pissarro and Alfred Sisley. The show also includes paintings by America's most noted Impressionist painters, Mary Cassatt and John Singer Sargent. Moving beyond Impressionism, the show is rounded out with work by the more modern painters Paul Cézanne, Paul Gauguin, and Georges Braque, among others.



Henri Matisse, (French, 1869 – 1954), *The Palace, Belle Ile*, ca. 1896 – 97. Oil on canvas, 12 ¾ x 15 ¾ inches, Framed: 22 x 25 3/16 inches. Collection of The Dixon Gallery and Gardens; Bequest of Mr. and Mrs. Hugo N. Dixon, 1975.15.

"The Museum is delighted to bring this important exhibition to Columbia, giving visitors around the Southeast the chance to see incredibly beautiful works of art by
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some of the world's greatest Impressionist artists. We are grateful to the Dixon Gallery and Gardens for sharing their superb collection," executive director, Karen Brosius, said.

"The Dixon's French Impressionist paintings are utterly beautiful but they are also works of considerable historical significance," Dixon Gallery and Gardens director, Kevin Sharp, said. "Some of these canvases were first seen in the original Impressionist shows of the 1870s and 1880s in Paris. These remarkable paintings speak eloquently to a fascinating age and the triumph of modern art in Europe. The Dixon is delighted to be sharing these treasures with the Columbia Museum of Art and its members and visitors."

The Impressionists' desire to look at the world with a new freshness and immediacy continues to appeal to audiences today, making it the most popular style of painting in the world. The Impressionists were radical in their own time because "High Art" was supposed to depict gods, heroes and wars subjects believed to be timeless. Instead, they painted the world we actually live in, one with average people seated having a drink at a café, train stations, dancers, or an empty field of poppies. Instead of creating painstakingly detailed paintings, they explored the way we actually see: they saw and captured the purple and blue of shadows, and the vibrating yellow, pink and green colors of the sky. Critics of the 19th century saw them as scandalous and the word "impressionist" was originally an

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insult. Now, we see that the Impressionists were really the first modern artists, painting contemporary life around them.

Typical of the Impressionists' approach is Claude Monet's *Village Street* of 1871. The scene is humble and ordinary, but the real subject is the dramatic play of light and shadow moving across the street in broad swaths of energetic paint. A freshening wind enlivens the sky, and swiftly applied daubs of green define the foliage. Monet's art dances between realism and abstraction as it evokes nature's atmosphere at the same time it calls attention to the reality of paint itself on the canvas.

In a similar way, Pierre-Auguste Renoir creates a world of color by painting a single slice of the English Channel in his swirl of color entitled, *The Wave*, from 1882. In *The Wave*, we see how important color itself was to the Impressionists. The result of this passion for color was a style of painting unparalleled for its scintillating surfaces and dynamic color relationships.

Figurative work in the show includes Edgar Degas' *Dancer Adjusting Her Shoe*, 1885, a prime example of Degas' breathtakingly fluid draftsmanship and near-photographic instinct for capturing a fleeting moment. Henri de Toulouse-Lautrec's *Dancer Seated on a Pink Divan*, c. 1883, is more stately in its quite, lucid presentation of a dancer at rest, but no less fresh in its sense of freezing an intimate and unguarded moment in time.

In Henri Matisse's bold canvas, *The Palace, Belle Ile*, visitors see a very young Matisse moving away from Impressionism toward the powerful and arbitrary color for which he is famous and which inspired so much modern art to follow.

Indeed, the father of modernist painting, Paul Cézanne, is present in this show with a painting entitled, *Trees and Rocks near the Chateau Noir*, c. 1900. In his striking use of flat, intersecting planes of color, one sees his painting as standing on the precipice of Cubism and the many movements that would follow in his wake.

Beyond Impressionism, this extraordinary show includes the work of post-Impressionists Maximilien Luce and Henri-



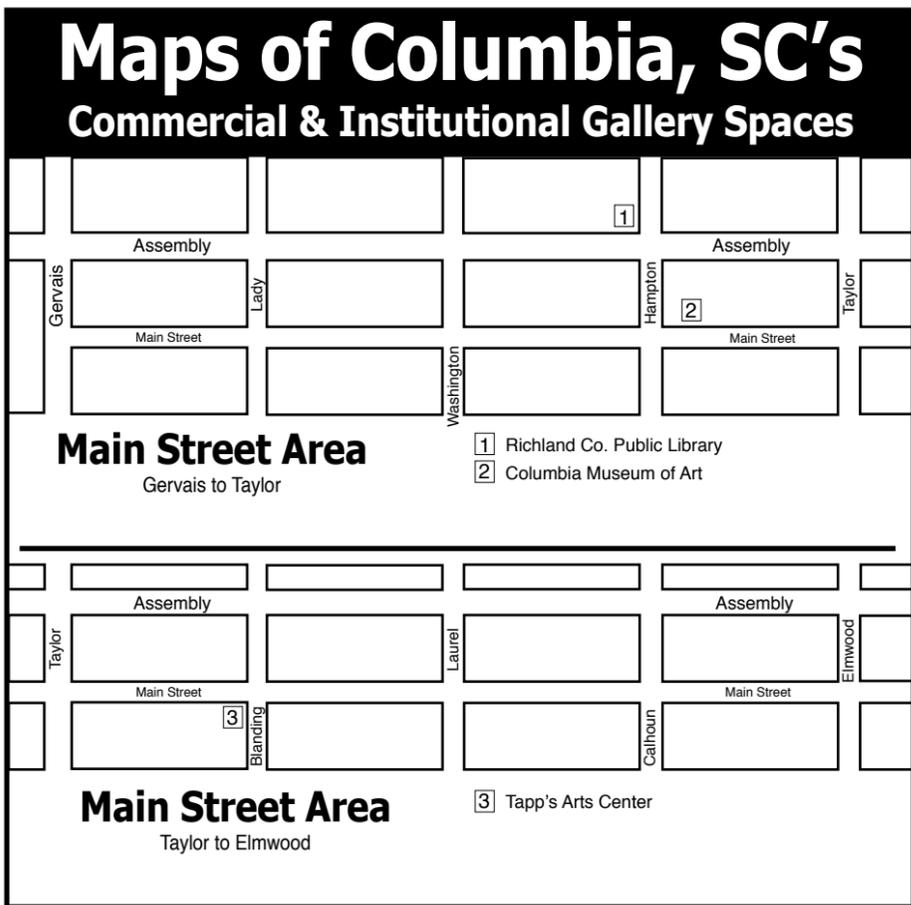
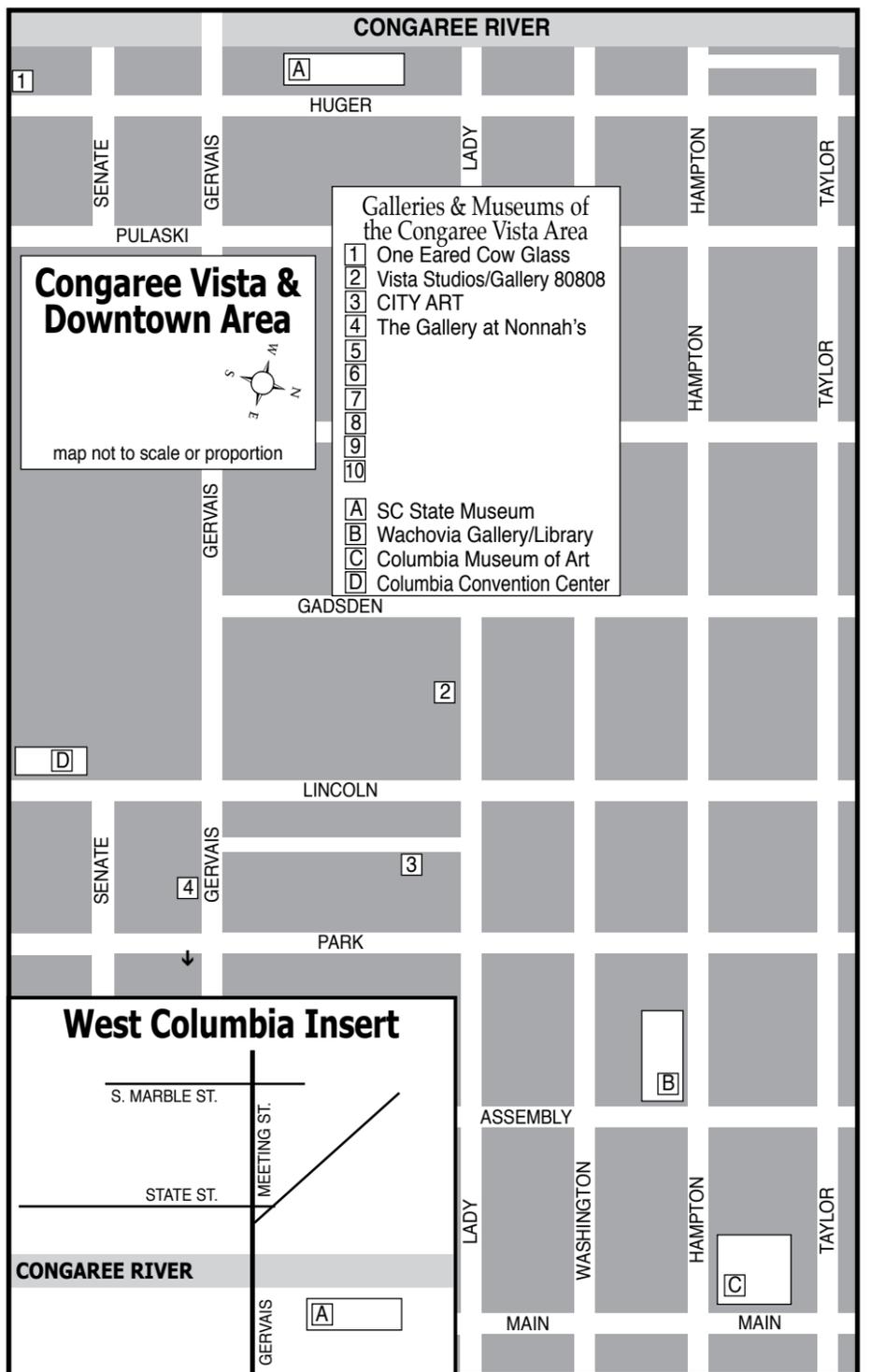
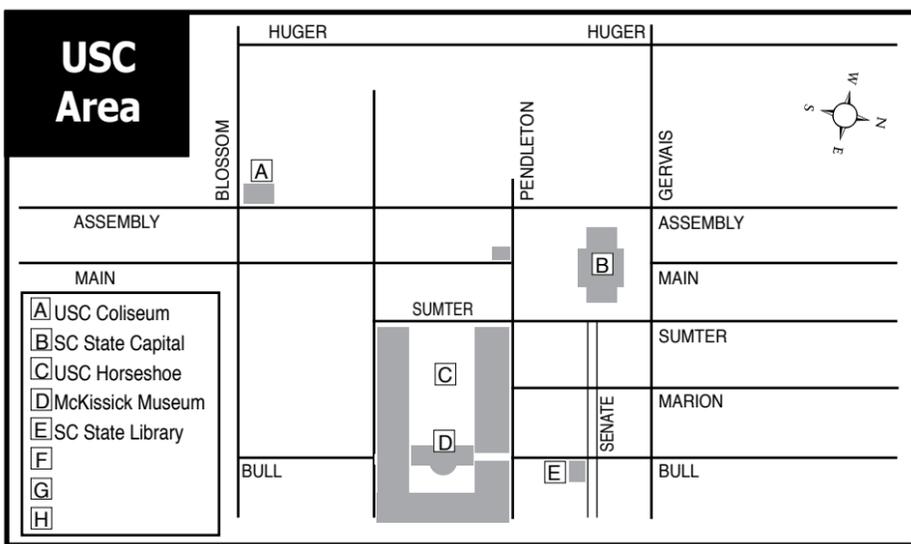
Paul Cézanne, (French, 1839 – 1906), *Trees and Rocks near the Chateau Noir*, ca. 1900-06. Oil on canvas, 24 3/8 x 20 1/4 inches, Framed: 31 1/2 x 27 1/4 x 2 1/4 inches. Collection of The Dixon Gallery and Gardens; Museum Purchase from Cornelia Ritchie and Ritchie Trust No. 4, 1996.2.20

Edmond Cross who are so called because they wished to bring a more systematic approach to color theory into Impressionism. Inspired by Georges Seurat, their use of carefully plotted, tiny dots of color coalesce into solid images of hillsides and castles bathed in electric light.

Impressionism from Monet to Matisse also includes a number of academic paintings meaning, detailed, traditional painting that contrast with the Impressionists and moderns. The highlight is Henri Fantin-Latour's elegant and precious *Still Life* of 1869. Modest in its subject matter a simple vase of white flowers behind a bowl of mixed fruits is as refined and poetic as it is unpretentious. For artists and visitors, this still life is a grand lesson in the power of simplicity mixed with discipline.

"The rewards in seeing a show like *Impressionism from Monet to Matisse* are really too numerous to mention," CMA chief curator, Will South, said. "There is the sheer joy of the art itself, alive with color and optimism. There is the serious inquiry

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Columbia Museum of Art

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into the intellectual stimulation possible via sophisticated composition, and there is the unadulterated fun of comparing one great artist off of another. This is a show full of artistic richness where one may meditate for hours on why painting continues to fire our imaginations."

This exhibition was organized by the Dixon Gallery and Gardens, Memphis, TN. Founded in 1976 by Hugo and Margaret Dixon, the Dixon Gallery and Gardens is a fine art museum and public garden distinguished by its diverse and innovative programs in the arts and horticulture. The Dixon features a permanent collection of over 2,000 objects, including French and American Impressionist paintings and

significant holdings of German and English porcelain. The museum organizes and presents eight to ten exhibitions every year, the diversity of which appeals to visitors of all ages. The Dixon's 17-acre campus is highly regarded public garden that includes formal spaces, woodland tracts, and cutting gardens. The Dixon is accredited by the American Association Museums and is a member of the American Public Gardens Association and Botanical Gardens Conservation International.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

University of South Carolina in Columbia, SC, Features Works by Rebecca Davenport

The University of South Carolina in Columbia, SC, will present *Step Right Up! Sideshows in American Culture*, featuring works by Rebecca Davenport, on view at the McKissick Museum, from Jan. 19 through May 21, 2013. A reception will be held on Jan. 24, from 5:30-7:30pm.

Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, the exhibition explores the sideshow as a cultural phenomenon during the late 19th century and continuing today. Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow culture, the concept of "the other," and the public perception of showmanship and exploitation.

"Ideas of what defines 'normalcy' are very subjective," says Saddler Taylor, McKissick Museum's Chief Curator of Folklife and Fieldwork. "The history of the sideshow provides an opportunity to explore the complexities involved with defining

what being 'normal' means and why we as human beings are so fascinated with the unfamiliar, the mysterious."

The exhibition features over twenty large format paintings and mixed media works by Davenport, historic photographs, sideshow banners, and classic gaffes like the two-headed baby and feejee mermaid.

Several programs are planned for early

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University of South Carolina

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2013, including a film screening on Apr. 12 and a symposium on Mar. 28, 2013.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull

streets.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803/777-2876 or visit (<http://art-sandsciences.sc.edu/mckissickmuseum/index.php?q=welcome>).

City Art Gallery in Columbia, SC, Offers Retrospective by Marge Loudon Moody

City Art Gallery in Columbia, SC, is proud to present a new exhibition entitled *Selected Work from the 30 Year Retrospective: Made in America -1983- 2013* by artist Marge Loudon Moody, with an opening reception on Jan. 17, 2013, from 5-8pm. The exhibition will be open for viewing through Mar. 2, 2013.

to celebration and reflection. She states, "The work in this show, the first of several in the US and Europe, is a selection of work completed over the past 30 years." She creates abstract paintings on canvas and mixed media pieces.

Moody was educated in Scotland. In 1972, she earned an Honors Degree from Duncan of Jordanstone College of Art, Dundee, Scotland. She gained her Certificate of Secondary School Teaching in Art from Moray House College of Education in Edinburgh, Scotland in 1973. From 1973 to 1982 Moody worked and lived in Edinburgh, Scotland, as a professional artist. In 1983, she moved to the United States and started her career. She is currently employed as an associate professor of art at Winthrop University in Rock Hill, SC.

Moody has been featured in numerous solo and mixed exhibits throughout the US – including New York City and Washington, DC, as well as in South and North Carolina. Galleries included are McColl Center for Visual Art, Dalton Gallery and Pease Gallery to name a few. Her work is included in many permanent public and private collections, including the South Carolina State Art Collection, MUSC's Carolina Contemporary Collection at

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Ashley Tower and was recently on display in the SC State Museum's *Abstract Art in South Carolina: 1949 – 2012* exhibition. Throughout 2013 Moody's work will be featured in four solo exhibitions - in Columbia, Charlotte, Chicago and Dundee, Scotland. Others are planned in Portugal and England in 2014. Over the years, she has received several awards for her work. From Winthrop University, she has been the recipient of research grants and endowment awards. Her dedication to art has earned three Regional Artists Project Grants from Charlotte-Mecklenburg Arts & Science Council, NC.

Gallery Director Wendy Wells comments, "We decided some months ago to host a Retrospective Exhibition of Moody's paintings and the anticipation began. Moody is one of the finest abstract painters in South Carolina and I am sure the Southeast and USA. Her work is bold, layered with intention and sureness of her composition and a more than highly developed color sensibility. City Art Gal-



Work by Marge Loudon Moody

lery will be a glorious look at over three decades of excellence in SC painting."

City Art Gallery is located in the historic Congaree Vista area in Columbia.

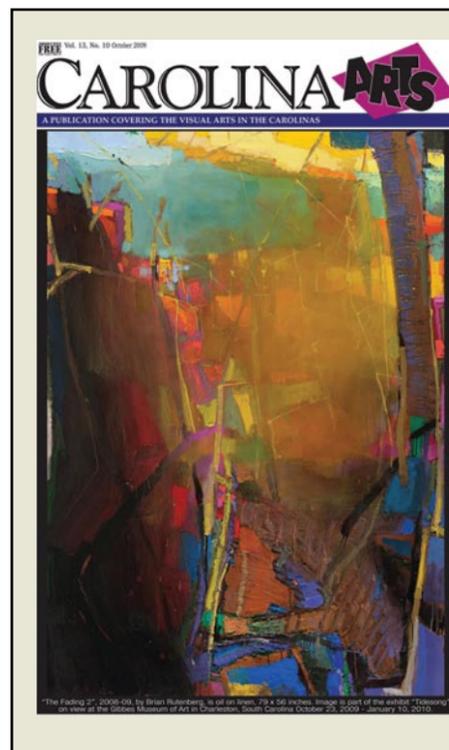
For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).



Work by Marge Loudon Moody

Moody says, "My work is inspired by my experience of places, distant, close to home, and from my imagination." 2013 will mark the 30th year she has lived in the US. To recognize this milestone of growth and achievement, Moody has created a series of exhibitions devoted

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Reynolda House Museum of American Art in Winston-Salem, NC, Celebrates Anniversary of the Armory Show

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *The Armory Show: One Hundred Years Later*, an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. The exhibition is on view in the West Bedroom gallery of the historic house through June 23, 2013.

The *Armory Show* originally opened in New York in 1913. The work of American artists like George Bellows, Robert Henri and John Sloan was considered progressive, but the work of European artists like Paul Cézanne, Marcel Duchamp, Pablo Picasso and Paul Gauguin truly shocked exhibition visitors. Despite the poor reception of the work by some members of the press and the general public, the work in the *Armory Show* went on to inspire a significant number of American artists.

The Reynolda House exhibition includes works from the museum's collection and private collections by artists who participated in the original exhibition. The show will feature important works by Bellows, Henri and Sloan, along with Mary Cassatt, Childe Hassam, Alfred Maurer, Maurice Prendergast and others.

Managing Curator Allison Slaby will present a gallery talk on the date of the *Armory Show's* 100th anniversary, Feb. 17, 2013 at 2:30pm. The talk is free with museum admission. For more information, visit (www.reynoldahouse.org).

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among



Alfred Maurer, *Landscape: Provence*, circa 1916, Oil on paper, mounted on board, 21" x 17 1/4". Gift of Emily and Milton Rose, 1978.2.3

its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in Winston-Salem, North Carolina in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

UNC-Greensboro in Greensboro, NC, Offers Works by Yoshua Okón

The University of North Carolina at Greensboro, NC, will present the exhibit *Yoshua Okón: Falk Visiting Artist*, on view in the Louise D. and Herbert S. Falk, Sr. Gallery at the Weatherspoon Art Museum, from Jan. 12 through Apr. 14, 2013.

Okón creates staged and improvised situations that challenge notions of reality and truth. The artist has become well known internationally for his practice of placing individuals engaged with real-life social and political issues into fabricated narratives. Okón's recent work, *Canned Laughter* is a multimedia project that circulates around the idea of a maquiladora, a term used to describe factories in Mexico. Many of these factories underpay workers and are run by multinational companies. As the title suggests, the one imagined by Okón produces a product used by the television industry.

As the Spring 2013 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Okón will present a lecture and gallery talk on his work and participate in MFA graduate student critiques.

The exhibition is organized by Xandra Eden, Curator of Exhibitions. Special thanks to Assistant Professor of Art, Sarah Martin, and the 2012/13 Falk Visiting Artist Committee.

Yoshua Okón (b. Mexico City, 1970; lives and works in Mexico DF and Los Angeles, CA) studied at Concordia Uni-



Yoshua Okón, *Canned Laughter*, 2009. Installation view: Via Farini, Milan, Italy. Photo: Zeno Zotti.

versity in Montreal, Canada, and earned his MFA from UCLA in 2002. A founder of La Panadería (an artist-run space active in Mexico City from 1994-2002) and SOMA (a new artist-run contemporary art school and residency program) the artist has been included in exhibitions worldwide, including at the CCA Wattis Institute, San Francisco; New Museum, New York; Hayward Gallery, London; PS1 MOMA, New York; and the Hammer Museum, Los Angeles. Okón's works are included in the collections of the Blanton Museum of Art, Austin; CIFO, Cisneros Fontanals Art Foundation, Miami; Jumex Collection, Mexico City; Orange County Museum of Art, Newport Beach; and Tate Modern, London.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Theatre Art Galleries in High Point, NC, Offers New Exhibitions

Theatre Art Galleries in High Point, NC, will present several new exhibits including: *Surfacing Connections*, featuring works by Kiki Farish, Sarah West, Jerry Jackson, Jane Wells Harrison, and Jill Eberle, on view in the Main Gallery and Gallery B; *TAG's Annual Middle School Art Exhibit*, on view in the Kaleidoscope Youth Gallery; and *Forgotten Faces: Portraits from the High Point Museum*, on

view in the Hallway Gallery. All exhibitions will be on view from Jan. 15 through Feb. 24, 2013. A reception will be held on Jan. 17, from 5:30-7:30pm.

Surfacing Connections will feature the works of Kiki Farish (Graphite on Board-Raleigh, NC), Sarah West (Jewelry and Sculpture-Raleigh, NC), Jerry Jackson (Sculpture-Penland, NC), Jane Wells Har-

continued above on next column to the right

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and the importance of the events that helped shape her life." His recent works have moved beyond the use of actual family members to people whom he does not know but that he finds some sense of connection with. Most all the works are constructed with found objects.

Jane Wells Harrison is the Director of the Visual Arts Program for Caldwell Community College and Technical Institute. She states, "My work takes me to the easel, the workbench, the heated palette, and the enameling kiln. Materials that invite me include paper ephemera, paint, vintage tin, liquid enamels, wax, and encaustic. I am attracted to the small format and the meditative process of making. A disregard for meaning allows my mind and hands to wander among the everyday, the past, and those I love. I organize color, line, and shape while striving for harmony and craft. I thrive on a teeter-totter balanced between working and playing." Harrison lives in Happy Valley, near Lenoir, NC.



Work by Jill Eberle

Sarah West is a jeweler and sculptor. Inspired by the architecture of the buildings, bridges, and towers around her she incorporates the use of patterns, line, and shadows as a way to record our experiences. She states, "What I like about jewelry is it is an intimate and immediate way to make sculpture. Your body is the installation site rather than a gallery. Like the power lines that intersect the horizon, my jewelry and sculptures are architectural landscapes that interact with body and space." West also maintains a studio at Artspace in Raleigh, NC.

Jerry Jackson is a sculptor from Penland, NC, where he has been serving as the Penland School of Craft's deputy director since 2007. Historical preservation is something important to him. In his sculpture he often tries to capture childhood memories and relationships with family and friends. Jackson states, "I find it especially important to capture these elements for her to understand her family history

and the importance of the events that helped shape her life." His recent works have moved beyond the use of actual family members to people whom he does not know but that he finds some sense of connection with. Most all the works are constructed with found objects.

