

Artworks Gallery in Winston-Salem, NC, Offers Works by Perviz Heyat

Artworks Gallery in Winston-Salem, NC, is presenting *The Industrial Revolution*, featuring works by Perviz Heyat, through Nov. 30, 2024. Receptions will be held on Nov. 1, from 7-9pm; on Nov. 9, from 2-4pm; and an Art Crush on Nov. 15, from 7-9pm.

Perviz Heyat is a multimedia artist living in Winston Salem, North Carolina. He began his art training at the age of six and his formal training at the age of 14 in Istanbul, Turkey. He had his first solo show at the age of 17 in Istanbul.

Heyat approaches his art with belief in complete freedom of expression. He believes that every person has art within them and that we all use art every day. The choices we make in our lives reflect the artistic direction of our existence, with a delicate balance of the opposing forces of rules and freedom. This balance of opposing forces is a necessary part of being human.



Work by Perviz Heyat

Perviz had several exhibitions in private galleries in Istanbul before he moved to the United States in 1982. He has exhibited his paintings in galleries in Wheeling, WV. His paintings were also featured in the Sony Pictures Classics release, *Whatever*, which debuted at the Sundance Film Festival in 1997. He had regular solo and group exhibits in Washington, DC, at the Studio Gallery, and in Manhattan, New York, at the Phoenix Gallery between 2002- 2011.

Perviz moved to Winston Salem in 2011 and started experimenting with new styles and discovering new techniques. Evolving from a realistic style, he painted in "pop art" style for several years until he adopted the abstract expressionist style he employs in this exhibit.

His current show called *The Industrial Revolution* represents the abstract expressionist force behind this revolution and is influenced by the American masters from the fifties and sixties.

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit (www.Artworks-Gallery.org).



Work by Perviz Heyat

Perviz has travelled across the United States working in big cities and on Native American reservations throughout the past 35 years. His experiences are the subject matter of his paintings, which address the social unrest, inequality, and alienation inherent in a modern society focused on economic and technological progress.

Cameron Art Museum in Wilmington, NC, Offers Works From Its Collection

The Louise Wells Cameron Art Museum, in Wilmington, NC, will present *Close to Home*, a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home, on view from Nov. 17 through Mar. 23, 2025. The exhibition opens with a gala celebration on Nov. 16, from 6-11pm. For ticket info visit (<https://52374.blackbaudhosting.com/52374/Gala---2024---CLOSE-TO-HOME>).

Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. The exhibition features work by: Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others.

Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering



Work by Susan Harbage Page

space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.



In 2024
Josh Stein
 for North Carolina Governor
 &
Mo Green
 for North Carolina Superintendent
 of Public Instruction

Josh Stein is the Democratic candidate running for the Governor's office in North Carolina. After serving in the state Senate for seven years, Stein was elected as North Carolina's attorney general in 2016, then reelected in 2020. He won both races by slim margins; less than 1%. During his time as attorney general, Stein has sued the US Postal Service, e-cigarette manufacturer JUUL, and he helped secure settlements from drug makers to combat against the opioid epidemic. Most recently, Stein threatened legal action against the NCAA over the eligibility of UNC-Chapel Hill football player Tez Walker. Stein was endorsed by Gov. Cooper in August.

Stein's opponent is current NC Lt. Governor, Mark Robinson who wants to take the vote away from women and start shooting people he doesn't like. It's a tough choice, but we hope you'll go with Stein.

There's another race we'd like to draw attention to in North Carolina and that's the race for the North Carolina Superintendent of Public Instruction. The Democratic candidate is Mo Green, and the MAGA candidate is Michele Morrow.

Green received his bachelor's degree in political science and economics and his law degree from Duke University. He served as general counsel, chief operating officer, then deputy superintendent for Charlotte-Mecklenburg Schools. He also served as the superintendent of Guilford County Schools and executive director of the Z. Smith Reynolds Foundation, a grantmaking organization that said it is "committed to improving the quality of life for all North Carolinians."

Morrow received her bachelor's degree in nursing from UNC Chapel Hill.

She worked as a nurse, activist, and homeschool teacher.

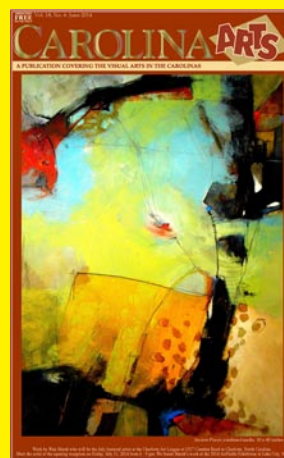
She was a representative for Liberty First Grassroots, a conservative political action committee, and legislative liaison at Pavement Education Project, which says it "offers parents and citizens an opportunity to see what books are available in NC Schools." She's a book banner.

This ad is provided by Tom Starland, Editor & Publisher of *Carolina Arts*.

It is not fair and balanced, well it's as fair and balanced as FOX News.

Do the right thing - vote Blue all down the ballot. No candidate endorsed this ad.

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