

Levine Museum of the New South in Charlotte, NC, Opens New Home With *Men of Change* Exhibition

The new location of the Levine Museum of the New South in Charlotte, NC, is presenting *Men of Change: Power. Triumph. Truth*, an exhibition which the Harvey B. Gantt Center and Levine Museum of the New South have collaborated on.

Men of Change: Power. Triumph. Truth profiles the revolutionary men - including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B Du Bois, and Kendrick Lamar - whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey - achievements of excellence in spite of society's barriers.

Through literary and historic quotes, poetry, original works of art, dramatic photographs, and a dynamic space that encourages self-reflection, this innovative exhibition weaves together the historical and the contemporary to illuminate the importance of these men within the context of rich community traditions. It invites visitors to consider predominant narratives and engage in the authentic stories of history, politics, art, culture, and activism.

While these men made their mark in a variety of disciplines - politics, sports, science, entertainment, business, religion, and more - all understood the value of asserting their own agency by owning their own stories.

Twenty-five contemporary artists were invited to reflect and celebrate the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today.

Together, Levine Museum and The Gantt will share the stories of these revolutionary men. Told across seven themes, Levine Museum will display *Catalysts, Myth-Breakers, and Community* and The Gantt will display *Storytellers, Fathering, and Imagining*;



Alfred Conteh, (Ryan Coogler) "Home Team", 2018, Courtesy of the artist and Amath Gomis

both museums will display *Loving*.

Levine Museum and The Gantt strive to ignite excitement, conversation and engagement that connects the community through history, art, culture and celebration. We hope this partnership around *Men of Change* inspires the community to gather across both museums, connect with each other and honor the voices, stories and history of these extraordinary men.

Men of Change was developed by the Smithsonian Institution Traveling Exhibition Service and made possible through the generous support of the Ford Motor Company Fund.

Free admission to the *Men of Change* exhibition at Harvey B. Gantt Center for African-American Arts + Culture and Levine Museum of the New South is made possible by generous support from Wells Fargo.

Levine Museum of the New South, is located on South Tryon Street, (former Wells Fargo Museum) in Uptown Charlotte.

Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration.

For further information check our NC Institutional Gallery listings, call the Museum at 704/333-1887 or visit (museumofthenewsouth.org).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Tula Telfair

Jerald Melberg Gallery in Charlotte, NC, is presenting *Wilderness Does Not Locate Itself*, on view through Dec. 24, 2022.

Jerald Melberg Gallery is pleased to officially welcome American artist Tula Telfair to Charlotte. An exhibition of her imagined landscape paintings will be presented in the artist's inaugural solo exhibition with the gallery. A full color catalogue has been published for the occasion.

Although none of the subjects is literal, the powerful images Telfair recollects from her childhood and extensive travels inform each painting she creates. Throughout her career, Telfair has conceived all her landscape subjects from vivid imagination; remembering places she may have visited, or that may not actually exist. Her landscapes are lush and romantic, showing us the sublime grandeur of these fantastical places conjured with exceptional detail. Abrams Books published a monograph on Tula Telfair's work entitled *Invented Landscapes* with Essays by Henry Adams, J. Michael Fay and Michael Roth in 2016.

Telfair, a resident of Old Lyme, Con-



Work by Tula Telfair

necticut, is a professor of Art at Wesleyan University in Middletown. Since 1978, her work has been exhibited at museums from Pennsylvania to California and galleries from New York to Sri Lanka. Telfair's paintings may be found in numerous museum and public collections.

Jerald Melberg Gallery is located on South Sharon Amity Road.

