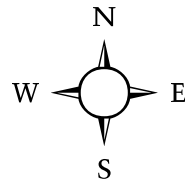
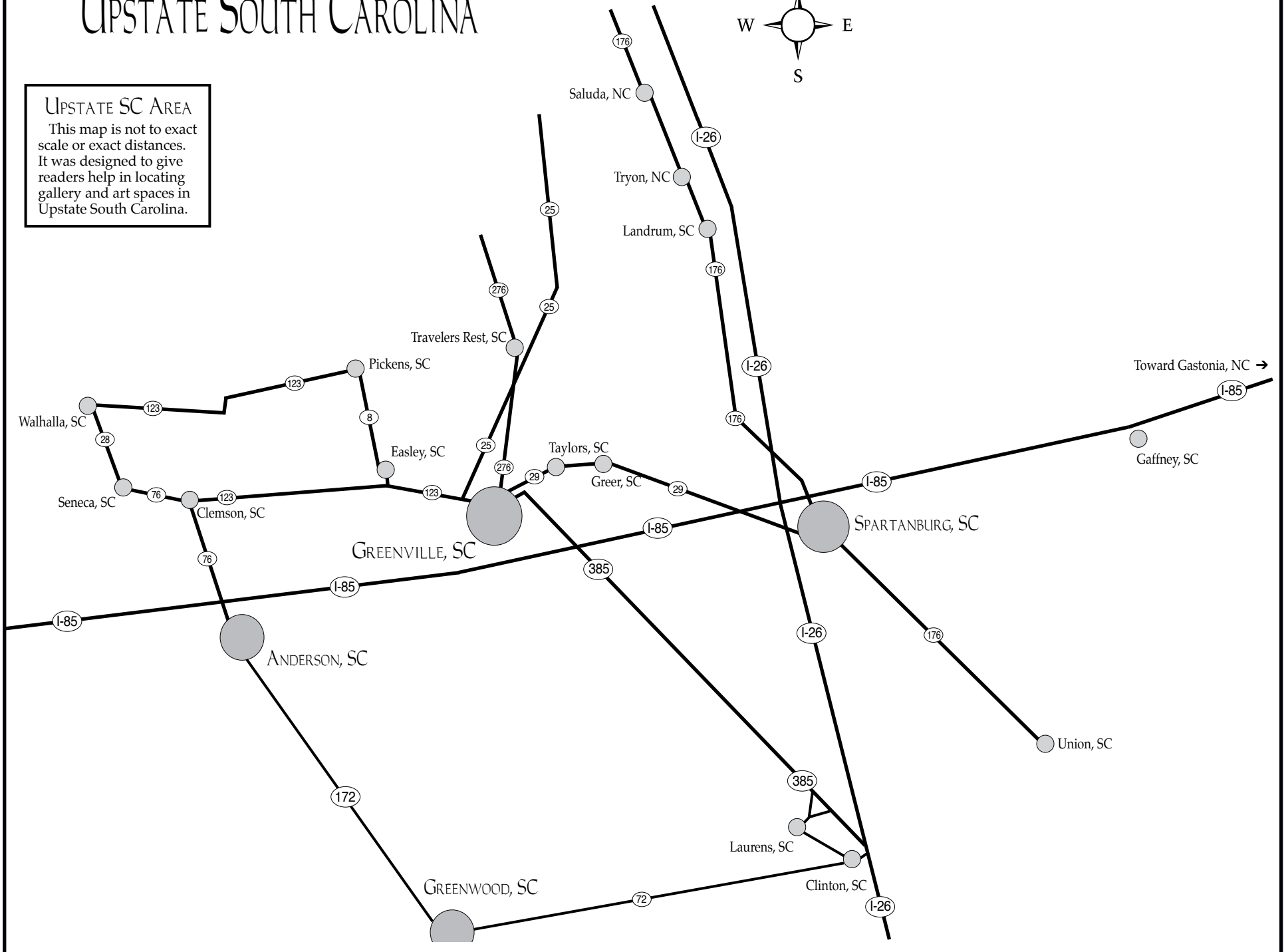


UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Spoonbill Gallery in Greenville

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culture, serving as a hub for artistic expression and creativity in the southeast.