Jane Wells Harrison is the Director of the Visual Arts Program for Caldwell Community College and Technical Institute. She states, "My work takes me to the easel, the workbench, the heated palette, and the enameling kiln. Materials that invite me include paper ephemera, paint, vintage tin, liquid enamels, wax, and encaustic. I am attracted to the small format and the meditative process of making. A disregard for meaning allows my mind and hands to wander among the everyday, the past, and those I love. I organize color, line, and shape while striving for harmony and craft. I thrive on a teeter-totter balanced between working and playing." Harrison lives in Happy Valley, near Lenoir, NC.



Work by Jane Wells Harrison

Jill Eberle teaches drawing, painting, illustration and artistic anatomy at East

continued on Page 18

Theatre Art Galleries

continued from Page 17

Carolina University. She claims to be someone who is uncomfortable socially. She says, "Since relationships, communication and intimacy confuse or intimidate me, my work is an effort to parse and understand human interactions. In my paintings even still life objects are stand-ins for people. I often portray ordinary moments converging with something slightly unnatural - creating an implied narrative clouded by ambiguity. I guess that reflects how I experience life."

Eberle's most recent works are based upon drawings created by a local first grade class using classical painting techniques. She feels that, "Creating these images has tapped into my own early memories and challenged my representational painting skills as I try to create a logical anatomy and scenario for each creature. It's a departure from my usual work and it's been pure fun." This summer, Eberle will be teaching figure drawing at Penland School of Crafts, in Penland, NC.

As completely different as each of these artist's works is from the other, they all share a similarity in that each seems to be attempting to convey their own personal relationship with their surroundings within the one world we and they all share.

Also on exhibit in the Kaleidoscope Youth Gallery will be TAG's Annual Middle School Art Exhibit featuring art by the students from Southwest Middle School, Wesleyan Academy, High Point Christian Academy, High Point Friends School, Westchester Country Day School, Welborn Middle School, and Archdale-Trinity Middle School.

The Hallway Gallery will feature an exhibition titled *Forgotten Faces: Portraits from the High Point Museum*.

For further information check our NC Institutional Gallery listings, call the gallery at 336/887-2137 or visit (www.tagart.org).

Artworks Gallery in Winston-Salem, NC, Offers Works by New Members

Artworks Gallery in Winston-Salem, NC, will present *Three New Members Show*, featuring works by Tyrie Brown, Mike Foley, and John Hamilton, on view from Jan. 2 - 26, 2013. A reception will be held on Jan. 4, from 7-10pm.

Artworks Gallery presents its three new members, Tyrie Brown, Mike Foley, and John Hamilton in their first exhibit. Brown is showing large format black and white photography, Foley is showing enamel and digitally enhanced pop imagery, and Hamilton is showing paintings with a rural theme of animals and people.



Work by Tyrie Brown

Ty Brown received his BS in Photojournalism at the University of Kansas in 1972, and the Kansas City Art Institute in 1975. The past 37 years include work in film production, NYC, photojournalism in Kansas City, 24 years as publisher and photographer of *Homes & Land Magazine of the High South*, Boone, NC, 2 years adjunct faculty at Appalachian State, technical photography department, mid-nineties. He has been shooting large format black & white since 1990, digital color work since 2008. After spending most of 2010 and 2011 in Laos PDR doing video and photography for an Australian NGO, he now resides in Winston-Salem, NC. Brown's recent shows: *Vientiane*, Laos PDR, French Embassy December 2011, Modern Rustic Gallery, Boone NC June, July 2012 and Blue Lotus Gallery, Winston-Salem, NC, November 2012.

Mike Foley is a creative director from the world of advertising. He discovered painting, writing and filmmaking through the world of commercial art. Inspired



Work by Mike Foley

by so many artists, he's thrilled to be a member of Artworks Gallery. Foley says: "I've been channeling Little Debbie since falling in love with Twinkies as a child. Like so many brands, she really speaks to me."

John Hamilton received his BFA from Tulane Univ. in New Orleans in 1985, and his MFA from the School of Visual Arts, NY. He lived and worked in New Orleans early in his career. His work has always reflected the environment in which he's lived, such as the ramshackle bayou settings of southeastern Louisiana and the surrounding Gulf coast. Hamilton's most recent work after moving to W-S, NC, reflects "the rural ambience through depictions of various livestock and people amid the various dilapidated, tumbledown trappings of agrarian life".

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

Wine Cellar and Bistro in Lenoir, NC, Offers Works by Jack Daulton

The Wine Cellar and Bistro and the Caldwell Arts Council in Lenoir, NC, is presenting *Ghost in the Machine*, a collection of black & white photographs created by local photographer Jack Daulton in the abandoned factories of Lenoir, Granite Falls, and nearby counties, on view through Feb. 28, 2013.

The photographs tell the story of these wonderful old structures and recall the history of the area. They ask us to remember our past and the generations of people who filled these once bustling, now quiet spaces. Daulton's strong use of line, light, and shadow reveals the graphic beauty still

found in these neglected spaces.

Daulton is a local photographer whose award winning images have been recognized nationally. His work has appeared in numerous publications including *Outdoor Photographer*, *American Photo*, and on the cover of North Carolina's *Our State* magazine.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit ([www. caldwellarts.com](http://www.caldwellarts.com)).



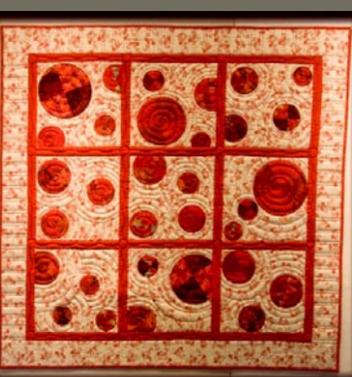
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Yadkin Cultural Arts Center Home of the Yadkin Arts Council



Euclidian by Martha Claire Henzler

Through February 28, 2013
Winter Heat:
Not Your Grandmother's Quilt



Willingham Performing Arts Theater

January 26: *Movie - Bottle Shock* - 7 pm. \$5.

Comedy-drama based on the 1976 wine competition in Paris, France wherein Napa Valley wines defeated French wines in a blind taste test, and put Chateau Montelana Winery on the world map. Starring Bill Pullman and Alan Rickman.

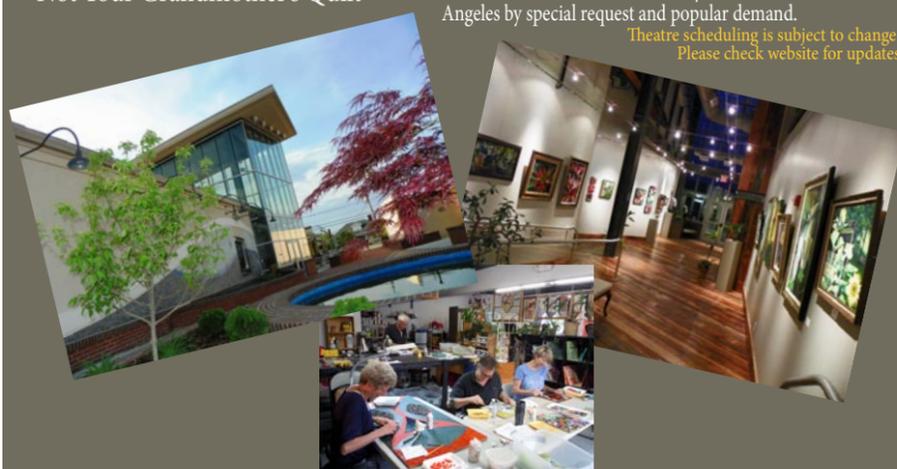
February 9: *The Old Timey Radio Show*. 7:30 pm. \$15.

A high energy musical revue featuring the music of the north Piedmont and the Yadkin Valley Jammers. Directed by Ron Stacker Thompson and Matt Kendrick.

February 23: *Cle Thompson in Concert ~ Jazz!* 7:30 pm. \$10.

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Theatre scheduling is subject to change.
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Asheville Gallery of Art in Asheville, NC, Features Works by New Members

The Asheville Gallery of Art in Asheville, NC, will present *New Year-New Members*, featuring an exhibit of works by new gallery members: Jennine Hough, Everett Schmidt, Mary Webster and Eileen Ross, on view from Jan. 1 - 25, 2013. A reception will be held on Jan. 1, from 1-4pm.



Work by Jennine Hough

Jennine Hough, a North Carolina native, received her BA in art education from The University of North Carolina and her Masters in Fine Arts from The University of North Carolina at Greensboro.

Hough continued her studies as the recipient of a scholarship to The Skowhegan School of Painting and Sculpture, as a fellow to The MacDowell Colony and as the recipient of a NEA/SECCA grant.

After an early career teaching painting and art history in the Atlanta area, Hough focused her efforts solely on painting. She has had solo exhibits in New York, Washington, Atlanta, Santa Fe, Aspen and other cities and has participated in many group exhibitions nationwide.

Hough is currently teaching at Blue Ridge Community College, in the Super Saturdays program at UNC-Asheville and is presenting a variety of workshops in painting. She is continuing her passion for the portrait and is also painting still lifes and interiors. She is a member of the Asheville Gallery of Art where she exhibits her paintings.

Everett Schmidt offered the following about his work. "When I look at a painting, I look for emotion. When I don't see it, I move on. As an artist I create emotion with the use of bold form and color. Rather than paint only what I see, I try to capture the

spirit of the study. I have been called an expressionist because I paint from a subjective perspective. Pastels, the form that allows me to paint rapidly and create the immediate response I feel, seems to be the best medium for me."

Mary Webster graduated in 1986 from the Boston School of the Museum of Fine Arts and Tufts University. She earned a diploma, teaching certificate, BFA and MFA, with a special emphasis on painting in the styles of the Old Dutch Masters. After years of study, she was faced with the question most artists face, "How could make a living as an artist?"



Work by Mary Webster

After a year, Webster decided to join an established Boston decorative painting company where she learned glazing techniques and faux finishes. Expanding her education in order to build a portfolio full of fine art, decorative painting and personal expression. She was able to pay the rent!



Work by Eileen Ross

For the past twenty years, Webster's company, Mary Webster & Associates, have created a wide range of murals for multiple clients in Boston, Cape Cod, Florida and

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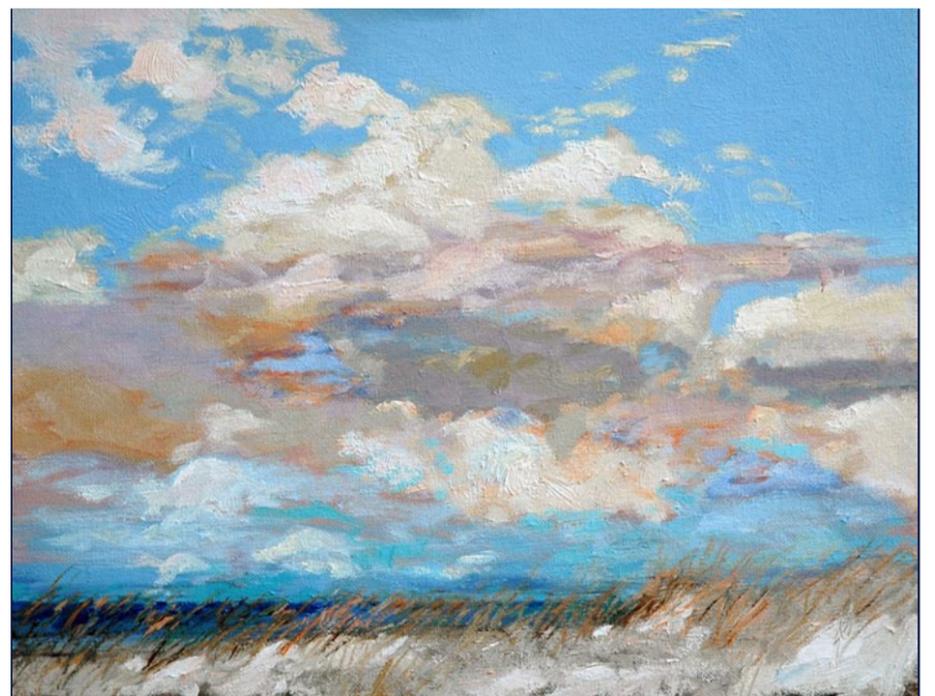
the Southeast. Transforming a wide variety of residential and commercial spaces with color and texture.

About three years ago, Webster saw a segment on *Sunday Morning* featuring Asheville, NC. She said to herself, "Hmm! I want to be surrounded by artists, food crafters and musicians!" So she started her new journey! In 2011, MW&A moved from Cape Cod, MA, to Asheville, NC. Her dream and passion is to use her years of ex-

perience and collaborate with emerging and established artists in the vibrant and art-rich community of Asheville.

Eileen Ross is a studio artist and creativity coach working in Black Mountain, NC. She has been painting professionally since 1990, and her work has received awards in juried shows in New York, metropolitan Washington, DC, and in North Carolina. She has had several one-woman shows,

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Morning Sky Over Lake Michigan

11 x 14 inches

WILLIAM JAMESON WORKSHOPS 2013

"The Art of Painting Snow," Saluda, NC	January 17 - 19
"Working Large Without Fear," Saluda, NC	March 21 - 23
"Spring on the Blue Ridge," Saluda, NC	May 23 - 25
"Abaco Islands," Bahama	June 17 - 21
"Tuscany, Italy"	September 17 - 24
"Fall on the Blue Ridge," Saluda, NC	October 21 - 25

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Detailed info is available at www.williamjameson.com or call 828.749.3101.



Asheville Gallery of Art, Ltd.
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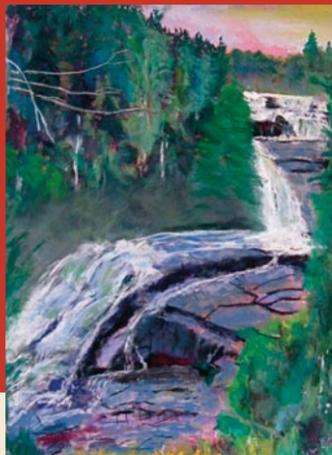
Eileen Ross



Mary Webster



Jennine Hough



Everett Schmidt

“New Year–New Members”

Featured artists are:
 Jennine Hough
 Eileen Ross
 Everett Schmidt
 Mary Webster

Reception: 1st of January 1 - 4 pm
 Show runs: January 1 - 25, 2013
 Tuesday - Saturday: 10am - 5pm

www.ashevillegallery-of-art.com

Asheville’s Longest–Established Fine Art Gallery – across from Pritchard Park

Asheville Gallery of Art

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including one in the Kennedy Center in Washington. Ross’ work is lyrical and metaphorical rather than representational. Themes range from jazz musicians and circus performers to impressions of the wonders and power of nature. Ross received her BA from NYU, and her Masters in Education from the University of Virginia. Her current work can be seen

in local galleries, including the Asheville Gallery of Art and the Red House Studios and Gallery (the art center for the Swannanoa Valley Fine Arts League) in Black Mountain, NC. For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Woolworth Walk in Asheville, NC, Features Works by Bill Weldner

Woolworth Walk in Asheville, NC, will present *THE DIGITAL SERIES: North Carolina Mountains/ South Carolina Seashore*, featuring works by Bill Weldner, on view in the FW Front Gallery, from Jan. 2 - 30, 2013. A reception will be held on Jan. 4, from 4-6pm. Weldner was previously a Professor of Art at a New York State College and a South Carolina surf shop owner. He has now settled in Spring Creek, NC, to concentrate on developing his visual ideas. His previous work was two dimensional design and painting, working digitally is a new venture for him. His show is a collection of photographs he has taken from these areas. Each work is a composite of three or more images woven together on the computer, altered and manipulated to achieve the final statement. Composition, color, texture, value, shape placement and negative area play are an integral part of the



Work by Bill Weldner

finished work. The images are printed on archival paper or canvas with pigment ink for longevity and are considered fine art. Each one is printed individually and some of the prints are painted. For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

North Carolina Arboretum in Asheville, NC, Features Works by Ann Vasilik

The North Carolina Arboretum in Asheville, NC, will present the exhibit, *A Painter’s Journey*, featuring works by Ann

Vasilik, on view in the Baker Exhibit Center, from Jan. 26 through May 19, 2013.

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Work by Ann Vasilik

As a farm girl growing up in Pennsylvania Dutch Country, Vasilik’s far-flung travels existed only in her imagination. But her Jamaican honeymoon with her naval officer husband in 1964 began a globe-trotting lifestyle that led to one exotic locale after another. Vasilik’s latest exhibition recounts some of her favorite cities and places. Vasilik has lived in Asheville since 1988. The renowned watercolor artist has worked as a painter, illustrator, and teacher in Virginia, California, Hawaii, North Caro-

lina, and the Republic of the Philippines. Best known for her vibrant paintings that capture the natural and architectural beauty of western North Carolina, Vasilik’s new exhibition features more international influences and provides a follow up to her wildly successful inaugural show at the Arboretum in 2007. “We all have connections, first of hearth and home and then to community, state, and nation,” said Vasilik recently. “Travel provides us with the opportunity to make connections with other cultures and peoples, recognizing the underlying humanity that joins us all. Through the experiences of their language, religion, history, architecture, plants, foods, dress, and communities, we enrich ourselves and expand our horizons. We return to our homes with rich memories and images to share.” The North Carolina Arboretum is grateful to the following Community Partners for their support of the exhibit: Smoky Mountain Living; RomanticAsheville.com Travel Guide; and Progress Energy. The central mission of The North Carolina Arboretum, an affiliate institution of the 17-campus University of North Carolina system, is to cultivate connections between people and plants. For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit (www.ncarboretum.org).

Haywood County Arts Council in Waynesville, NC, Celebrates the Hot and Cold Process in Art Making

The Haywood County Arts Council in Waynesville, NC, will present *Fire & Ice: Pottery, Glass, and Metalwork*, an exhibit which celebrates the heating and cooling process involved in the making of pottery, glass, and metal work, on view in Gallery 86, from Jan. 6 through Feb. 9, 2013. A reception will be held on Jan. 25, from 6-8pm. Come and meet the artists and hear their stories.

Artist’s featured in the show include: Brad Dodson from Mud Dabbers Ceramics and Pottery Studio (pottery), John Nickerson (pottery), Bob Brotherton (pottery), Cathey Bolton from Art on Depot (pottery), Terance Painter from Different Drummer Pottery (pottery), Grace Cathey (metal work), Teresa Sizemore from Nature of Steel (metal work), Susan Hutchinson

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Haywood County Arts Council

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(metal work), Dianne Lee from Stained Glass Bungalow (glass), William and Katherine Bernstein from Bernstein Glass (glass), Fitzallen Eldridge (glass), Aaron Shufelt (glass), Judy McManus (glass), and Tadashi Torii (glass).

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC



Work by Aaron Shufelt

Institutional Gallery listings, call 828/452-0593 or visit (www.haywoodarts.org).

UNC Asheville in Asheville, NC, Features National Drawing Exhibit

UNC Asheville in Asheville, NC, will present *Drawing Discourse*, the university's fourth annual national juried drawing exhibition, on view in the S. Tucker Cooke Gallery in Owen Hall, from Jan. 18 through Feb. 5, 2013. A reception will be held on Jan. 18, from 6-8pm. A lecture by juror Susan Hauptman will be given at 5pm in Lipinsky Auditorium on campus. These events are free and open to the public.



Work by Susan Hauptman

Susan Hauptman, who works only in charcoal and pastels, is known for striking self-portraits and still life drawings displaying technical mastery. As juror for this exhibition, Hauptman selected 33 works from among more than 1,000 entries submitted



Work by David Stanger

by 369 artists.

Hauptman's work was previously featured in solo shows at the Forum Gallery in Los Angeles, the Georgia Museum of Art in Athens, and is part of permanent collections in the National Portrait Gallery, the Metropolitan Museum of Art, and other museums. She has received numerous grants, including two from the National Endowment for the Arts, the Adolph and Esther Gottlieb Foundation and the Pollock-Krasner Foundation.

For further information check our NC Institutional Gallery listings, call 828/251-6559 or visit (<http://art.unca.edu/>).

Black Mountain College Museum + Arts Center in Asheville, NC, Offers Works by John Urbain

The Black Mountain College Museum + Arts Center in Asheville, NC, will present *John Urbain: No Ideas but in Things*, an exhibition of collages and paintings by Black Mountain College alumnus John Urbain, on view from Jan. 18 through June 1, 2013. The project includes a retrospective exhibition of Urbain's paintings and collages (including selected work from BMC), a publication, and a rich array of public programming, all designed to honor and recognize Urbain, sharing his work with a diverse audience in the WNC region and beyond. An opening reception will take place on Jan. 18, from 5:30 - 7:30pm. Admission is free for members and students, \$3 for non-members.

Urbain (1920 - 2009) was a student at Black Mountain College (BMC) in 1946 and 1947 after returning from the war. He enrolled at the suggestion of his friend and colleague Ray Johnson, then a student at the college. BMC proved to be a central influence on his future. As a student of Josef Albers, Urbain began a life-long exploration of *matière* – a French word and concept that Albers emphasized at BMC to describe a focus on the physical and visual properties of materials. This way of thinking was central to his artwork from that point forth. He also met his future wife, Elaine Schmitt, in Albers' class.

Urbain wrote, "The visual arts involve the optical senses. With *matière*, there is involved an additional factor, that of the tactile senses. We desire to touch and feel the *matière* studies." One of the best-known 20th century collage artists, Ray Johnson, was also a student at Black Mountain College. Irwin Kremen is another prolific collage artist who emerged from BMC, having entered the school to study writing. All of these artists were profoundly influenced by their time at BMC, and the legacy of



Red X, 1988, mixed media, collage on masonite, 12 x 10 inches. Black Mountain College Museum + Arts Center Collection.

Albers' focus on *matière* ties all of their collage work together. We are proud to have featured both Ray Johnson (*From BMC to NYC: The Tutelary Years of Ray Johnson 1943-1967* in 2010) and Irwin Kremen (*In Site: Irwin Kremen* in 2012). We plan to build upon this successful history with *John Urbain: No Ideas but in Things*, furthering our mission to preserve and continue the unique legacy of educational and artistic innovation of Black Mountain College.

The project includes a retrospective exhibition of Urbain's work (from early design studies made in Albers' classes to mature work from his final years), accompanied by an exhibition catalogue and public programming, including a collage workshop, a lecture about the history of collage in the twentieth century and two poetry readings.

Prior to installation in Asheville, a version of the Urbain exhibition was installed

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4th Annual Western North Carolina FOTO FEST

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- ~ Photo contest, vendors & more
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Historic venue: Montreat, NC Conference Center

"NOT Your Ordinary Photography Seminar"

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www.wncfotofest.com

at Yvette Torres Fine Art, a gallery in Rockland, ME. The Asheville exhibition will incorporate work from the BMC Museum + Arts Center collection, including Urbain's meticulously illustrated notes from Albers' classes and two design studies from 1946.

The Black Mountain College Museum + Arts Center preserves and continues the unique legacy of educational and artistic

innovation of Black Mountain College for public study and enjoyment. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

For further information check our NC Institutional Gallery listings, call the Center at 828/350-8484 or visit (www.blackmountaincollege.org).

Appalachian State University in Boone, NC, Features Works by Mary-Ann Prack

Appalachian State University in Boone, NC, will present *Standing Still...in the Abstract: Sculpture, Paintings, and Drawings by Mary-Ann Prack*, on view in Gallery A of the Turchin Center for the Visual Arts, from Jan. 22 through Mar. 23, 2013.

Prack was born in Hamilton, Ontario, Canada. Her background includes three generations of family artist tradition encompassing sculpture, painting, and architecture. A richly creative environment was the essential basis from which she developed an appreciation, respect, and love of art and her favorite period in art history – the abstract expressionist movement. From this foundation she has developed artwork that transforms her personal vocabulary of form, color, line and texture into what are spirited, serious and elegant abstractions of the human form. Her work stems from an intuitive source, rather than a response to social trends and movements, moral causes or political statements.

Prack began her formal fine art education at the University of Guelph, Ontario, Canada, continued at the Art Institute of Fort Lauderdale and Florida Atlantic University where she studied both fine art and interior design. After working for a number of years as an Interior Designer Prack was eventually able to transition into creating art on a full time basis. For the past thirty years she has worked with clay as a pure sculpture medium.

There is nothing traditional about Prack's approach to or use of clay in terms of subject, design, scale or glazing

techniques. She hand-builds using a slab method with specially formulated clay that has a stone-like hardness, strength and consistency suitable for large-scale clay constructions. Prack continues to create sculpture and more recently paintings with an enthusiasm, focused energy and commitment to high quality that has been evident from the beginning. She has fully matured her artistic style into that which is instantly recognizable as her own. Prack now lives in Jefferson, NC, where she runs her studio practice full time.

