

Columbia Museum of Art - Catlett

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municated the horrors of slavery from the perspective of a survivor.

Catlett's family stressed the importance of education and encouraged her artistic ambitions. She studied art as an undergraduate at Howard University, the first Historically Black University to offer such a program. At the University of Iowa, she trained with Regionalist painter Grant Wood and was awarded the school's first Master of Fine Arts in sculpture in 1940.

Catlett chaired the art department at New Orleans' Dillard University - where she met, taught, and befriended Lewis - before embarking on further studies in Chicago and New York. She left the United States for Mexico in 1946, where she married the artist Francisco Mora and joined the Taller de Gráfica Popular, a communal printmaking workshop that engaged Mexican political affairs. Catlett taught sculpture at the Escuela Nacional de Artes Plásticas in Mexico City until retiring in 1975.

The Art of Elizabeth Catlett presents an overview of Catlett's career as a printmaker and sculptor and incorporates works by her peers, mentors, and students, including Lewis and Mora.

Organized by Landau Traveling Exhibitions, Los Angeles, CA, and the August Wilson Center for African American Culture, Pittsburgh, PA.

The Art of Elizabeth Catlett: From the Collection of Samella Lewis is presented through the support of our generous sponsors and grantors. Supporting Sponsors: Dominion Energy; Susan Thorpe and John Baynes. Contributing Sponsors: 6AM City. Friend Sponsors: Dr. and Mrs. Allen J. Coles, III; Friends of African American Art & Culture; Ann Marie Stieritz and John Carran. Patron Sponsors: Alana and Hamilton Grant; Mrs. Waltene V. Whitmire; Cathy and Mike Love. Grantors: City of Columbia; Richland County Government; South Carolina Arts Commission; South Carolina Department of Parks, Recreation & Tourism.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of down-



Elizabeth Catlett (American, 1915–2012). "Roots", 1981. Mixed media, edition 12/110. © 2022 Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY.

town Columbia, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings, call the Museum at 803-799-2810 or visit (www.columbia-museum.org).

Columbia Museum of Art in Columbia, SC, Features Works from the Judy & Patrick Diamond Collection

The Columbia Museum of Art in Columbia, SC, is presenting *Forward Together: African American Art from the Judy and Patrick Diamond Collection*, on view in the Focus Gallery, through Apr. 2, 2023.

Drawn from the esteemed collection of Judy and Patrick Diamond, this exhibition highlights a remarkable selection of works by some of the most significant African American artists of the last century: Benny Andrews, Radcliffe Bailey, Romare Bearden, Elizabeth Catlett, Sargent Johnson, Jacob Lawrence, Hughie Lee-Smith, Henry Ossawa Tanner, and Leo Twiggs.

"It's a special privilege for Judy and me to be invited to share artwork from our collection with the Columbia Museum of Art," says Diamond. "I was born in Columbia in 1950 and have vivid childhood memories of my time in the city. Additionally, Judy and I have family members who are lifelong residents of Columbia, and we are very excited to share the exhibition with them, their friends, neighbors, and all residents of the city."

For more than 40 years, Judy and Patrick Diamond have shared a passion for collecting African American art. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed.

In the early 1980s, they visited a Romare Bearden exhibition at the Brooklyn Museum in Judy's native New York, the first museum exhibition they had seen dedicated



Radcliffe Bailey, "In the Garden", 2003. Aquatint with color photocopy chine colle and velvet on wove paper. 31 x 42 inches. © Radcliffe Bailey. Courtesy of the artist and Jack Shainman Gallery, New York.

to a Black artist. This powerful experience motivated the couple to make their first visit to a commercial gallery in Atlanta, where they purchased a Bearden print and began their collecting journey.

The Diamonds soon became acquainted with the Noel Gallery in Charlotte, an establishment that championed artists of color. Their friendship with the gallery further nurtured a dedication to African American art, and the Diamond collection steadily grew to include works by Benny Andrews, Elizabeth Catlett, Jacob Lawrence, and many others.

The works on view - more than 20, almost all works on paper with one batik piece - touch on a variety of themes relating to Black life, history, and humanity, subjects that resonate with the Diamonds and inspire their patronage.

"Judy and Patrick's collection allows us to engage some of the prevailing themes

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in 20th-century African American art — spiritual, personal, and political," says CMA Curator Michael Neumeister. "It's a thrill to offer our audience the opportunity to see works by Radcliffe Bailey, Romare Bearden, and Hughie Lee-Smith side by side."

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Stormwater Studios in Columbia, SC, Offers Works by About Face Group

Stormwater Studios in Columbia, SC, will present *About Face/Anything Goes*, a group exhibition featuring the work of the About Face group members, on view from Nov. 2 - 13, 2022. A reception will be held on Nov. 3, from 5-8pm.

The About Face Group is hosting their first art show in 2 years. It is a group of inspired artists, representing a wide range of abilities, who love to draw and paint. The title of the exhibition, *Anything Goes*, is a nod to the fact that the group does not restrict the creative freedom of its members neither in terms of subject matter nor medium. All works of art will be shown from the efforts of new to well-seasoned and award-winning artists.

About Face is a group of artists that share a figural model held at the historic 701 Whaley venue. This group, representing a wide range of ages and abilities, offers a supportive and friendly atmosphere in which to hone artistic skills.

Stormwater is part of the Arts District which includes: One Eared Cow and Lewis+Clark. We are a community arts center with 11 studios, a gallery, a sculpture nature walk, and an off campus teaching space/studio for the U of SC School of Visual Arts and Design.

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2022 issue and Dec. 24 for the January 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).