

# The Bascom in Highlands, NC

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for a world where we are connected to each other and to the ecosystem of which we are a part.”

The participating artists include: Carrie Anne Bade, Donna Bates, Andrea K Connell, Ilona Cutts, Natasha Dikareva, TJ Erdahl, Deborah Grayson, Amy Gross, Richard W. James, Christine Kosiba,

Michelle Laxalt, Asia Mathis, Mac Star McCusker, Shannon Moore, Crystal Morey, Kyungmin Park, Hannah Pierce, Beau Raymond, David Robinson, Kirsten Stingle, and Roxanne Swentzell.

For further information check our NC Institutional Gallery listings, call the gallery at 828/526-4949 or visit ([www.thebascom.org](http://www.thebascom.org)).

## 2023 Celebration of Seagrove Potters Takes Place in Seagrove, NC - Nov. 18 & 19, 2023

The Celebration of Seagrove Potters 16th Annual Festival will take place in the historic Luck's Cannery in addition to a Studio Tour throughout the Seagrove, NC, area, on Nov. 18, from 9am-5pm and Nov. 19, from 10am-4pm. Early bird shopping will be planned for Saturday morning.



Work from Blue Hen Pottery

The Saturday show is from 9am to 5pm with demonstrations, and auction pieces available for bidding. The Sunday show hours will be from 10am to 4pm. This is an all indoor event and promises to be a lot of fun!

A Studio Tour in the Seagrove area will also take place, giving visitors a chance to see new work created for this special weekend.

More information will be provided later for a special pottery auction held online and at the Luck's Cannery.

Tickets for the Celebration are \$8. Early Bird tickets are \$25. The Celebration Tour is free.

For those folks who want the first opportunity to browse and buy, we are offering early entrance from 7:30-8am for complimentary hot beverages and breakfast nosh provided. Access to Early Bird shopping will take place 8am-9am. Ticket price \$25. Early Bird Shopping Tickets are available now by clicking on the purchase button at ([discoverseagrove.com/cart/](http://discoverseagrove.com/cart/)).

Potters with booths at the Luck Comer Lail Center (Historic Luck's Cannery):

- \* Blue Hen Pottery
- \* Crystal King Pottery
- \* Dirtworks Pottery
- \* From The Ground Up
- \* Hatfield Pottery
- \* Keith Martindale Pottery
- \* Luck's Ware
- \* Matthew Kelly Pottery
- \* Pottery by Frank Neef
- \* Ray Pottery
- \* Seagrove Stoneware Pottery
- \* The Triangle Studio

## Piedmont Craftsmen in Winston-Salem, NC, Presents the 60th Anniversary Craftsmen's Fair - Nov. 18 & 19, 2023

The Piedmont Craftsmen in Winston-Salem, NC, will present the 60th Anniversary Craftsmen's Fair, on Nov. 18, from 10am-6pm & Nov. 19, 2023, from noon-5pm, at the Benton Convention Center in Winston-Salem, NC.

Celebrate 60 years of history with the country's finest craft artists creating one-of-a-kind, beautifully wearable & functional, handmade fine crafts. Presented annually since 1963, the Craft Fair showcases artisans working in clay, wood, glass, fiber,



Works from Bulldog Pottery

- \* Triple C Pottery
- \* David Stuempfle Pottery
- \* Eck McCanless Pottery
- \* JLK Jewelry at Jugtown
- \* Nicholas Havner Pottery
- \* Kovack Pottery
- \* Red Hare Pottery
- \* Windsong Pottery



Works from Ben Owen Pottery

Studio Tour Participants include: Ben Owen Pottery, Blue Hen Pottery, Bulldog Pottery, Carolina Crockery Gallery, Chad Brown Pottery, Chris Luther Pottery, Crystal King Pottery, Dean and Martin Pottery, Dirtworks Pottery, Donna Craven Pottery, Donna's Pottery Haven, From The Ground Up, Hickory Hill Pottery, Johnston and Gentithes Studios, Jugtown Pottery, Keith Martindale Pottery, Latham's Pottery, Luck's Ware, Macon A Mess Pottery, Matthew Kelly Pottery, McNeill's Pottery, O'Quinn Pottery, Pottery by Frank Neef, Pottery Road Studio and Gallery, Potts Pottery, Ray Pottery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Studio Touya, Teague's Frogtown Pottery, The Triangle Studio, Thomas Pottery, Triple C Pottery, and Wyndham Pottery.