"The human figure has been an infinite source of inspiration for me as an artist. My very personal expression of the human experience - on a physical, emotional and spiritual level is revealed in each of the sculptures I create," says Prack, adding, "My subjects are vehicles that connect my inner spirit to a tangible sculptural form, expressed through the use of intense, luminous colors and sharply defined shapes, tensioned against sensuous organic forms and surfaces. I am drawn to clay on many levels, from childhood remembrances to the discovery of its unlimited potential for creative expression. Much of the joy I experience as a sculptor arises from transforming raw materials such as clay, into a work that has its own individual presence, spirit, timelessness and mystery."

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

Coker College in Hartsville, SC, Offers Annual Faculty Exhibition

Coker College in Hartsville, SC, will present *Coker College's 40th Annual Faculty Show*, featuring works by Jim Boden, Jean Grosser, Ken Maginnis, Larry Merriman, and Courtney Richards, on view in the Cecelia Coker Bell Gallery, from Jan. 17 through Feb. 1, 2013. A reception will be held on Jan. 17, from 7-8pm.

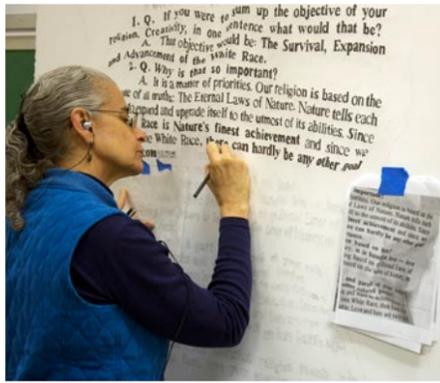


Work by Courtney Richards

In the month of January, for the past thirty-nine years, the Coker Art Department has mounted an exhibition of the work produced by the department's faculty. These yearly presentations offer the college and Hartsville community the opportunity to see the faculty's most recent work while giving our art students a chance to see their professors practicing what they teach.

Jean Grosser, Chair of the Art Department, has taught at Coker since 1985. She will be showing drawings from her "Fragments of Hate" series. Her drawings are large reproductions of crumpled pages torn from the neo-Nazi text, *The White Man's Bible*. Although her initial reaction was to burn, shoot, and bolt shut these vile and hateful texts, she has decided the best response is to expose them to the light of day.

Graphic Designer, Ken Maginnis, joined Coker in 1999. In addition to teaching and doing design work for the department and college, he designs web sites and promotional materials for businesses and individu-



Work by Jean Grosser

als. Maginnis will include a selection of his recent posters in the show.

Although Jim Boden will be on sabbatical this spring, he plans to show a selection of recent paintings in the faculty show. Using what he refers to as a "greyed down pallet," his paintings may appear to be black and white images on first glance, but they are in fact full of subtle colors.

Larry Merriman has taught and served as director of Coker's gallery since 1988. Long interested in resource use and misuse, he will display a new sculpture from his series of temporary sculpture made using shredded paper recycled from his home and office.

A 2009 MFA Graduate of Clemson University, Courtney Richards will be the sabbatical replacement for Jim Boden. Courtney will be showing his powerful charcoal drawings that portray various figures falling through the air or expressing extremes of anguish, anger, and pain: his figure command energetic engagement.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus. Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Larry Merriman, Director Cecelia Coker Bell Gallery at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Francis Marion University in Florence, SC, Offers Works by Colleen A. Critcher

Francis Marion University in Florence, SC, will present the exhibit *Expansion*, featuring works by Colleen A. Critcher, on view in the Hyman Fine Arts Center Gallery, from Jan. 8 through Feb. 14, 2013.

Critcher was born in Newton, NJ, in 1980. She began her childhood in Sussex, NJ, and later relocated to Florence, SC, with her family. She attended college at Francis Marion University where she received a Bachelor of Arts degree in 2002. In 2012 Critcher received her Master of Fine Arts degree in painting from the Savannah College of Art and Design in Savannah, GA. She currently lives and works in Florence with her husband Bradford Critcher.

Throughout her career the artist has explored both objective and non-objective imagery. The common thread of Critcher's work is based on personal concerns regarding the significance of images within contemporary life. In one of her recent artistic investigations, *The Gnome Project*, she employed the image of the humble garden gnome in an attempt to better understand the popular culture's fascination with plastic kitsch objects. In a separate body of work titled *Expansion*, Critcher has focused on the creation of intuitive abstract works influenced by her immersion in the intense visual language of popular culture. *Expansion*



Work by Colleen A. Critcher

Expansion is an intuitive and non-objective series that seeks to invent space. The artist focuses her concerns on expressing a visceral and universal visual experience explained through the vehicle of color. These works utilize a visual language that is referential of the colors and objectification of popular culture, while at the same time seeking to expose a concealed layer of beauty, contemplation or spirituality.

For further info check our SC Institutional Gallery listings, call the Art Department at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

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info@carolinaarts.com

Burroughs Chapin Art Museum in Myrtle Beach, SC, Features Works by Jack Mitchell

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *Icons & Idols: A Photographer's Chronicle of the Arts 1960-1995*, featuring a sampling of Jack Mitchell's most famous photographs, on view from Jan. 2 through Mar. 17, 2013.

Long before becoming famous for his striking photographs of artists, writers and other public figures, Jack Mitchell had been up-close-and-personal with celebrities. As a five-year-old living in Key West, FL, he routinely accompanied a neighbor on his daily walks to the post office: an erudite fellow named Ernest Hemingway. By the time he was in high school, Mitchell had snapped photos, for a local newspaper, of actors Veronica Lake and Victor Mature.



Truman Capote, 1980, by Jack Mitchell

America, from his amazing series of candid photos of actress Gloria Swanson - shot mostly in her own home - to his famous portraits of John Lennon and Yoko Ono.

The exhibition contains 137 photographs featured in Mitchell's book *Icons & Idols: A Photographer's Chronicle of the Arts, 1960-1995* (Amphoto Art, 1998), now part of the permanent collection of the Atlantic Center for the Arts in New Smyrna Beach, FL. These masterfully printed selenium toned, gelatin silver prints were completed during a 35-year period in New York City and represent Mitchell's most celebrated works.

Mitchell's photographs, many of them black and white compositions inspired by the black and white films of the 1940s, encompass the aristocracy of the arts in the 1960s through '90s: artists such as Andy Warhol, Jasper Johns and Salvador Dali; dancers and choreographers from Martha Graham and Jerome Robbins to Rudolf Nureyev; and a host of luminaries from stage and screen, from Tennessee Williams to Neil Simon, and from Alfred Hitchcock to Meryl Streep and Arnold Schwarzenegger.

As well as having a longtime working relationship with *The New York Times*,

continued on Page 23



Angela Lansbury, 1966, by Jack Mitchell

Over the latter part of the 20th century, Mitchell (born 1925) compiled an astoundingly prolific body of work representing a Who's Who of the arts, music and film in

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like *Carolina Arts News* at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Just type in what you're looking for in the search box.

Burroughs Chapin - Jack Mitchell

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Mitchell took on thousands of special assignments for *Dance Magazine*, *After Dark*, *Rolling Stone*, *Time*, *Newsweek*, *Life*, *Vogue*, *People*, *Harper's Bazaar* and countless others. His photograph of Lennon and Ono, taken weeks before Lennon's death, held the record as the best selling cover for *People* for over 16 years.

But what sets Mitchell's photographs apart was his ability to reveal his subjects as individuals with identities apart from the work that had made them famous; as described in *Arts* magazine, "as subjects themselves and not merely artifacts or of secondary importance to their art." In shots both candid and posed, he succeeded in elic-

iting a side of his subjects unknown to their public - even with such intensely private persons as Andy Warhol.

Says poet and critic John Yau, in an essay about the exhibition, "Mitchell's interest in high contrast, costumes, multiple exposures, and the choreographed moment immediately distinguishes his work from that of other well-known photographers. . . His photographs are sculptural, as they make us aware of volume, as well as different textures."

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Burroughs Chapin Art Museum in Myrtle Beach, SC, Offers Works by Philip Mullen

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *Mullen: 2009-2012*, on view from Jan. 13 through Apr. 25, 2013. A reception will be held on Jan. 13, from 1-3pm.

Probably the most renowned artist working in the state of South Carolina today, Philip Mullen (b. 1942) is an artist's artist who celebrates the richness of the visual world. His work could be described as a fusion of abstract and figurative styles with a touch of mystery. Created in multiple layers and filled with subtle hints of objects and figures not obvious at first glance, many of his paintings seem to play tricks on the viewers' eyes, drawing them in for a closer look.

Mullen's work has been exhibited in museums from coast to coast, including the *Biennial of Contemporary Art*, Whitney Museum, New York City, NY; *Biennial of Painting and Sculpture*, Walker Art Center, Minneapolis, MN; *National Drawing Exhibition*, San Francisco Museum of Art, San Francisco, CA; and in Columbia, SC, a 35 Year Retrospective at the McKissick Museum and a permanent solo exhibition at the Koger Center for the Arts.

An educator at the University of South Carolina from 1969 - 2000, Mullen was subsequently named Distinguished Professor Emeritus of Art. His work can be found in numerous museum collections, including the Brooklyn Museum in New York, the Denver Art Museum in Colorado, the Mint Museum in Charlotte, North Carolina, the Smithsonian Institute in Washington, DC, and the Sonje Museum of Contemporary Art in South Korea.

The artist's early work, from the 1960s and early 1970s, was primarily figurative but later evolved into more abstract styles, as he explored the world of color field painting. By the end of the century, Mullen returned to his roots, incorporating figures



Work by Philip Mullen

into his art once again. This exhibition comprises 45 of these more recent works, all of which are acrylic on canvas save three works on paper.

A recurring theme in Mullen's work is the painting within the painting: the unseen artist in his studio contemplating paintings or perhaps looking out his imagined window to paint from the point of view of looking out from inside. The artist's strategy of doubling the viewpoint serves to underscore and intensify the experience of the world and to make the viewer a direct participant in it. His works offer a reimagining and reworking of visual reality which prevents a viewer from taking them in all at once but rather beguiling him to "work" at appreciating them.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

NC Wesleyan College in Rocky Mount, NC, Offers Works by Walter C. Bryant

NC Wesleyan College in Rocky Mount, NC, will present the exhibit *A Half Century African American History in Rocky Mount: The Photographs of Walter C. Bryant*, on view in the Mims Gallery at the Dunn Center for the Performing Arts, from Jan. 25 through Feb. 17, 2013. A reception will be held on Jan. 25, from 7-9pm.

With over one hundred framed photographs on the Mims Gallery walls we are pleased to honor Walter C. Bryant - Rocky Mount native and photographer of the African-American community for a half century. This is a perfect opportunity for Rocky Mount to meet a significant octogenarian and connect with this city's own history through his lens. The exhibition includes photographs from 1954 to 2004.

Born in 1923, Bryant grew up and lived all his life in the house his father had built on W. Thomas Street until the City of Rocky Mount claimed his home by eminent domain in 2011 and forced him to move. He studied photography in New York City and



Work by Walter Bryant

opened Bryant Photography on the Douglas Block in downtown Rocky Mount in 1945 and ran his studio business there until 1990 when the Block was condemned. Working against the mainstream for years to build up an African-American clientele he mean-

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while supported his entrepreneurial venture working part time at Stokes Funeral Home.

Bryant built his reputation by taking candid shots of farmers at the tobacco markets during the harvest time in downtown Rocky Mount. He photographed people at the Annual Spring Galapade parade downtown and jazz notables like Ella Fitzgerald, Cozy Cole and Billy Eckstein at the June German. Rocky Mount schools were segregated until 1967 and those schools and African American social clubs were a client base for him. Bryant frequently submitted photographs to the *Rocky Mount [Evening] Telegram*, amongst many, the train wreck which is on exhibit.

This exhibition of selected photographs

about covers Bryant's fifty year career. Many of the people photographed have gone on to a better place but their family names are well known and likely their children now senior citizens themselves and grandchildren will be looking for their mothers, fathers, grandmothers and granddads, great granddads too. This exhibition is not only a tribute to the generations of African Americans who have helped shape Rocky Mount, but to the independent talented man behind the camera who built a career and half century business in our community.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or visit (www.nwc.edu/Arts/Mims/).

New Bern ArtWorks in New Bern, NC, Offers Works by Gary Gowans

New Bern ArtWorks fine art gallery in downtown New Bern, NC, will exhibit works by Gary Gowans. The new works will be on view from Jan. 11 through Feb. 8, 2013. A reception will be held during the downtown Art Walk on Jan. 11, from 5-8pm.

Gowans began his formal art training after serving as an Air Force pilot during the Vietnam War. Following graduation from Art Center College of Design in Los Angeles, Gowans did a quick tour of Europe on an old BMW motorcycle. He has worked as Art Director and Illustrator for the *St. Petersburg Times*, as well as Art Director for Young and Rubicam.

Gowans' career as an illustrator has resulted in freelance assignments for several major publications, including *The Wall Street Journal* and a fifteen-year relationship with several national sailing magazines. He has also designed many promotional logos and posters for such names as the National Basketball Association, the State of Florida, and others. The artist has also been involved with community charity events through the donation of his artwork. After living in the Charleston area for fifteen years, Gowans currently resides in New Bern, NC.

When speaking about his painting, Gowans' mentions his varied choice of both subject matter and style, explaining, "I find a subject that's interesting, select my viewpoint, and paint it in a technique appropriate to the subject."

The high realism in Gowans' figures, still lifes and some landscapes is attention grabbing in its detail, while other works are more expressionistic, full of energy and bold, broken brushstrokes. This alternation of both style and subject is what keep his work fresh and always new. The artist continues, "I make an effort never to copy myself," stating that each piece is a learning



Work by Gary Gowans

experience. Gowans also jokes that when the learning stops, that he'll stop painting. I don't expect that to happen anytime soon. Gowans placed 2nd in the landscape competition of the *International Artist* magazine (April-May) 2012 issue and also won "Yachting Award" at the juried *Mystic Seaport International Maritime Show*.

New Bern ArtWorks represents some 60 artists in North and South Carolina, hailing from Myrtle Beach, Asheville, Wilmington, Greenville, NC and SC, as well as the New Bern/Morehead City area. The gallery's offerings include all genres and sizes of paintings, pottery and sculpture, jewelry, glass, photography, and fine art textiles.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

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Cameron Art Museum in Wilmington, NC, Features Works by Zelda Sayre Fitzgerald

The Cameron Art Museum in Wilmington, NC, is presenting the exhibit, *Sometimes Madness is Wisdom: The Artwork of Zelda Sayre Fitzgerald*, on view through Mar. 10, 2013.

An icon of the 1920s, named "the first American Flapper" by her husband, Zelda Sayre Fitzgerald (July 24, 1900 – March 10, 1948) longed to be known as something other than just the wife of writer F. Scott Fitzgerald. For years after their marriage and up until her death, Zelda threw herself into several creative outlets including dance, writing and painting. This exhibition explores the artwork of Zelda Fitzgerald with 32 framed artworks created from 1927 through the late 1940s, on loan from the Montgomery Museum of Fine Arts and Ms. Eleanor Lanahan, granddaughter of F. Scott and Zelda Fitzgerald, along with reproductions of historical photographs from the F. Scott Fitzgerald Papers of Princeton University Library. *Parfois La Folie Est la*

Sagesse (Sometimes Madness is Wisdom) comes from Zelda herself. This was the title she gave to an exhibition of her work at the Cary Ross Gallery in New York City in 1934.

Zelda's influence on her husband's writing is well known. In a review of her husband's second novel, *The Beautiful and the Damned*, Zelda quipped, "In fact, Mr. Fitzgerald - I believe that is how he spells his name - seems to believe that plagiarism begins at home."

This exhibition is being held in conjunction with The Big Read Greater Wilmington in celebration of *The Great Gatsby* by F. Scott Fitzgerald. The Big Read is a national program through the National Endowment for the Arts, designed to revitalize the role of literature in American culture and to encourage reading for pleasure and enlightenment. Wilmington partners include the Cape Fear Literacy Council, WHQR, New

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Works in Oil by Ruth Cox

January 7 - February 16, 2013



Reception: Saturday, January 12, 2 - 5pm



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910.575.5999

Hanover County Public Library, University of North Carolina at Wilmington, New Hanover County Public High Schools, Cape Fear Community College, Cameron Art Museum, YWCA and the Arts Council of Wilmington and New Hanover County.

The Cameron Art Museum presents 6-8 changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Living Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident master artist Hiroshi Sueyoshi. The Cameron Art Museum also features its café, CaféJohnnie.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.com).

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Council for the Arts in Jacksonville, NC, Offers Invitational Exhibit on Animals

The Council for the Arts in Jacksonville, NC, is presenting the exhibition *Animals*, on view through Jan. 25, 2013. Area artists were invited to submit one work. The show presents all art forms depicting your favorite animals in paintings, photography, sculpture, etc.

Artists participating in the exhibition include: Lynn Padgett, Carol Baker, J. Clark, Rhonda Houston, Ann Weaver, Stephen Greer, Deborah Doolittle, Christine Sundly, Dean Remington, Mitchell Morton, Bob Williams, Betsy C. Meeder, Jon Derby, Karen Cowan Edwards, Debby Gleeson, Bernie Rosage, BF Reed, Karen Lee Crenshaw, and A. Purnell.

This show is a celebration, not a competition; we are so looking forward to seeing a gaggle of geese, a flock of birds, a pod of whales, a school of fish, a swarm of bees, a pride of lions, a pack of wolves, a crash of rhinos, a clan of hyenas, a herd of elephants, corps of giraffes, a business of flies, a parliament of owls, a colony of bats, a caravan of camels, a stand of flamingoes, a litter of



Work by Stephen Greer, Sr.

kittens, a run of salmon, a bed of snakes, a rookery of penguins, a nest of wasps, a bed of oysters. Must we go on? I think you get the idea, but come see what these artists present.

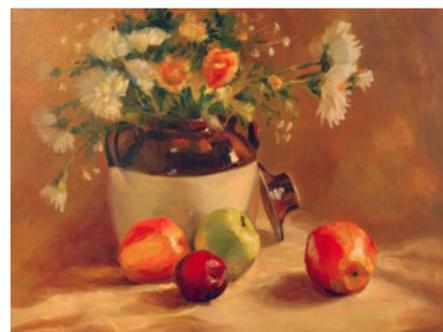
For further info check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (www.jaxarts.com).

Sunset River Marketplace in Calabash, NC, Features Works in Oil by Ruth Cox

Sunset River Marketplace in Calabash, NC, will present *Ruth Cox: Works In Oil*, on view from Jan. 7 through Feb. 16, 2013. A reception will be held on Jan. 12, from 2-5pm.

The exhibition will feature 30-plus paintings by the prolific Myrtle Beach, SC, artist. According to gallery owner Ginny Lassiter, paintings will include landscapes, coastal scenes, florals and other still lifes.

Cox, who is a native of the Grand Strand, is well known throughout the area for her award-winning plein air paintings and large-scale wall murals. She has been



Work by Ruth Cox

a member of the Waccamaw Arts and

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Sensu Naturae by Larry Moore



Sunset River Marketplace

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Crafts Guild and Seacoast Artist Guild of SC and currently participates in (WetCanvas.com), an international art website, where she has contributed two instructional articles and several demonstrations. Cox also belongs to the regional Southern Ladies Art Conference, and is the founder of a local plein air painting group, the Plein Air Landscape Society (PALS). She is a signature member of the International Plein Air Painters group.

Cox's work has won awards in Wilmington, NC; Southport, NC; Moncks Corner, SC and Orlando, FL. They include a 2009 first prize for her painting *Riverwalk* at the World Wide Paint-Out in Conway, SC, and another first place in 2010 at the Plein Air Paint-Out in Kinston, NC, for *Morning Light*.

Cox says her art is currently taking her in different directions. “One direction is decorative art and mural painting, which gives me great pleasure and allows me to make a living in art. Another direction is images from dreams, myths, legends and imagination, which becomes very spiritual and sometimes mystical. A third direction is painting outdoors en plein air, which has brought me many new friends and adventures.”

About her murals, the Cox says, “I have painted murals in homes, schools and businesses in North and South Carolina, Virginia and Maryland. I have painted backdrops for several local theaters, including Snoopy's Magic On Ice, All American Music Theatre, Gatlin Brothers Theater and Theatre of the Republic. My murals include the Conway Chamber of Commerce, touch-up of the Aynor train mural, many hotel murals in Myrtle Beach and the Black Water Market in downtown



Work by Ruth Cox Conway.”

Subject matter for Cox consists of the area around where she lives: Brookgreen Garden, the Waccamaw River, the local farm country, salt marshes and Atlantic beaches. In fact, she considers the world her studio, saying “I try to capture special effects of light and atmosphere that are exciting or emotionally moving to me. I painting with oils (or acrylics) on canvas as panels, using large brushes and a palette knife to apply colors in connected shapes of light and shadow to set the composition. Then I develop these shapes further to indicate form and meaning, with variety in value, color, texture and edges. I stop short of realistic detail, using just enough to give an impression, allowing the viewer to fill in the rest. The effect is realistic with identifiable objects, without belaboring the detail work.”

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). The gallery's Facebook page (www.facebook.com/sunsetrivermarketplace) also lists special events, new artists and other happenings.

Editorial Commentary

continued from Page 4 / [back to Page 4](#)

A Little Shop Talk

On a regular basis I'm explaining how *Carolina Arts* works to folks who ask. I'm happy to do it, for the more people who know what we do, what we want - the easier it is for me to make all this happen each month. And there you go, I've just told you something already which seems to confuse some. We publish every month, so if you present exhibits every month - we want to know about them - every month. I'm not kidding, we want them all - not just the ones you think are special. They'll all special to us. Well, most are - some are just what they are.

We're dealing with some folks who have sent us a press release every month for years - 10 - 20 years. That's no problem for us - we're happy they do it.

I also mentioned in this commentary that since we are an online paper, space is not as limited as it once was when we printed the paper. So as long as you're not repeating yourself and are giving readers something interesting to read - we're not counting words, but we do edit some things. And, as a note to some others - if you send us 5 images of works which will be in an exhibit, but you're only sending a few paragraphs of text - we can't use but one image. And, that goes in reverse for those who send long press release, but only one image or no image - we want a good balance. Send us more images to use. You never know, they could end up on the cover. I also hate offering readers articles with no images.

When you send us press releases is also very important. Sending them well before our monthly deadline (the 24th of the month) is good as it gives me a chance to process it and repond back if I have any questions I think readers might have problems with - which you can then respond back to before it's too late. Early articles get better placement. People who send

things at the last minute might not have that luxury of editing or good placement. And, as time ticks down to our deadline I'm already working on parts of the paper - especially when it comes to short months - as the paper will be launched the night before the first of the next month. If you snooze - you just might loose.

Also, we want your info to get the most exposure possible. A simple translation of this is that if your exhibit starts on - let's say Feb. 23 and extends through Mar. 31 - although the beginning is near the end of the month - we want to receive that info before our deadline for the February issue - Jan. 24. Some people just send it to us by the March deadline (Feb. 24) missing a whole month of publicity. By doing that - our readers don't get a chance to go to the opening - which probably took place on the first day of the exhibit or in the first week.

The more people you give advance notice of your exhibit - the more who might go see it. And, maybe, just maybe, one of those folks ends up buying something from the exhibit - that they could attend in February but not in March. Who knows what can happen?

And, finally, when it comes to images - yes we want high res images (300ppi) so send them with the press release. Save me the time of requesting them. But.... I just want images of artworks from the exhibit. I don't want images of artists standing in front of their work or just images of the artist. We are not a magazine.