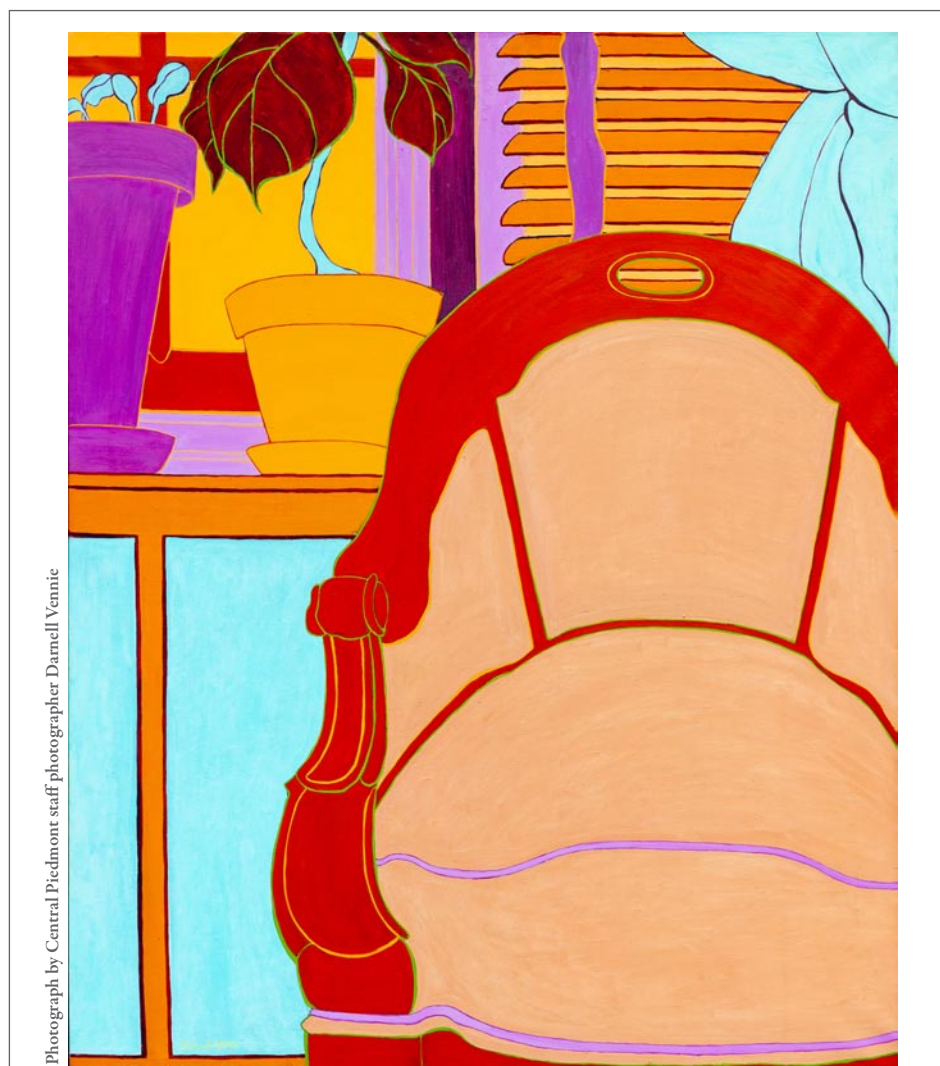
For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Davidson College in Davidson, NC, Offers New Exhibitions

Davidson College in Davidson, NC, is presenting three new exhibitions including: *Susan Harbage Page: Embodied Cartographies in Territorial Disputes*, on view in the Van Every Gallery, through Dec. 7, 2022; *Lorena Mal: Witness Trees*, on view in the Smith Gallery, through Dec. 7, 2022; and *Diego Javier Luis: Visuals of the Crisis / Unos visuales ausentes*, on view in the Spencer Lobby, Chambers Building, through Dec. 7, 2022.

