

NC Institutional Galleries

continued from Page 50

generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zwegardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Nov. 6** - "Four Seasons", featuring works by members of the Connestee Art League and the Land of Waterfalls Camera Club. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, Nov. 6 - Dec. 18** - "Giant Squid Designs," featuring works by Elissa Peragine. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Nov. 21** - "Georges Le Chevallier: Requiem Paintings". Georges Le Chevallier creates abstract mixed media paintings based on specific food dishes served on funerary rites around the world. These funeral rituals are celebrations for the living, and like all celebrations, food and drinks are always included. The dishes are a way to rejoice, help mourn the deceased, and share a community experience. Le Chevallier is motivated by his own spirituality, minimalism, and the plating practices of the culinary arts to create a "molecular gastronomy" for painting and therefore start a dialogue on the complexities of food in different cultures. **Nov. 24 - Jan. 22, 2022** - "Cary Photographic Artists Member Show." The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as fine art. CPA is dedicated to expanding and enhancing knowledge, skill, appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers. **Cary Arts Center Principal's Hall, Through Nov. 21** - "Loteria Game: Protégete, Be Safe by Diamante". Commissioned for Diamante's Covid-19 Prevention campaign. A graphic arts series of paintings by artists Peter Marin and Estephani Sanchez. **Nov. 24 - Jan. 22, 2022** - "Before Instagram there was Polaroid - The True Instant Photography," featuring works by Fran DeRespinis. This exhibit will comprise original Polaroid images I took in the 1970s. However, they are not the original three-inch square captures. In a nod to our digital era, I've scanned the photos to print slightly larger versions for easier gallery viewing. Minimal software processing was used to remain faithful to the unique and less-than-perfect original color rendering of the Polaroid prints. Inspiration from original Polaroid SX-70 film and camera, which created instant, square, color photographs. **Display Cases, Nov. 24 - Jan. 22, 2022** - "Jenny Brugnolotti Barrier: Sculptural Pots". The artist throws clay vessels that are then embellished with whimsical and detailed creatures, flowers and insects all made of clay. The work embraces nature and the beauty of fragile and ephemeral things. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 12** - "Full Spectrum: The Fine Art of Colored Pencil," presented by The Raleigh-Durham Chapter of the Colored Pencil Society of America. The Colored Pencil Society of America was founded in 1990 and represents 20 district chapters dedicated to artists who work with the medium of colored pencil. This exhibition showcases the creativity of these talented artists and versatility of the medium. **Through Nov. 15** - "Richard Carter: A Place Called Home". Carter has spent most of his adult life wandering in and out of small towns photographing their infrastructure and inhabitants, capturing their personality and character, their uniqueness and sameness. The resulting images convey a deep reverence and appreciation of life in these adopted hometowns. **Through Nov. 15** - "Seed Bead Stories: Jewelry by Lynn Hedgecock". The artist states: "Jewelry should tell a story, whether through the design or the unique nature of the materials used. Thousands of small glass seed beads, natural stones, vintage items - these are some of the components that weave these stories." **Nov. 17 - Dec. 30** - "2021 Fine Arts League of Cary Annual Members Show." FALC Members' Show is an annual showcase that displays a wide range of work in a variety of styles and media by many talented area artists. This is one of the most comprehensive art shows in Cary. **Nov. 17 - Dec. 30** - "Jan Harrison: Sculptural Basketry." A reception will be held on Dec. 6, from 2-6pm. Jan Harrison has moved

from making traditional rugs to abstract tapestry and from weaving vessels to free form sculptural basketry. The Artist states, "As a weaver on a loom there is frustration inherent in the nature of the beast. One weaves in a straight line again and again. I love curves, movement, and texture. I have done extensive experimentation in achieving movement and using yarns of many sizes and textures. I use the same movement and texture in my basketry as well as at the loom. Look for unexpected materials, shapes and colors." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 19** - "NC Bird's Eye View, by Farid Sani". This show includes my aerial photographs of the North Carolina taken in past 3 years from Mountains to Ocean. **Nov. 24 - Jan. 22, 2022** - "40 Years of Cary Greenways". In 2019, the Town of Cary celebrated 40 Years of Cary Greenways. As a part of this celebration the Town held a photography competition that showcased Cary's unique network of greenways. Area professional photographers and amateurs submitted their best photographs of Cary's Greenways. This show highlights the top 20 entries. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout Orange County, Nov. 6 & 7 and Nov. 13 & 14 - 2021 marks the 26th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagnc.org>) where a Preview Exhibit is taking place.