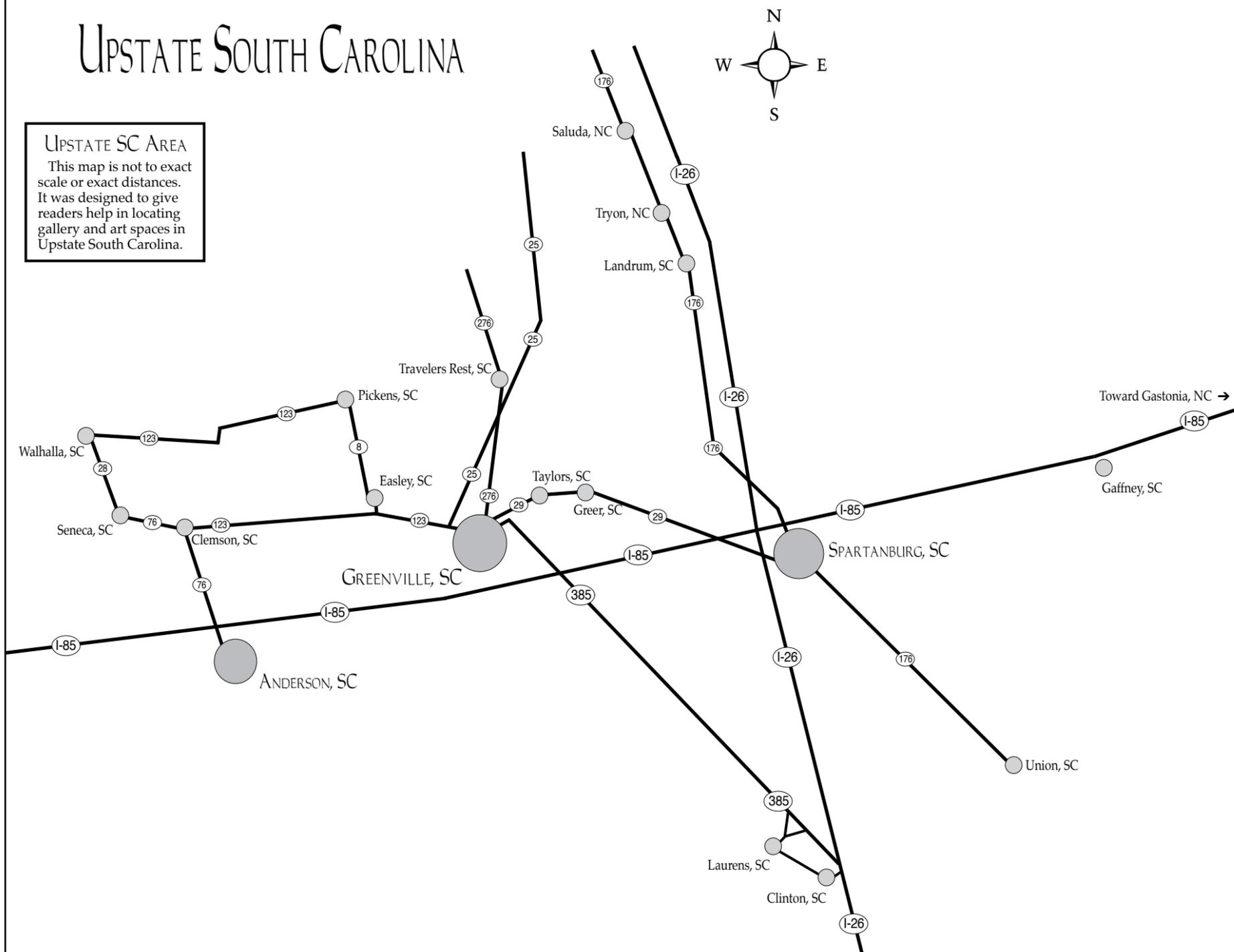
So there's a little in-house info on press releases. But then again, the people who need to see this info are probably not reading this. If you want to really blow a fellow gallery owner's mind or the director of an art space - you know who I'm talking about - the ones you never see anything about in *Carolina Arts* - send them this info as FYI. They'll wonder what you're up to for weeks.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2013 issue and Feb. 24 for the March 2013 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



RIVERWORKS Gallery in Greenville, SC, Features Student Portfolios

The RIVERWORKS Gallery in Greenville, SC, will present the exhibit *Student Exit Portfolio*, on view from Jan. 8 - 27, 2013. A reception will be held on Jan. 9, from 6-8pm.

Student Exit Portfolio is an exhibition of the outstanding among the excellent. Greenville Technical College's Graphic Arts Students complete their course of study by preparing an exit portfolio. This portfolio is utilized to seek employment in the visual arts-related field or to continue education through acceptance in a four-year bachelor's program. The portfolio is a culmination of the students' best work in creating logos, ads, websites, posters, brochures, and packaging. The exhibition highlights five recent Greenville Technical College graphic design graduates. The five are: Alessandra Bennett, Alex Petkus, Christopher A. Radecke, Catherine Roberts, and William Swett. Also included is Adam Rogers from *Exit Portfolio, 2012*. Rogers is continuing his studies at the Savannah College of Art and Design.

At Greenville Technical College, stu-

dents entering our programs typically have a strong interest in art, but usually have little or no formal training. The Department of Visual and Performing Arts helps students build both their confidence and their portfolios through participation in rigorous problem solving and conceptual assignments. *Student Exit Portfolio* demonstrates the creativity and necessary skills required to create the ads, packaging and websites we interact with daily. The exhibition is also a great opportunity for high school students considering graphic design as a vocation as to see what it is all about.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202, along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listing, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.

West Main Artists Co-op in Spartanburg, SC, Features Works by Robin Childers and Dr. Mary Lou Hightower

The West Main Artists Co-op in Spartanburg, SC, will present two new exhibits including *Happy Home* by Robin Childers and *Watercolor Patchwork: An Artist's Path* by Dr. Mary Lou Hightower, on view from Jan. 17 through Feb. 9, 2013. A reception will be held on Jan. 17, from 6-8pm, during Spartanburg's Art Walk.

The exhibits will feature new and old works of art by each artist. Both artists work in different mediums from each

other, although they both use elements of textiles in their art. Childers is a fine art printmaker, and primarily creates silk screen prints. She is also a textile designer and brings a tactile sewn element into select pieces. Hightower uses watercolor as her primary art medium. She also treats her art as if the paper is fabric...and has coined the term "watercolor patchwork."

Robin Childers studied fiber art and painting at Savannah College of Art and

continued on Page 27



ARTISTS GUILD GALLERY of GREENVILLE

An Eclectic Mix of Artists
 NANCY BARRY DOTTIE BLAIR
 GERDA BOWMAN LAURA BUXO
 DALE COCHRAN ROBERT DECKER
 KATHY DuBOSE PAT GRILLS
 EDITH McBEE HARDAWAY CHRIS HARTWICK
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mixed media drawing
January 18 - February 22, 2013
Gallery Talk, January 24, 4:30 p.m. - Reception to immediately follow

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design emphasis)
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Art History (minor)

Harley Gallery:

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Visit uscupstate.edu
(Search the A to Z index for Gallery)

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(Search Curtis R. Harley Art Gallery)

Or Contact:

Michael Dickens
Gallery Manager
(864) 503-5848 or
mdickins@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

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West Main Artists Co-op

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Design and Clemson University. She has exhibited her work on a professional level at galleries in Washington, DC, Virginia, California, and Georgia. Childers is also a professional textile designer and has been involved in the textile industry for over 20 years. She is a new member of the West Main Artists Co-op.

In this exhibit, Childers will be showcasing select digital and silk screen prints she has created over the past few years. The art will focus on photographic images that she has collected of various subject matters, some of which relate to the textile industry.



Work by Robin Childers

Childers says of her art, "Collecting images is something done by everyone in some fashion or another. Whether it is images they take themselves or images given to them. Now that we have immediate access to a camera on our phones, setting up for a picture is as automatic as lifting an arm. We only have to hit a button. The process of working with an image from an older form of image-making, say glass negatives, makes you slow down editing and presentation of that image. Not wanting to lose the 'hand-made' quality of glass negatives but bring them to a contemporary purpose is the premise of my current work."

Dr. Mary Lou Hightower received her degree from the University of South Carolina in Curriculum and Instruction with an emphasis in Art Education. For



Work by Mary Lou Hightower

30 years, she was a visual arts teacher and District Art Coordinator for Spartanburg School District 6 before joining the USC Upstate faculty ten years ago. She is in a third four year term as an elected official for the Spartanburg School District Six School Board.

Hightower's art in this exhibit will showcase her "watercolor patchwork" technique. She creates unique watercolor paintings, and then manipulates the paper using methods that cause the paper to appear as if it is sewn fabric. The viewer encounters patterns that interact to form illusions of textural space. This intricacy of the grid and hidden images within the openings creates an environment to intrigue the viewer to observe the subtle nuances.

Hightower says of her art: "The idea of watercolor patchwork came from my interest in folk arts and quilting process. I
continued above on next column to the right

have always had a special fascination with quilts because of my grandmother, Emma Swartz. She was an avid quilter and sewed patches every day until her death at age 95."

Hightower created the art in this exhibit over the past years in memory of both her grandmother and father. She says: "My father has always been an inspiration to me and my work as an artist. His gentle spirit and courageous fortitude lives on in my work."

Spartanburg Art Museum in Spartanburg, SC, Features Works by Mary Ellen Suitt

The Spartanburg Art Museum will host an exhibition of paintings by the Spartanburg, SC, artist Mary Ellen Suitt. The exhibition titled *Mary Ellen Suitt: In Retrospect* will be on display from Jan. 8 through Feb. 16, 2013, and will feature a number of selected paintings from Suitt's life-long body of work. A reception will be held on Jan. 17, from 5:30-8pm.

Suitt uses both opaque and transparent paints in a bold array of colors. She is known for her vibrant landscapes and trademark "blue people" which make her works easily identifiable and uniquely her own. "Suitt paints with a touch of genius," stated Mary Todd Beam whose book *Celebrate Your Creative Self* features Suitt's work.

Suitt, a South Carolina native, is one of the founding members and former president of the Artists' Guild of Spartanburg, which was founded in 1957. She has traveled the world and studied with many well-known artists throughout the United States. In addition, Suitt served as a cartographer for the US Soil Conservation Service for 31

West Main Artist Co-op provides affordable studio space and exhibition space for local artists. Locally made art is for sale in the Gallery Shop and the galleries. The Co-op is a nonprofit organization, funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www.westmainartists.org).



Work by Mary Ellen Suitt

years. During World War II she drew maps of various countries for the US Army and Air Force and its allies.

The Spartanburg Art Museum is a regional museum promoting the visual arts by supporting creative educational programming; sponsoring diverse exhibitions; and providing appropriate places for outreach opportunities.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2013 issue and Feb. 24 for the March 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Presbyterian College in Clinton, SC, Offers Exhibit of Encaustic Works

Presbyterian College in Clinton, SC, will present *Heated Exchange*, featuring a group show of encaustic works, on view in the Elizabeth Stone Harper Gallery, from Jan. 17 through Feb. 23, 2013.

The exhibition was curated by Reni Gower who is one of the leading experts in the field.

Encaustic, an ancient technique in which pigment is suspended in hot wax, is undergoing a meteoric resurgence in popularity. The surface is extremely durable - the famed Fayum portraits date to the time of the pharaohs. It is also malleable, allowing artists to manipulate it in varied and creative ways, such as scraping, burning, dipping, and pouring.

Participating artists include: Kim Bernard, Kristy Deetz, Peter Dykhuis, Lorraine Glessner, Cheryl Goldsleger, Reni Gower, Heather Harvey, Jeffrey Hirst, Timothy McDowell, Laura Moriarty, and Jane Allen Nodine.

Reni Gower has over 30 years of professional experience in the fine arts. Her work has been showcased internationally in Peru, Korea, Israel, Belgium, England, Moldova, and Moscow. Additional national venues include the McLean Project for the Arts, McLean, VA; Erie Museum of Art, Erie, PA; Villa Terrace Decorative Art Museum, Milwaukee, WI; South Carolina State Museum, Columbia, SC; Southeastern Center for Contemporary Art, Winston-Salem, NC; Virginia Museum of Art, Richmond, VA; Munson-Williams-Proctor Institute, Utica, NY; Everson Museum, Syracuse, NY; Tweed Museum of Art, Duluth, MN; The



Work by Jane Allen Nodine

McKinney Avenue Contemporary, Dallas, TX; and Page Bond Gallery, Richmond, VA.

Gower currently resides in Virginia where she is a Professor in the Painting and Printmaking Department at Virginia Commonwealth University. She is a member of the Services to Artists Committee of the College Art Association and serves on the Board of the Southeastern College Art Conference. She holds a Master of Fine Arts degree from Syracuse University, a Master of Arts degree from University of Minnesota-Duluth, and a Bachelor of Science degree from the University of Wisconsin-Madison.

For further information check our SC Institutional Gallery listings or call the gallery at 864/833-8635.

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• Juror: Del Kimble

• Prize for Best in Show and ribbons for 1st, 2nd and 3rd place artists.

• Entry fee for 4 pieces of work is \$35.

• Delivery of Entries to BRAC: Fri., Jan 4th, 1pm - 5pm & Sat., Jan. 5th, 10am - 2pm

• Notification of acceptance: Tues., Jan. 8th

• Pickup of artwork: Fri., March 1st, 1-5pm

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CAROLINA CLAY RESOURCE DIRECTORY

Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

Carolina Arts
is now on
Facebook

Go to this [link](#) and
"like" us!

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2013 issue and Feb. 24 for the March 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
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sam spartanburg
art museum

THROUGH - FEB 16, 2013
TARLETON BLACKWELL:
The Hog Series

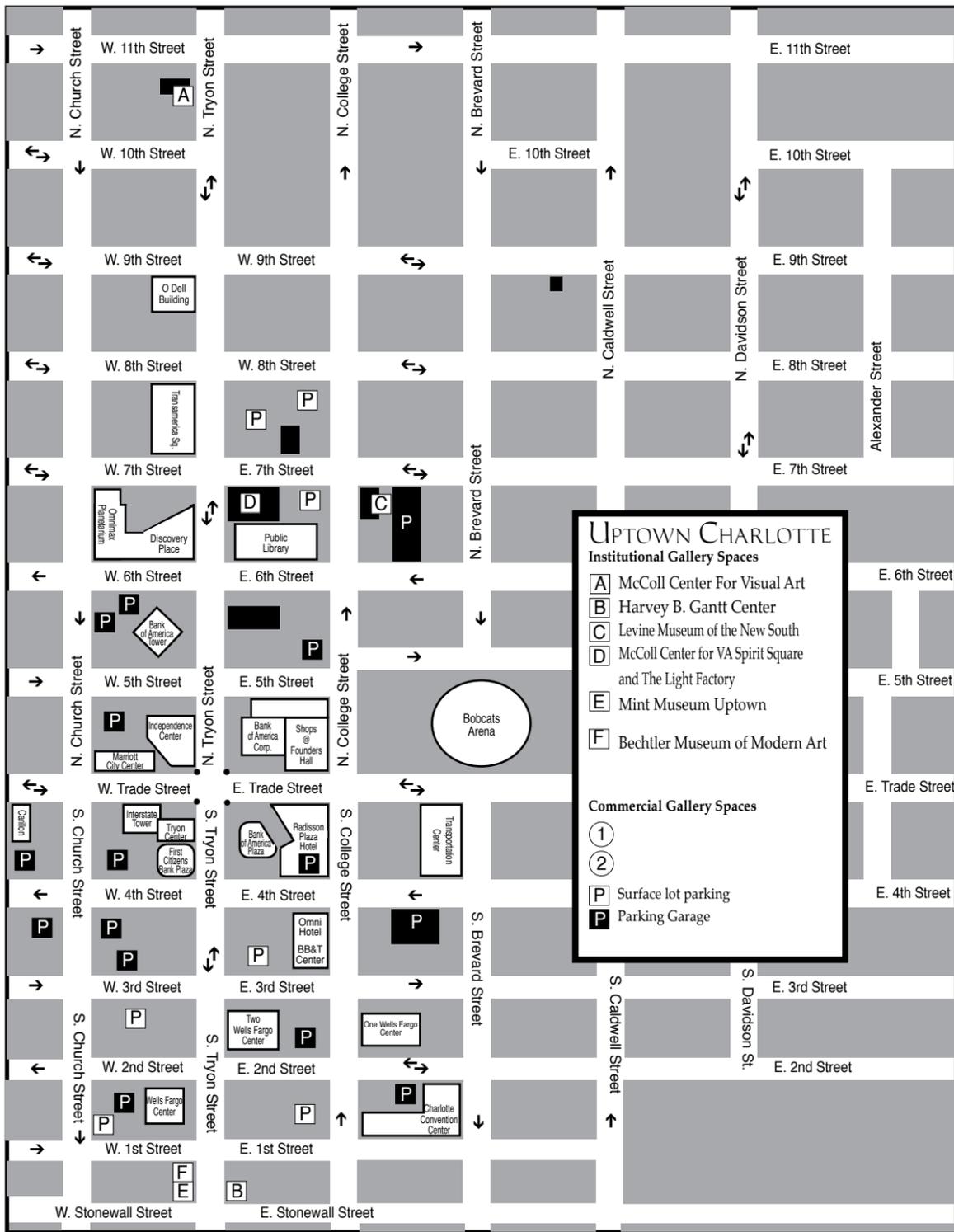
JAN 8 - FEB 16, 2013
Mary Ellen Suitt:
In Retrospect

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

Charlotte, NC Maps

Uptown - South End & North



UPTOWN CHARLOTTE

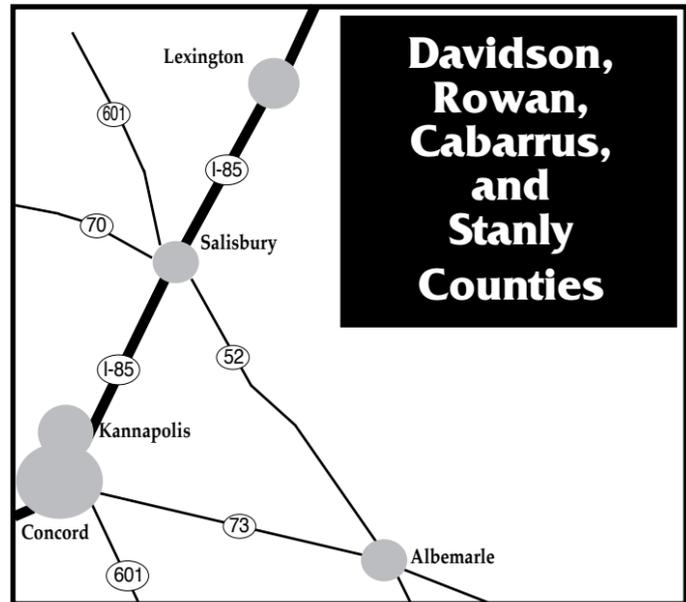
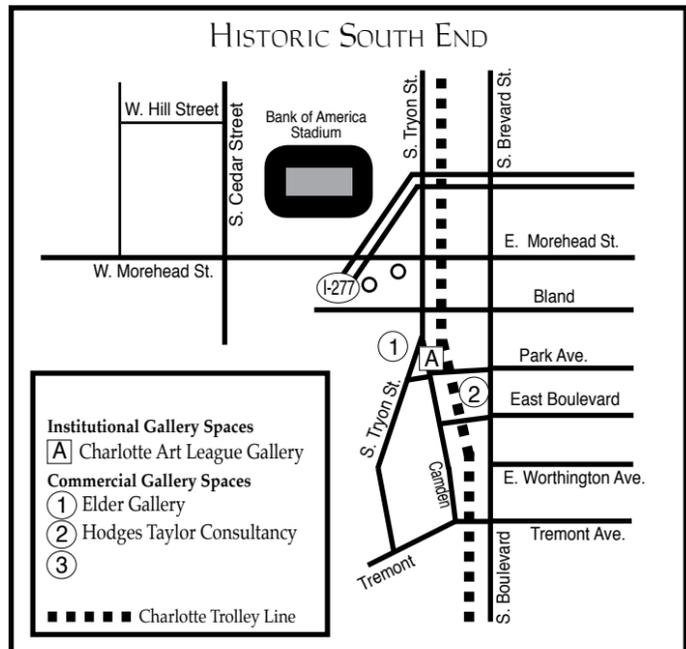
Institutional Gallery Spaces

- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

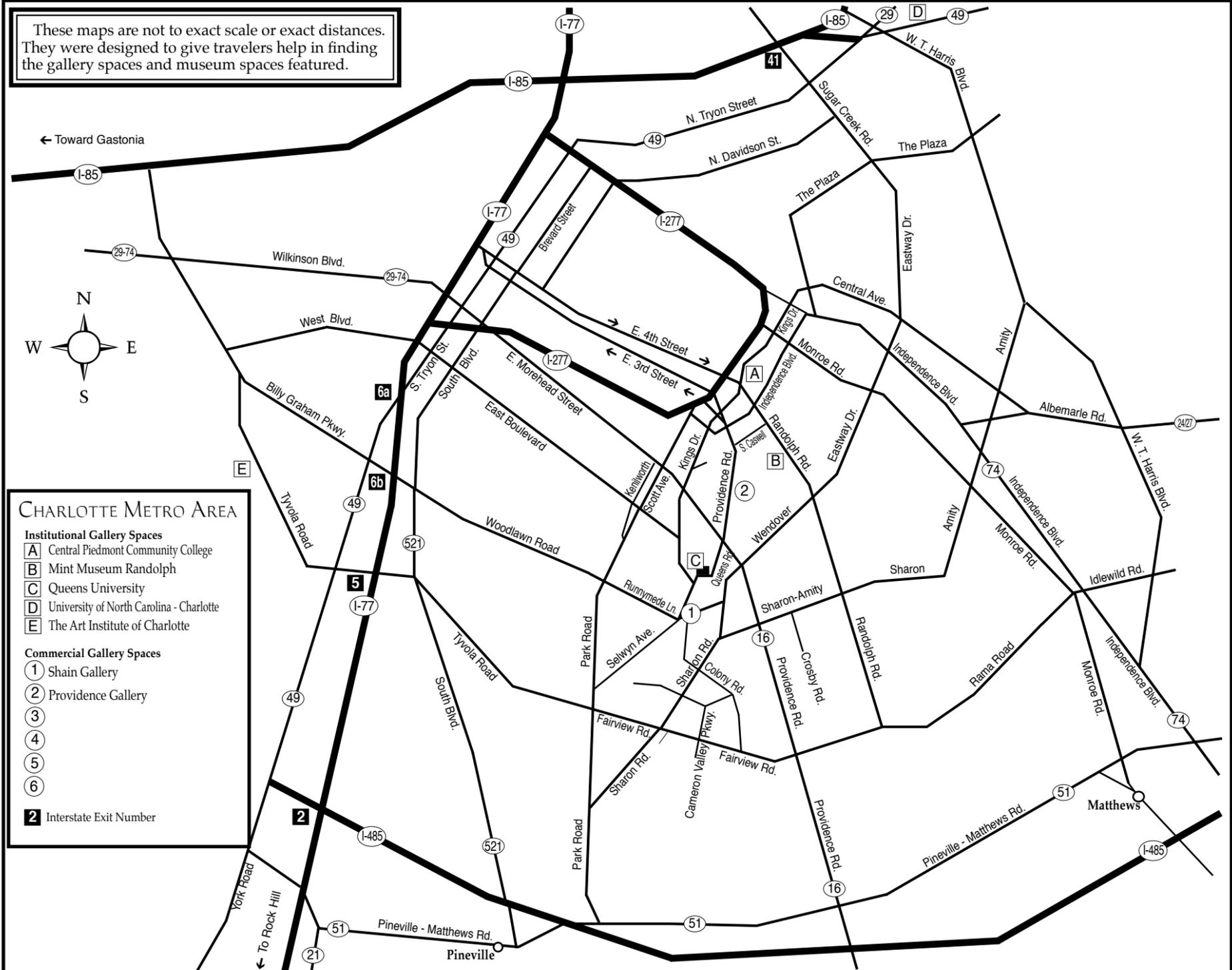
Commercial Gallery Spaces

- 1**
- 2**

P Surface lot parking
P Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Providence Gallery in Charlotte, NC, Offers Exhibit of Cityscapes

Providence Gallery in Charlotte, NC, will present *Celebrating Cityscapes*, featuring works by Robert Brown, Isabel Forbes, P.B. Nikitchenko, Jann Pollard, Kelley Sanford, Akira Tanaka and Diane Virkler, on view from Jan. 2 - 31, 2013.

The gallery artists capture the flavor of urban living on canvas in poignant depictions of favorite destination spots from nearby historic Charleston and Savannah to Manhattan and beyond the US to Europe, including the winding streets of Italy and France.



Work by Jann Pollard
times so hurried it can seem equally exciting as it does anonymous.

Providence Gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.providencegallery.net).



Work by Akira Tanaka

Each painting captures the essence of life being lived, as each canvas is filled with depictions of passersby living their day-to-day lives oblivious to the gaze of the painter's eye. The result is two-fold, the paintings created offer glimpses of some of the world's most beautiful cities while depicting urban life truthfully, at

RedSky Gallery in Charlotte, NC, Features Works by Artists from the Braitman Studio

RedSky Gallery in Charlotte, NC, is pleased to present a collection of juried works from Braitman Studio, on view Jan. 11 through Feb. 9, 2013. A reception will be held on Jan. 11, from 6-8:30pm.

Braitman Studio offers serious art instruction to adults and teens alike. The goal of the studio's process-driven program is to develop each person's artistic individuality. This process is a genuine and passionate exploration of the mechanics of painting. Founded in 1998 by Andy Braitman, approximately 120 artists study at Braitman Studio weekly.

Born in 1950, Andy Braitman earned his BA from the University of Maryland and his MFA from the New York Studio School in Manhattan. In 1988, he moved to Charlotte and began painting and teaching classes. When one asks Braitman to sum up his teaching philosophy he states, "Encourage and educate the artist. I first determine where my students are in their creative journey and their skills, and then I provide the tools, challenges, and encouragement allowing them to grow as artists. While much of the academic world is based on critique and criticism, in contrast, encouragement is the watch word in my studio."

