

# Coker College in Hartsville, SC, Offers Annual Faculty Exhibition

Coker College in Hartsville, SC, will present *Coker College's 40th Annual Faculty Show*, featuring works by Jim Boden, Jean Grosser, Ken Maginnis, Larry Merriman, and Courtney Richards, on view in the Cecelia Coker Bell Gallery, from Jan. 17 through Feb. 1, 2013. A reception will be held on Jan. 17, from 7-8pm.

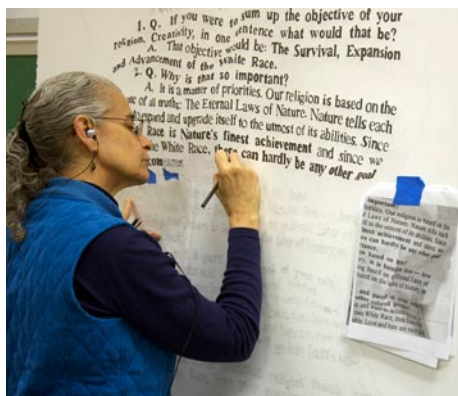


Work by Courtney Richards

In the month of January, for the past thirty-nine years, the Coker Art Department has mounted an exhibition of the work produced by the department's faculty. These yearly presentations offer the college and Hartsville community the opportunity to see the faculty's most recent work while giving our art students a chance to see their professors practicing what they teach.

Jean Grosser, Chair of the Art Department, has taught at Coker since 1985. She will be showing drawings from her "Fragments of Hate" series. Her drawings are large reproductions of crumpled pages torn from the neo-Nazi text, *The White Man's Bible*. Although her initial reaction was to burn, shoot, and bolt shut these vile and hateful texts, she has decided the best response is to expose them to the light of day.

Graphic Designer, Ken Maginnis, joined Coker in 1999. In addition to teaching and doing design work for the department and college, he designs web sites and promotional materials for businesses and individu-



Work by Jean Grosser

als. Maginnis will include a selection of his recent posters in the show.

Although Jim Boden will be on sabbatical this spring, he plans to show a selection of recent paintings in the faculty show. Using what he refers to as a "greyed down pallet," his paintings may appear to be black and white images on first glance, but they are in fact full of subtle colors.

Larry Merriman has taught and served as director of Coker's gallery since 1988. Long interested in resource use and misuse, he will display a new sculpture from his series of temporary sculpture made using shredded paper recycled from his home and office.

A 2009 MFA Graduate of Clemson University, Courtney Richards will be the sabbatical replacement for Jim Boden. Courtney will be showing his powerful charcoal drawings that portray various figures falling through the air or expressing extremes of anguish, anger, and pain: his figure command energetic engagement.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus. Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Larry Merriman, Director Cecelia Coker Bell Gallery at 843/383-8156 or visit ([www.ceceliacokerbellgallery.com](http://www.ceceliacokerbellgallery.com)).

# Francis Marion University in Florence, SC, Offers Works by Colleen A. Critcher

Francis Marion University in Florence, SC, will present the exhibit *Expansion*, featuring works by Colleen A. Critcher, on view in the Hyman Fine Arts Center Gallery, from Jan. 8 through Feb. 14, 2013.

Critcher was born in Newton, NJ, in 1980. She began her childhood in Sussex, NJ, and later relocated to Florence, SC, with her family. She attended college at Francis Marion University where she received a Bachelor of Arts degree in 2002. In 2012 Critcher received her Master of Fine Arts degree in painting from the Savannah College of Art and Design in Savannah, GA. She currently lives and works in Florence with her husband Bradford Critcher.

Throughout her career the artist has explored both objective and non-objective imagery. The common thread of Critcher's work is based on personal concerns regarding the significance of images within contemporary life. In one of her recent artistic investigations, *The Gnome Project*, she employed the image of the humble garden gnome in an attempt to better understand the popular culture's fascination with plastic kitsch objects. In a separate body of work titled *Expansion*, Critcher has focused on the creation of intuitive abstract works influenced by her immersion in the intense visual language of popular culture. *Expansion*



Work by Colleen A. Critcher

*Expansion* is an intuitive and non-objective series that seeks to invent space. The artist focuses her concerns on expressing a visceral and universal visual experience explained through the vehicle of color. These works utilize a visual language that is referential of the colors and objectification of popular culture, while at the same time seeking to expose a concealed layer of beauty, contemplation or spirituality.

For further info check our SC Institutional Gallery listings, call the Art Department at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

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# Burroughs Chapin Art Museum in Myrtle Beach, SC, Features Works by Jack Mitchell

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *Icons & Idols: A Photographer's Chronicle of the Arts 1960-1995*, featuring a sampling of Jack Mitchell's most famous photographs, on view from Jan. 2 through Mar. 17, 2013.

Long before becoming famous for his striking photographs of artists, writers and other public figures, Jack Mitchell had been up-close-and-personal with celebrities. As a five-year-old living in Key West, FL, he routinely accompanied a neighbor on his daily walks to the post office: an erudite fellow named Ernest Hemingway. By the time he was in high school, Mitchell had snapped photos, for a local newspaper, of actors Veronica Lake and Victor Mature.



Truman Capote, 1980, by Jack Mitchell

America, from his amazing series of candid photos of actress Gloria Swanson - shot mostly in her own home - to his famous portraits of John Lennon and Yoko Ono.

The exhibition contains 137 photographs featured in Mitchell's book *Icons & Idols: A Photographer's Chronicle of the Arts, 1960-1995* (Amphoto Art, 1998), now part of the permanent collection of the Atlantic Center for the Arts in New Smyrna Beach, FL. These masterfully printed selenium toned, gelatin silver prints were completed during a 35-year period in New York City and represent Mitchell's most celebrated works.

Mitchell's photographs, many of them black and white compositions inspired by the black and white films of the 1940s, encompass the aristocracy of the arts in the 1960s through '90s: artists such as Andy Warhol, Jasper Johns and Salvador Dali; dancers and choreographers from Martha Graham and Jerome Robbins to Rudolf Nureyev; and a host of luminaries from stage and screen, from Tennessee Williams to Neil Simon, and from Alfred Hitchcock to Meryl Streep and Arnold Schwarzenegger.

As well as having a longtime working relationship with *The New York Times*,

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Angela Lansbury, 1966, by Jack Mitchell

Over the latter part of the 20th century, Mitchell (born 1925) compiled an astoundingly prolific body of work representing a Who's Who of the arts, music and film in

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