

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Exhibit Focused on Gift Giving

Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, the gallery's annual holiday show, on view from Nov. 14 through Dec. 31, 2023. A reception will be held on Nov. 24, from 6-9pm.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original holiday ornaments and hand-made gifts. The gallery's 21 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, hummingbird feeders, paperweights, and jewelry. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones.

Visitors will also find metal sculpture, figurative sculpture, pottery, and hand-made furniture. Oil, watercolor, and acrylic paintings, scratchboard, collage, fine art photography, digital art, photomontage and mixed media work festively surround the three-dimensional pieces on pedestals.



Work by Lynn Wartski

batting and colored wool which she needle-felts to achieve the desired shape and fullness. This year Wartski has some larger one-of-a-kind ornaments, including a bear on skis and a coffee drinking mouse. Lynn also has needle-felted trees in various sizes.

Furniture maker Pete Rodrigues made ornaments by cutting thin slices of hardwood with an interesting grain and filling any voids in the wood with transparent colored epoxy. He also has charcuterie boards and coasters.

Potter Evelyn Ward has created hand-built, raku-fired bird ornaments in many sizes and colors. Jude Lobe has more southwestern themed shaman ornaments this year. As always, glassblower Pringle Teetor has made many beautiful blown-glass balls in many colors, patterns and textures. She also has her lighted fairy orbs for the second year.

Come in and explore all the original art on display at the Hillsborough Gallery of Arts and find a perfect gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include watercolor, oil and acrylic paintings, metal and figurative sculpture, ceramics, photography, digital art, photomontage, jewelry, glass arts, metals, encaustic, enamel, and handcrafted furniture.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Chris Graebner

Holiday ornaments and other decorations are an annual specialty. Painter Chris Graebner creates small scratchboard ornaments. Starting with a 2" square of clayboard she covers the clay with black ink, then scratches through the ink creating the image of an individual flower, a tulip, an orchid, a poppy, a lily, etc. Each one is different. She paints the scratched image with colored inks, scratching and inking repeatedly to achieve the desired depth and color. Then she covers the back of the ornament with gold leaf. Each ornament is different, and each is an original piece of art.

Artist Lynn Wartski creates small, felted wool ornaments of polar bears and puffins. She uses a wire armature covered with quilt

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Mayuko Ono Gray

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting *Parting Lines*, on view through Nov. 22, 2023. The exhibition, on view in the Center's Main Gallery, features the artwork of acclaimed artists TeaYoun Kim-Kassor,

Mayuko Ono Gray, and Sabre Esler. In *Parting Lines*, artists TeaYoun Kim-Kassor, Mayuko Ono Gray, and Sabre Esler explore common threads of human existence, memory, and identity through varying representations of lines, whether explicit or implied. Featuring over 30 intricate drawings, paintings, and silk works, *Parting Lines* invites us to consider the power of diverse perspectives converging on a shared exploration of what it means to be human. The Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration. For further information call the Center at 864/735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

Upstairs Artspace in Tryon, NC, is presenting *Uncommon: Elizabeth Matheson Photographs 1970-2018*, on view through Dec. 2, 2023. The exhibition will give Western North Carolina and Upstate South Carolina a look at the work of one North Carolina's most celebrated photographers. Matheson is one of North Carolina's most renowned photographers, and this exhibit, originally organized by Cassilhaus (a home-based artist residency and exhibition

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Elizabeth Matheson, "Kitty Hawk", North Carolina, archival pigment print

program located between Durham and Chapel Hill), is a survey of images drawn from Matheson's 50-year career ranging from her early vintage gelatin silver prints to her stunning (and mostly unseen) self-portraits and her contemporary large-scale color work. Frank Konhaus, a retired AV System Designer, Director of Cassilhaus, and noted collector of photography, organized *Uncommon*, and it was originally curated by Lori Vrba and Kent Corley. For further information call the Gallery at 828/859-2828 or visit (UpstairsArtspace.org).



"Aroos and Aroosak (Bride and Puppet)" by Nina Rastgar, Iran, 2023. Photograph

Wofford College in Spartanburg, SC, is presenting *A GENDER LINE*, a multidisciplinary show of female artists and writers, on view at the Richardson Family Art Gallery at the Rosalind Sallenger Richardson Center for the Arts, through Dec. 8, 2023. A panel discussion and reception will be held on Nov. 9, beginning at 5pm in the Rosalind Sallenger Richardson Center for the Arts, room 112. The quote, "A gender line...helps keep women not on a pedestal, but in a cage," by Ruth Bader Ginsburg, highlights the notion that women are often confined to

specific roles and expectations in society. It is a reminder that women have been historically excluded from specific opportunities, particularly when it comes to earning wages. RBG's quote directly relates to Women's Rights, Gender Studies, Feminism, and Female Justice dialogues. However, this powerful statement, seen through an artistic lens, opens endless possibilities to decode, reveal, express, and create meanings within diverse art forms and discussions. Featured visual artists include: Elaine Quave, Freda Sue, Mina Rastgatalab Tabrizi, and Diana Farfan Valente. Featured writers include: Glorja Bayne, Jennifer Oladipo, Glenis Redmond, Jammie Ryan-Huynh, and Hannah Suarez. For further information contact Diana Farfan Valente, Ceramics Instructor, by e-mail at (Valentef@wofford.edu) or Robin Reif, Arts Center Manager, by e-mail at (reifrl@wofford.edu) call 864/597-4602 or visit (<https://www.wofford.edu/student-experiences/arts-culture/museum-gallery/exhibitions>).



Migrant Agricultural Worker's Family, Seven Hungry Children. Mother Aged Thirty-two. Father is Native Californian Nipomo, CA. FSA., 1936, by Dorothea Lange (American, 1895 - 1965). Vintage gelatin silver print, 7 1/4 x 10 inches. Courtesy of the Martin Z. Margulies Collection, Miami.

The Gibbes Museum of Art in Charleston, SC, is presenting *The Bitter Years: Dorothea Lange and Walker Evans Photographs from the Martin Z. Margulies Collection*, on view in Galleries 8 & 9, through Jan. 14, 2024. Originating as a tribute to the 1962 Bitter Years photography exhibition curated by the illustrious

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