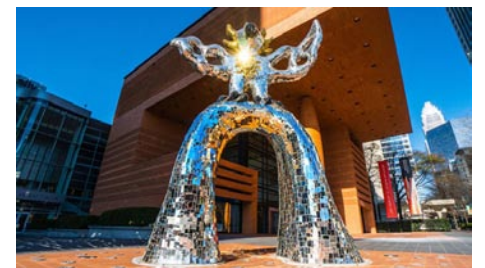
Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 9, 2022** - "Buddha and Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society". The exhibition features nearly 70 of the finest examples of Asian art in the United States. Co-organized by the American Federation of Arts and Asia Society Museum, this exhibition showcases the extraordinary range of bronzes, ceramics, and metalwork that John D. Rockefeller 3rd (1906-1978) and his wife Blanche Hooker Rockefeller (1909-1992) thoughtfully assembled between the 1940s and the 1970s. With highlights including spectacular Chinese vases, dynamic Indian Chola bronzes, and exquisite Southeast Asian sculptures, the exhibition reveals great achievements in Asian art spanning more than two millennia. This selection of masterpieces drawn from Asia Society's permanent collection is a visually stunning presentation that will illuminate social and artistic histories from across Asia and underscore the visual arts' capacity to encourage cross-cultural dialogue. **Through Dec. 26** - "Beads of Distinction: Yoruba Royal Caps from the Collection of Rhonda Morgan Wilkerson, PhD". The Yoruba peoples of southwestern Nigeria and adjacent regions have developed a rich and vibrant tradition of beadwork designs, especially after the introduction of glass beads through European trade from the late eighteenth century. The small, brilliantly colored beads were often used to decorate the regalia that denotes and celebrates the powers of the ruler (oba). This included headgear for non-ritual, minor occasions and daily wear, such as the five beaded caps in this installation, dating from the late nineteenth and mid-twentieth centuries. The caps combine traditional Yoruba iconography with a style that often reflects European or other external influences. The shapes of the hats can evoke models from Europe (the bejeweled crown, the bishop's mitre, the sailor's cap), as well as the Muslim world of northern Africa (the fez and the turban). This is the fourth in the Ackland's series of long-term installations with works from the distinguished collection of Rhonda Morgan Wilkerson PhD. **Through July 3, 2022** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos.

provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through Feb. 13, 2022** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through Nov. 13** - Featuring works by Tinka Jordy, Kaidy Lewis, and Carolyn Rugen. **Nov. 16 - Jan. 1, 2022** - Holiday show featuring works by member artists and many new and returning guest artists. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area



View outside the Bechtler Museum of Modern Art

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Feb. 27, 2022** - "Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement," is an exciting tribute to the legendary Italian-Brazilian architect Lina Bo Bardi by the British artist and filmmaker Isaac Julien. In this nine-screen film installation, Julien examines Bo Bardi's life and work through dramatic enactments of her words and ideas performed amid her most prized buildings. Filmed in several locations in Brazil, including the São Paulo Museum of Art, the Museum of Modern Art in Bahia, and the Teatro Gregório de Matos in Salvador, the work acts as an open-ended reflection on the architect's Brazilian projects from the 1960s to the 1980s. Bo Bardi's life story is interpreted by Brazilian actresses Fernanda Montenegro and Fernanda Torres, mother and daughter in real life, who portray the mature and the younger version of the Bo Bardi. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Elijah Kell

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 15** - "Icefields," featuring works by Elijah Kell. "Working with glass fascinates and challenges me. It's like painting a picture that I shape into three-dimensional form. Although my design process is controlled, the subsequent firing process brings an element of unpredictability. The final outcome of my vision requires the successful balance of space and weight as I compose my design while fore-

continued on Page 52