

Artists Collective | Spartanburg

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paint mostly from intuition; it allows me to release emotions to better process them. Because of this, creating art plays a major role along my spiritual journey.

“Through my art, I aim to provide places of solitude for those who also acknowledge their spiraled, never-ending journey through spiritual enlightenment.”

Lady Pluuto, a native of Austell, Georgia, is a self-taught artist who began learning to paint at age 24, following her “spiritual path” through her paintings. She joined the Artists Collective | Spartanburg in 2019.

An artist and muralist based in Spartanburg, she says her choice of medium is acrylic paint. “I also use Procreate for my digital paintings such as the ones in this latest exhibition.” The 20 pieces in the show will be available for purchase with prices ranging from \$70 to \$464.



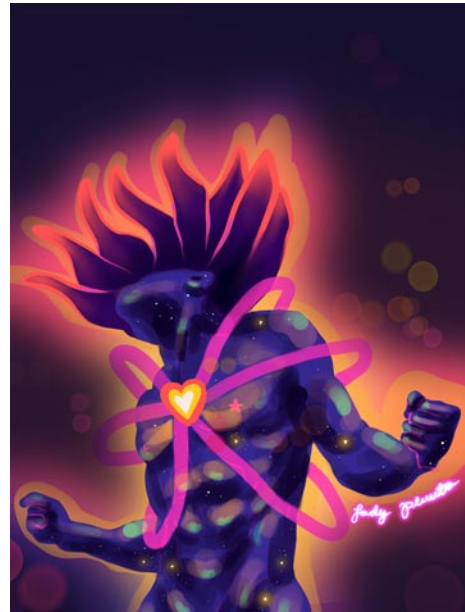
Work by Lady Pluuto

In February of last year, she had works exhibited at the Bruh Mentor Sneaker Gala. In 2020, her works were exhibited in “Hit Refresh: New Member Exhibit” at the Artists Collective | Spartanburg, “Black Artists of Spartanburg Exhibit” at the Chapman Cultural Center and she assisted the late Maddartist with his “R” in the Black Lives Matter mural in downtown Spartanburg. She also painted a mural inside The Tulip Tree restaurant in downtown Spartanburg.

Previously, she has had works displayed in “An Unfinished Story” in Spartanburg’s Montgomery Building, “Birth Matters Garden Party and Silent Auction,” Habitat for Humanity Spartanburg’s “Upcycled Art Show” and Thomas Koenig’s exhibit “Seeing Big.”

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Lady Pluuto

“I would like to thank the Chapman Cultural Center for helping my vision come to life by awarding me with my first grant,” she says, adding that she is excited about exhibiting at the Collective again. “I’ve met some of my best friends at ACS. The Collective will always hold a very special place in my heart and soul.”

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Dave Sawyer

Artists Collective | Spartanburg in Spartanburg, SC, will present *Wildfire '23*, featuring works by Dave Sawyer, on view in Gallery II, from Nov. 7 through Dec. 2, 2023. A reception will be held on Nov. 16, from 5-8pm. during the Spartanburg Artwalk.

“My work includes art pottery and decorative ceramic wall art,” says Sawyer. “My inspiration comes from the world around us and reflects God’s great gift of nature. Influences that can be seen in my work include a lifelong exposure to America’s western traditions and Native American cultures as well as the awe-inspiring elements of our natural world.”



Work by Dave Sawyer

He also says his work “uses both traditional and Western Raku firing techniques and includes both realistic and fanciful interpretations of my subjects. Traditional firing provides the use of a larger palette



Work by Dave Sawyer

of colors and greater control of the results while the raku technique combines the interaction of clay, glaze, and fire in a rapidly changing series of environments that results in unique and often unpredictable results. I’ll often combine both traditional fired and raku fired pieces in a single work to present both a feeling of both structure and freedom.”

A native of a small Kansas farm town, Sawyer was raised in Southern California. He graduated from California Polytechnic

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University at Pomona with a degree in urban planning and then began a 30-year career that took him from the sandy beaches and deserts of Southern California to the rugged coast and mountains of Washington’s Olympic Peninsula and Puget Sound.

“With no formal art education or training but having always appreciated the ceramics of the early 20th century, I began my own work in clay in 2008 with classes at a local artisan studio,” he says. After retiring in 2016 and moving to South Carolina, he has continued to grow and expand his artistic experience. He exhibits his work in his studio gallery at Artists Collective |

Spartanburg and in various shows and venues throughout the Upstate and Blue Ridge regions of the Carolinas.

The over 20 pieces in the exhibition will be available for purchase with prices ranging from \$25 to \$750.

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