RedSky Gallery features original works on paper and canvas, sculpture, ceramic,



Work by Diane Virkler

glass, studio furniture, art-to-wear, jewelry, and more. Over 400 regional and national artists are represented.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

York County Arts Council in Rock Hill, SC, Features Works by Caroline Rust

The York County Arts Council in Rock Hill, SC, will present the exhibit *The Tints That Glow*, featuring works by Caroline Rust, on view in the Dalton Gallery at the Center for the Arts, from Jan. 4 through Feb. 17, 2013. A reception will be held on Feb. 7, from 6-8pm.



Works by Caroline Rust

What do locks, lipsticks, perfume bottles, compacts, gloves, doors, and chocolate
Page 30 - Carolina Arts, January 2013

candies collectively have in common? They each have taken up residence in the new art works featured in the exhibition.

Using Lord Byron's poem *She Walks in Beauty* as a backbone, *The Tints That Glow*

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PROVIDENCE GALLERY

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York County Arts Council

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embodies installations of paintings and objects. Based upon an exploration of femininity and its evasive qualities, the emphasis of Rust's current work has unfolded into a multifaceted examination of the feminine world, the woman's identity, and her pursuit for a sense of self. Through a study of cosmetics and the woman's utensils, these works investigate the internal lives of women while focusing upon her objects either cherished or loathed.

Rust received a BFA from East Carolina

University and an MFA from Winthrop University. She is a recent recipient of grants from the ACYC / SC Arts Commission and the ASC. Numerous patrons worldwide collect Rust's work and she exhibits annually across the US in solo and group exhibitions.

For further information check our SC Institutional Gallery listings, call the Council at 803/ 328-2787 or visit (<http://www.yorkcountyarts.org/>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Group Exhibit by Gallery Artists

The Hillsborough Gallery of Arts, an artist-owned and operated gallery in Hillsborough, NC, will present *Artists in Wonderland*, featuring works by the gallery's 22 member artists that celebrates the wonder of childhood, on view from Jan. 14 through Feb. 25, 2013. A reception will be held on Jan. 25, from 6-9pm.

How do you capture the wonder and joy of childhood? Ice cream trucks, bicycles, swing sets, dancing, climbing trees, and family life come to mind. Visitors to the gallery will be transported to the delightful world of children through paintings, photographs, sculpture, and other representations of this amazing stage of life.

Artists will display jubilant children dancing, a granddaughter with her pet

rooster, a funky ice cream truck in sherbet colors, images of the state fair, and the expressive faces of many funny characters. The artwork is perfect for a child's room or to just celebrate the child in all of us.

The Hillsborough Gallery of Arts (HGA) is an art gallery owned and operated by 22 local artists that has been in operation for over six years. HGA represents established artists accomplished in their fields exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).

FRANK Gallery in Chapel Hill, NC, Offers Group Exhibit Focused on the Color Blue

The FRANK Gallery in Chapel Hill, NC, will present *Blues*, featuring a selection of juried works from FRANK members, consignors and two exciting invited artists Eric McRay and Tariq Mix, on view from Jan. 8 through Mar. 3, 2013. A reception will be held on Jan. 11, from 6-9pm.

When we hear *Color Me Blue*, Dusty Springfield's tender lyric, we intuitively understand that, blue, like no other color can carry the weight of sorrow. But what was George Gershwin thinking about when he named his musical experiment *Rhapsody in Blue*? The Blues is a musical form that relies on bent notes and the emotional terrain of loss. Blue is ice, but it is also the hottest part of a flame. Blue is a color, a music; it is the color of memory; it is lost love's valentine. The gloaming is a blue silence after the sun has sunk. Old Blue was a dog. We all know what it means to see red, but what does it mean to see blue? Blues is about seeing blue.

The organizing committee for this show includes FRANK member artists Peg



Work by Anita Wolfenden

Bachenheimer, John Rosenthal and Mary Stone Lamb, along with UNC intern Kayla

continued above on next column to the right

Hill.

FRANK will be offering a series of programs in conjunction with *Blues* including:
On Thursday, Jan. 17, from 6-8pm - Bill Ferris speaks on the history of the blues, guest musician: Priscilla Townsend.

On Friday, Jan. 18, time TBA - Fun(d) raiser: *From Russia with Love* and a *Touch of the Blues*; guest musician: mahaloJazz.

On Thursday, Jan. 24, from 6-8pm - Featured Artist Talk: Nerya Levy on her show *A Journey in Russia* with pianist, Lyubov Egorova.

On Thursday, Jan. 31, from 6-8pm - Blues A Capella Night with the UNC Achordants, the UNC-Walk-ons, and the Lorelei's.

On Thursday, Feb. 7, from 6-8pm - Featured Artist Talk: Studie Rakusin.

On Thursday, Feb. 14, from 6-8pm - Valentine's Day salon: Jazz combo & EROT Poetry.

On Thursday, Feb. 21, from 6-8pm - Up and coming UNC jazz artist evening.

On Thursday, Feb. 28, from 6-8pm - Storytelling: Chrysalis+Drago(n) Doctrine with



Work by Peg Bachenheimer

Michael Layne.

The mission of the Franklin Street Arts

continued on Page 32



www.kassanscreations.com

Craig Kassan
Kassan's Creations

Lathe turned wall sculpture
"CHI"

Walnut and Canarywood on Bronze

FRANK Gallery in Chapel Hill, NC

continued from Page 31

Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts

destination.

For further information check our NC Institutional Gallery listings, call FRANK at 919/636-4135 or visit (www.frankisart.com).

Artspace in Raleigh, NC, Features Works by Susan Farrar Parrish, Anne Jenkins, and Members of Artspace Figure Study Group

Artspace in Raleigh, NC, will present several new exhibits including: *The Game of Politics*, featuring works by Susan Farrar Parrish, on view in the Lobby gallery, from Jan. 4 - 26, 2013; *Twenty-Five Years at Artspace*, featuring works by Anne Jenkins, on view in the Upfront Gallery, from Jan. 4 - 26, 2013; and *Figure Study Exhibition*, featuring works by members, on view in the Education Room from Jan. 4 - 19, 2013. A reception will be held for all exhibits on Jan. 4, from 6-10pm.

"If a Nation expects to be ignorant and free in a state of civilization, it expects what never was and never will be... If we are to guard against ignorance and remain free, it is the responsibility of every American to be informed." - Thomas Jefferson to Col. Yancey, 1816



Work by Susan Farrar Parrish

In Susan Farrar Parrish's new body of work, she attempts in a humorous and satirical way to express her growing concern with the problems in the nation and the world. She caricatures attributes of many highly visible political figures, to draw attention to the absurdity of the state of politics.

Parrish has been a working artist and craftsman in the Raleigh area since the early 1980s, with most of that time spent working in clay. In 2008, she left her ceramic work behind after having a "light bulb" moment. This was the culmination of several factors - her mother's declining health, as well as the health of our nation and planet. The result is her most exciting body of work to date, work in which she addresses these life events as well as other topical issues by using found objects, hand-built ceramic pieces and other mixed media.

Anne Jenkins' exhibition, *Twenty-Five Years at Artspace*, presents a sampling of twenty-five years of work, created all while a member of the professional Artspace Artists Association.

Jenkins holds Bachelor of Arts degrees in music and early childhood education. She is a self-taught artist, though she has studied under nationally recognized teachers, including locally with Joe Cox. She began her life in the art world as a school teacher using tempera paints with her students. At the time, she would keep an easel with jars of paint set up in the back of her classroom, and as students finished their work, they



Work by Anne Jenkins

could take turns painting at the easel. At night, Jenkins would also paint at home, using tempera paints.

Jenkins' first real attempt to paint was in oils, with a set her husband gave her for Christmas. She later worked in watercolors exclusively for many years, teaching watercolor classes at Sertoma Arts Center in Raleigh. In the 1990s, Jenkins returned to oil painting, and gradually began working in acrylics. For years, her work has been impressionistic, focusing mostly on landscapes and florals. More recently, she has experimented with abstraction, enjoying the effect of transparent colors on watercolor paper in the creation of these abstract works.

In addition to being a member of the Artspace Artists Association, Jenkins is a member of the Capital Art League, a group of women who have been together for critique and friendship for thirty years; Visual Art Exchange; the Fine Arts League of Cary; and the North Carolina Watercolor Society. Her work has been exhibited in many juried shows.

The Artspace *Figure Study Exhibition* showcases artwork by participants of Artspace's Figure Study programs and highlights the diversity of work being produced during these programs.

Artspace's Figure Study programs include Life Drawing, Long Pose Figure Study, and adult figurative classes. Life Drawing is a non-instructional session that includes short gestures and longer poses. Offered each spring and fall, Long Pose Figure Study sessions are geared towards artists, working in wet or dry media, who want the opportunity to work on one extended pose and to complete a figurative work. Adult Figurative classes are offered periodically throughout the year.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace.

Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets. Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

North Carolina State University in Raleigh, NC, Offers Exhibitions on Visionary Thinking & Offers Works by Peter Goin

The North Carolina State University in Raleigh, NC, will present two new exhibits in the Gregg Museum of Art & Design, located in the Talley Student Center including: *Farfetched: Mad Science, Fringe Architecture and Visionary Engineering*, on view from Jan. 17 through Apr. 26, 2013, and *HUMANATURE*, featuring photographs of the unnatural world by Peter Goin, on view from Jan. 17 through Apr. 26, 2012. A reception will be held on Jan. 17, from 6-8pm.

Co-curated by Tom Patterson and Roger Manley, *Farfetched: Mad Science, Fringe Architecture and Visionary Engineering* takes as its basic point of departure British mathematician Alfred North Whitehead's famous quip that, "Every really new idea looks crazy at first." The exhibition will feature objects that question (and push) the boundaries of what is considered "normal" in art and technology.

For example, Frank Lloyd Wright was considered a great architect, and Norman Bel Geddes was recognized as a great designer, but neither Wright's visionary mile high city (The Illinois), nor Geddes's proposed flying wing (Air Liner Number 4) ever proved feasible (no wonder; the air liner would have had nine decks and incorporated areas for deck-games, an orchestra, a gymnasium, a solarium and a machine shop for in-flight repairs).

Meanwhile, an uneducated Hispanic handyman named Simon Rodia, who was labeled insane, really did manage to build the famous Watts Towers in Los Angeles—singlehandedly and so sturdily that the towers couldn't be torn down (city engineers tried). Some of the greatest scientists,

architects, and engineers who ever lived—Galileo, Newton, Tesla, Marconi, the Wright brothers—were accused of insanity at one time or another during their careers.

Thinking big (or "thinking outside the box") in both art and science means taking risks, and even risking failure. To make this point, *Farfetched* will include works by both mainstream and "outsider" artists and scientists, ranging from Perpetual Motion Machines to Orgone Generators.

Nevada photographer Peter Goin makes images of human-made flies, artificial lakes and forests, man-made waterfalls, fake tornados, trees, rocks and artificial beaches, as well as controlled burns, designer forests, and managed wildlife reserves in order to question the relationship of culture to the natural and unnatural worlds.

Goin's photos explore and document the extent to which people and nature have become a strangely intertwined continuum and ask whether nature is an illusion created by culture, or a fiction dramatically reinforced through our tradition of environmental management. Does a plastic tree satisfy our cultural need for visible biota? Can (and should) an ocean beach be artificially maintained as a vast expanse of fine sand? Can we control the weather? Does "nature" have value because of the increasing demands of the urban environment? Are human-made rocks better than the real thing? Goin's large-format color photos, many of them shot in North Carolina, are as funny as they are disturbing.

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit (www.ncsu.edu/arts).

Gallery C in Raleigh, NC, Offers Works by Vincent Daddiego and Gloria Roberts

Gallery C in Raleigh, NC, will present *Double Feature: Vincent Daddiego and Gloria Roberts, New Paintings and Sculptures*, on view from Jan. 4 through Feb. 10, 2013. A reception will be held on Jan. 4, from 6-9pm.

Like other lovers and spouses in art history who have collaborated on their mutual passion for creating works of art, Vincent Daddiego and Gloria Roberts have an enduring and life long bond. They have worked together and inspired each other throughout their marriage and yet you can still see the divergence of their own styles in their pieces.

Roberts' work has soft edges and colors and is both fanciful and dynamic.

Daddiego's work has a sharp and masculine feel to it particularly when he works in metals and steel, the material taking center stage and the painted objects on the piece being more subtle.

This exhibition will include paintings on canvas and steel and sculptures of wood, polyfoam and mixed media.

Gallery C is located in Downtown Raleigh on the corner of Blount Street and Peace Street in Blount Street Commons. There is plenty of free parking.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Just type in what you're looking for in the search box.

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!



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twitter.com/carolinaarts

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2013 issue and Feb. 24 for the March 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, Jan. 25 - Mar. 9** - Featuring an exhibit of works by David Nance. A reception will be held on Jan. 25, from 6:30-8:30pm. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Feb. 1** - Featuring an exhibit of photography by Martha Hamblin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Jan. 8 - 29** - "Jerry Bledsoe". A reception will be held on Jan. 8, at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Jan. 6** - "Art / Sewn". The exhibition focuses on works of art in which sewing is integral to the making and looking experience. Most importantly, the exhibition attempts to blur the distinction between art and craft so relevant to today's world when so-called fine art has adopted craft forms and techniques, and craft artists are making non-functional work. What the work shares is sewing—sewing on woven fabric, on paper, felts, and skins, and sewing as an artistic means, as expression and as feminist statement. **Through Jan. 20** - "Madi Lord and Sally Massengale: Chasing the Image". The exhibition brings together the work of two artists who both first became involved with the Asheville Art Museum in the 1990s. Madi Lord's "Rooster" (ca. 1990) and Sally Massengale's "Kitchen Sink" (1992)

were acquired for the Museum's Permanent Collection separately but both have won the ongoing affection of the Museum's public. For the first time, the public now has an opportunity to see a range of works by these two prolific artists. **New Media Gallery, Through Jan. 27** - "Flux Cuts: Experiments in Film". A loosely organized group of artists calling themselves Fluxus, meaning "flow" in Latin, was established in 1962 with artist George Maciunas as its founding member. The Fluxus movement included independent international, multi-disciplinary artists inspired by the Dada movement in the 1920s and artist Marcel Duchamp, as well as artist and composer John Cage. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Everett Schmidt

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Jan. 1 - 25** - "New Year-New Members," features work by the gallery's four newest artist-members: Jennine Hough, Everett Schmidt, Mary Webster and Eileen Ross. A reception will be held Jan. 1, from 1-4pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Jan. 18 - June 1** - "John Urbain: No Ideas but in Things," an exhibition of collages and paintings by Black Mountain College alumnus John Urbain. A reception will be held on Jan. 18, from 5:30-7:30. The project includes a retrospective exhibition of Urbain's paintings and collages (including selected work from BMC), a publication, and a rich array of public programming, all designed to honor and recognize Urbain, sharing his work with a diverse audience in the WNC region and beyond. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Jan. 18 - 31** - "1st Annual National Juried Exhibition," juried and curated by Diana Stoll, arts writer and editor of "Aperture Magazine". A reception will be held on Jan. 18, from 6-9pm, when the curator will make remarks about the exhibit. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Jan. 18 - Feb. 5** - "National Juried Drawing Exhibition," featuring the university's fourth annual national juried drawing exhibition, with a lecture by juror Susan Hauptman at 5 p.m. Friday, Jan. 18, in Lipinsky Auditorium on campus. An opening reception will follow from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

[unca.edu/](http://art.unca.edu/)).

The Artery, Asheville Area Arts Council Gallery, 346 Depot Street, RAD, Asheville. **Jan. 4 - Feb. 5** - Home Is Where the ART Is. The young artists, battling cancer and other serious illnesses and disabilities in Western North Carolina, in Arts For Life's programs visually explore what HOME means to them in this collaborative and colorful art exhibit. Hours: Tue.-Sat., 11am-4pm. Contact: 828/423-2904 or at (<http://ashevillearts.com/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 6** - "Black & White III". Every other year the Southern Highland Craft Guild hosts a Member Exhibition in the Folk Art Center Main Gallery. The theme for the 2012 exhibition is "black and white." All Guild members were invited to be in the show and space filled within the first month after the invitation was sent. This is the third time the theme has been chosen and it continues to be an artist favorite. While many see the theme as a direction, others see it as a challenge and a way to push the limits of their creativity within their own craft. Each craft media represented by the Guild including wood, paper, fiber, natural materials, clay, glass, metal, mixed media, leather and jewelry, appears in the show and 88 artists are participating. The exhibit is an amazing representation of the talent and creativity of the members of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Mar. 19, 2013** - Featuring works in fiber by Valerie McGaughey and works in clay by Virginia McKinney. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through Jan. 3** - "Table Manner(s) - Functional Tableware," featuring works by 5 talented potters from Western North Carolina (all former Odyssey Resident Artists) including: Joey Sheehan, Joy Tanner, Emily Reason, William Baker, and Becca Floyd. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Jan. 26 - May 19** - "A Painter's Journey," featuring works by Ann Vasilik, which captures her travels at home and abroad. A native of Lancaster County, Pennsylvania, Vasilik has lived in Asheville since 1988. As a farm girl growing up in Pennsylvania Dutch Country, Ann Vasilik's far-flung travels existed only in her imagination. But her Jamaican honeymoon with her naval officer husband in 1964 began a globe-trotting lifestyle that led to one exotic locale after another. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education

Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Jan. 18** - "Annual Clay Studio Teacher/Student Exhibit". Teachers include Studio Manager Charles Freeland, Geoff Bird, Cathy Babula, Annie Singletary, Maureen Joyce, and Elise Reed. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock



Work by Peggy Bryan

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Feb. 10** - "2012 Traveling Exhibit of the Watercolor Society of North Carolina". There are 35 juried paintings selected from the Annual Exhibit that was on display at the Albemarle Museum of Art in Elizabeth City, NC, from Oct. 8 through Nov. 26, 2012. The Watercolor Society of North Carolina will hold its annual conference in Blowing Rock, NC, in September, 2013. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Feb. 9** - "International Focus Series: IV. Visible / Invisible. Print of the XXI Century. Jan Fejkiel Gallery Collection". The Jan Fejkiel Gallery, located in Cracow, Poland, was founded in 1991 by an art historian and is a contemporary art gallery specializing in print and drawing. The gallery owners, Jan Fejkiel and Maria Fuksa, are collaborating with the Turchin Center, and the artists that they represent, to present an exhibition of contemporary graphics focusing on a variety of trends and movements. This exhibition will feature twenty contemporary artists who include: Agnieszka Berezowska, Zbigniew Biel, Zbigniew Bielawka, Kacper Bozek, Marta Bozyk, Agnieszka Dobosz, Jerzy Jędrzyński, Małgorzata Józefowicz, Malwina Małgorzata Niespodziewana, Ewelina Małysa, Monika Niwelińska, Henryk Ożóg, Władysław Pluta, Anna Sadowska, Wiesław Skibiński, Krzysztof Skórczewski, Anna Sobol-Wejman, Jacek Sroka, Marcin Surzycki, Krzysztof Tomalski, Justyna Warchala, Stanisław Wejman, Tomasz Winiarski, and Katarzyna Wojdyła. **Mezzanine Gallery, Through Feb. 9** - "International Focus Series I-V: III. Jędrzej Stępak: Spaces of the Brain - A Site Specific Installation". The installation is the third of five exhibitions in the "International Focus Series I-V: 21 Sztuka: Contemporary Art of Poland". Instead of one long exhibition, this year's international focus will present a series of five shows presenting a multilayered viewpoint of the different aspects of contemporary Polish art from photography, painting, installation, graphic arts to fashion from July 2012 to June 2013. Stępak was born in 1953. He lives with his wife, Karolina, and his daughter, Marysia, near Poznan. He creates his art all over the world. Whether in his own studio near Nowy Tomysl, an American university's courtyard in California or the Malaysian jungle, the artist creates his visions honoring his muse - nature. **Gallery B & Mayer Gallery, Through Jan. 12** - "BFA Senior Studio Exhibition Fall 2012". The exhibition is organized by the Catherine J. Smith Gallery and the Department of Art. BFA Faculty Advisor, Christopher Curtin.

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NC Institutional Galleries

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The biannual exhibition is a celebration of the accomplishments of all senior art students seeking a Bachelor of Fine Arts degree. Each student artist exhibits a body of work that best represents their individual concepts. **Gallery A, Jan. 22 - Mar. 23** - "Standing Still...in the Abstract: Sculpture, Paintings, and Drawings by Mary-Ann Prack". Prack was born in Hamilton, Ontario, Canada. Her background includes three generations of family artist tradition encompassing sculpture, painting, and architecture. A richly creative environment was the essential basis from which she developed an appreciation, respect, and love of art and her favorite period in art history – the abstract expressionist movement. From this foundation she has developed artwork that transforms her personal vocabulary of form, color, line and texture into what are spirited, serious and elegant abstractions of the human form. Her work stems from an intuitive source, rather than a response to social trends and movements, moral causes or political statements. **Catwalk Community Gallery, Through Feb. 9** - "Pieces of the Puzzle: TCVA Community Outreach". Coordinated by Pegge DeLaney Laine, TCVA Education Outreach Coordinator. The exhibit features works of art that have been created by participants who have been involved in the center's outreach programs including Mountain Cares Assisted Living Facility, Hardin Park School, Blazing Easels, and Hospitality House workshops hosted by the Turchin Center and more. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).