For further information visit (<https://discoverseagrove.com>).



View of the crowd at a previous fair

metal, jewelry, photography, printmaking, continued above on next column to the right

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

& mixed media. Meet the artists, shop, & watch live craft demonstrations throughout this amazing weekend!

Piedmont Craftsmen's Fair is a sponsored project of the Arts Council of Winston-Salem & Forsyth County & funded through ARPA supported by the Forsyth County Board of Commissioners.

Want a first look at the amazing work by these fantastic artists? Get tickets to Preview Night by becoming a Supporting Member or renew your Supporting Membership by Nov. 17. Click [HERE](https://shop.piedmontcraftsmen.org/craft-shop/donations/) (<https://shop.piedmontcraftsmen.org/craft-shop/donations/>) to make your donation online or call us at 336/725-1516.

Our story began in 1963 with a group of friends gathered around a kitchen table discussing their love of crafts. From that first conversation came Piedmont Craftsmen – a guild of crafts artists & collectors whose devotion to the handmade object & ties to the heritage of craft work in the region have spanned several generations.

At its beginning, Piedmont Craftsmen

created the guidelines for a juried Exhibiting Membership, conducted educational programs for the public about fine crafts, & offered an annual Craft Fair, Gallery, & Shop to meet the mission of promoting & selling Exhibiting Artists' works.

Since then, the Guild has attracted master artisans, producing distinctive & innovative work. It's expanded its mission to include artisans working throughout the US & continues to be the preeminent crafts guild in the country and one of the oldest arts organizations in Winston-Salem.

The Fair takes place at the Benton Convention Center, Lower Level, Main Exhibition Hall, 301 W. 5th Street, Winston-Salem, NC 27101.

Admission includes: Adults \$13; Students/Seniors (age 65+) \$11; Children under 12 Free, and a Weekend Pass - \$20.

For further information check our NC Institutional Gallery listings, call 336/725-1516 or visit ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

## Southeastern Center for Contemporary Art in Winston-Salem, NC, Offers Group Fiber Exhibition

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *The Threads We Follow*, a group exhibition of fiber-based works by leading global artists, on view in SECCA's Main Gallery, from Nov. 16, through Mar. 10, 2024.

An opening reception with the artists and curator Maya Brooks will be held on Nov. 16, from 5 to 8pm, with remarks at 6pm and an opportunity for visitors to meet the artists at 6:30pm.

Over several centuries, artists and craftspeople have used fiber to challenge identity-based oppression throughout various global cultures. Many of these artists specifically contemplate the historic devaluation of textiles based upon their association with domestic labor and craft making, where women and communities of color have long interpreted social politics.



Lakea Shepard, "Fake Bitches Stick Together," 2019; printed 2023. Courtesy of the artist.

*The Threads We Follow* acknowledges the foundations of fiber arts rooted in explicit gender and cultural expression while demonstrating contemporary understandings of the malleability of identity. The artists throughout this show experiment with structure and form to translate their experiences to materials like thread, fabric, and even hair, creating nontraditional designs including busts, sculptures, and suspended pieces. Ultimately, each of these artists emphasizes the exploratory nature of fiber



Ebony G. Patterson, "...when the cry takes root...," 2020. Courtesy of the artist and Monique Meloche Gallery.

arts that has continuously allowed space for community-focused experimentation and reflection.

*The Threads We Follow* includes works by: Aliyah Bonnette, Amalia Galdona Broche, Ambrose Rhapsody Murray, April Bey, Basil Kincaid, Cynthia Alberto, Ebony G. Patterson, John Paul Morabito, Lakea Shepard, Lien Truong, and Pia Camil.

"When I think about fiber and its historic devaluation as a 'fine art' tool, I wanted to create an exhibition that showcased contemporary artists' innovations of the medium," said curator Maya Brooks. "Fiber is having a moment, where artists connect their personal histories with social commentaries. So, I see this exhibition as an expression of recognizing that moment, especially as I've carried this love with me for most of my life and now career."

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate

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