For further information check our SC

Commercial Gallery listings or visit (www.spoonbillgallery.com).

Art & Light Gallery in Greenville, SC, Features Works by Phillip Livingston

The work of Phillip Livingston of Greenville, SC, will usher the transition from summer to fall in the Art & Light gallery partnership with The Anchorage restaurant in the Village of West Greenville, on view through Jan. 7, 2025.

Phillip Livingston studied art at the University of South Alabama where he received a BFA in Graphic Design and Painting. Prior to becoming a full-time artist, he spent 20+ years creating ad campaigns and graphic design for national brands at ad agencies in Boston, MA, and Washington, DC.

In the recent work on view at The Anchorage, Livingston presents a sculptural relief series that began as an experimental project. In this series he hones in on the geometric, typographic and industrial themes that are central to his paintings. Livingston's work is an expression of the raw aesthetic of urban decay. It explores the interaction of geometric shapes, fragments of letterforms, flow of energy and creating order from chaos.

Livingston's Anchorage exhibition is currently on view during regular dining hours at The Anchorage restaurant and available for purchase through Art & Light Gallery.

Join Livingston for a ticketed artist meet and greet and artist talk on Nov. 21 from 5-6:30pm (EST) to learn more about the artist and the inspiration behind his new collection. During the event, a signature cocktail will be served along with small bites, making for the perfect culmination of fine art and fine food. Visit Anchorage to



Work by Phillip Livingston

purchase tickets for the event.

Art & Light represents a roster of over 50 artists, from emerging to established, in a space that is uniquely southern and inviting. For eighteen years, Art & Light has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful.

For further information check our SC Commercial Gallery listing or visit (www.artandlightgallery.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

No. 3 Pottery in Simpsonville, SC, Offers Exhibit Focused on Turtles

No. 3 Pottery in Simpsonville, SC, will present *Turtle Tales*, featuring works by Stephen Chesley, Susan Livingston, Janet Orselli, Janet Kozachek, and Olga Yukhno, on view from Nov. 1 - 30, 2024. A reception will be held on Nov. 9, from 5-8pm.

Tales of turtles have played an important role in the history of literature, art and religion. In Asian art, the turtle symbolizes heaven and earth; the shell a vaulted heaven and the underside the flat disc of the earth. For its significance as an emblem of the cosmos, the carapace was used to inscribe prognostications in oracle bone script in ancient China.

Native American tribes hold the turtle as a sacred creature, representing Unci Maka, or Grandmother Earth. The patterns on its shell reflect an annual calendar's divisions into months (the number of full moons in a year). In both Asia and Native America the turtle also symbolizes steadfastness and perseverance.



Work by Stephen Chesley

interpretation to the aesthetic and spiritual significance of the turtle in art and creative writing. For some artists, the carapace becomes an ovoid canvas for design, with its pleasing contours and geometric divisions. Others use the turtle shell itself as a found object that integrates an element of nature into man-made constructions, adding a note of pathos in the lost body as symbolic for the ephemeral nature of life. Still others celebrate the annual renewal of a life cycle in the emergence from the egg and the subsequent journey to the sea.

For further information check our SC Commercial Gallery listings, call the gallery at 864/228-7929 or visit (no3pottery.com).



Work by Janet Orselli

This exhibition presents the work of artists and poets who bring a contemporary

Wofford College in Spartanburg, SC, Features Exhibit of Insider Art

Wofford College in Spartanburg, SC, is presenting *Insider Addition: Folk and Self-Taught Art in the American South*, on view in the Richardson Family Art Museum in

the Rosalind Sallenger Richardson Center for the Arts, through Dec. 13, 2024.

This exhibition is a glimpse into the un-

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