Work by Joey Manson, detail

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Apr. 30 - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hills, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Jan. 10 - 31 - "Transylvania Vocational Services Exhibit". TVServices will have their clients' artwork on display. TVServices is a not for profit organization providing skills development, career opportunities and related services for people with disabilities. Our enrichment program focuses on life skills and leisure

skills development. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Jan. 25, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Feb. 28 - "Michael Weitzman: The Joy of Photography." A reception will be held on Jan. 25, from 6-8pm. Weitzman sets out to capture the abundant beauty that surrounds us all. Whether it be a rare butterfly, late day reflections of sunlight, or the magnificence of the Canadian Rockies, his objective is to capture the beauty of what he sees in a way that draws the viewer into the scene. Weitzman hopes to share his passion for photography with as many people as possible. He is a proud member of the Cary Photographic Artists in North Carolina. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. Through Jan. 2 - "Windows: Cary Photographic Artists 2012 Photography," by Cary-Based High School Students. The Cary Photography Artists have been reaching out to high school students interested in photography. This juried show is based on the theme of "windows" in artistic and interesting interpretations. **Jan. 4 - Mar. 24** - "ARTQUILTSrivers: PAQA-South & Taiwan Ant Quilters Collaboration Art Quilt Project". A reception will be held on Jan. 25, from 6-8pm. PAQA-South is collaborating with the Taiwan Art Quilt Society (TAQS) for a joint exhibit, "Art-Quiltsrivers," to be shown in both the US, Taiwan and around the world. Selected artists, six from PAQA-South and six from TAQS, are creating one continuous quilted river that will visually flow across twelve quilted panels. The "ART-QUILTSwater" is a companion exhibition. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Feb. 18 - "Kay Mowery: Remembered Places, Carolina and Beyond". Mowery, CPSA works in Prismacolor and has achieved Signature status in the Colored Pencil Society of America. His landscapes and seascapes are predominantly representational and

his more intimate still-lifes approximate portraits. This exhibition includes much of his recent work of the last ten years. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Jan. 4 - Mar. 24 - Professional Art Quilters Alliance – South presents ARTQUILTSwater. A reception will be held on Jan. 25, from 6-8pm. PAQA-South is pleased to present its "10th International Juried Exhibit" of innovative art quilts: "ARTQUILTSwater". Held in conjunction with ARTQUILTSrivers, a collaborative project with Taiwan Art Quilt Society showing at Cary Arts Center, both exhibits address the many literal and metaphorical interpretations of water in quiltart form. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Feb. 25 - "Views from the Middle Kingdom: Photographs by Diana Bloomfield". Bloomfield made these photographs in the fall of 2004, when she was invited to show her work in Pingyao, China, at the Pingyao International Photography Festival, and in the summer of 2006, when she was invited again to show her work at the First International Photography Festival of Xining. Pingyao, nearly 500 miles southwest of Beijing, is located in the Central Shanxi province and dates back nearly 3000 years. It is one of the best preserved ancient cities in the world and names as a World Heritage Site. These images are a small window into the views she experienced while there. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Jan. 6 - "Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection". This ambitious exhibition presents 86 important Japanese posters from the mid-1950s to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades. **Through Jan. 6** - "Pictures of Vanity Fair: The Traditional Japanese Print". In the early nineteenth century, the Japanese word "ukiyo", usually translated as "the floating world," had many of the same connotations as the English phrase "vanity fair": a milieu where art, fashion, entertainment, and sexuality flowed together. This exhibition features "ukiyo-e" - color prints that are "pictures of the floating world" - including images of renowned courtesans, scenes from kabuki theater, and views of famous places in Japan. **Through Jan. 6** - "Modern Japanese Ceramics from the Ackland Art Museum Collection". This installation of five distinctive ceramic works by Japanese artists of the twentieth century shows a range of inspirations, from folk art and tradition to the natural world. **Through Jan. 6** - "Natalia Goncharova's Mystical Images of War (1914)". In 2012-13, a university-wide series of concerts, performances, courses, symposia, and other events will mark the centenary of the tumultuous premiere of Igor Stravinsky's revolutionary ballet "The Rite of Spring," presented in Paris in April 1913 by Serge Diaghilev's Ballets Russes. For its contribution to the celebration, the Ackland Art Museum will exhibit Natalia Goncharova's Mystical Images of War, a powerful portfolio of fourteen lithographs published in Moscow the year after Stravinsky's bombshell. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Anita Wolfenden

FRANK, 109 East Franklin Street, Chapel Hill. Through Jan. 6 - "STONE METAL LIGHT," our holiday 2012 show featuring jewelry from special guest artists from across the state as well as some of our gallery artist, along with other works of art. Jewelry artists include: Laura Cardwell (Asheville, NC), Joanna Gollberg (Asheville, NC), Erika Stankwytych Bailey, (Fayetteville, NC), Lou Ann Townsend & Mary Filapek of Mary and Lou Ann Jewelry (Concord, NC), Roger Rimel, (St.Louis, MO), as well as FRANK jewelers: James Carter, Megan Clark, Mirinda Kossoff, Suzanne Krill, Rebecca Neigher, Madelyn Smoak, and Sheila Stillman. Rounding out the exhibit, we offer ceramic works by Ibrahim Said, Mike Lupa, Julie Olson, Gillian Parke, Ronan Peterson, Aggie Zed and Eric Serritella. As a special treat, we will have several new fun and fantastical paintings from Chapel Hill favorite, Jane Filer. **Through Jan. 7** - "Getting Layered, 6 Women Artists Collaborate on Self-Portraiture". Featured artist/photographer Barbara Tyroler collaborates with talented professionals for creative conversation incorporating visual and interactive performance art. Tyroler creates a series of environmental blended photo portraits of each of 5 artists, including herself, in their studios as well as one in a swimming pool with her grand daughter. Collaborators include artists Katherine Armacost, Peg Bachenheimer, Mirinda Kossoff, Luna Lee Ray, and Anita Wolfenden; each selectively using Tyroler's interpretive portraits to begin a conversation. **Jan. 8 - Mar. 3** - "Blues," featuring a selection of juried works from FRANK members, consignors and two exciting invited artists Eric McRay and Tariq Mix. A reception will be held on Jan. 11, from 6-9pm. The organizing committee for this show includes FRANK member artists Peg Bachenheimer, John Rosenthal and Mary Stone Lamb, along with UNC intern Kayla Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

ALTERNATE ART SPACES - Chapel Hill
Friends Gallery at Carrboro Public Library, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. Through Jan. 14 - "Two Dimensional Art," featuring the 2nd annual juried exhibit. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Fourth Floor Gallery, Through Feb. 8 - "Giacometti: Memory and Presence". The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibition includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional power and existential qualities of his work. Pieces are from the Bechtler Museum of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris – which loaned more than 60 works, including rarely seen plasters – and the Alberto Giacometti-Stiftung in Zürich. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident

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and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through Jan. 13** - "The Serpent Tree" and "Ancient Expanse," featuring works by Allison Luce. Luce graduated with dual BFA degrees in Painting and Art History from Ohio University and received her MFA from Hunter College, City University of New York. She resides in Charlotte where she is a studio artist and an adjunct art instructor. Luce has also been a resident artist at Zentrum für Keramik-Berlin in Germany, Baltimore Clayworks, and The McColl Center for Visual Art in Charlotte. **Through Jan. 13** - "Diana Arvanites: Experiments In Roundness". Arvanites' work focuses on systems, practices, and ideas and how they become integrated as a whole. It is her interest in philosophy, archaeology, science, bricolage, and cartography that inspires her to experiment and explore. By drawing upon many combinations of the parts to create a whole, she arrives at interconnectivity and balance in her work. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 1** - "America I AM: The African American Imprint," which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Work by Randy Shull

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **1st Floor Gallery, Through Jan. 12** - "Channeling the USA," featuring works by Randy Shull. Shull says, "There is a continuous public dialogue taking place about the role the USA plays throughout the world. This new body of work that I am making is part of that conversation. The work is not intended to be political yet the very outline of the shape we know as the USA takes on a stance that resonates beyond the visual. It resonates in the arena of power, history, geography, economics and politics to name but a few. My intention is to further explore this rich and fertile territory that I have come to know as 'home'." **2nd and 3rd Floor Galleries, Through Jan. 12** - "11-Month Affiliate Artist Exhibition," featuring works by Tomoo Kitamura and JoAnn Sieburg-Baker. In his large-scale ceramic sculptures, Tomoo Kitamura carves patterns into stoneware clay to produce texture that is both visual and tactile. Not intended to be perfect, clean or comfortable, the forms are designed to evoke feelings of space, life and beauty. Photographer JoAnn Sieburg-Baker experiments with different methodologies for printing and processing images. The rich and bright colors found in her work are reminiscent of her early adoption of the famed Cibachrome process. But the vast possibilities inherent in new technologies have led to her choice of digital photography as a preferred medium. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Through Jan. 3** - "The Bill Litaker Memorial Exhibit". Hours: Tue.-Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 5** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Through Feb. 17** - "And the Bead Goes On". This exhibit pays tribute to a form of ornamentation that has been used to enliven fashion designs since ancient times. Originally restricted to the wardrobes of aristocrats and made of precious materials, beads indicated wealth and status in numerous cultures throughout the globe. Sometimes beadwork was employed on garments to convey rank, spiritual significance, or protection of the wearer. Colorful and sparkling beads appeared on articles of clothing, ceremonial dress, ritual masks, and everyday objects. **Through July 14** - "American Ceramics, 1825 - 1875," a look at a period of evolution, expansion, and innovation in American ceramics. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing - objects that consumers would want to live with in their homes. Numerous factories from Vermont to Ohio to South Carolina produced "fancy" wares: objects that might still have practical functions - such as pitchers, vases, or flasks - but were notable primarily for their attractive shapes. Porcelain factories also began to proliferate during this period, producing high-quality wares that catered to the tastes of more affluent consumers. **Through July 14** - "Classically Inspired: European Ceramics circa 1800". Features examples of European ceramics and other works of art from The Mint Museum's permanent collection that were inspired by classical antiquity. Classical art - the art of ancient Greece and Rome - had a tremendous influence on the art of Western Europe from at least the fifteenth century through the late nineteenth. During the 1400s and 1500s, the period of the Italian

Renaissance, artists and designers regularly emulated aspects of the antique, although in general they attempted to surpass, rather than simply copy, the art of antiquity. In contrast, their counterparts in the eighteenth and early nineteenth centuries often endeavored to create more precise imitations of classical prototypes, especially in regard to objects for the fashionable domestic interior. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan 6** - "Reflections: Portraits by Beverly McIver". This exhibition celebrates the last decade of work by Beverly McIver, a native of North Carolina, is renowned for her expression-filled, emotive canvases that commemorate her life and the lives of those closest to her - in particular, her mother, Ethel, who passed away in 2004, and her sister, Renee, who is mentally disabled. The exhibition highlights these two subjects in McIver's work, focusing solely on her self-portraits and on portraits of Renee and other family members. "All of my portraits are self-portraits," says the artist. "I use the faces of others who reflect my most inner being." **Through Jan. 20** - "The Weir Family, 1820 - 1920: Expanding the Traditions of American Art," traces the trajectory of American art across the 19th century and into the 20th, exploring the wide range of styles in which the Weir family worked. This is the first major exhibition to examine collectively the paintings of the American artists Robert Walter Weir (1803-1889) and his two sons, John Ferguson Weir (1841-1926) and Julian Alden Weir (1851-1919). In doing so it traces the trajectory of American art across the nineteenth century and into the twentieth, exploring the wide range of styles in which Robert and his sons worked, as well as the way in which their transatlantic encounters helped to shape their art. **Through Jan. 27** - "Against the Grain: Wood in Contemporary Art, Craft and Design". This exhibition examines woodworking in contemporary art and engages aspects of art, craft, and design that have been characterized as "performative" and critique the traditional art/craft/design divide. The exhibition demonstrates how 20th and 21st century creators have engaged the medium of wood with conceptual and technical strategies. **Through Feb. 24** - "VantagePoint X / Vik Muniz: Garbage Matters". Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions. Muniz was born into a working-class family in São Paulo, Brazil in 1961. Relocating to the United States in 1983, Muniz has since become one of the most well-known contemporary Brazilian artists working today. Beginning his career as a sculptor in the mid-1980s, Muniz became increasingly interested in photographic reproductions of his work, leading him to turn his attention wholly to photography. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Jan. 11** - "Student Painting + Sculpture Exhibition".

Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (<http://arts.cpcc.edu/art-gallery>).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Jan. 10** - "Andreas Bechtler: The Artist". Andreas Bechtler, founder of the Bechtler Museum of Modern Art, has been a significant citizen in the art scene, not just as a collector of modern and contemporary art, but as an artist himself. He has worked as an artist for most of his life and as a result has created many prolific bodies of work. This exhibition will focus on two particular bodies of work that have continued throughout his art career: abstracted landscapes and his miniature constructions. In both cases Bechtler begins with the photographic image and furthers the abstractions with digital manipulation. While his landscape work revels in the celebration and alchemy of color, his miniature constructions are always ripe with psychological and sexual undertones, another consequence of nature. **Jan. 18 - Mar. 14** - "Henrique Oliveira," is an artist of layers using recycled rotten laminate wood to create folds, curves and caverns resembling the interiors of the body and forms found in nature. His installation works protrude from the wall confronting the viewer with a larger than life magnificence. The sinuous curves, so emblematic of his aesthetic, wrap around the existing structural lines of the surrounding architecture. The effect Oliveira's 3-Dimensional installations speak to the human experience on a physical level. Henrique Oliveira is a very accomplished international artist. His awards include an Art Fellowship at the Smithsonian Institutes National Museum of African Art in DC, and Cite International in Paris, the Fiat Mostra Brazil, Projeteis FUNARTE de Arte Contemporanea in Rio de Janeiro and the CNI SESI Marcantonio Vilaca for the Arts. His installation and flatworks have been seen in exhibits continuously throughout Brazil including the Sao Paulo and Monterrey Biennials, as well as Mexico, Miami, DC, Boulder, Houston, and Paris. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through Jan. 28** - "In My Own Time". Continuing with the fourth installment of the "In Our Own Backyard" series, this exhibition features work by two local photographers, Lauren Doran and Amy Herman. Their photographs present an exaggerated view into each artist's intimate relationships, examining how these personal connections inform their identity, while simultaneously questioning how this individuality fluctuates throughout the passage of time. **Knight Gallery, Through Jan. 21** - "Out In the Streets". The DNC in Chicago 1968 was a focal point of the decade. People were beaten; tear gas was everywhere as police lines advanced through the demonstrators. What happened in Chicago changed our political and cultural institutions and, as a result, shaped our current political and cultural life. Out in the Streets will feature many of the dramatic images captured by some of the nation's top photographers who were caught in the crossfire. If we understand Chicago 1968, we will understand not only a major event in our history but we will also better understand who we are today. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

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Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Jan. 14 - Mar. 7** - "Something Old, Something New," featuring artwork utilizing the old - recycled materials, memories, stories - to create something new. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Feb. 1** - "North Carolina Glass 2012 - In Celebration of 50 Years of Studio Glass in America," curated by Joan Falconer Byrd and Denise Drury. Western Carolina University has documented the development of the state's glass community in the series of invitational "North Carolina Glass" exhibitions initiated in 1974. The most recent "North Carolina Glass" exhibit, titled The Next Generation, took place in 1995 in the Belk Gallery at WCU. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through Feb. 23** - "Campaign for Braddock Hospital (Save Our Community Hospital)," featuring photographs by LaToya Ruby Frazier. A reception and artist's talk will be held Feb. 12, 2013. Frazier began to document herself and her family as a teenager. Now 31, her recent work extends that intimate circle to include her hometown, Braddock, Pennsylvania, and the ties that bind people to place, place to people, for both good and ill. Braddock was a thriving industrial hub for close to a century, the site of steel baron Andrew Carnegie's first mill. **Lyndhurst Gallery, Through Mar. 2** - "The Restraints: Open and Hidden: Gordon Parks's Life Magazine Segregation Series". Renaissance man Gordon Parks would have been one hundred years old on November 30, 2012 (he died in 2006, at 93). As a young man during the Depression, he joined the Civil Conservation Corps, the New Deal work relief program; played semi-professional sports; and did various odd jobs until 1942, when he joined the Library of Congress's Farm Security Administration (FSA) as the first [Julius] Rosenwald Fellow in photography. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cads.aas.duke.edu).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Jan. 12** - "Line and Rhythm: New Pottery by Kent McLaughlin & Claymakers Holiday Showcase". Claymakers is proud to present Kent McLaughlin's stoneware and porcelain pottery. He lives and works in the mountains of western NC, and

produces beautifully patterned and wonderfully functional pot for use in your kitchen and home. The holiday show will also have a large assortment of ceramic work from the Claymakers community. Artists include Charlie Evergreen, Corinne Fox, Deborah Harris, Barbara McKenzie, Elizabeth Paley, Gillian Park, Savannah Scarborough, Evelyn Ward, and others. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).



Work by Chung Chak

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Jan. 6** - "The Industrial Revolution and Its Results," featuring works by David Baker. **Jan. 18 - Mar. 3** - "Half-Awake Dream Series," featuring photography by Chung Chak. A reception will be held on Jan. 18, from 5-7pm. **Semans Galleries, Through Jan. 6** - "Walking on the Bellies of Our Lungs," featuring works by Matthew Litteken. **Jan. 18 - Mar. 3** - "Platonic," featuring new drawings by Wendy DesChene. A reception will be held on Jan. 18, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Jan. 17** - "Long Play Exhibition by Nuno Gomes". The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. **Jan. 18 - July 14** - "With These Hands: Quilting as a Spiritual Journey," featuring art quilts by Sauda Zahra. A reception will be held on Jan. 18, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 6** - "Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell". Originally shown at the Duke University Museum of Art in 1991, "Time Capsule" demonstrates the efforts of a young student in building an exciting and significant collection of leading-edge contemporary art. The show includes seminal early works by Ross Bleckner, George Condo, Robert Gober, Andreas Gursky, Keith Haring, Jenny Holzer, Jeff Koons, Sol Lewitt, Bruce Nauman, Richard Prince, Gerhard Richter, Cindy Sherman, Thomas Struth, Rosemarie

Trockel, Christopher Wool, and many others. **Through Jan. 13** - "Eat, Pray, Weave: Ancient Peruvian Art from the Nasher Collection". This exhibition highlights the Nasher Museum's vast collection of Pre-Columbian art, focusing on works from the region that is present-day Peru in the South American Andes. Many of these are from the collection of Paul and Virginia Clifford, enthusiasts of Pre-Columbian art who donated more than 800 works to the former Duke University Museum of Art in January 1973. On view for the first time in many years, these objects exemplify the sophisticated material culture that flourished among the Paracas, Nasca, Moche, Chimú and Chancay peoples who pre-dated or ultimately succumbed to the Inca Empire. **Through Feb. 10** - "Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore". Henri Matisse fondly called Dr. Claribel and Miss Etta Cone "my two Baltimore ladies." The two Cone sisters began buying art directly out of the Parisian studios of avant-garde artists in 1905. Although the sisters' taste for modern art was little understood—critics disparaged Matisse at the time and Pablo Picasso was virtually unknown—the Cones followed their passions and amassed one of the world's greatest art collections including artworks by Matisse, Picasso, Paul Gauguin, Vincent van Gogh, Paul Cézanne, and other modern masters. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Jan. 25 - Feb. 16** - "Songs from the Soul". The national touring exhibition features electrifying portraits that explore African-American icons in music history - jazz, rhythm & blues, gospel, soul, disco and rock and roll. The exhibition is free and open to the public 6 days a week. Children's activities will be held on Feb. 16, 2013. A lunch-n-lecture is also planned during the exhibition. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat.,

11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Jan. 13** - "Winter Show," Green Hill's annual holiday fundraiser. Collectors have the opportunity to view works of art from across the state in a single location. The exhibit features over 400 pieces for purchase from 106+ artists. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matthe Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Yoshua Okón

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Weatherspoon Guild Gallery, Through Feb. 10** - "On the Path to Abstraction: Highlights of the Permanent Collection". The exhibition features paintings and sculpture from the permanent collection that show how artists repeatedly have looked to the natural world and human form for inspiration, but have abstracted it to varying degrees for distinct expressive goals. From looking to impressionist, cubist, and surrealist models to using the materials of artmaking itself for dramatic purposes, the artists here convey the dynamism that results from seeing the familiar in new configurations and through innovative lens. **The Leah Louise B. Tannenbaum Gallery, Jan. 12 - Apr. 14** - "In Deed: Certificates of Authenticity in Art". Certificates of authenticity are a critical

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aspect of making and selling artwork today. They sometimes embody the artwork itself, but also may serve as its deed, legal statement, and/or fiscal invoice. Certificates by artists validate the authorship and originality of the work of art and allow it to be positioned in the marketplace as a branded product—no matter how immaterial or transient that product may be. The exhibition includes certificates from a global roster of artists that includes Marcel Duchamp, Judith Barry, Dan Flavin, Andrea Fraser, Yves Klein, Sol LeWitt, Yoko Ono, Adrian Piper, Robert Rauschenberg, and Franz West, among others. **The Louise D. and Herbert S. Falk, Sr. Gallery, Jan. 12 - Apr. 14** - "Yoshua Okón: Falk Visiting Artist". Yoshua Okón creates staged and improvised situations that challenge notions of reality and truth. The artist has become well known internationally for his practice of placing individuals engaged with real-life social and political issues into fabricated narratives. Okón's recent work, *Canned Laughter* is a multimedia project that circulates around the idea of a maquiladora, a term used to describe factories in Mexico. Many of these factories underpay workers and are run by multinational companies. As the title suggests, the one imagined by Okón produces a product used by the television industry. **Bob & Lissa Shelley McDowell Gallery, Through Jan. 13** - "Art on Paper 2012: The 42nd Exhibition". The exhibition features regional, national and international artists who have produced significant works made on or of paper. Sixty-five artists were selected through submissions and by invitation. As a special feature this year, Curator of Exhibitions Xandra Eden formed an advisory committee of artists whose work was presented in Art on Paper (AOP) 2006, 2008, or 2010 to select the invitational portion of the exhibition. The committee includes: Tomory Dodge (AOP '08), Franklin Evans (AOP '06), Jiha Moon (AOP '08), Frank Selby (AOP '10), and Stacy Lynn Waddell (AOP '08). Each of these artists nominated five other artists to participate in this year's biennial. **Gallery 6, Through Feb. 17** - "The Cone Sisters Collect." The Weatherspoon Art Museum first began collecting works of art in the 1940s, and received an astonishing bounty in 1950 when Etta Cone bequeathed part of her and her sister Claribel's collection to the museum. The Weatherspoon was the beneficiary of a gift of 242 objects including work by Raoul Dufy, John Graham, Marie Laurencin, Henri Matisse, Pablo Picasso, and Jacques Villon, among others. Part of this vanguard collection will be on view this fall and winter as a complement to the exhibition, "Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore," on view at the Nasher Museum of Art at Duke University from Nov. 4, 2012 through Feb. 10, 2013. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Jan. 24 - Feb. 23** - "8th Photographic Image Biennial Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock



Work by Harvey Littleton

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Jan. 7** - "Harvey's Legacy: The Next Generation of Studio Glass in Western North Carolina," an exhibition of work by studio glass movement founder Harvey K. Littleton as well as exceptional glass artists of generations X and Y who are working in the region. Western North Carolina's Toe River Valley was home to Littleton, who settled there after his retirement, and now includes a growing community of over 50 notable glass artists. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Windows Gallery, Through Mar. 31** - "The High-Speed Photography of Harold 'Doc' Edgerton." Edgerton pioneered the field of high-speed photography. This exhibition features a collection of photographs recently acquired by the Museum. **Entrance Gallery, Through Jan. 6** - "Recent Acquisitions to the Permanent Collection." This exhibition features works collected by the Museum over the last two years. **Coe Gallery, Through Apr. 7** - "A Tribute to Will Henry Stevens (1881-1949)." An exhibition of the pastels and paintings of prominent American artist Will Henry Stevens. Many of the works feature the Blue Ridge Mountains, one of the artist's favorite subjects. The show also includes historic photographs of the artist at work. **Shuford Gallery, Through Mar. 10** - "The Blue Ridge Realists." This exhibition is the first time the entire school of The Blue Ridge Realists have been shown together. Artists include Bob Timberlake, Ward Nichols, Cotton Ketchie, Jack Greenfield, Phillip Philbeck, John Furches, Gary Freeman, Richard Oversmith, Scott Boyle and Frederick Craig Franz. **Gifford and Regal Galleries, Through Mar. 17** - "Watercolor Society of North Carolina Signature Members." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through Jan. 4** - "In These Mountains". Living on a mountain plateau in Western North Carolina is inspirational to many creative and talented individuals. We are proud to share the gifts of our neighbors. Artists within a 35 mile range

of our Art Center are invited to submit proposals for an exhibition to fill our Loft Gallery. It is with great pleasure that we showcase these outstanding visual artists. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Jan. 2** - "No Boundaries: Two Generations Face to Face," featuring works by Harriet Marshall Goode and Lucy Davis Phillips. **Main Gallery and Gallery B, Jan. 15 - Feb. 24** - "Surfacing Connections," featuring works by Kiki Farish (Graphite on Board-Raleigh, NC), Sarah West (Jewelry and Sculpture-Raleigh, NC), Jerry Jackson (Sculpture-Penland, NC), Jane Wells Harrison (Encaustic Collage- Lenoir, NC), and Jill Eberle (Paintings-New Bern, NC). **Hallway Gallery, Jan. 15 - Feb. 24** - "Forgotten Faces: Portraits from the High Point Museum". **Kaleidoscope Youth Gallery, Jan. 15 - Feb. 24** - "TAG's Annual Middle School Art Exhibit," featuring art by the students from Southwest Middle School, Wesleyan Academy, High Point Christian Academy, High Point Friends School, Westchester Country Day School, Welborn Middle School, and Archdale-Trinity Middle School. A reception will be held on Jan. 17, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Jan. 25, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Jan. 25** - "Animals". Area artists were invited to submit one work. The show depicts your favorite animals in paintings, photography, sculpture, etc. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Jan. 2 - Feb. 1** - Featuring an exhibit of works by Scott Christopher Washington. A reception will be held on Jan. 5, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Wine Cellar and Bistro**, 128 Main St., NW, Lenoir. **Through Feb. 28** - "Ghost in the Machine," featuring a collection of black & white photographs by Jack Daulton. These images were created by local photographer Jack Daulton in the abandoned factories of Lenoir, Granite Falls, and nearby counties. The photographs tell the story of these wonderful old structures and recall the history of the area. Hours: Tue., 11am-2pm; Wed.-Fri., 11am-8pm; and Sat., 5-9pm. Contact: call the Bistro at 828/754-2829 or the Caldwell Arts Council at 828/754-2486 or at (www.caldwellarts.com).

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Jan. 7 - 27** - "2013 Amateur Photography Competition". Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnton.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Jan. 14 - 29** - "Stolen Moments: Highlighting and Honoring the Creativity and Artistry of Outer Banks Photographers," featuring an exhibit by members of the Outer Banks Wedding Association and Dare County Arts Council. A reception will be held on Jan. 14, at 6pm Hours: Mon.-Fri., 10am-5pm & Sat, noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through Jan. 12** - Ward Nichols and Mary Ann Prack: Two Visions, Two Media, One Passion. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Margaux Crump

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Jan. 12** - "Fine Contemporary Craft National Biennial Juried Exhibition". The exhibit is Artspace's national biennial juried exhibition. Craftspeople and artists working in a variety of craft media were encouraged to submit both

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functional and non-functional works. Juror Wynne Rukenbrod selected works for exhibition, as well as award recipients, from a pool of more than 430 works of art. **Gallery 2, Through Jan. 26** - "New Works by Chris Watts". Watts appropriates imagery from vintage popular magazines such as "Ebony", "Life", and "Essences" to create commentaries on the peculiar nature of his present-day social reality as an African American man living in the American south. **Lobby, Jan. 4 - 26** - "The Game of Politics," featuring works by Susan Farrar Parrish. A reception will be held on Jan. 4, from 6-10pm. In Parrish's new body of work, she attempts in a humorous and satirical way to express her growing concern with the problems in the nation and the world. She caricatures attributes of many highly visible political figures, to draw attention to the absurdity of the state of politics. **Upfront Gallery, Jan. 4 - 26** - "Twenty-Five Years at Artspace," featuring works by Anne Jenkins. A reception will be held on Jan. 4, from 6-10pm. Jenkins' exhibition presents a sampling of twenty-five years of work, created all while a member of the professional Artspace Artists Association. **Education Room, Jan. 4 - 19** - "Figure Study Exhibition". A reception will be held on Jan. 4, from 6-10pm. The exhibition showcases artwork by participants of Artspace's Figure Study programs and highlights the diversity of work being produced during these programs. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).