Susan Harbage Page has spent her life crossing borders, both literally and figuratively. Born in Ohio, she moved to North Carolina and thus experienced both sides of the Mason-Dixon line at an early age. In 1969, when Harbage Page was 10 years old, her mother took her and her three sisters on a three-month European camping trip in a red VW bus. The five women crossed 23 borders, including the Iron Curtain coun-

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Photograph by Central Piedmont staff photographer Darnell Vennie

Resonant Presence, 1976, oil on canvas, 60 x 48 inches

UNPACKED

The works of Ellen Lee Klein

January 10 - December 9, 2022

Ellen Lee Klein: Exhibiting Artist Interview

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Bill and Patty Gorelick Gallery

Central Piedmont Harris Campus
Harris Conference Center
3210 Harris Campus Drive
Charlotte, NC 28208

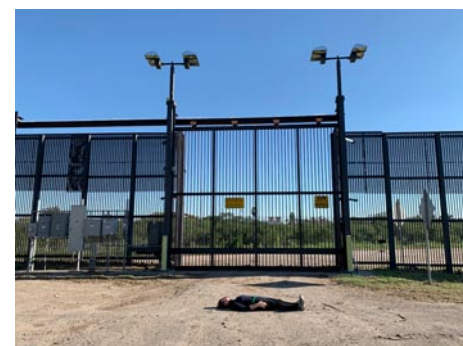
tries of Czechoslovakia, Hungary, Yugoslavia, and Bulgaria. At Romania's border, agents detained the family for a day. Being trapped between two borders and belonging to neither influenced Harbage Page's work which explores militarized spaces, borderlands, nation, gender, race, archives, representation, and belonging. While Harbage Page has a lens-based/documentary background, she currently works in photography, video, performance, and installation.

Harbage Page's exhibition focuses primarily on her US-Mexico Border Project, a three-part series that has held her attention for more than fifteen years. The project includes her Anti-Archive of Trauma on the US-Mexico Border, comprised of approximately 1,000 found objects such as shoes, religious items, and passports left behind by border crossers. The project also includes more than 30,000 photographic images Harbage Page has taken of the immediate border area along the Rio Grande in Texas. Many of the images depict the paths that refugees walk; over time, her images have shown the increased militarization of the area.



Lorena Mal, Gold cup flower, Tecomaxochitl (Solandra Grandiflora), 2021, pressed flowers and archive material from colonial choir books, Courtesy of the Artist

Lastly, Harbage Page has used her own body in more than fifteen site-specific actions and interventions in the Rio Grande Valley of Texas as a way of speaking to more personal conversations around representation and the privilege that Harbage Page, as a white academic holds, has as she walks, canoes, and bikes along and across the border - a place where many others cannot walk safely. The project illuminates



Susan Harbage Page, A Small Protest: Humanizing the Border, detail, 2014, Brownsville, Texas, Courtesy of the Artist

a history of continuing trauma caused by bordering practices in the Rio Grande Valley. The focus on archives asks the viewer to consider how they shape our histories, whose narratives get included, and whose narratives get left out or abandoned.

Page holds a master's degree in Photography from the San Francisco Art Institute (2004), a Master's Degree in Music from Michigan State University (1983), and a certificate of knowledge of the Italian Language, from the Università Per Stranieri, Perugia, Italy (1984). Her master's degree in Saxophone Performance from Michigan State University and engagement with the New Music Ensemble at MSU where she studied the work of John Cage and his theories on chance, indeterminacy, silence, and Buddhism, influence her performative works such as *La Ragnatella Rossa Performance* (2015), *Sewn Border Video* (2014), *Erased Border Video* (2015), *Erasing the Border Performance* (2018-Present), and most recently the video sets for Meredith Monk's *Opera Atlas* (2021) about a boy and his dog riding "The Beast" known as the death train north across Mexico to enter the United States.

Her work has been widely exhibited internationally include in the U.K, Italy, France, China, Israel, Germany, Bulgaria, and Slovenia, and can be found in the collections of the Baltimore Museum of Art, Maryland; Houston Museum of Fine Art, TX; Israel Museum of Art, Jerusalem, Israel; Nasher Museum of Art, Duke Univer-

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