Work by Angel Otero

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 14** - "GirlTalk - Women and Text". The exhibition explores the construct of language, its persistent ambiguity and shifting character in the age of new media. Featured work represents a diverse range of artistic styles ranging from political textiles to large scale installations that employ portions of texts as building blocks. This exhibition takes its title from common nomenclature; "girl talk" is a term that emerged in the 1990s to describe a sense of belonging and conversations between women. The exhibit brings together nine women artists, Lisa Anne Auerbach, Dana Frankfort, Jenny Holzer, Barbara Kruger, Marilyn Minter, Monique Prieto, Kay Rosen, Kim Rugg, and Maya Schindler. Combining seminal figures and younger artists, "GirlTalk" does not follow a chronological perspective, establishing instead a series of dialogues between different generations and perspectives. Zigzagging across distant cultural landscapes, the exhibition exposes avant-garde practices and highlights international affinities, which indirectly question the centrality of painting, art history, and language paradigms. **Independent Weekly Gallery, Through Feb. 4** - "Angel Otero". Otero's painting process is anything but conventional—he spends as much time working with dried paint as wet. Otero begins by applying layers of oil paints on a piece of glass in reverse order. Once the paint is half-dry he scrapes it off the glass and applies the richly textured oil-skin surface to a canvas. The resulting compositions reveal surprising bursts of color and produce unexpected wrinkles in Otero's imagery. "I can control about fifty percent of the end result," Otero says. "But those limitations and the uncertainty are what spark the dialogue that I aim for." Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours:

Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Jan. 17 - Apr. 26** - "Farfetched: Mad Science, Fringe Architecture and Visionary Engineering," co-curated by Tom Patterson and Roger Manley. The exhibition takes as its basic point of departure British mathematician Alfred North Whitehead's famous quip that, "Every really new idea looks crazy at first." The exhibition will feature objects that question (and push) the boundaries of what is considered "normal" in art and technology. For example, Frank Lloyd Wright was considered a great architect, and Norman Bel Geddes was recognized a great designer, but neither Wright's visionary mile high city (The Illinois), nor Geddes's proposed flying wing (Air Liner Number 4) ever proved feasible (no wonder; the air liner would have had nine decks and incorporated areas for deck-games, an orchestra, a gymnasium, a solarium and a machine shop for in-flight repairs). **Jan. 17 - Apr. 26** - "HUMANATURE," featuring photographs of the unnatural world by Peter Goin. A reception will be held on Jan. 17, from 6-8pm. Nevada photographer Peter Goin makes images of human-made flies, artificial lakes and forests, man-made waterfalls, fake tornados, trees, rocks and artificial beaches, as well as controlled burns, designer forests, and managed wildlife reserves in order to question the relationship of culture to the natural and unnatural worlds.

Ongoing - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Jan. 16** - National Arts Program. The exhibit showcases artwork by City of Raleigh and Wake County employees and their families. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Jan. 2** - "Visions of Trees Dance in My Head," featuring art quilts by Charlotte Ziebarth. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.natural-sciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 10** - "Edvard Munch: Symbolism in Print". The great Norwegian artist Edvard Munch (1863-1944) created some of the most visually arresting and psychologically powerful images in the history of art. Best known in popular culture for his painting "The Scream," Munch explored through paintings and prints the turbulent emotional landscapes of modern life and the anguished silence of the individual. Munch was also an experimental print-maker of astonishing daring and virtuosity. Far from being secondary to his paintings, Munch's graphic works are among his most forceful images. This exhibition, drawn from the encyclopedic collections of The Museum of Modern Art, examines the major themes in Munch's art as expressed in graphic media, principally lithographs and woodcuts. After a century the prints have lost none of their raw power to move us. They provoke questions—about life, death, love, sex, what it means to be human—questions that can never be answered but are still worth asking. **Julian T. Baker Jr. Gallery, Through June 30** - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from two recent series, "Sleeping by the Mississippi" (1999-2002) and "NIAGARA" (2004-2005). **East Building: Meymandi Exhibition Gallery, Through Jan. 13** - "Still-Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston," features works by Renoir, Cézanne, Matisse, O'Keeffe, and more. The NC Museum of Art will present a stunning 400-year survey of more than 70 still-life paintings and decora-

tive arts. The only US venue for the exhibition, the NCSU will showcase memorable works by European and American masters like Pierre-Auguste Renoir, Paul Cézanne, Henri Matisse, and Georgia O'Keeffe, together with fanciful decorative arts that draw inspiration from the natural world. **North Carolina Gallery, Through Jan. 20** - "Word Up: The Intersection of Text and Image". In an era increasingly dominated by mass media and characterized by a constant barrage of information, text has taken on significance as both a conveyor and inhibitor of meaning, particularly when combined with visual resources. Featuring nearly 30 paintings and drawings, including some that have never been exhibited, Word Up: the Intersection of Text and Image highlights the work of six contemporary North Carolina artists with a common denominator in their oeuvres: the use of text in two-dimensional art. Word Up will feature work from Mathew Curran, Lincoln Penn Hancock, Nathaniel Lancaster, Shaun Richards, Gabriel Shaffer, and Derek Toomes. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. Betty Ray McCain Gallery, **Through Feb. 28** - "Serenity," featuring oil paintings of the Carolina landscape by Judy Crane. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Jan. 13** - "Anthony Ulinski." Ulinski began his art career as a studio furniture maker exhibiting at the Smithsonian Craft Fair, Philadelphia Museum of Art Craft Fair, in San Francisco and New York. He didn't begin painting until 1993 with Beverly McIver, Elizabeth Lentz, and Jacob Cooley. His first solo painting exhibit in 2001 led to an unbroken succession of annual solo exhibits and acceptance into juried and invitational shows. His works have been featured on book covers and in numerous magazines. Ulinski has taught workshops at Penland School of Crafts, Arrowmont School of Crafts, Peters Valley Craft Center, and Haystack in addition to regional venues such as the Durham Arts Council and Pocosin Arts Folk School. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Jan. 25 - Feb. 17** - "A Half Century African American History in Rocky Mount: The Photographs of Walter C. Bryant," featuring over 100 framed photographs. A reception will be held on Jan. 25, from 7-9pm. This is a perfect opportunity for Rocky Mount to meet a significant octogenarian and connect with this city's own history through his lens. The exhibition includes photographs from 1954 to 2004. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.org).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 12, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 9** - "Art of Faiths - Religions of the World: Diversity and Tolerance". The exhibit features three solo exhibitions by artists Syed Ahmad, Alice Levinson, and Robert Radin, and a group show with featured artists Shireen Alborno, Carol Bomer, Robert Crum, and Betti Pettinati-Longinotti. Through an assemblage of photographs, paintings, and mixed media works, these artists express their personal relationships to their faiths including Muslim, Judaism, Islam, Buddhism, and Christianity. The visual images communicate the breadth and complexity of ideas of acceptance and social inclusiveness through art. Also on view are sculptures by Glenn Zweygardt, Alfred Station, NY. His works are simultaneously ancient and contemporary. With his use of diverse materials - cast bronze, glass, iron, marble, stainless steel, stone and granite - he creates complex sculptures that exemplify a master of the three dimensional form. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work by Michael Sanford

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Jan. 19** - "Ceramic Art of North Carolina University and College Faculty". An illustrated catalog documenting the work will accompany the show and will be available for sale. Featured faculty in the exhibit are: Lynn Duryea, Lisa M. Stinson, and Roy Strassberg of Appalachian State University, Mark Gordon of Barton College, Seo Eo and Jim Tisnado of East Carolina University, Michael Sanford of Elon College, Socorro Hernandez of Fayetteville State University, Janet Gaddy of Greensboro College, Charles Tefft of Guilford College, Andrea Wheelless of High Point University, Holly Fischer, Warner Hyde, and Lisa F. Pearce of Meredith College, Yun-Dong Nam of the University of North Carolina at Chapel Hill, Janet Williams of the University of North Carolina at Charlotte, Nikki Blair of the University of North Carolina at Greensboro, Vicky Smith of the University of North Carolina at Wilmington, Leah Leitson of Warren Wilson College, Joan Byrd and George Rector of Western Carolina University, and Marilyn Hartness of Wingate University. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries

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located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Jan. 18 - Mar. 2** - "Upload - Art of the Digital Camera Phone". Hours: Tue.-Sat., 11am-5pm. 11am-5pm also. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).



Work by Terance Painter

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Jan. 16 - Feb. 9** - "Fire & Ice: Pottery, Glass, and Metalwork," celebrates the heating and cooling process involved in the making of pottery, glass, and metal work. A reception will be held on Jan. 25, from 6-8pm. Artist's featured in the

show include: Brad Dodson from Mud Dabbers Ceramics and Pottery Studio (pottery), John Nickerson (pottery), Bob Brotherton (pottery), Cathey Bolton from Art on Depot (pottery), Terance Painter from Different Drummer Pottery (pottery), Grace Cathey (metal work), Teresa Sizemore from Nature of Steel (metal work), Susan Hutchinson (metal work), Dianne Lee from Stained Glass Bungalow (glass), William and Katherine Bernstein from Bernstein Glass (glass), Fitzallen Eldridge (glass), Aaron Shufelt (glass), Judy McManus (glass), and Tadashi Torii (glass). **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 10** - "From Gatehouse to Winehouse: Inside the Artist's Workplace, Minnie Evans, Elisabeth Chant and Claude Howell". This exhibition invites you to enter and imagine three historic places of artistic creation in Wilmington, NC: Minnie Evans' tiny gatehouse, Elisabeth Chant's winehouse and Claude Howell's downtown apartment. From 1948-1974, visionary artist Minnie Evans created hundreds of artworks while working as gatekeeper at Airlie Gardens. In the 1920s, mystic Elisabeth Chant taught art classes at the Hart Winehouse on Cottage Lane, fueling the growth of future artists, educators, and arts patrons. Claude Howell's Apartment 44 at the Carolina Apartments became the sought after place for idea exchange and networking among artists, freethinkers, and community leaders. **Through Mar. 10** - "Sometimes Madness is Wisdom: The Artwork of Zelda Sayre Fitzgerald". An icon of the 1920s, named "the first American Flapper" by her husband, Zelda Sayre Fitzgerald (July 24, 1900 - March 10, 1948) longed to be known as something other than just the wife of writer F. Scott Fitzgerald. For years after their marriage and up until her death, Zelda threw herself into several creative outlets including dance, writing and painting. This exhibition explores the artwork of Zelda Fitzgerald with 32 framed artworks created from 1927 through the late 1940s, on loan from the Montgomery Museum of Fine Arts and Ms. Eleanor Lanahan, granddaughter of F. Scott and Zelda Fitzgerald, along with reproductions of historical photographs from the F. Scott Fitzgerald Papers of Princeton University Library. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Jan. 2 - 26** - "Three New Members Show," featuring works by Tyrie Brown, Mike Foley, and John Hamilton in their first exhibit. A reception will be held on Jan. 4, from 7-10pm. Brown is showing large format black and white photography, Foley is showing enamel and digitally enhanced pop imagery, and Hamilton is showing paintings with a rural theme of animals and people. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Neilda Otero, Dave Riedel, Ben Rouzie, Inez Ruchte,

Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Through Jan. 13** - "Romare Bearden: A Black Odyssey," features the first full-scale presentation outside of New York of Romare Bearden's "Odysseus Series". In 1977, Romare Bearden (1911-1988), one of the most powerful and original artists of the 20th century, created a cycle of collages and watercolors based on Homer's epic poem, "The Odyssey." Rich in symbolism and allegorical content, Bearden's "Odysseus Series" created an artistic bridge between classical mythology and African American culture. The works conveyed a sense of timelessness and the universality of the human condition, but their brilliance was displayed for only two months in New York City before being scattered to private collections and public art museums. **West Bedroom Gallery, Through June 23** - "The Armory Show: One Hundred Years Later," featuring an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-

2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Jan. 6** - "Anne Kesler Shields: 50-Year Retrospective". Organized by SECCA; Guest Curated by Tom Patterson. Over the last half of the 20th century and continuing into the 21st, Winston-Salem, NC, artist Anne Kesler Shields (b.1932) has steadily applied her considerable talent, rigorous visual-art training and incisive critical intellect toward developing a masterful body of work in two and three-dimensional media. In the year of her 80th birthday, Shields can truly celebrate on a career that has yielded remarkable results. This exhibition will bring together work from all stages of her continually evolving practice, along with a catalog that reflects upon her life and accomplishments. **Through Feb. 10** - "Frank Selby: Misunderstanding". Salisbury, NC-based artist Frank Selby meditates on the breakdown of social order and mass communication through meticulously rendered pencil drawings. **Through Feb. 10** - "Vibha Galhotra: Metropia". New Delhi artist Vibha Galhotra employs weaving, tapestries and soft sculpture to address the radically shifting globalization and growth in India. In her work, she uses intricately sewn metal bells (shungroos) - fusing classical grandeur with shimmering veils of steel. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Feb. 28** - "Winter Heat: Not Your Grandmother's Quilt". Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

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Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery 2, Jan. 10 - Mar. 2** - "NEW X 3 (New Artist, New Works, New Year!)," featuring works by Eleanor Annand (mixed media), Amy Gross (fiber sculpture), Charles Keiger (painting), Brad Sells (wood), and Tom Shields (sculpture). **Small Format Gallery 1, Jan. 10 - Mar. 2** - BLUES HAIKU, Phil Garrett, printmaking. **Showcase Gallery, Jan. 10 - Mar. 2** - Billy Edd Wheeler, painting. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Jan. 2 - 30** - "THE DIGITAL SERIES: North Carolina Mountains/ South Carolina Seashore," featuring digital works

by Bill Weldner. A reception will be held on Jan. 4, from 4-6pm. Weldner was previously a Professor of Art at a New York State College and a South Carolina surf shop owner. He has now settled in Spring Creek, NC, to concentrate on developing his visual ideas. His previous work was two dimensional design and painting, working digitally is a new venture for him. Hours: Mon.-Sat., 11am-6pm & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).



Work by Jonas Gerard

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through Jan. 31** - "Earth and Sky," featuring the work of Fieta Monaghan, Betty Carlson, Bob Martin, Mark Holland, and other 310 artists. We will celebrate the Earth and Sky in our new exhibition at 310 art as our artists explore their interests in the natural world, from the tiny to the vast universe. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebender-gallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon. & Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
Hilton Asheville Biltmore Park, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), lobby level of the hotel, adjacent to the Pisgah Ballroom, Asheville. **Through Jan. 8** - Award-winning photographer Rob Travis exhibits a series of kinetic images. Kinetic photography is an experimental photographic technique in which the photographer uses movement resulting from physics to create an image. Hours: regular Hotel hours. Contact: call 828/231-5355 or at (www.whoknowsart.biz).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Jony Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Sun.- Sat., 10am-6pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).



Work by Michael Kline

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original

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NC Commercial Galleries

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serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).



Work by Toni Carlton

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Mar. 15** - "Winter Group Exhibition," featuring works by gallery artists. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Moun-

tain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscale, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).



Work by Hal Looney

Bluewood Photography, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers in-field workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at

(www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Rea-sonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Burnsville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

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Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ruth Cox

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Jan. 7 - Feb. 16** - "Ruth Cox: Works In Oil," featuring 30-plus paintings by the prolific Myrtle Beach, SC, artist. According to gallery owner Ginny Lassiter, paintings will include landscapes, coastal scenes, florals and other still lifes. A reception will be held on Jan. 12, from 2-5pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed.

till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest

houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagener, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Through Jan. 26** - "Red," featuring an international juried exhibition. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris

Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

New Location

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Christopher Clamp

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Jan. 5** - Featuring two solo exhibitions for artists Charles Basham and Christopher Clamp. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Elizabeth Foster, Vicki Sawyer, Honora Jacob, Angie Renfro, Paula Smith, Julie Covington and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1200 Central Ave (at Hawthorne) Charlotte. **Ongoing** - Our mission at MoNA is to promote the works or local and regional emerging and established artists and craftspeople through monthly exhibitions. In addition, we have a pottery gallery featuring local and Carolina potters, and we have a gift shop featuring predominantly local craft. We offer art consulting services, custom framing services, and a glass of wine to anyone that graces our doorway. We also offer

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occasional painting, drawing, and photography workshops. Hours: Tue.-Sat., noon-6pm & 1st. Fris. noon-10pm. Contact: call Dan Butner at 704/970-9676 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Jann Pollard

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Jan. 2 - 31** - "Celebrating Cityscapes," featuring works by Robert Brown, Isabel Forbes, P.B. Nikitchenko, Jann Pollard, Kelley Sanford, Akira Tanaka and Diane Virkler. The exhibition focuses entirely on cityscape compositions from cities around the United States to Eastern Europe and the most popular regions of Italy and France. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Jan. 11 - Feb. 9** - "Braitman Studio Exhibition". A reception will be held on Jan. 11, from 6-8:30pm. The exhibit will present a collection of juried works from Braitman Studio. Founded in 1998, approximately 120 artists study at Braitman Studio weekly. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal,

ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. &

Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia.

Ongoing - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).



Work by Jim Rientjes

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm & Sun., noon-5pm. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility

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has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours: Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

Hillsborough

Downtown Hillsborough, Jan. 25, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ellie Reinhold

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Jan. 13** - "THE ART OF GIVING," featuring art for the holidays by the gallery's 22 artists. The Hillsborough Gallery of Arts will help you with your gift giving for the holiday season by offering a range of fine art and fine craft plus work by a new member soon to be announced. **Jan. 14 - Feb. 25** - "Artists in Wonderland," featuring works by all 22 gallery artists which celebrates the wonder of childhood. A reception will be

held on Jan 25, from 6-9pm. **Ongoing** - The six year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Holiday hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through Jan. 31** - "Abstracts, & Mixed Media". We are introducing sculpture by Connie McNees, from her figures in Marble/Bronze collection. Also works by Sonia Hillios, painting and mixed media, this along with fifty two other works will be on display. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Through Jan. 4** - "Bloom," featuring a single artist show featuring the work of Winston Salem, NC, artist Laura Lashley. Lashley's work involves the exploration of color and pattern and how they interact formally. Using similar themes with dramatically different palettes she is able to demonstrate the variety of emotional responses possible by juxtaposition of hue and saturation. **Ongoing** - We feature local and regional artists, host poetry readings, wine

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tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

Glenn Eure's Ghost Fleet Gallery, 210 E. Driftwood Street, Nags Head. **Jan. 26 - Feb. 22** - "35th Annual Frank Stick Memorial Art Show," judged by Sarah Searcy and Amanda Nicholas. Sponsored by the Dare County Arts Council. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., noon-4pm. Contact: 252/441-6584 or contact the Arts Council at 252/473-5558 or at (www.darearts.org).

New Bern

Downtown New Bern, Jan. 11, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Gary Gowans

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Jan. 11 - Feb. 8** - Featuring an exhibit of works by realist painter Gary Gowans. A reception will be held on Jan. 11, from 5-8pm. Gowans began his formal art training after serving as an Air Force pilot during the Vietnam War. Following graduation from Art Center College of Design in Los Angeles, Gowans did a quick tour of Europe on an old BMW motorcycle. Gowans has worked as Art Director and Illustrator for the "St. Petersburg Times", as well as Art Director for Young and Rubicam. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Fea-

turing works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreass, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksartgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun.,

noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Jan. 4 - Feb. 10** - "Double Feature: Vincent Daddiego and Gloria Roberts," featuring new paintings and sculptures. A reception will be held on Jan. 4, from 6-9pm. Like other lovers and spouses in art history who have collaborated on their mutual passion for creating works of art, Vincent Daddiego and Gloria Roberts have an enduring and life long bond. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contem-

porary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Nicole's Studio offers art classes at all levels. Hours: Tue.-Fri., 10:30am-5pm & Sat., noon-5pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at (www.themahler-fineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 12, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rownartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and

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found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greenoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamncrafts.com).

Saxapahaw

New Location

Saxapahaw Artists Gallery, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).



Work by Blaine Avery

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).



Work by Chad Brown

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuemple Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours:

Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.englishpotter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional throw forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

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Work by Jennie Lorette Keatts

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces

by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.



Work by Work Neef

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith

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NC Commercial Galleries

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Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Jan. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater

create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Fri. & Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

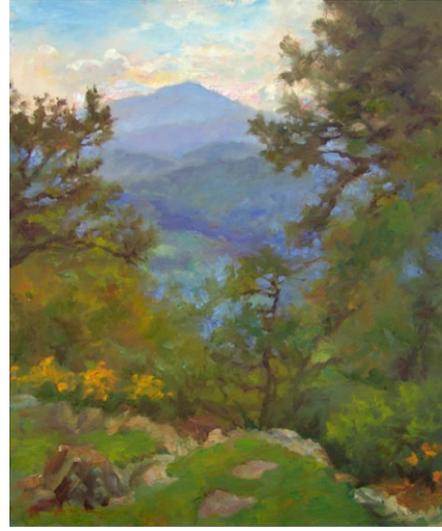
Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen

Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Richard Christian Nelson

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding

bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Wed.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Jan. 25, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and

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NC Commercial Galleries

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representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Larry Moore

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Through Jan. 30** - "Southern Exposures," featuring an exhibit and book release by Sandy Nelson, artist in residence and co-owner of Nelson Gallery, who is featured in the book and cover. Nelson will be signing copies of the book at the Dec. 1, from 2-6pm. Nelson will also be doing a painting demonstration at 3pm and a small painting will be given away at 6pm. The exhibit focuses on the icons and not so familiar scenes from the southern states. Nelson Gallery artists, Sandy Nelson, MJ Cunningham, Marty Allran and Shayne Greco along with guest artists, Jimmy Craig Womble, Larry Moore, Junko Ono Rothwell and Dan Beck. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special

artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinatore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Feb. 28** - "Reflected Awesomeness: Kiln-Formed Glass by Greg Rawls". A reception will be held on Jan. 25, from 6-8pm. For his 21st Century show at ARTworks, Rawls shares a new "Sea Glass," installation, a previous version of which placed him in the Top 100 of 1500 world-class artists in ArtPrize, the biggest art competition in the world. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufort-countyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Jan. 5, 2013** - "Beaufort Art Association Holiday Show," featuring works by member artists. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Jan. 12 - Feb. 15** - Untamed (Animals as Subject Matter), featuring works by members only. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton



Work by Wes Grady

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Jan. 7 - Feb. 3** - "Eyes on the Lowcountry," featuring a collection of photographs by two accomplished artists, Tom Korbitt and Wes Grady. This show, featuring images of the compelling natural beauty of our area. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Chapin

The Artist Place Gallery, Crooked Creek Art League, Crooked Creek Park, 1098 Lexington Hwy., Chapin. **Through Jan. 21, 2013** - "Beyond the Creek," featuring a variety of artworks and styles by CCAL artists in oil, pastel, watercolor, acrylic and photography who received awards or were juried into regional, state or national shows. Hours: Mon.-Thur., 6am-9pm; Fri., 6am-7pm; and Sat. (Sept.-May) 1-6pm. Contact: (<http://www.crookedcreekart.org/>).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Southern Family Series, 1943, by William H. Johnson (American, 1901 - 1970), serigraph on paper, 17 x 13 1/2 inches, courtesy of Jonathan Green and Richard Weedman

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Jan. 11 - Apr. 21** - "Vibrant Vision," featuring the Collection of Jonathan Green and Richard Weedman. Over the past thirty five years, acclaimed artist Jonathan Green and his partner and studio director, Richard Weedman, have amassed an astonishing collection of paintings, sculpture, and works on paper. Selected from their collection, this exhibition features work by African American, Caribbean, Latin American, and American artists that reflect the diverse cultural influences that have shaped American art since the twentieth century. **Rotunda Galleries, Jan. 11 - May 12** - "Witness to History, Civil Rights Era Photographs by James Karales". Engaged as a photo-journalist for Look magazine, acclaimed photographer James Karales witnessed and documented many historic events during the Civil Rights movement and created some of the era's most iconic images. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Jan. 25 - Mar. 9** - "Poetic Visions: From Shimmer to Sister Gertrude Morgan," featuring an exhibition of work by contemporary New York based artist Lesley Dill. A reception will be held on Jan 25, from 6-8pm

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2013 issue and Feb. 24 for the March 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

SC Institutional Galleries

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and Dill will talk about her work at 5pm in Room 309 of the Simons Center for the Arts. Nationally known for the unexpected and dramatic ways in which she fuses art and language, Dill explores the relationships between language and transformational experience through multi-faceted work that appeals to a wide range of interests. "Poetic Visions invites audiences to delve into art, literature, spirituality, feminism - even fashion," says curator Barbara Matilsky, of the Whatcom Museum in Bellingham, WA, who worked closely with Dill to mount this traveling exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Jan. 12** - "Reorientation 5: Works by REDUX Studio Artists," including: Todd Anderson, Sally Bennett, Jen Ervin, Camela Guevara, Kaminer Haislip, Alizey Khan, Xin Lu, Kate MacNeil, Kate Mullin, Karen Ann Myers, Lauren Rackley, Kristi Ryba, Austin Grace Smith, Laura Volkening, and Lulie Wallace. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Aug. 4, 2013** - "Early 20th Century Quilts". This exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfca.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Jan. 14 - Feb. 6** - "Contemporary Conversations: Part I," featuring works from the South Carolina Arts Commission's 448-piece State Art Collection. Curated by Eleanor Heartney, author and contributing editor to "Art in America" and "Artpress," the exhibition is composed of works by contemporary South Carolina artists. The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage and includes everything from hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Jan. 14 - Feb. 6** - "Contemporary Conversations: Part I," featuring works from the South Carolina Arts Commission's 448-piece State Art Collection. Curated by Eleanor Heartney, author and contributing editor to "Art in America" and "Artpress," the exhibition is composed of works by contemporary South Carolina artists. The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage and includes everything from hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center for the Performing Arts**, Clemson University, 141 Jersey Lane, Clemson. **Jan. 14 - Feb. 6** - "Contemporary Conversations: Part I," featuring works from the South Carolina Arts Commission's 448-piece State Art Collection. Curated by Eleanor Heartney, author and contributing editor to "Art in America" and "Artpress," the exhibition is composed of works by contemporary South Carolina artists. The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage and includes everything from hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. Hours: Mon.-Fri., 1-5pm or during performances. Contact: Contact: 864/656-3883 or at (<http://www.clemson.edu/caah/art/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton



Work by Jane Allen Nodine

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Jan. 17 - Feb. 23** - "Heated Exchange," featuring encaustic works curated by Reni Gower of Virginia Commonwealth University, who is one of the leading experts in the field. Participating artists include: Kim Bernard, Kristy Deetz, Peter Dykhuis, Lorraine Glessner, Cheryl Goldsleger, Reni Gower, Heather Harvey, Jeffrey Hirst, Timothy McDowell, Laura Moriarty, and Jane Allen Nodine. Hours: Tue.-Sat., noon-5pm. Contact: 864/833-8635.

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Jan. 6** - "Mark Rothko: The Decisive Decade 1940-1950". Featuring 37 works including paintings, watercolors and works on paper drawn, this exhibition is largely from the collection of the National Gallery of Art in Washington, DC. This is the first significant exhibition of Mark Rothko's work to be on display in South Carolina. The exhibition brings to Columbia and South Carolina the art of a modern American master, providing a special opportunity for everyone in the region. Visitors are absorbed by Rothko's powerful and mystical style of painting. In addition, the accompanying catalogue explores a period of Rothko's development the 1940s that has received little attention and yet had a profound effect on his late career and brings new scholarship to art history. "This is not an exhibition that needs to justify its existence," the artist's son, Christopher Rothko, said. "On the contrary, the only thing that needs to be explained is its tardiness, because within the realm of Rothko's oeuvre, the works in this exhibition are the key to everything. Everything." The exhibition is presented through the generosity of First Citizens Bank. **Jan. 25 - Apr. 21** - "Impressionism from Monet to Matisse". The CMA showcases 55 masterworks from the Dixon Gallery and Gardens. Paintings by the well-known leaders of French Impressionism including Claude Monet, Pierre-Auguste Renoir, Camille Pissarro and Alfred Sisley, and paintings by America's most noted Impressionist painters; Mary Cassatt and John Singer Sargent, are featured in this exhibition. Major modern paintings by Paul Cézanne, Paul Gauguin and Georges Braque are on display next to the Impressionists. "The Dixon's French Impressionist paintings are utterly beautiful but they are also works of considerable historical significance," Dixon Gallery and Gardens Director Kevin Sharp said. "Some of these paintings were first seen in the original Impressionist shows of the 1870s and 1880s in Paris. These remarkable paintings speak eloquently to a fascinating age and the triumph of modern art in Europe." The exhibition is presented through the generosity of BB&T. **Gallery 15, Jan. 8 - Apr. 7** - "Anxious Visions: The Art of Michael Northius". Featuring paintings and drawings by Michael Northius, a prominent Southeastern artist, this exhibition takes a wry look at the psychological conditions of contemporary life. Northius finds inspiration from old master painters and uses a nearly surrealistic and highly accomplished style to present his quirky visions of life. His work is entertaining, sensuous and disturbing when contemplated for any length of time. It is the kind of artwork that initially shocks, amuses or pleases, but its lasting impression is to ponder how offbeat the "normal" reality around us can be. **Wachovia Education Gallery, Through Jan. 6** - "Alchemy of Art". University of South Carolina students studied the science behind the art with Assistant Professor David Voros to create historically inspired artworks that concentrated on age old traditions. They made their own paints, gesso, and glue to create their works of art. Through this new program, "Alchemy of Art," children (ages of 8 - 12) also learned the same processes and techniques that were taught in Voros' class to create their own paint studies, frescos, encaustics, and paintings during a weeklong summer camp. **Jan. 25 - Mar. 31** - "Impressions of Youth". The CMA celebrates South Carolina Arts Education Association Youth Art Month with student work inspired by the exhibition "Impressionism from Monet to Matisse". **BB&T Focus Gallery, Ongoing** - "Southern

Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamu-seum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Jan. 19 - May 21** - "Step Right Up! Sideshows in American Culture". A reception will be held on Jan. 24, from 5:30-7:30pm. Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, the exhibit explores the sideshow as a cultural phenomenon during the late 19th century and continuing today. Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow culture, the concept of "the other," and the public perception of showmanship and exploitation. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Jan. 15 - Feb. 16** - "Linda Foard Roberts: Photography". Roberts works employ spiritual, visual metaphors and the physical world to explore life's transformations. Using past photographic traditions that are taken from her present day surroundings, Roberts creates timeless photographs and universal themes. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery/).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

SC State Museum, 301 Gervais St., Columbia. **Through June 9, 2013** - "Secrets of the Maya". The exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today. Admission to "Secrets of the Maya" is \$15 for adults, \$13 for senior citizens and \$11 for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. **Through 2015** - "The Coming of the Civil War" will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is

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filled. **Recent Acquisitions Gallery, Through Apr. 7, 2013** - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. These paintings bring the war experience to life, and depict the reality as opposed to the romance. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence



Work by Colleen Critcher

Hyman Fine Arts Center, Francis Marion University, Florence. **Jan. 8 - Feb. 14** - "Expansion," featuring works by Colleen A. Critcher, who was born in Newton, NJ, in 1980. She later relocated to Florence, SC, with her family. She attended college at Francis Marion University where she received a Bachelor of Arts degree in 2002. In 2012 Critcher received her Master of Fine Arts degree in painting from the Savannah College of Art and Design in Savannah, Georgia. She currently lives and works in Florence with her husband Bradford Critcher. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Jan. 4** - "Magic City Survey - Southern Impressions: Depictions of Life in South Carolina," featuring a juried show. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first

Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Jan. 9 - Apr. 14** - "Hearing Helen". Defying categorization, the paintings of Spartanburg, SC, artist Helen Dupre Moseley (1887 - 1984) draw viewers into an imaginative world of characters and creatures that seem to have their origins in ancient Egyptian and Renaissance portraiture and modern Surrealism. Wife, mother, and public servant, Moseley began painting at age 60 having never had a formal lesson. Her engaging and untitled images invite viewers into the whimsical and, at times, darkly mysterious world of her imagination. **Through Jan. 6** - "Hayward Oubre". New Orleans native Hayward Oubre studied at Atlanta University under the tutelage of Harlem Renaissance artist Hale Woodruff and sculptor Nancy Elizabeth Prophet. Highlighting his accomplishments in a variety of styles and media, this exhibition focuses on his figurative and abstract sculpture, created using coat hanger wire. Organized by Steve Turner Contemporary, Los Angeles, Hayward Oubre is the first overview of the artist's career since his death in 2006. **Through Feb. 24** - "Here's Your Freedom". Celebrating the human spirit in its pursuit of individual, political, and artistic freedoms, these selections from the GCMA's permanent collection invite viewers to discover and invent their own definitions of freedom. Featured artists include Fritz Bultman, David Hare, Philip Guston, Andy Warhol, and Eric Fischl among other notable modern and contemporary artists. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Jan. 4** - "Works of Wood by Charles Stephan," featuring 65 unique pieces. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 31** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Jan. 8 - 27** - "Student Exit Portfolio," featuring an exhibition of the outstanding among the excellent. Greenville Technical College's Graphic Arts Students complete their course of study by preparing an exit portfolio. A reception will be held on Jan. 9, from 6-8pm. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@glvtc.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Jan. 13** - "Transitions," featuring works by Linda Q. Furman. Greenville native Linda Quinn Furman has drawn and painted all of her life. She studied with local artist and teacher, the late Bob

Bruns, while in junior and senior high schools. Continuing her education at Queens College in Charlotte, UNC-Chapel Hill and Furman University, she received a BA in Studio Art. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Through Jan. 31** - "Contemporary Conversations II," featuring works from the South Carolina Arts Commission's 448-piece State Art Collection. Curated by Eleanor Heartney, author and contributing editor to "Art in America" and "Artpress," the exhibition is composed of works by contemporary South Carolina artists. The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage and includes everything from hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Jan. 3 - 31** - "Two Loose in Provence," featuring works by Pollie Bristow and Ann Hunter. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Jim Boden

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Jan. 17 - Feb. 1** - "Coker College's 40th Annual Faculty Show," featuring works by Jim Boden, Jean Grosser, Ken Maginnis, Larry Merriman, and Courtney Richards. A reception will be held on Jan. 17, from 7-8pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 6** - "Lowcountry, Plain Air - Impressions of the Lowcountry". Presented by the Low Country Plain Air Society, the members have gathered to paint together in various picturesque Low Country settings since 2008. The group's membership includes artists from around the region, from Beaufort to Savannah. In addition to the artistic mission of working together in the outdoors, the Low Country Plain Air Society promotes the conservation of waterways and landscapes around the region. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and

community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://us-clancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McClellanville

McClellanville Arts Council Gallery, 733 Pinckney Street, McClellanville. **Through Jan. 12** - "Early Birds & Evening Shadows," featuring works by Cheryl Baskins Butler. Butler's new drawings, paintings, and mixed media pieces are rich with grackle and blackbird imagery. She began birding before she could walk, and the pieces in the exhibit reflect this lifelong passion. They appeal to the ornithologist in some of us, and they speak to the humanity in all of us. Hours: Thur.-Sat., 11am-2pm. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Workshop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Jan. 2 - Mar. 17** - "Icons and Idols: A Photographer's Chronicle of the Arts 1960-1995". Photographer Jack Mitchell's important collection of photographic portraits that document the late 20th Century's American art scene that thrived in New York City, including Isamu Noguchi, Louise Nevelson, Roy Lichtenstein, Ellsworth Kelly, Robert Indian, Andy Warhol and Claes Oldenburg. Arts magazine raved after a retrospective exhibit of Mitchell's work in 1974 that it was "the first time a contemporary photographer has photographed artists as individuals possessing character and identification not expressed exclusively through their art works. They are pictured as subjects themselves and not merely artifacts of secondary importance to their art." **Jan. 13 - Apr. 25** - "Mullen: 2009-2012". The exhibit is a revisitation and reworking of Phillip Mullen's past. Painting on what were previously finished pieces, Mullen returns to his earlier conceptions, expanding and bringing new light to their meaning. The end results are dynamic works of art with splashes of color, dancing traces of light and hidden layers of objects and figures that create a sense of movement, emotion and curiosity -- and compel the viewer to stop and take a closer look. Filled with subtle hints of objects and figures not obvious at first glance, many of Mullen's paintings seem to play tricks on our eyes. These arresting images invite us into a conversation between ourselves and the canvas, challenging us to define what we are really seeing. **Reception Room Gallery, Jan. 13 - Apr. 25** - "Room with a View: Selections from

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the Permanent Collection". The exhibit will feature eight works from the Art Museum's Permanent Collection. Our Reception Room Gallery is indeed a room with a view, as its doorways open up to our stunning view of the Atlantic Ocean. It is quite fitting that this exhibition's theme reflects the atmosphere of the space in which it hangs. Featured works are comprised of both still lifes and landscapes, which are indicative of both interior and exterior spaces. Spectators will be captivated by this double entendre experience of Room with a View in the Art Museum's room/gallery with a view.

Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

ALTERNATE ART SPACES - Myrtle Beach Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6, and Nov. 2 & 3, from 10am-4pm** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston



Work by Kristy Bishop

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Jan. 2 - 31** - Featuring an exhibit of works by the City's current Artist-in-Residence, Kristy Bishop. A reception will be held on Jan. 3, from 5-7pm. The featured pieces are left untitled so that the emotions the artist experienced while making each piece do not necessarily influence the interpretation of the viewer. Bishop, originally from Charleston, SC, received a BA in Studio Art with a concentration in painting from the College of Charleston in 2008. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Jan. 2 - Feb. 28** - "In Cyanotypes: New, Old Photography, Martin E. Sullivan presents a collection of images of objects and people from around the Lowcountry, captured with both digital and film cameras and transformed into custom prints using the cyanotype process. A reception will be held on Jan. 11, from 6-8pm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcic, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Participating artists include: Leo Osborne - Anacortes, WA; Carl Wright - Martinsburg, WV; Philip Hathcock - Cary, NC; Corrina Mensoff - Atlanta, GA; Jim Gallucci - Greensboro, NC; Matthew Harding - Greenville, NC; Tom Scicluna - Miami, FL; Bob Turan - Earlton, NY; Adam Walls - Lauvinburg, NC; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; and Carl Billingsley - Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at

(<http://bit.ly/culturalarts>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 7** - "Philip Gott: Explorations in Color". Having grown up in the swamps of South Florida, Philip Gott showed great promise early, garnering attention from stunned relatives and child psychologists alike for refusing to color within the lines. **Through Feb. 7** - "Crossing the Line: Thirty-One Drawings by Thirty-One Artists," featuring works by Matthew Baumgardner, Victoria Blaker, Michael Brodeur, Bruce Bunch, Steven A. Chapp, Dale Cochran, Diane Kilgore Condon, Melody M. Davis, David Donar, Luiz Galvao, Joe Goldman, Suzy Hart, Ryan Heuvel, Ashley Holt, Stephanie Howard, Kevin Isgett, Kay Larch, Dabney Mahanes, Cecile L.K. Martin, Linda W. McCune, David McCurry, Glen Miller, Mark Mulfinger, Kendon Ryan Oates, JJ Ohlinger, Stan Pawelczyk, Adam C. Schrimmer, Patricia L. Sink, Larry Seymour, John Urban and Barbara Van Gelderen. **Through Feb. 7** - "Writing: Putting Pen to Paper". Receptions will be held for all three exhibits on Dec. 1, from 6-8pm. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works

in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill



Works by Caroline Rust

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Jan. 4 - Feb. 17** - "The Tints That Glow," featuring works by Caroline Rust. A reception will be held on Feb. 7, from 6-8pm. What do locks, lipsticks, perfume bottles, compacts, gloves, doors, and chocolate candies collectively have in common? They each have taken up residence in the new art works featured in the exhibition. **Perimeter Gallery, Jan. 4 - Feb. 17** - Featuring an exhibit of works by Allison Tierney. **Edmund Lewandowski Classroom Gallery, Jan. 4 - Feb. 17** - Featuring an exhibit of Batik works by Jessica Calloway's students from Fort Mill High School. Calloway was awarded a Small Grant for this project by the Arts Council of York County. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through Jan. 25, 2013** - "Untitled Exhibition: Works by Tom Stanley". The paintings in this exhibition represent Stanley's on-going interest in silhouette as well as technical drawing or drafting. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Jan. 18** - "Senior Art Education". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Jan. 18** - "SelvEDGE," featuring works by Nava Lubelski. Lubelski embroiders on used fabric over stains and rips, contrasting the accidental with the meticulous, constructing narrative from randomness and mistake. Her hand-stitched designs combine traditional sewing techniques and abstract painting which remove the object from functional purpose and elevate to art. **Elizabeth Dunlap Patrick Gallery, Through Jan. 18** - "Factory Floor, featuring works by Libby O'Bryan". O'Bryan's artwork is informed by her previous career in apparel production and current work as an "industrial seamstress." She explores the relationship between maker, machine and consumer. The environments she creates act outside the commodity driven marketplace as a means for contemplation about everyday decisions and cultural norms. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Jan. 18 - Feb. 28** - "Art through the Lens," featuring a juried photography exhibit, juried by Del Kimble. A reception will be held on Jan. 18, from 5:30-8pm. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Jan. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Jan. 18 - Feb. 22** - "Stephen Nevitt, Mixed Media Drawing". A reception will be held on Jan. 24, starting at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Jan. 8 - Feb. 16** - "Mary Ellen Suitt: In Retrospect". For 31 years, Mary Ellen was a cartographer for the U.S. Soil Conservation Service and drew maps for various countries for the Army and Air Force (including maps of Germany and Japan for the Allies during the Second World War). She is one of the Charter Members of the Artists' Guild of Spartanburg, which was founded in 1957. **Through Feb. 16** - "Tarleton Blackwell". Blackwell has established himself as one of the leading visual interpreters of the rural South. In his celebrated "Hog Series," begun nearly twenty years ago and now consisting of over two hundred and fifty works, Blackwell explores the rich iconography of the region, incorporating elements of art history, children's tales, persistent stereotypes and even commercial imagery. Much of the allure of Blackwell's work rests in his complex, dense, and often ambiguous imagery that plays as part allegory, part fairytale, and part social commentary. Blackwell creates a complete topography of the rural South, grounded in his experience but overlaid with historical and literary musings. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Mary Lou Hightower

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Jan. 17 - Feb. 9** - "Happy Home by Robin Childers," and "Watercolor Patchwork: An Artist's Path by Dr. Mary Lou Hightower". A reception will be held on Jan. 17, from 6-8pm. Both artists work in different mediums from each other, although they both use elements of textiles in their art. Childers is a fine art printmaker, and primarily creates silk screen prints. She is also a textile designer and brings a tactile sewn element into select pieces. Hightower uses watercolor as her primary art medium. She also treats her art as if the paper is fabric...and has coined the term "watercolor patchwork." **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim

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Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



Remaining Buildings on The Main Street of Lone Star, SC, by Selden B. Hill

Gallery 135 (formerly Patriot Hall Galleries), 135 Haynsworth Street, Sumter. **Jan. 28 - Mar. 8** - "The Unpainted South - Carolina's Vanishing World". This important exhibit will focus on haunting photography of Seldon B. Hill with accompanying poetry of William P. Baldwin from the book of the same title. The images and remarkable poems resonates with all viewers since it concentrates on remembered lowcountry counties and it's stunning, yet disappearing, landscape of rural, small town life and it's objects. Hours: Mon.-Fri., 9am-4pm. Contact: Booth Chilcutt at 803/436-2260 or e-mail to (Patriot_hall@sumtercountysc.org).

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 11** - "Colin Quashie: The Plantation (Plan-ta-shun)". The works presented in this exhibition explore the possibilities offered by seamlessly blending popular cultural imagery, media based communication and satire to investigate serious cultural, social, and political ideas and issues with sometimes raucous, scathing and tongue-in-cheek humor. Quashie addresses cultural issues using sarcasm intended to spark popular debate and discussion

among his audience while challenging status-quo social and cultural assumptions. **Through Jan. 11** - "Native Sun: Fahamu Pecou, 2009 to Now". Pecou's works utilizes self-portraiture to challenge and dissect society's representation of black masculinity in popular culture today - an early and ongoing ruse includes a series of paintings featuring the covers of art magazines bearing his likeness - and how these images come to define black men across generational, geographical and economic boundaries. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisancenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of

this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).



Work by West Fraser

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic

woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Jan. 4, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).



Work by Karen Vournakis

Atrium Art Gallery, 61 Queen Street, Charleston. **Through Feb. 28** - "Working Charleston Plantations," featuring works by Karen Vournakis. Vournakis' painterly/photographic portfolio reflects her interest in the history of the working venues of artisans who were the heart of many Lowcountry plantations. She has focused on the stables at Middleton Place, a center of activities where artisans made pottery, weaved cloth, and made wagon wheels, etc. Hours: Mon.-Sat., 10am-5pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneshorshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or select

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ing the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Jan. 18 - Feb. 16** - "Theory and Practice," featuring fine art prints by Charles Ailstock. A reception will be held on Jan. 18, from 5-8pm. This will be a presentation of his new fine art prints made using acrylic cutouts, as well as his woodcuts. The exhibition shows the artist's focus on experimentations with color and abstract printmaking. As a painter and printmaker who opened Artizom Frame Gallery in 2003, Ailstock is devoted to pushing to new horizons. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoihoff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm.

Contact: 843/723-9172 or at (www.courtyardartgallery.com).



Work by Lese Corrigan

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Through Jan. 31** - Featuring an exhibit of works by twelve talented Dutch artists, featuring new works by Frits Goosen, Frans van der Wal, Ron Meilof, and Johannes Eerdmans. These latest arrivals include a variety of landscapes, maritime scenes, and still life paintings. They are skillfully and masterfully created works, as the artists have studied the great artists and Dutch Old Masters style for which their homeland is so well known. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra,

HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye.

The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink's old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

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SC Commercial Galleries

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Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).



Work by Jennifer Smith Rogers

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McNinch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artists. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kil-



Work by Shannon Smith

lian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston The Real Estate Studio, 214 King Street, Charleston. **Through Jan. 15** - Featuring an exhibit of works by coffee painter Reynier Llanes. Llanes is a Cuban artist, currently living in the city of Charleston, SC, the one he considers his second home. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Jan. 3, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimerly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Marge Loudon Moody

City Art, 1224 Lincoln Street, Columbia. **Jan. 17 - Mar. 2** - "Selected Work from the 30 Year Retrospective: Made in America -1983- 2013," featuring works by artist Marge Loudon Moody. A reception will be held on Jan. 17, from 5-8pm. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Foster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco,

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SC Commercial Galleries

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Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Works from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours:

Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.



Work by Peter Lenzo

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Jan. 10 - 15** - "Winter Exhibition - Chesley, Williams, Wimberly, and Yaghjian". A reception will be held on Jan. 11, from 6-9pm. These four area artists come together again for their annual show of paintings, drawings and sculpture. Sometimes there are surprises, always a good show. **Jan. 24 - Feb. 5** - "Laura Spong". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibi-



Work by Stepher Chesley

tions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark



Work by Jim Harrison

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from

Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (http://www.lyndaenglishstudio.net).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahan, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC, 864/313-1587 or (www.alkeiser.com). Studio 105,

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SC Commercial Galleries

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Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4, April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Dale Cochran, Robert Decker, Kathy DuBose, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis and David Waldrop. Consignors: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([\[leryatgrove.com\]\(http://leryatgrove.com\)\).](http://www.gal-</p></div><div data-bbox=)

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Jeanet Dreskin

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcstello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcstellogallery.com).



Work by Joe Bowler

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists

and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts,

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custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppi Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or

at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6, and Nov. 2 & 3, from 10am-4pm** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (atgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Braken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing**

- a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).



Work by Ray Ellis

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Jan. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

New Location

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Mignano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by

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appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Walhalla

Art Circle Gallery, 124 E. Main Street, Walhalla.

Jan. 10 - Feb. 9 - "Walhalla now and Then," featuring old Walhalla photograph and art work from Walhalla artists or inspired by Walhalla and "Paul Dohr, 85th and painting!," celebrating Dohr's birthday and artistic career. A reception will be held on Jan. 10, at 5:30pm. **Ongoing** - Featuring one of a kind and limited edition jewelry pieces, sculptures, baskets, ceramics, paintings, sculptures, glass, glicee and art prints. The gallery feature art works by regional and International artists: Debe Abbott, Dianne Bartlett, Judy Blanchard, Brian Bowlby, Michael L. Brown, Bess Ciupak, Garry Collier, Robin Anne Cooper, Alex Daini, Rita Daini, Rudy Daini, Meredith Davis, Paul Dohr, Stan DuBose, Suzanne Glenn, Donna Juras, Lou Koppel, Ullisses Kullick, Julie Lamp, Sarah Mannino, Susan Moon, Katie Potelara, Jack Rookard, Faye Smith and Kathy Young. Artist teaching Art program and free monthly art talks. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 864/638-7420 or at (www.ArtCircleGallery.com).

Don't forget about our website:

www.carolinaarts.com



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